

A wisely chosen illustration is almost essential to fasten the truth upon the ordinary mind, and no teacher can afford to neglect this part of his preparation.

— Howard Crosby (c.1880)

One showing is worth a hundred sayings.

— Alan Watts (misquoting a Chinese proverb), *The Way of Zen* (1957)

Please do not think that this is a neutral matter and that the only advantage of doing without pictures is that of saving space. Pictures in textbooks actually interfere with the learning process.

— Neville Martin Gwynne, *Gwynne's Grammar* (2013)

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1. *Have something to say.*
2. *Say it.*
3. *Stop when you have said it.*
4. *Give the paper a proper title.*

— John Shaw Billings, “An Address on Our Medical Literature”,
International Medical Congress, London (1881)

You know, I could write a book.

And this book would be thick enough to stun an ox.

— Laurie Anderson, “Let X=X”, *Big Science* (1982)

Colophon

This book was edited in TeXShop and typeset using pdf \LaTeX (MacTeX-2018) using the memoir document class (with madsen chapter style, komalike head style, and Ruled page style); several standard packages including amsmath, babel, enumitem, imakeidx, mathdesign, microtype, and standalone; and an embarrassing amount of customization and \TeX -hacking. The text is typeset in Bitstream Charter, Ἀγρεμυσία, Roboto, and Inconsolata. Except as indicated in the Image Credits, all figures were drawn by the author using OmniGraffle Pro and included as PDF files, using the graphicx \LaTeX package.

Portions of our programming have been mechanically reproduced, and we now conclude our broadcast day.

