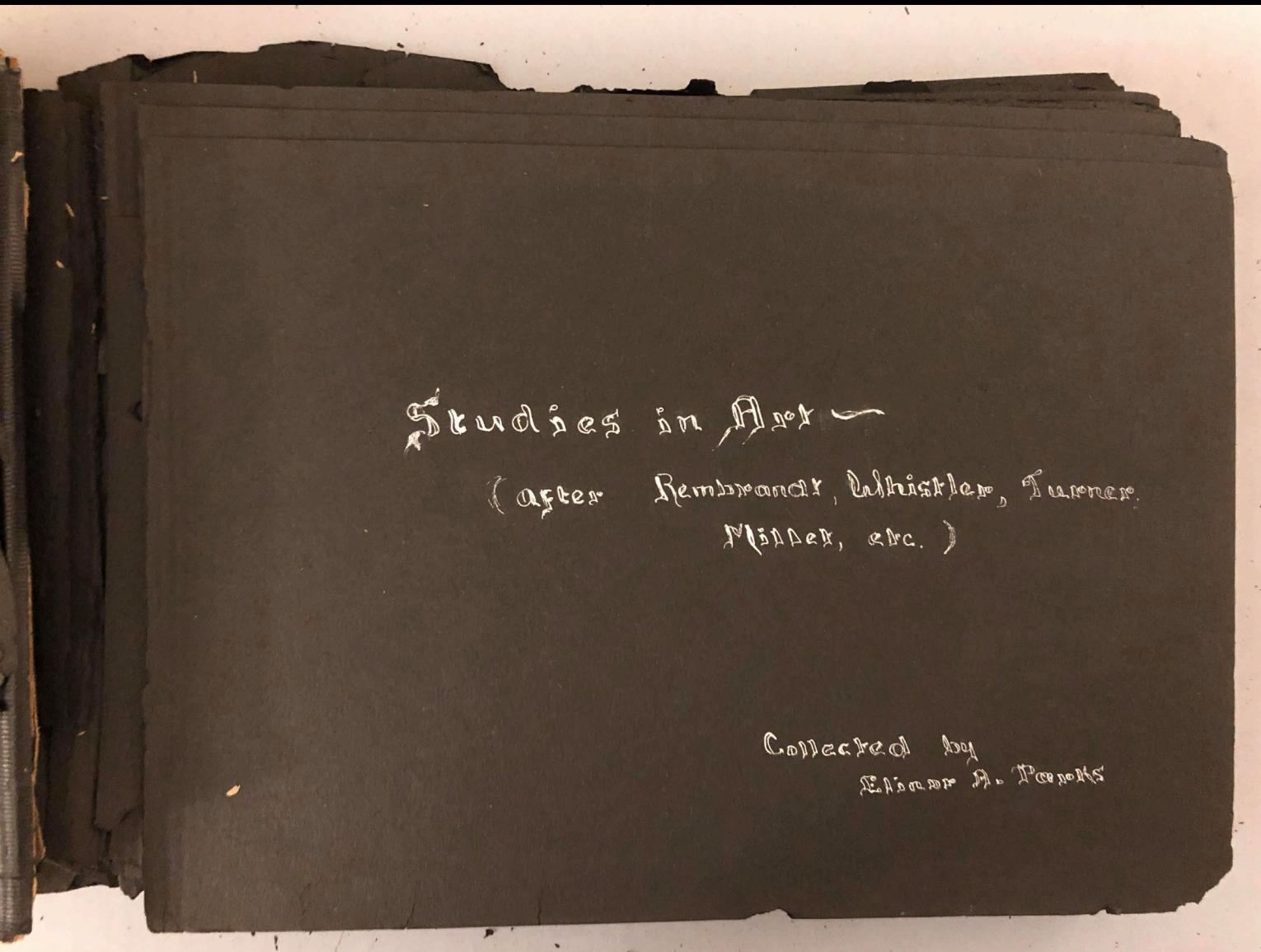


The album is extremely fragile, and many pages and photographs are loose. I used my best judgment in arranging some of the loose content.



1 – The album is mostly chronological, and can be divided into early life, travel, and college.



2 – Two pictures of her Confirmation, presumably at their Brooklyn home.



3 – Two pictures of her Confirmation (and/or First Communion?).



Elinor and Geordine



4 – Top: Elinor and Geordine; Bottom: maybe a family photo.



Girl with a cape.

5 – Girl with a cape.



An the farm

6 – On the [f?]arm.



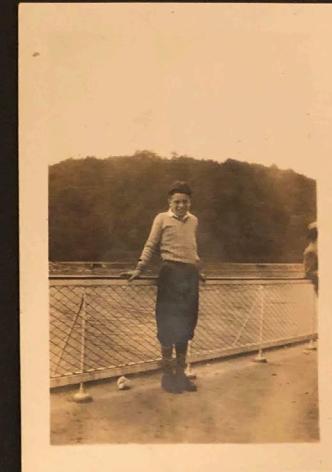
"On my honor" ~

7 – “On my honor” ~





9 – Elinor’s brother, Joseph Kevin Parks. Later, Monsignor Joseph Parks, famous for, among other things, his tenure as president of the Confraternity of the Precious Blood.



On the Hudson

10 – This could be a bridge in Brooklyn, or elsewhere in NY given the other pictures of her travel.



11 – Joseph Kevin Parks



12 – Elinor's brother, Robert Parks.



Dolly and Kevin

13 – Dolly (?) and Joseph Kevin Parks.



14 – Brighton Beach, Brooklyn.



15 – These are likely theatrical captions; “Bridge of Sighs,” for example, as a reference to Oxford.



Hobby-horse

"I may not mount on thee again,
Farewell, — my Arab steed" —

16 – An allusion to the poem, “[An Arab’s Farewell to His Steed](#),” Caroline Norton (1869).



The Brook~
Cairo





On the fence ~



On the bridge

Cairo



19 – Several captions are likely intended as puns, such as “Fountain and Youth.”



Sarita - Elinor - Carrie-Jane



2. On the fence

Cairo



22 - [General Philip Henry Sheridan Statue](#) at Capitol Park, Albany, NY.
This can be considered the start of the second section of the album: travel.



My picture-hat



Without my picture-hat.



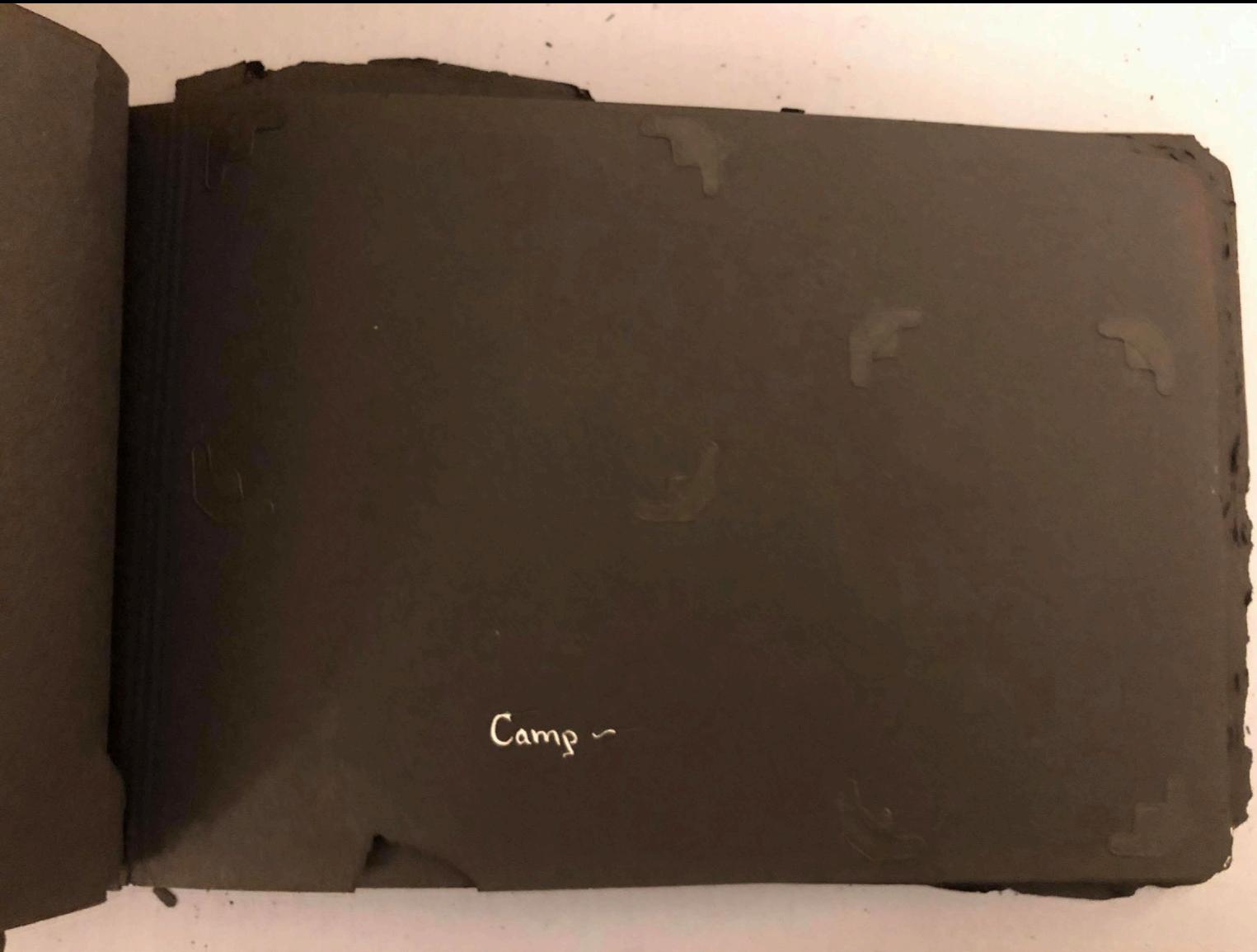
On the Hudson

Harry Launder - St. James High.



King of Babylon

25 – The right photo appears to be colored in for further dramatic effect.





Camp





Councillor ~ Camp Henry

Rec

28



Laurel Beach,
Conn.



30 – Laurel Beach, Milford, CT.



Road to Holyoke, Mass.



The Falls -
Stamford,
N.Y.

Colleg

1928

31 – If these photos are in order, we can trace a path from Brooklyn-Milford-Holyoke-Stamford, a sort of reverse C through New England.



"It was the nightingale —
and not the lark,
that pierced the fearful
hollow of my ear". —



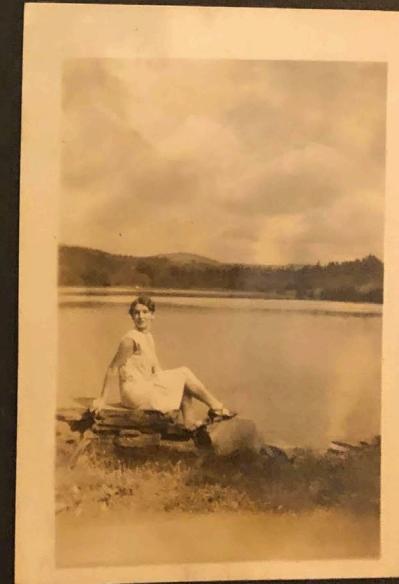
On —
the Rock of Ages'

Stamford, Catskill Mts.

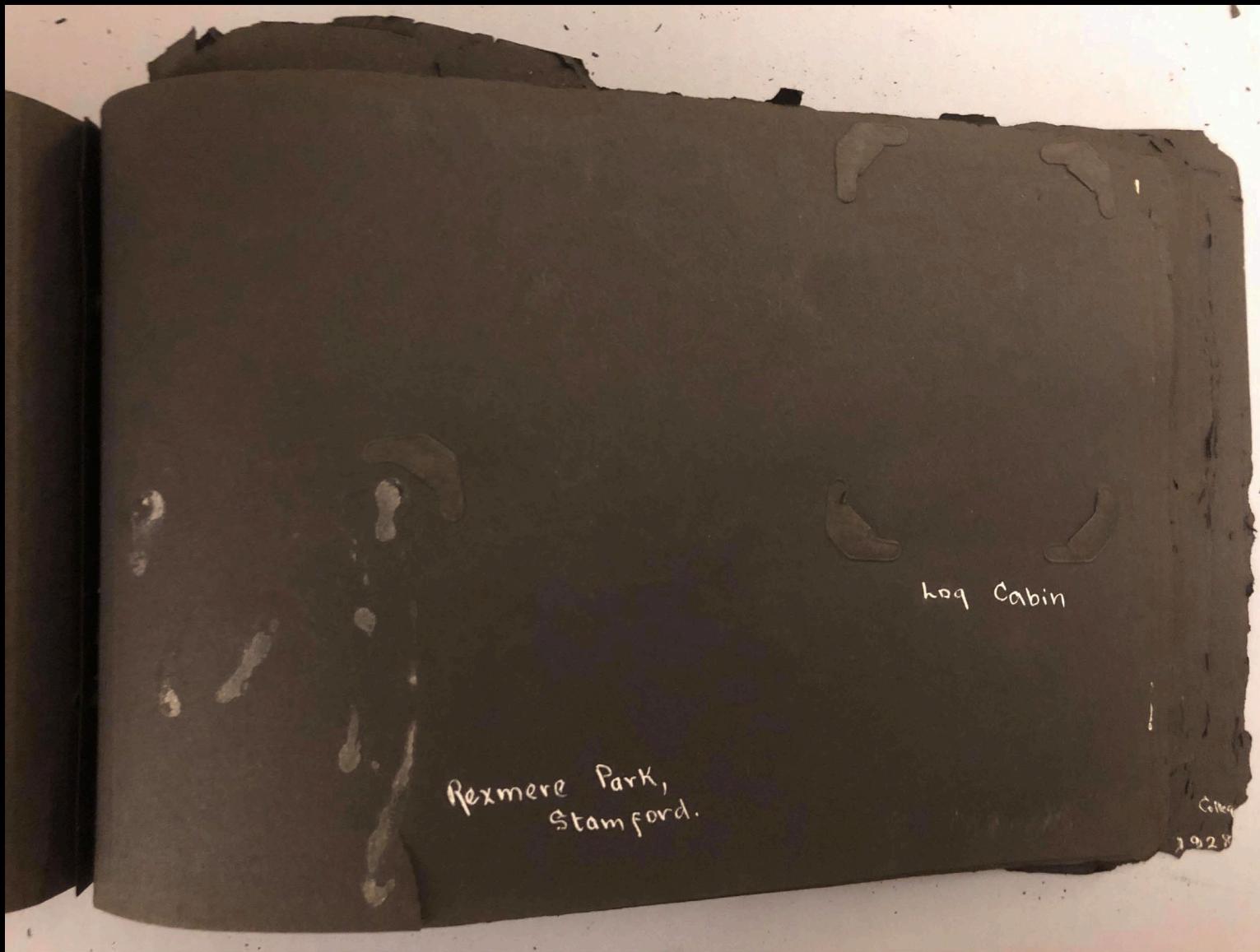
Venetian Scene

Colleg
1928

32 – Stamford will be the theme of the next few pages. Far left is a reference to [Romeo and Juliet](#). The stone arch is likely in [Churchill Park](#).



Stamford -



34 – While these photos are missing, they provide context for the next page.



"Up in the swing
so high"



Otsego Lake

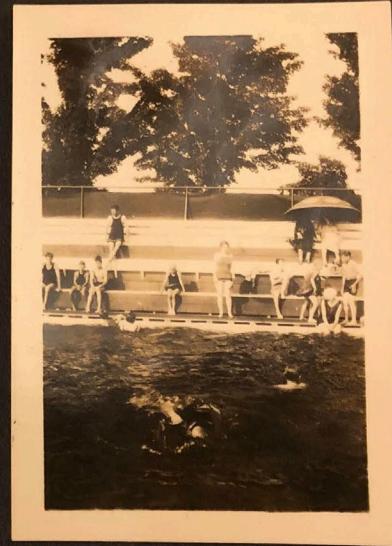
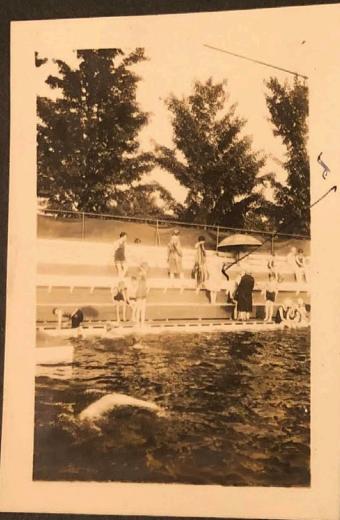
Cooperstown

Deerstayer

35 – Cooperstown and Otsego Lake are about an hour northwest of Stamford.



"Rock of Ages, cleft for me!"



Swimming Pool - Stamford



38 – This lake was on the grounds of the historic Rexmere Hotel, Stamford. It has regrettably burned down, but we can place with some accuracy where Elinor was sitting.



39 – Road to Endor is a book by a Welsh P.O.W. While these captions are again theatrical, her surroundings suggest a specific spot at Rexmere..



Philadelphia

April 1929



Valley Forge

April 29







DEAD CATHERINE



HAPPY DAYS



MARIE

April, 1929

Annual Retreat - Maplehurst



Sister Marie



Sister Elinor



Sister Catherine





45 – This is roughly the start of the third and final section, which appears to be about her college days.



46 – Elinor attended the all-girls' St. Joseph's College in Brooklyn during the late 1920s.



47 – She became heavily involved with the yearbook (*Footprints*), and the student literary magazine (*Loria*). By her senior year, she was Business Manager of *Footprints*.



KNEELING IN ADORATION: MISS
EILEEN LAVIN
as Mary, With Players in the Closing
Scene of Monsignor Robert Hugh Ben-
son's Passion Play, "The Upper Room,"
a Lenten Presentation in Brooklyn by
St. Joseph's College Dramatic Club.
(Brown.)

48 – This is the one non-photograph in the album – a newspaper clipping of her college's theatrical troupe.



49 – This is possibly Frances E. McGuire, Art Editor for *Footprints*.

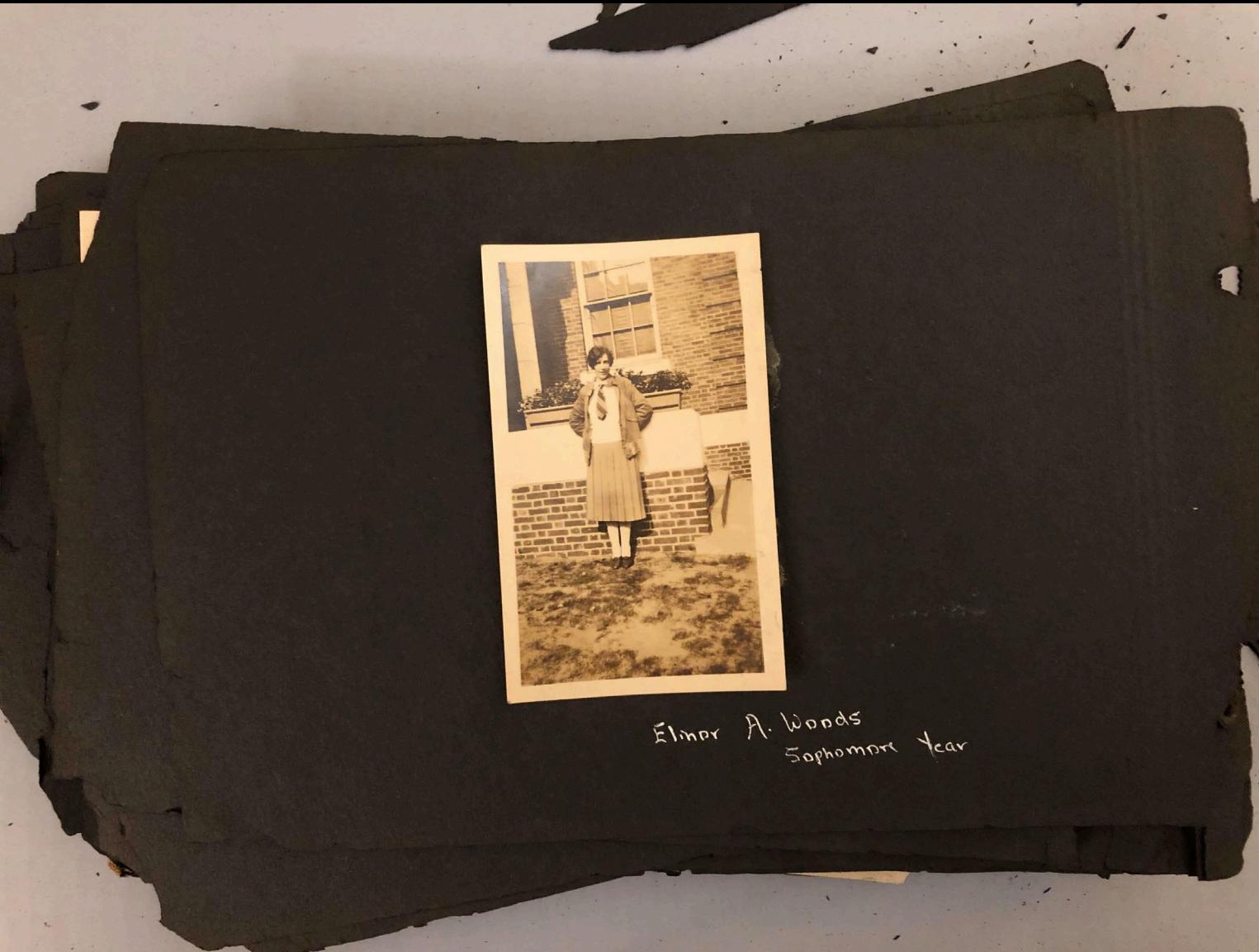


Frankie and

Elinor

St. Joseph's College
Ber. 1928

50 – The caption in the lower right gives away that these photos were at or near their college, in October 1928. Elinor graduated in Spring 1929. These final pages feature Elinor with her friends, all of whom held roles at *Footprints*.



51 – This is a curious anachronous addition. Woods [graduated in 1928](#), and rivalled our Elinor in creative output both during their student and alumnae year.



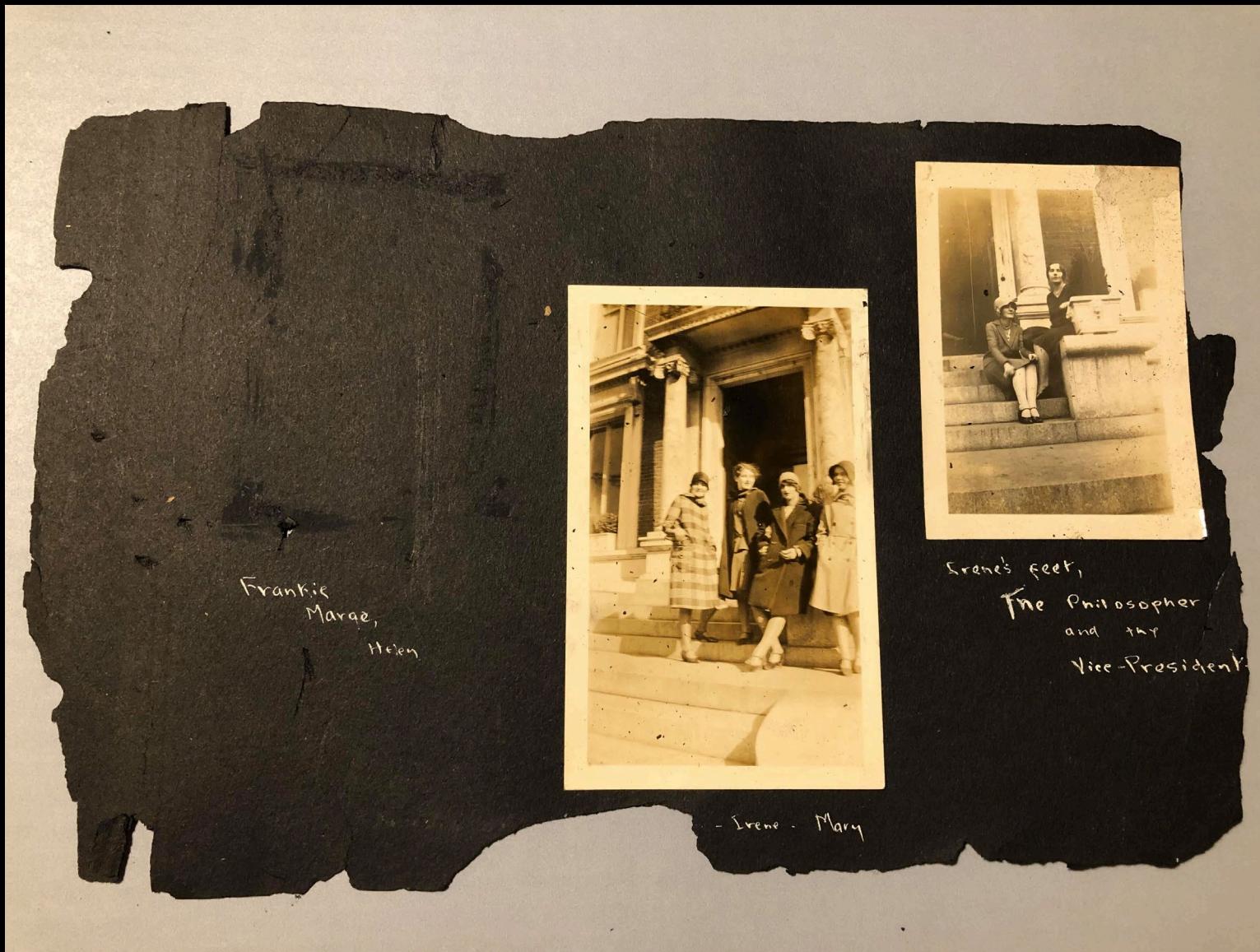
Cattie ~
1928.

52 – Possibly Catherine Savino, 1929 Financial Editor of *Footprints*.



Petive Helen
at Boundbrook

53 – Boundbrook, NJ. Unsure which Helen this is.



54 – Likely: Frances E. McGuire (Art Editor), Marjorie (Marge) Murphy (Editor-in-Chief), Irene R. Roth (Sketch Editor) Mary Loftus (Literary Editor), 1929 *Footprints*. The "245" is likely 245 Clinton Avenue – St. Joseph's street address. Loftus remained a close friend of Elinor for many years.



Me and Kevin

55 – The following pages are loose.



Two Dominas



Mongolian Tree





57 – Likely the exterior of Burns Hall, St. Joseph's College.