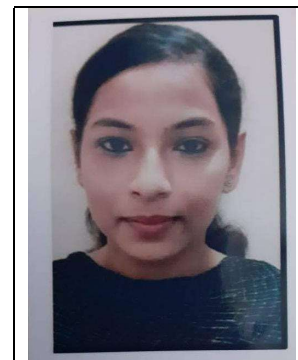


CURRICULUM VITAE

Shafaque Zehra
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0-7500873388



EDUCATION

Jamia Millia Islamia	Ph.D.	Awarded	2024
Aligarh Muslim University	M.A. ENGLISH	7.9 (CGPA)	2018
Aligarh Muslim University	B.A. ENGLISH	69%	2016
Fatima School, Mau	Intermediate	82%	2013
Fatima School, Mau	Matriculation	84%	2011

AWARDS

‘BEST PAPER’ at ‘International Conference on Education and Research: Reforms in 21st Century’ organized by APC Mahalaxmi College for Women, Tamil Nadu

PUBLISHED PAPERS

- “Graphic Novels and Its Efficacy in Realizing the Objectives of National Education Policy: A Case Study of Priya Shakti Series.” *Fortell*, no. 47, July 2023
- “Reclaiming Home and Identity: Subverting Stereotypes of ‘Boat People’ and Spatial Dynamics in Thi Bui’s the Best We Could Do.” *International Journal of Cultural Studies and Social Sciences*, vol. 21, no. 24, June 2024
- “Blurring the Lines: How Bollywood Perpetuates Mental Illness Stigma.” *Amnayiki*, vol. 25, June 2024
- “Blind to the Machine: Reader Response Theory in the Age of Artificially Intelligent Authors.” *Fortell*, no. 49

CONFERENCES/ WORKSHOPS/SHORT COURSES

PRESENTED A PAPER

- ‘Narratives of Discrimination: Interrogating Caste, Sect and Race’ held at Motilal Nehru College, University of Delhi
- ‘International Conference on Education and Research: Reforms in 21st Century’ organized by APC Mahalaxmi College for Women, Tamil Nadu
- ‘Literature from the Subcontinent: A Review of Different Dimensions’ organized by Department of English, Ishwar Saran P.G College, Prayagraj.
- HHRS International Conference on *Bharat, Girmitiya and Africa: Historic, Cultural and Strategic Co-operation*, held in University of Delhi, on 5-6 March 2024.
- ‘COVID-19: Implications for Human and Natural Environment’ organized by Department of Geography, R.P.S.Degree College, Mahendergarh and Central University of Punjab, Bathinda

- Graduate Seminar organized by Department of English, Aligarh Muslim University.
- “Indian Visual Media through Paint, Print and Digital Media: Shifting Patterns and Shaping Possibilities” organised by Department of English at Benaras Hindu University.

ATTENDED

- HHRS Annual International Conference on India and Central Asia, held at Jawaharlal Nehru University on 30-31 January 2023
- ‘Literature after Pandemic: Conjectures and Considerations’ by St. Xaviers College for Women, Aluva.
- IQAC workshop on Evolving Trends in Teaching Quality with Outcome Based learning tools” held at Shyama Prasad Mukherji College, University of Delhi in November 2019.
- ‘IEEE Xplore Digital Library’ workshop conducted by Faculty of Engineering and Technology, Jamia Millia Islamia.
- Online course titled ‘Derrida’s Moderns: How to use Deconstruction in the context of Modernism’, offered by IIT Gandhinagar.

WORK AND EXPERIENCE

- Qualified UGC NET in January 2019 and January 2020.
- Qualified for Maulana Azad National Fellowship for Minority Students December 2020.
- Presented a paper titled- “A case for using graphic novels to teach Human Rights topics” at ‘International Conference on Education and Research: Reforms in 21st Century’ organized by APC Mahalaxmi College for Women, Tamil Nadu and was awarded ‘Best Paper’ for the same.
- Held the positions of Secretary (2016-’17) and Vice President (2017-’18) at Raleigh Literary Society, AMU.
- Held the position of Senior Literary Monitor at I.G Hall, AMU.
- Held the post of ‘Literary Proctor’ at Abdullah Hall, AMU.
- Member of the University Literary Club (Organized AMU Literary Festival 2 and AMU Literary Festival 4)
- In-charge of the journalistic writing forum at Cultural Education Centre, Women’s College, AMU. (2015-2016)
- Got an essay published under an anthology called “The Pursuit” by Cypher Publications.
- Seven articles published in a blog called “The Indomitable Youth” which can be found at-
<https://wordpress.com/post/theindomitableyouth.wordpress.com/213>
<https://wordpress.com/post/theindomitableyouth.wordpress.com/107>
- Article published in Youth ki Awaaz, which can be found at-
<https://www.google.com/amp/s/www.youthkiawaaz.com/2018/09/reactions-to-section-497-verdict-are-we-terrified-of-taking-moral-responsibilities/amp/>
- Co-founder of student run magazine ‘Connect-Ink’ which was published and distributed within the premises of Aligarh Muslim University.

- Editor at 'Being Civilized' an organization working for the cause of economical backward section. (2014-2016)
- Won positions at several Creative writing and Debate competitions.

SKILLS AND INTERESTS

Languages known: Hindi, English and Urdu

Interests: Teaching, Academic, Journalistic and Creative Writing,

CAREER OBJECTIVE

As a scholar with a deep passion for literature and the English language, I am committed to pursuing a career in teaching and academics. With a strong belief in the importance of collaborative learning and sustainable success, I thrive in environments that foster intellectual curiosity and cultural diversity. I am eager to embark on a project that leverages my skills and expertise, while providing opportunities for professional growth, mentorship, and self-development. Ultimately, my goal is to contribute meaningfully to the academic community, while continually refining my pedagogical approach and expanding my knowledge in the field.