Normalization (image processing)

In <u>image processing</u> **normalization** is a process that changes the range of <u>pixel</u> intensity values. Applications include photographs with poor <u>contrast</u> due to glare, for example. Normalization is sometimes called contrast stretching or <u>histogram</u> stretching. In more general fields of data processing, such as <u>digital</u> signal processing it is referred to as <u>dynamic</u> range expansion. [1]

The purpose of dynamic range expansion in the various applications is usually to bring the image, or other type of signal, into a range that is more familiar or normal to the senses, hence the term normalization. Often, the motivation is to achieve consistency in dynamic range for a set of data, signals, or images to avoid mental distraction or fatigue. For example, a newspaper will strive to make all of the images in an issue share a similar range ograyscale.

Normalization transforms an n-dimensional grayscale image $I: \{X \subseteq \mathbb{R}^n\} \to \{Min, ..., Max\}$ with intensity values in the range (Min, Max), into a new image $I_N: \{X \subseteq \mathbb{R}^n\} \to \{newMin, ..., newMax\}$ with intensity values in the range (newMin, newMax).

The linear normalization of agrayscale digital image is performed according to the formula

$$I_N = (I - ext{Min}) rac{ ext{newMax} - ext{newMin}}{ ext{Max} - ext{Min}} + ext{newMin}$$

For example, if the intensity range of the image is 50 to 180 and the desired range is 0 to 255 the process entails subtracting 50 from each of pixel intensity making the range 0 to 130. Then each pixel intensity is multiplied by 255/130, making the range 0 to 255.

Normalization might also be non linear, this happens when there isn't a $\underline{\text{linear}}$ relationship between I and I_N . An example of non-linear normalization is when the normalization follows a $\underline{\text{sigmoid function}}$, in that case, the normalized image is computed according to the formula

$$I_N = (ext{newMax} - ext{newMin}) rac{1}{1 + e^{-rac{I-eta}{lpha}}} + ext{newMin}$$

Where α defines the width of the input intensity range, and β defines the intensity around which the range is centered.

Auto-normalization in image processing software typically normalizes to the full dynamic range of the number system specified in the image file format.

See also

- Audio normalization, audio analog
- Histogram equalization

References

- Rafael C. González, Richard Eugene Woods (2007). Digital Image Processing Prentice Hall. p. 85. ISBN 0-13-168728-X
- 2. ITK Software Guide (http://www.itk.org/ltkSoftwareGuide.pdf)

External links

Contrast Stretching

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