Here are our specs for VFX plate turnover:

- Please only hand off **FINAL/APPROVED** shots (we do not have the resources to work on shots that may get cut or changed later)

- EXR 10bit image sequences of each plate

- Quicktime of each plate

- Confirm the LUT you would like us to use (if you have questions, confer with your DI house). If you have a .cube file please be sure to hand this off for each shot.

- No more than 12 frame handles on each shot (total 24 frames)

- Reference Quicktimes of VFX shots in the sequence

- VFX Shot Turnover sheet (blank spreadsheet included in Client Handoff Folder on Box.

- Art direction and director draw-overs are required to launch the shot in the right direction.

- Crop Guide & Aspect Ratio

- Provide a hard drive loaded with plates, art direction ref, sequence ref edits, and VFX Handoff Doc plus 2-3x more drive space for final delivery of the shots.

- We will set up a cloud sharing folder with Box for VFX Handoffs. You will receive a link
  - Upload Plates, reference, quicktimes, art direction and handoff to the Folder named: 00_CLIENT_HANDOFF
  - Duplicate the shot folder for EVERY SHOT you are turning over.
    In this folder there is a shot template that you can duplicate for each shot with your naming convention.
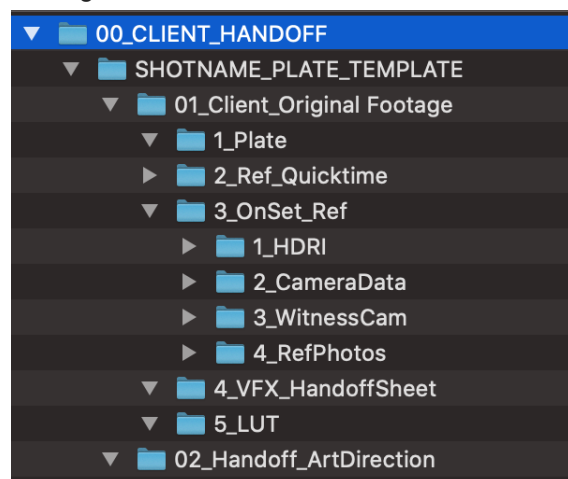
  - It is Important that you zip you plate folder that goes in the 01_PLATE folder for each shot for easy upload/download.
  - Please include as much of this information as possible

- If sending a drive, please ship here with insurance and tracking:
  Sasha Korellis
  5 W. Bellevue Ave, #6
  San Mateo, CA 94402
  415-740-5529

Let us know if you have any questions.

Thank you kindly.