



MISSION. Golden Thread produces passionate and provocative plays from and about the Middle East that celebrate the multiplicity of its perspectives and identities. We are a developmental catalyst and vibrant artistic home to artists at various stages of their careers. We bring the Middle East to the American stage, creating treasured cultural experiences for audiences of all ages and backgrounds.

VISION. Through our work, we aim to create a world where the common human experience supersedes cultural and political differences. We define the Middle East broadly and inclusively not by geographical boundaries, but as the shared and evolving experience of the people who have been touched by its tales, melodies and aromas throughout history. The Middle East lives inside us: as we redefine ourselves, we redefine the Middle East.

Our Guiding Principles are to:

- Develop and produce innovative works that intrigue, inquire, and influence.
- Engage the community in an active dialogue and draw diverse audiences.
- Discover, develop, and support Middle Eastern artists.
- Promote the rich texts and diverse performance styles of the Middle East.
- Seek and include the many talents of our diverse communities in the production of socially conscious works with a progressive political sensibility.

ORGANIZATION BIOGRAPHY

Golden Thread Productions, founded in 1996, is the first American theatre company focused on the Middle East. We produce passionate and provocative plays from and about the Middle East that celebrate the multiplicity of its perspectives and identities. We are a developmental catalyst and vibrant artistic home to artists at various stages of their career. We bring the Middle East to the American stage, creating treasured cultural experiences for audiences of all ages and backgrounds. We believe that immersing yourself in someone else's experience is the best way to appreciate their point of view. Therefore, every play serves as an invitation to discover unexpected connections and engage in deeply moving conversations that last well beyond the life of the play. Our programs expose non-Middle Eastern audiences to the authentic voices and alternative perspectives of the region, while serving Middle Eastern audiences who rarely encounter meaningful reflections of their own culture in the performing arts. In our vast imagination, the Middle East is defined not by geographical boundaries and political separations, but as the shared experience of the people, who throughout history have been touched by its stories and culture. As such, Golden Thread's work is borderless and serves to reorient the United States-Middle East relationship. In 2013, Golden Thread was recognized by American Theatre Wing, the producers of the Tony Awards, for its important work in the national theatre scene, and was featured in the Bay Area in ABC 7's Profiles of Excellence for its work in the local community.