



KARNATAK LAW SOCIETY'S  
GOGTE INSTITUTE OF TECHNOLOGY



# AURA 2020

INTO THE FANTASY REALM

# EVENTS RULEBOOK





The background of the page is a faded Spider-Man comic book illustration. It shows Spider-Man on a rooftop, with various speech bubbles and action lines. The text is overlaid on this background.

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## **CODE OF CONDUCT**

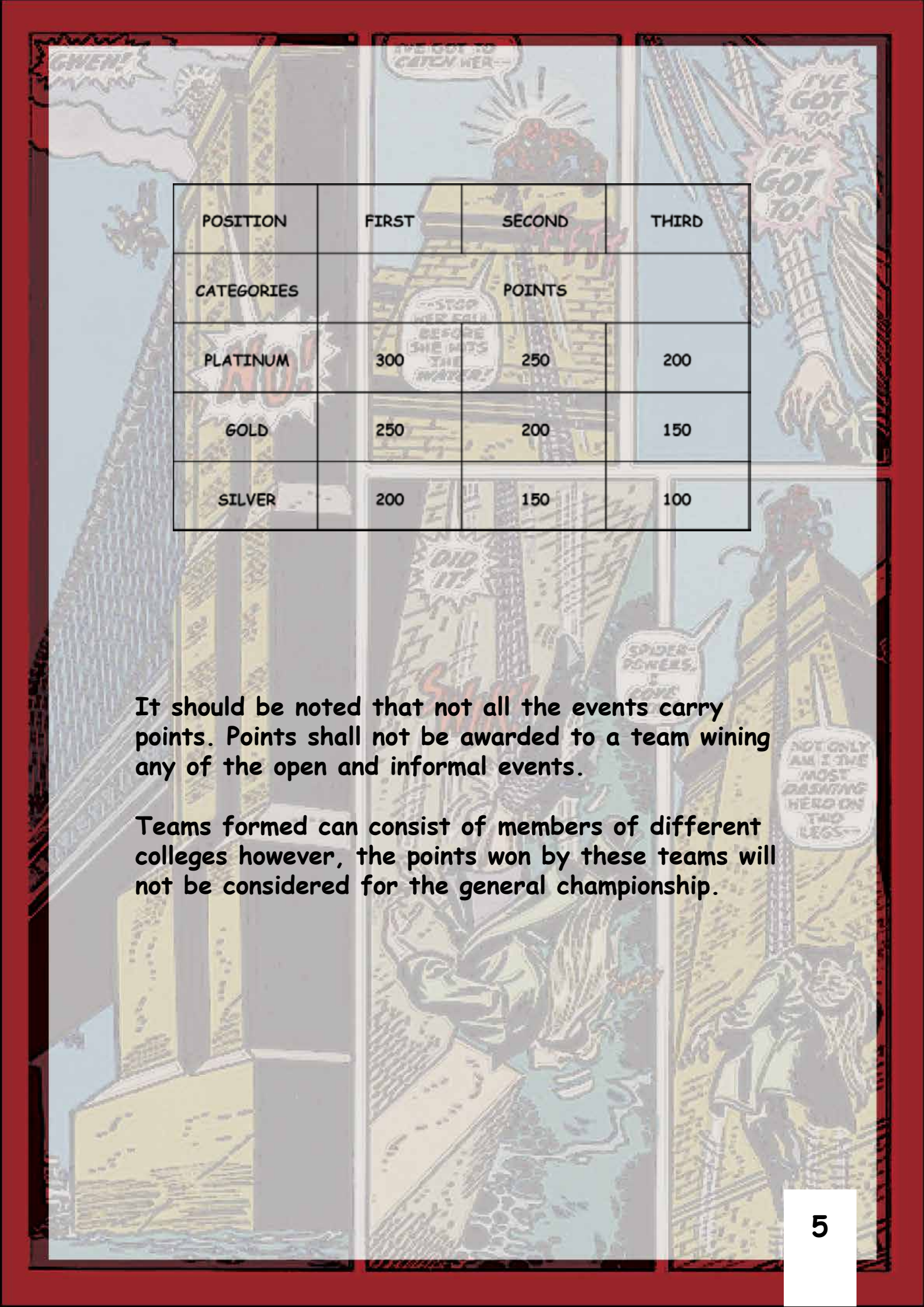
1. The decision of organizing committee are final and binding under any circumstances.
2. Any item deemed unsafe by the security at the main gate would be prohibited inside the campus.
3. display of violence and unruly behaviour will lead to disqualification and expulsion of the individual and the respective college from the festival.
4. Eatables are not allowed inside the auditorium.

## **GENERAL RULES**

1. Participants and all the members of the team must reach the given venue 30 minutes before the commencement of the event.
2. Tardiness may be considered as grounds for disqualification.
3. All teams must maintain decorum at all times. Organizers may disqualify any team that misbehaves/or behaves inappropriately.
4. In case of disputes, the decision of the event head and judges will be final and binding to all.
5. Event might get cancelled due to lack of participation.

**Organizers reserve all the rights to change any or all the above rules as they deem fit. If any, will be notified through website, notice board or text message. Rules are subject to change based on the number of participants for each event.**





POSITION	FIRST	SECOND	THIRD
CATEGORIES	POINTS		
PLATINUM	300	250	200
GOLD	250	200	150
SILVER	200	150	100

It should be noted that not all the events carry points. Points shall not be awarded to a team winning any of the open and informal events.

Teams formed can consist of members of different colleges however, the points won by these teams will not be considered for the general championship.





# DANCE



## SUICIDE SQUAD (GROUP DANCE)

There is nothing as beautiful as seeing a group of people who share a passion for dance. Then come together & convert the stage into their canvas. So come, groove to the rhythm of your comrades and flaunt your hypnotic moves. Ignite the stage with your camaraderie & passion.

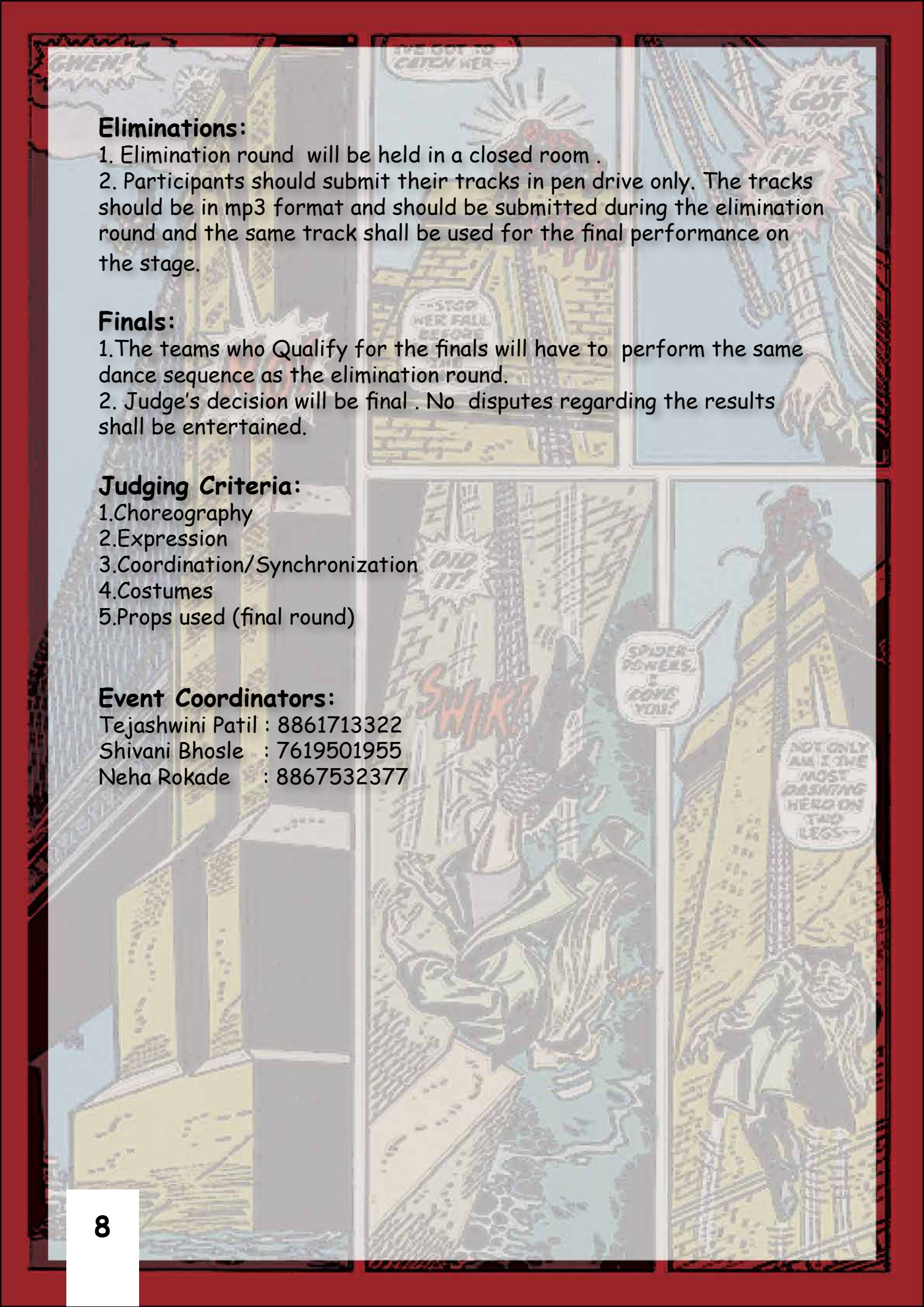
**Category:** PLATINUM

**Team Size:** 6 to 12 members + 2 backstage

### General Rules:

1. **Time Limit:** 4 -8 minutes
2. A minimum of 6 dancers must be present on the stage at all the times during performance.
3. Each member of the team should register separately for AURA'20.
4. Teams comprising of participants from different colleges will not be considered for General championship.
5. Any religion, caste or language cannot be highlighted.
6. Aerial acts are not allowed.
7. Classical routines are not allowed. However, FUSION is allowed.
8. Fireworks, external lighting, sharp objects or other props that are hazardous to people or the surroundings, are not allowed on the stage. Use of any such props, could lead to negative marking or even disqualifications.
9. Marks shall be deducted for exceeding the time limit (5% of the total marks for exceeding 8 minutes and team might be disqualified for exceeding 10 minutes based on the judge's decision.)
10. The Whole team has to report on the reporting time. No representatives will be entertained. Not doing so will result in disqualification. Any use of props should be notified to & approved by the organizing team in the elimination round itself.



The background of the page features a collage of Spider-Man comic book panels. The panels show Spider-Man in various action poses, including swinging, fighting, and climbing. Speech bubbles and sound effects like "GHEW!", "WE GOT TO CATCH HER!", "STOP HER FALL BEFORE", "I'VE GOT TO!", "DID IT!", "SWIK!", "SPIDER-POWERS, I LOVE YOU!", and "NOT ONLY AM I THE MOST DARING HERO ON TWO LEGS" are visible. The panels are arranged in a grid-like fashion, with some overlapping.

### **Eliminations:**

1. Elimination round will be held in a closed room .
2. Participants should submit their tracks in pen drive only. The tracks should be in mp3 format and should be submitted during the elimination round and the same track shall be used for the final performance on the stage.

### **Finals:**

- 1.The teams who Qualify for the finals will have to perform the same dance sequence as the elimination round.
2. Judge's decision will be final . No disputes regarding the results shall be entertained.

### **Judging Criteria:**

- 1.Choreography
- 2.Expression
- 3.Coordination/Synchronization
- 4.Costumes
- 5.Props used (final round)

### **Event Coordinators:**

Tejashwini Patil : 8861713322  
Shivani Bhosle : 7619501955  
Neha Rokade : 8867532377



## CLASH OF THE TITANS (SOLO WESTERN DANCE)

It is easy to stand in a crowd, it takes courage to stand alone. and it takes spunk, talent and absolute finesse to dance alone. Coming out from a group's camouflage, dancers will battle solo in a test of their stage-worthiness.

**Category:** GOLD

**Team Size:** 1

### General Rules:

1. Get your tracks in pen drive only (mp3 format).
2. Classical routines are not allowed.
3. Participants have to report on the mentioned time. Not doing so will lead to disqualification.

### Rounds:

#### Round 1 (Elimination round)

1. Time limit : 1-2 minutes
2. Tracks of only 1-2 minutes will be accepted for this round.
3. Elimination round will be held in a closed room .

#### Round 2 (On Stage Performance)

1. Time limit : 1-3 minutes
2. Tracks of only 1-3 minutes will be accepted for this round.
3. The performance should include the sequence performed in the elimination round.

#### Round 3 (Battle round)

1. This is the on spot battle (face-off) round wherein participants have to dance to a randomly played music.
2. Judges decision will be final and no disputes regarding the results shall be entertained.



### Judging Criteria:

- 1.Choreography
- 2.Expression
- 3.Energy
- 4.Spontaneity
- 5.Overall performance

### Event Coordinators:

Rohit Poojary - 8747811359  
Tejashwini Patil - 8861713322





## **RICK AND MORTY (DANCING DUO)**

You've got the moves and we've got the stage. What sets you apart from others will be your devotion to delivering the best performance. Put on your dancing shoes and come wow us with your moves.

**Category:** GOLD

**Team Size:** 2

### **General Rules:**

1. No marks will be allocated for usage of any props.
2. Classical routines are not allowed. However, fusion is allowed.
3. Participants should submit their tracks in a pen drive. The tracks should be in MP3 format and should be submitted at the time of elimination round and the same track shall be used for the final performance on the stage.
4. Marks shall be deducted for exceeding the time limit (5% of the total marks for exceeding 3 minutes and the team will be disqualified for exceeding 4 minutes based on the judge's decision.)
5. Participants have to report on the mentioned time. Not doing so will lead to disqualification.
6. Any use of prop should be notified to and approved by the organizing team in the elimination round itself.

### **Rounds:**

#### **Round 1 (Elimination round):**

1. Time limit : 1-2 minutes
2. Tracks of only 1-2 minutes will be accepted for this round.
3. Elimination round will be held in a closed room .

#### **Round 2 (On Stage Performance):**

1. Time limit : 1-3 minutes
2. Tracks of only 1-3 minutes will be accepted for this round.
3. The performance should include the sequence performed in the elimination round.
4. Judge's decision will be final and no explanation will be given for same. No disputes regarding the results shall be entertained.



### Judging Criteria:

1. Choreography
2. Expression
3. Energy
4. Coordination
5. Stage utilization
6. Overall stage performance

### Event Coordinators:

Shyamali Kaneri - 7022811316  
Shivani Bhosle - 7619501955



## HELEN OF TROY (INDIAN CLASSICAL SOLO)

My ghungroo speaks,  
Louder than the lyrics,  
And my mudra,  
It is a mystery, my dear!

**Category:** SILVER

**Team Size:** 1

### General Rules:

1. Participants must be registered college students.
2. The track should be presented in a pen drive and in mp3 format only.
3. Only classical music is allowed. And have to perform any one of the 8 classical dances of india.
4. The maximum time limit will be 6 mins (5% of the total marks for exceeding 6 minutes and participant might be disqualified for exceeding 8 minutes based on the judge's decision.)
5. No elimination round. Contestants have to directly perform on stage.
6. The participants have to report on the mentioned reporting time and Not doing so will lead to disqualification. Any use of props should be notified and approved by the organizing team.
7. Live music is strictly not allowed.
8. Any kind of fluid, flame , powders, glitters heavy or sharp objects or any material which has the possibility of tampering / damaging the stage is strictly not allowed .
9. Decision of the judges wil be final and binding.

### Judging Criteria:

1. Nritya (pure dance)
2. Abhinaya (facial expressions and body langauge, footwork, hand and eye movements)
3. Presentation Choreography (technical perfection)
4. Stage Presence and Utilization
5. Overall Clarity
6. Impact on the audience



**Event Coordinators:**

Neha Rokhade - 8867532377

Soha V - 9970313995

**NO!**

I'VE GOT TO  
CATCH HER—

STOP  
HER FALL  
BEFORE  
SHE HITS  
THE  
WATER!

I'VE  
GOT  
TO!  
I'VE  
GOT  
TO!

DID  
IT!

**SWIR!**

SPIDER-  
POWERS,  
I  
COME  
YOUR!

NOT ONLY  
AM I THE  
MOST  
DASHING  
HERO ON  
TWO  
LEGS—





A comic book page from Spider-Man: The Animated Series. The page is divided into six panels. The leftmost panel shows Spider-Man on a ledge, looking down at Gwen Stacy as she falls. A large 'No!' speech bubble is next to him. The top-middle panel shows Spider-Man on the ledge, with a speech bubble saying 'I've got to catch her—' and another saying 'STOP HER FALL BEFORE SHE HITS THE WATER!'. The top-right panel shows Iron Man's arm reaching down, with two speech bubbles saying 'I've got to!'. The bottom-middle panel shows Iron Man's arm reaching down, with a speech bubble saying 'DID IT!' and another saying 'SWIRL!'. The bottom-right panel shows Iron Man's arm reaching down, with a speech bubble saying 'COME DOWN!' and another saying 'NOT ONLY AM I THE MOST DARING HERO ON TWO LEGS—'. The word 'DRAMATICS' is written in large, bold, black letters across the center of the page.

# DRAMATICS



# GUARDIANS OF THE GALAXY (NUKKAD NATAK)

"The circle is your stage,  
voice out your angst,  
show us your message"

**Category:** PLATINUM

**Team Size:** 6-20

## General Rules:

1. The play should contain a social message.
2. There is no language barrier.
3. Use of pre-recorded music or voices is prohibited.
4. Time limit: 20 mins including set up.  
Marks will be deducted for exceeding the time limit.
5. There is no upper limit on the usage of props. However, it is recommended to minimize the use of props. The team will be responsible for their own props.
6. Points will be deducted for vulgarity and profanity during the play.
7. Judges decision will be the final decision.

## Judging Criteria:

Subject  
Delivery of the message  
Crowd Interaction  
Clarity of voice  
Acting

## Event Coordinators:

Nikita Naidu: 9986198657  
Mihir Ajgaonkar : 9481732692





## THE THREE MUSKETEERS (DUMB CHARADES)

Do you have the skill to express & guess the movie?  
come show your talent and express your creative side.

**Category:** SILVER

**Team Size:** 3

### General Rules:

1. 2 Minutes will be given for acting the given film for each team.
2. Least time taken by the team proceeds to the next round.
3. The movies will be given by the coordinators as per the situation.
4. The further rounds will be surprise rounds and each round will have an elimination.
5. The mod's decision is the final decision.

### Judging Criteria:

Time utilization  
Acting  
Creativity

### Event Coordinators:

Prithviraj Singh      -7204880675  
Shraddha Narale      -7899484806



## **SURGE OF THE SKRULLS (MIMICRY)**

Mimicry is not just the sincerest form of flattery- it's the sincerest form of learning. do you have multiple personalities in you? Are you capable of mimicking anyone? So here is the chance to show your multiple sides. come grab the mike and show us your skills.

**Category:** SILVER

**Team Size:** 1

### **General Rules:**

#### **Elimination Round -**

1. The participants will be given 4 - 5 minutes to perform their monologue.
2. They can mimic any character (fictional or non-fictional) including voices of living or non-living beings.
3. The top performing participants will make it to the finals.

#### **Final Round -**

1. Teams of two will be made among the participants.
2. Each team will be given a topic or a situation and preparation time.
3. The teams need to prepare a conversation of 4-5 mins and perform the act while mimicking any character of your choice.
4. Mimicking any particular character is a must.

### **Judging Criteria:**

1. Imitation Skill
2. Variety of sound and voices imitated
3. Presentation
4. Marks will be deducted for vulgarity.
5. Audience support and humour will fetch extra marks.

### **Event Coordinators:**

Saketh B - 7337865533  
Rushabh Naik - 9601436654





## **RICHIE RICH (MAD ADS)**

MAD AD is for students to showcase their creativity in marketing products through an advertisement. Its objective is to acquaint students about promotional strategies in marketing through their skill of acting and presentation.

**Category:** GOLD

**Team Size:** 2 to 6

### **General Rules:**

1. Use of abusive words or sentences will lead to marks deduction.
2. Time limit- 2-4 minutes.
3. 10 minutes preparation time will be given.
4. On spot props will be provided.
5. Min 2 max 6 participants in a team are allowed.

### **Judging Criteria:**

Script  
Humor  
Spontaneity  
Marketing Strategy  
Creativity

### **Event Coordinators:**

Megh Shivalkar	- 9742688088
Sharan Yadwad	- 7259590477
Ramya Deshpande	- 8217787884



## GOD OF MISCHIEF (MEME MAKING)

You've got the wittyness then we've got the platform  
It's an event for you to showcase the mischevness in you and for this  
you would be required to make memes,vines and make people laugh.  
So, Gear up to make them kneel in front of the "God of Mischief".

**Category:** SILVER

**Team Size:** 2

### General Rules:

1. For the first round participants are required to create and send memes on the given templates based on the given topics
2. The topics and templates will be provided by event coordinators on or before day 0.
3. Vulgarity and Profanity will not be tolerated, there is a fine line between sarcasm and vulgarity please do try to mind it.
4. Respective content should be submitted within the given deadline.
5. Further rounds will be revealed later.
6. Judges decision will be final.

### Judging Criteria:

Creativity

### Event Coordinators:

- Adarsh Teli - 7349639377
- Vaibhav Deshpande - 9481303133





# FASHION



## THE GREEN LANTERNS (FASHION SHOW)

There is a saying that "Fashion is an art". And there is no more truism than at a fashion show. A fashion show is a chance to show off a particular aesthetic, a particular mood, a particular feel on a point of view. Shine with the lights of goodness, light the ramp with pure energy. Emerge a winner from the darkness and let the world see u shine.

**Category:** PLATINUM

**Team Size:** 17 (inclusive of designer, choreographer and helpers)  
Minimum 9 members in a team

### General Rules:

#### Prelims:

- Prior to the fashion show there will be screening of the respective teams participated.
- Accordingly the teams will be eliminated based on the below mentioned criteria:-

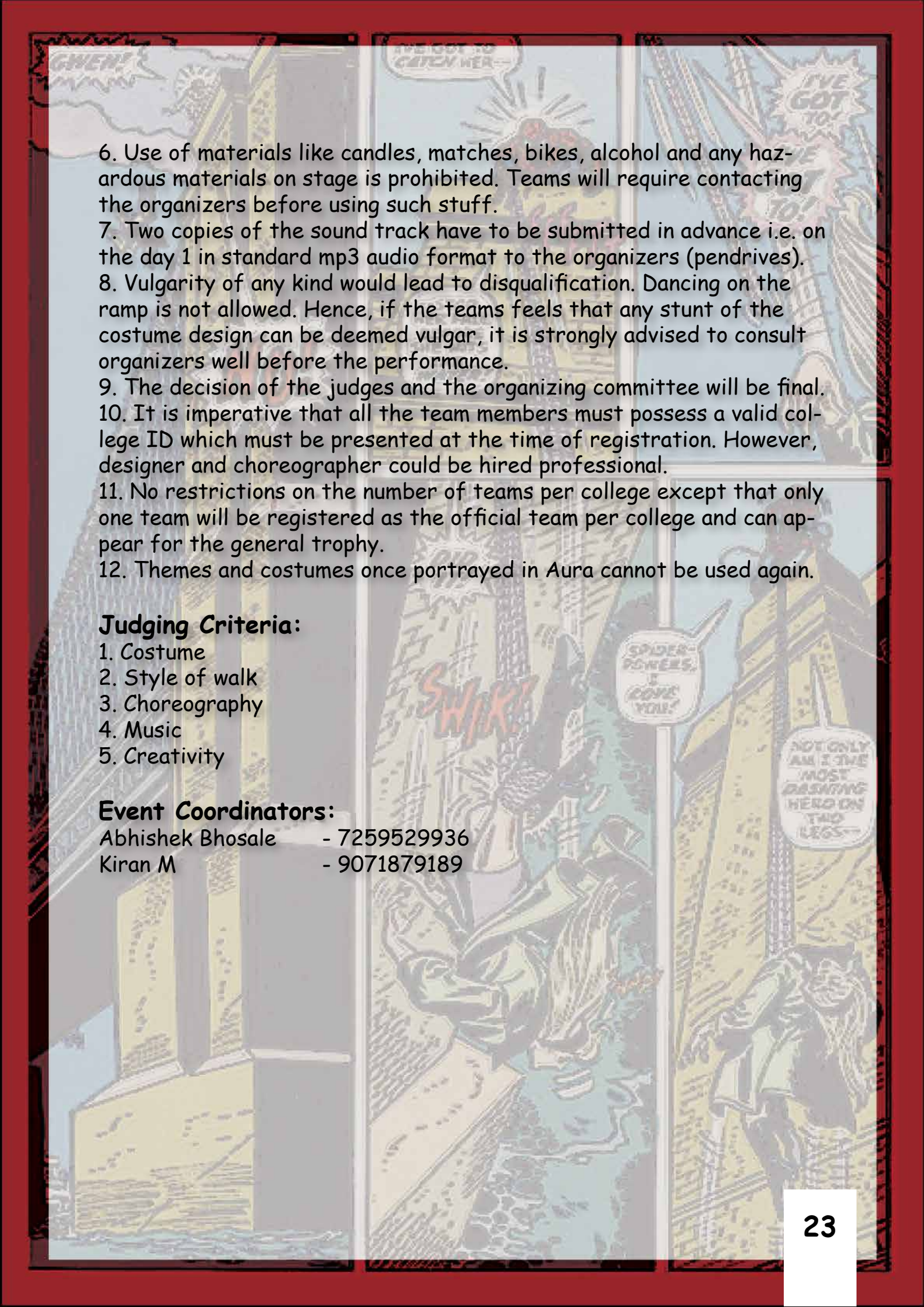
1. Costume
2. Music
3. Choreography (only a small portion of the choreography should be shown during the prelims)
4. Style of walk

The teams have to specify the theme selected and provide a brief description about the same.

#### Finals:

1. There can be a maximum of 15+2 (backstage) participants per team inclusive of the designer, choreographer and supporting members.
2. Time limit for the main round is 10-15 minutes (inclusive of stage setup and the introduction/brief). Points will be deducted for exceeding the limits.
3. One person per team must be there to manage the sound track and one for lights.
4. On stage spots will be provided to the teams who qualify the prelims.
5. Emphasis will be given to clothing, style of walk, music, choreography, originality and creativity.





6. Use of materials like candles, matches, bikes, alcohol and any hazardous materials on stage is prohibited. Teams will require contacting the organizers before using such stuff.

7. Two copies of the sound track have to be submitted in advance i.e. on the day 1 in standard mp3 audio format to the organizers (pendrives).

8. Vulgarity of any kind would lead to disqualification. Dancing on the ramp is not allowed. Hence, if the teams feels that any stunt of the costume design can be deemed vulgar, it is strongly advised to consult organizers well before the performance.

9. The decision of the judges and the organizing committee will be final.

10. It is imperative that all the team members must possess a valid college ID which must be presented at the time of registration. However, designer and choreographer could be hired professional.

11. No restrictions on the number of teams per college except that only one team will be registered as the official team per college and can appear for the general trophy.

12. Themes and costumes once portrayed in Aura cannot be used again.

### **Judging Criteria:**

1. Costume
2. Style of walk
3. Choreography
4. Music
5. Creativity

### **Event Coordinators:**

Abhishek Bhosale - 7259529936  
Kiran M - 9071879189



The background of the page is a faded comic book illustration featuring Spider-Man. He is shown in various poses, including swinging and standing. Speech bubbles and sound effects like "GHEW!", "I'VE GOT TO!", "STOP HER FALL BEFORE SHE HITS THE WATER!", "SWIK!", "SPIDER-POWERS, I COME YOUR!", and "NOT ONLY AM I THE MOST DARING HERO ON TWO LEGS" are visible. The overall color scheme is a mix of red, yellow, and blue.

## BEAUTY AND THE BEAST (SOLO MODELLING)

Dress to impress. Your fashion DNA can win you the crown, And if you feel that you've got the sass, the poise and the confidence in you, here's the stage for you to be crowned as The Beauty/The Beast at Aura'20

**Category:** GOLD

**Team Size:** 1

### General Rules:

1. Candidates should have registered for Aura.
2. They should clear the Elims to get to the finals.
3. Preference will be given to clothing, walk, confidence and poise.
4. The event is theme based.
5. The themes for the rounds will be informed to the registered participants.
6. Appropriate dressing should be strictly followed.

### Judging Criteria:

Clothing  
Confidence  
Walk  
Poise

### Event Coordinators:

Abhishek Bhosale - 7259529936  
Kiran M - 9071879189





# FINE ARTS



## THE CLONE WARS (ARTATHON)

For all you art lovers, here's your chance to nurture your creativity by running a marathon of art, completing various tasks to express your thoughts without words.

**Category:** PLATINUM

**Team Size:** 2

### General Rules:

1. The team shall consist of 3 rounds testing the different art skills of participants
2. A team can proceed to next round only after completing the tasks of the previous rounds
3. Final evaluation will be done on the basis of all three rounds
4. The basic materials (paints, color pencils, sketch pens, etc) should be brought by the participants

### Judging Criteria:

1. Content and topic
2. Direction and coherence
3. Creativity and Performance

### Event Coordinators:

Rohin. L	- 9900583903
Mandar. S	- 7619126198
Sushil. P	- 8618912612





## RORSCHACH (FACE PAINTING)

Do you have what it takes to show your artistic touch with colors not on paper but on a person's face. If yes, Rorschach is the right place for you. Bring in your colors brace your brushes and let the painting begin.

**Category:** SILVER

**Team Size:** 2

### General Rules:

1. Required material should be bought by the participants
2. Topic will be given on the spot
3. Any medium can be used (poster paints, Acrylic paints, fabric paints)

### Judging Criteria:

1. Use of the colors
2. Based on the creativity
3. The use of the theme and the final execution

### Event Coordinators:

Rajat Patil - 8880880576  
Mithila P.H - 9483459177



The background of the page is a faded Spider-Man comic book. It features several panels with Spider-Man in various poses. Speech bubbles and sound effects are visible: "GHEW!", "I'VE GOT TO!", "I'VE GOT TO!", "STOP HER FALL BEFORE SHE HITS THE WATER!", "SWIK!", "SPIDER-POWERS, I LOVE YOU!", and "NOT ONLY AM I THE MOST DARING HERO ON TWO LEGS!".

## SAND LAND (RANGOLI)

Everything around us is made from grains from sand and all will disintegrate into this land! Come fill this land with flecks and strokes of colors and let this land show the world what your inner self has to portray!

**Category:** SILVER

**Team Size:** 3

### General Rules:

1. Team consists of maximum three members.
2. There will be only one round of competition.
3. The rangoli art should be within 3 sqft.
4. Theme will be given on the spot.
5. All the materials required for the rangoli should be carried by the participants.

### Judging Criteria:

1. Use of colours
2. Overall appearance.
3. Details and clarity in the art.
4. Appearance based on the theme.

### Event Coordinators:

Nikita .V - 9980791071  
Prathamesh - 9591092174



## THE GOBLET OF ART (POT ART)

A sculpture is only as good as the hands that mould it into the piece of art it stands as! Flaunt your brush strokes and create a concept that soothes the eye that looks at it! Turn that earthen pot into a heavenly sphere of colors!

**Category:** SILVER

**Team Size:** 1

### General Rules:

1. Pots will be provided.
2. Pots can be painted or decorated.
3. Poster color or acrylic colors can be used.
4. Materials like glitter, ribbons, beads, MSeal, tape, threads, clay and other creative materials can be used.
5. Any sharp objects like pieces of glass etc., are not allowed
6. Participants should bring their own materials like paints, brushes etc.

### Judging Criteria:

1. Use of materials
2. Overall appearance
3. Artistic impression, originality, quality and aesthetic appeal

### Event Coordinators:

Vivek Jadhav - 9035692725  
Shirish Pednekar - 8152057777



The background of the page is a faded comic book illustration of Spider-Man. He is shown in various poses: at the top right, he is swinging with a speech bubble saying "I'VE GOT TO GO! I'VE GOT TO GO!"; in the center, he is falling with a speech bubble saying "WE GOT TO CATCH HER—"; on the left, there is a large "NO!" speech bubble; in the middle, a sign reads "STOP HER FALL BEFORE SHE HITS THE WATER!"; at the bottom left, he is swinging with a "SWIRL!" speech bubble; and at the bottom right, he is standing with a sign that says "SPIDER-POWERS, I LOVE YOU!" and a speech bubble that says "NOT ONLY AM I THE MOST DARING HERO ON TWO LEGS!".

## THE FACE (PORTRAITURE)

Everything around us is made from grains from sand and all will disintegrate into this land! Come fill this land with flecks and strokes of colors and let this land show the world what your inner self has to portray!

**Category:** GOLD

**Team Size:** 1

### General Rules:

1. Participants should draw a given portrait in this round.
2. Sheets will be provided
3. Other required materials should be brought by the participants
4. Any Medium can be used (pencil shading, acrylic paints, poster colors etc)

### Judging Criteria:

1. Clarity of imagery
2. Use of shades, imagination, creativity
3. Neatness and finishing
4. Overall impression

### Event Coordinators:

Nidhi . K - 7353143739  
Shreyas Patil - 9844702550





# LITERARY



## A MULTIVERSE OF MADNESS (POTPOURRI)

Not everything here makes sense. Not everything has to. It's the telepathic powers you have with your teammates, which will lead you through a plethora of fun filled rounds. For all we know, the right man in a wrong place can make all the difference because in the end we don't play the game of choices, the game plays us.

**Category:** GOLD

**Team Size:** 3

### General Rules:

1. There will be various rounds like,
  - a. Word games and brain teasers: It is time for you to put on your thinking caps and tickle your brain in order to get through this round.
  - b. Pictionary: A fun game which will put your guessing abilities, teamwork to test.
  - c. Mirror dumbsee: a dumb charades inspired game with a small twist.
  - d. Surprise rounds: because sometimes the only way to stay sane is to go a little crazy.
2. There will be elimination after each round.
3. Participants are expected to adhere to the timings of the events.
4. The change in rules due to unseen circumstances are solely based on the discretion of the coordinators and can be done without prior intimation.

### Judging Criteria:

Number of questions solved every round.

### Event Coordinators:

Cheryl D'souza	(9164640100)
Shrilakshmi Desai	(8722138368)



## THE JOKER'S JARGON (EXTEMPORE)

Being spontaneous gives you a rush like no other, and if that is what you crave, this is the right place for you. All you need is to have a little bit of wit, and whole lot of madness, kind of like a certain Joker all of us know and love ,so come show us how well you can bring out your inner Joker at 'The Joker's Jargon'

**Category:** SILVER

**Team Size:** 1

### General Rules:

1. This is an impromptu speaking competition.
2. Participants will be given a minute to prepare, one and a half minute to speak.
3. There will be 2 rounds with elimination after the first round
4. The second round includes a surprise event in addition to extempore.
5. Topics will be given at the venue as per the participant's slot number.
6. The change in rules due to unseen circumstances are solely based on the discretion of the coordinators and can be done without prior intimation.

### Judging Criteria:

Content  
Oration  
Spontaneity  
Wit  
Flow of language

### Event Coordinators:

Anagha Deshpande  
Lydia Lois

- 9449624304  
- 81973 01578



## VERDICT OF ODIN'S COURT (DEBATE)

While you wait and be patient, the Nine Worlds smile at you! Answer injustice with justice, defend your notion with lightning expression and storming facts. And remember, the old ways are done, yet you stand and give speeches while Asgard falls!

**Category:** PLATINUM

**Team Size:** 2

### General Rules:

1. Participants are expected to abide by the timings
2. Participants are expected to bring their own writing material
3. Decision of the judges will be final and binding.
4. Participants are expected to adhere to queen's English only.
5. Asian Parliamentary will be the style followed for elimination and prelims. The mode of debate for the finals will be explained to the finalists a few hours prior to the final event.
6. Rules of the event are subjected to change without any prior intimation.

### Judging Criteria:

1. Content
2. Team work
3. Relevance to the topic
4. Execution (Vocabulary , Fluency , Presentation etc)

### Event Coordinators:

Akshata Hardekar - 9986911899  
Shreya Gadataranavar - 8147609796



## THE DECLAMATION OF ZEUS (JAM)

Do you have the wits of Athena? Or do you have the divine ability to palatalise every thought? The tongue is your only weapon here, so wield this sword and hurl your words - relentlessly, spontaneously, infallibly! Come, battle, and let your words appease Zeus! For "whatsoever he de-claims, shall come to be".

**Category:** GOLD

**Team Size:** 1

### General Rules:

1. Each round will consist of a panel of 5-7 participants, battling it out against each other.
2. A prompt will be provided and you can interpret it in any way you want, but ensure you don't stray too much.
3. Use of Queen's English is a must.
4. Hesitation, repetition and deviation - avoid these at all costs or be jammed!
5. You could be jammed for a host of other reasons, which will be told to you by the mod before the round begins. Some of these include making grammatical errors, jumping the gun (starting before the mod's keyword), changing your pace (going slower than before) and gesticulation.
6. To Object/Jam, Slam the table and the Jam master decides the validity of your objection.
7. Be clear and fluent at all times.
8. The longer you speak, the more points you get. But beware! You could lose points for a wrong jam.
9. That's it. Don't forget to bring your imagination, wit and humor!
10. The JAM Master is the god or as we like to call it, MOD IS GOD. Everything is at the JAM Master's discretion.



## Types of JAM:

**Dry Jam:** A prompt will be provided and you can interpret it in any way you want.

**Alphabet:** Every JAM starts with the next letter of the Alphabet.

**Disconnect:** You can talk about anything under the Sun or the Universe for that matter, just make sure it isn't related to anything that has already been spoken.

Please note that this list is in no way exhaustive. There may be surprise rounds.

**"The change in rules due to unseen circumstances are solely based on the discretion of the coordinators and can be done without prior intimation"**

## Judging Criteria:

Number of seconds spoken

Wit

Flow of language

Spontaneity

## Event Coordinators:

Sanjana Mamdapur - 9449566086

Varun Shiri - 8904872456



## INGENIOUS TALES OF ASGARD! (CREATIVE WRITING)

And by the way, everything in life can be a tapestry of tales, if you have the soul to do it and the imagination to 'CREATIVELY WRITE'. Let your tales be the entry portal into a multiverse of your own realm and reality. Come write the path to that portal!

**Category:** GOLD

**Team Size:** 1

### General Rules:

1. The event is divided into three categories:
  - a. Poetry slam
  - b. Short story
  - c. Terribly tiny tales
2. Topics for Poetry, Short Story and TTT will be told on the spot.
3. Poetry Slam and short story has two rounds.
4. Written round, followed by a final Recital round for both Poetry and Short Story.
5. Only one written round for TTT.
6. Open to English, Marathi and Kannada.
7. The decision of Judges will be final and binding.
8. The change in rules due to unseen circumstances are solely based on the discretion of the coordinators and can be done without prior intimation.

### NOTE:

1. Terribly tiny tales is limited to 150 characters.
2. Short story is limited to 250 words.

### Judging Criteria:

1)Content 2)Creativity 3)Vocabulary 4)Flow of language.

### Event Coordinators:

Rishi Ladhad - 9986885326  
Meghan Ghivari - 9108898585



## **S.H.I.E.L.D CALLS THE CONFERENCE! (MOCK PRESS CONFERENCE)**

The consolidation of power resides in the whims of journalism. Those who wield the pen, wield the power. Bring your brains and your common sense to write an article that makes the difference here!

**Category:** GOLD

**Team Size:** 1 or 2

### **General Rules:**

1. This is a journalism event, where the participants will take up the role of a journalist.
2. A brief case study will be given before the event starts and the participants will have to read the case study
3. A mock press conference will be held where the participants have to ask the panel questions regarding the given case study to obtain as much of information as possible.
4. The participants will then be given 45 minutes to write a well-versed article, based on the questions asked in the press conference.
5. Each participant's questions will be recorded and the article should show and justify the questions asked.
6. The decision of the judges is final.
7. Change in rules due to unseen circumstances are solely based on the discretion of the coordinators.

### **Judging Criteria:**

1. relevance to the case study
2. Use of good vocabulary
3. Justification to the questions
4. Overall flow and content of the article.

### **Event Coordinators:**

Sanjana Mamdapur - 9449566086  
Anagha Deshpande - 9449624304  
Lydia lois - 8197301578





# MUSIC



## PHANTOMS OF THE ARENA (BATTLE OF BANDS)

The beat of the drums, the power of distorted guitars and the vision to make the whole crowd rock with you! Does your band have what it takes? Battle of bands gives you a chance to prove yourselves! Go ahead and own that stage.

**Category:** PLATINUM

**Team Size:** 4-10

### General Rules:

1. TIME LIMIT : 12+4 Minutes.
2. MANDATORILY, a minimum of two songs have to be performed.
3. GROWLING is not allowed.
4. A standard 5-piece Drum Kit will be provided.
5. 5% of the marks will be deducted for every 1 minute exceeded.
6. No language barrier.
7. In case the songs performed are in any language other than Hindi or English, a copy of the lyrics with the literal translation to Hindi or English must be provided during the event registration to the Event coordinators.
8. The lyrics will be checked for vulgarity.
9. Judges and the Event coordinators decision will be final.
10. Technical requirements of each band must be provided in advance to avoid inconvenience during the event.
11. If an Original Composition is a part of the performance, the lyrics of that song have to be submitted to the event coordinators prior to the event.

### Judging Criteria:

1. RHYTHM
2. TECHNICALITY
3. STAGE PRESENCE
4. CHOICE OF SONGS
5. CROWD RESPONSE



**Event Coordinators:**  
QUINSTON MENEZES  
SHREYASH BUCHADI

- 8600429372  
- 8105527817





## LOONEY TUNES (SILENCE OF THE AMPS)

Country roads will take you home to the place you belong. An event filled with pure music, free from all distortion that brings out the beauty of acoustics. It's time to create depths of emotions and touch hearts through music.

**Category:** GOLD

**Team Size:** 4-8

### General Rules:

#### 1. TIME LIMIT :

- a. Auditions: 6+2 Minutes.
- b. Final: 10+2 Minutes.

2. Acoustic Renditions of any song of any genre or own compositions can be played.

3. Acapella is allowed.

4. Teams will be shortlisted after the auditions.

5. Only acoustic instruments can be used. However, no electric instruments other than a keyboard (can be used only in grand piano mode) and an electric bass are allowed.

6. A minimum of TWO songs have to be performed.

7. There is no language barrier.

8. If the songs are in any other language other than Hindi or English, a copy of the lyrics with the literal translation to Hindi or English must be provided prior to the commencement of the event to the respective event coordinators.

9. The lyrics will be checked for vulgarity.

10. 5% of the marks will be deducted for every 1 minute exceeded.

11. Technical requirements of each team must be provided in advance to avoid inconvenience during the event.

12. Judges decision will be final.



### Judging Criteria:

1. RHYTHM
2. QUALITY OF VOCALS
3. SYNCHRONIZATION
4. CREATIVITY
5. CROWD RESPONSE
6. ENTERTAINMENT VALUE

### Event Coordinators:

ARNAVI KALGHATGI  
ARSALAAN AZEEZ

- 9448281363

- 9964885155



## **ALVIN AND THE OPERA (WESTERN) & THE SWEETEST SONNET (EASTERN) (SOLO SINGING)**

I am in need of music that would flow  
With melody, deep, clear, and liquid slow  
There is magic made by melody held in the arms of rhythms.

**Category:** SILVER

**Team Size:** 1

### **General Rules:**

1. Competitions will be held in Two categories:
2. Alvin and the Opera (Western) and The Sweetest Sonnet (Eastern - Indian Languages Only)
3. They shall be held at two different venues.
4. If songs are performed in languages besides English and Hindi, a copy of the lyrics with their literal translation (English/Hindi) must be submitted to the Event Coordinators. Lyrics shall be checked for VULGARITY; Participants are suggested to announce ONLY THE CODE assigned to them and NOT THEIR NAMES before commencement of their performance.
5. 5% of the marks will be deducted for every 1 minute exceeded.

### **Rounds:**

**Elimination Round:** • **Time limit: 2 minutes.**

MICS SHALL NOT BE USED in this round. No backing tracks or Accompanists allowed. • Participants will solely be judged on their Vocal Quality.

**Final Round: Time limit 6 minutes + 1 minute setup**

Backing Tracks are allowed, or the participant can play an instrument or have a single accompanist. (Backing Track must be brought on a pen-drive by the participant in MP3 format). All technical requirements must be mentioned to the Event Coordinators before commencement of the event.

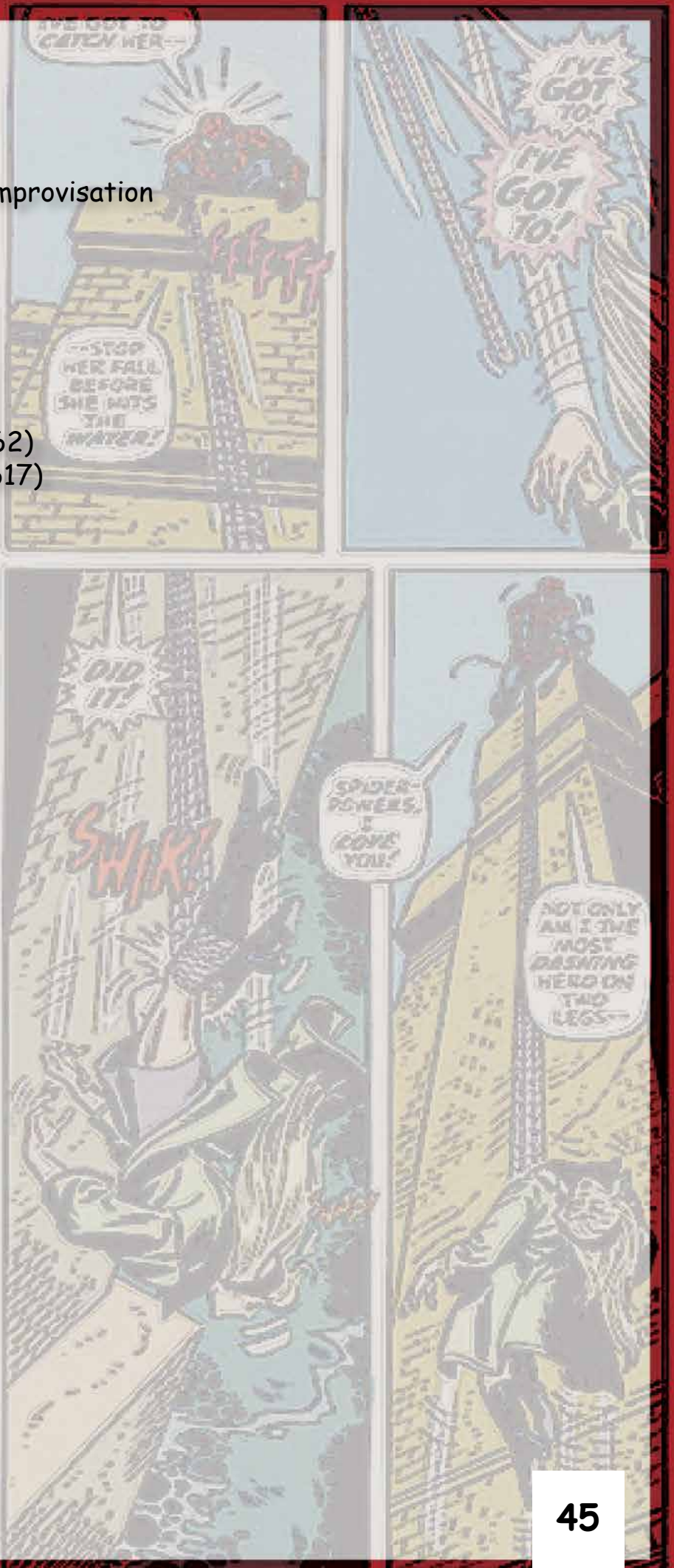


### Judging Criteria:

1. Clarity
2. Variation/Originality/Improvisation
3. Emotion
4. Rhythm
5. Overall Performance

### Event Coordinators:

Shardul Joshi (9819822062)  
Aditya Bhende (8748087617)





## WORDS FLASH (RAP)

Poetry, and on beat!  
Creativity, that is faster than sound!  
These are the few qualities that define the art form of rap.  
If you have what it takes to take up the role of a poet on a fighter jet,  
then May I have your attention please?

**Category:** SILVER

**Team Size:** 1

### General Rules:

1. Participants **MUST** perform over a backing track (A backing track must be submitted on a pendrive in mp3 format prior to the event)
2. Round 1 should have a backing track (Backing track should be submitted on a pendrive prior to the event to the respective event coordinator)
3. A copy of the lyrics with their literal translation (English/Hindi) must be submitted to the event coordinator.
4. Decision of Judges will be final.
5. "No Vulgarity will be tolerated"
6. No growling is allowed.
7. The participants must **ONLY ANNOUNCE THEIR CODES** before starting and **NOT THEIR NAMES**.
8. 5% of the marks will be deducted for every 1 minute exceeded from the time limit.
9. Depending on the number of participants, another round would be held and the details of the same will be informed to qualified contestants.



### Judging Criteria:

1. Rhythm
2. Rhyme
3. Clarity of words
4. Content
5. Delivery

### Event Coordinators:

Shivraj Chirmure - 8867427066





## THE MILANESE NIGHTINGALE (SOLO CLASSICAL SINGING)

Saat suron ki sargam se mehfil saja jati hai,  
Berang jiban main rang bhar jati hai.  
Hai ye sabse pyara,nirala  
Sangeet jise duniya kehti hai.

**Category:** SILVER

**Team Size:** 1

### General Rules:

1. Time limit: 8 minutes (6+2).
2. Compositions must be purely classical i.e. Hindustani or Carnatic. Folk or Film songs are strictly not allowed.
3. Participants are allowed to bring one accompanist. The accompanist has to play an Indian Instrument.
4. An Electronic Tanpura can be used.
5. No pre-recorded music or backing music track will be allowed.
6. Participants are suggested to only announce their respective codes and NOT their name or college name before their performance.
7. 5% of the marks will be deducted for every 1 minute exceeded.
8. Judges decision is final.

### Judging Criteria:

1. Sur
2. Taal
3. Bhaava
4. Improvisation
5. Overall Performance

### Event Coordinators:

Maryanne Rego +91 9611659570  
Sanjana Shirgurkar +91 8762658975



## BRAGI'S COLOSSEUM (SOLO INSTRUMENTAL)

"The sound itself is constructed of 12 notes that are intertwined for Infinity. The artist can show us the beauty that lies between these intertwined notes. So, create your beauty and earn the praise of Bragi!"

**Category:** SILVER

**Team Size:** 1

### General Rules:

1. Time Limit: 5+1 minutes.
2. Event will be conducted in two categories, i.e. Percussion and Non-Percussion.
3. Participants must get their own instruments. A Standard 5-piece Drum Set will be provided.
4. 5% marks will be deducted for every one minute exceeded from the given time limit.
5. Judges decision will be final.
6. No backing tracks or accompanists are allowed.
7. All the technical requirements must be informed to the event coordinators before the commencement of the event.

### Judging Criteria:

1. Rhythm
2. Melody
3. Clarity
4. Mastery of piece
5. Complexity of the piece
6. Dynamics

### Event Coordinators:

Shreej Dani - 9449443131  
Swanand Mallapur - 6362116088





# QUIZ





## THE BRAINIACS (GENERAL QUIZ)

A quiz to test how aware you are just about everything. This is a quiz for everyone, with questions coming at you from a plethora of topics ranging from current affairs, politics, history, geography, arts, sports & entertainment, etc. It's time to put on your thinking caps.

**Category:** GOLD

**Team Size:** 2

### General Rules:

1. The first round will serve as an elimination round which will be held in a standard written format.
2. In the 1st round there will be a total of 50 questions to be answered in 60 minutes.
3. Format for the subsequent round(s) will be announced by Quizmaster on the spot.
4. College Identity cards are to be carried for all the rounds.
5. All electronic gadgets are strictly prohibited for all the rounds.
6. The quizmasters' decision will be final & binding for all the rounds.
7. The event organisers have the authority to change the rules at any given point of time.

### Event Coordinators:

Siddharth Katarki - 9480445054  
Raviraj Inchal - 7795965926





## RIDDLE ME THIS! (COMIC BOOK QUIZ)

From the adventures of the Tintin to the Manga's Death Note, from Iron Man to the Man of Steel, from the Gotham city to the realm far away in Asgard, just how well do you know your comics?

**Category:** SILVER

**Team Size:** 2

### General Rules:

1. The first round will serve as an elimination round which will be held in a standard written format.
2. In the 1st round there will be a total of 50 questions to be answered in 60 minutes.
3. Format for the subsequent round(s) will be announced by Quizmaster on the spot.
4. College Identity cards are to be carried for all the rounds.
5. All electronic gadgets are strictly prohibited for all the rounds.
6. The quizmasters' decision will be final & binding for all the rounds.
7. The event organisers have the authority to change the rules at any given point of time.

### Event Coordinators:

Varadraj Galgali	- 7406210552
Amit Kulkarni	- 9535575407





# PHOTOGRAPHY



## THROUGH THE LENS OF CLARK KENT (PHOTOGRAPHY)

A sight. A frame. A timeless image. This is about capturing life, with its many subtle intricacies, in an attempt to throw light on the essence of all that surrounds us. It's about photos that speak a thousand words and bring out beauty in things that we otherwise fail to see.

**Category:** GOLD

**Team Size:** 1

### General Rules:

1. You must submit atleast 3 and a maximum of 5 pictures, based on the given theme. a
2. Proper description of the pictures should also be written in the mail along with the exif and personal details.
3. Theme will be revealed on the day of the event.
4. Pictures must be captured on campus within the duration of the fest.
5. Submission deadline will be anounced along with the theme.
6. Image resolution should be atleast 3.2 MP.
7. Images without EXIF data and correct Date and Time will not be accepted.
8. In photo editing, only cropping and adjustments of hue/saturation, brightness/contrast levels are allowed. Photo Morphing, local manipulation and local editing will lead to disqualification.
9. Do not include watermarks on the pictures, such images will not be considered for eval.
10. Any sign of plagiarism will lead to disqualification.

### Judging Criteria:

1. Relevance to theme
2. composition and arrangement
3. focus, sharpness and lighting
4. creativity

### Event Coordinators:

Sanket Malipatil - 9019210055  
Kshitij Haval - 9448005339



## AURA STUDIOS (FILM MAKING)

A script. A camera. Artists. Ever thought to create and live in a world which comes out of your imagination? Do you want your vision to create magic on the 70mm screen? This event is about making a short film. Create something that will stand the test of time.

**Category:** GOLD

**Team Size:** 15 (Includes Actors and Crew)

**Time Limit:** 5 to 8 Minutes (tiny tale)

### **General Rules:**

1. The movies can be any language, but english subtitles are mandatory on movies that are not English or Hindi.
2. Organizers are not responsible for transit delays, losses or damages. Make sure you send in your entries sufficiently before the deadline.
3. You may use any video camera you deem suitable for shooting the movie, however we strongly discourage low resolution cameras.
4. The content of the movie should be appropriate for public screening and thus should not contain vulgarity.
5. Obscenity (at the discretion of the judges) of any kind will lead to immediate disqualification.
6. Entries must be original work of the entrants and avoid use of uncensored music, photo slideshows, remixes, spoofs and advertisements.
7. Size of file should not be more than 1.5GB and should be in "avi/mp4" format only.
8. Mail your entries to [copamgit@gmail.com](mailto:copamgit@gmail.com) before Day 0 of Aura 2020 i.e. 1st of March, 2020

### **Judging Criteria:**

1. Editing & Cinematography
2. Sound Design & Overall Impact
3. Script
4. Acting

### **Event Coordinators:**

Sohan Hanagandi - 7892744598  
Suraj Vinaykumar - 9632450470





# SPECIALS



The background of the page is a faded comic book illustration. It features Spider-Man in various poses: at the top, he is on a ledge with the text 'I'VE GOT TO I'VE GOT TO'; in the middle, he is swinging with the text 'STOP HER FALL BEFORE SHE HITS THE WATER!'; at the bottom, he is in a dynamic pose with the text 'SPIDER-POWERS, I LOVE YOU!'. Other comic-style text includes 'GHEW!', 'SWIR!', and 'NOT ONLY AM I THE MOST DARING HERO ON TWO LEGS'.

## DJ HUNT

A platform for aspiring DJs to showcase their skills on stage and make everyone lose their mind!

**Category:** GOLD

**Team Size:** 1 or 2

### General Rules:

1. Judges decision will be the final decision.
2. No usage of inappropriate language.
3. Pre-mixed set will be directly disqualified.
4. Duration 10+2 minutes.
5. Can play any Genre of music.
6. Mixing the track with Sync option will reduce the points.

### Judging Criteria:

1. Mixing and originality- 35%
2. Creativity-20%
3. Song selection- 20%
4. Stage performance-15%
5. Dressing-5%
6. Audience reaction-5%

### Event Coordinators:

Anuj - 9482331822  
Vinay Kalburgi - 9663810145



## GOTHAM'S KING AND QUEEN (MR. & MS. AURA)

With the return of Joker, Gotham City is plunged into fear and terror. The people need a new hero to restore peace to the city! Are you the one they're looking for? Are you brave, strong and smart? Because this could be your chance to be the next KING or QUEEN!

**Category:** PLATINUM

**Team Size:** 1

### General Rules:

1. Contestant must have registered for Aura 2020.
2. Forms for the event will be distributed on Day 0.
3. Registrations past deadline will not be accepted. Deadline will be notified in due course of time.
4. The event will be conducted in multiple rounds, distributed over all three days of the festival.
5. The number of rounds and tasks will not be disclosed before the commencement of the event.
6. Factors like punctuality, behaviour, attitude, etc. will be taken into account.
7. Candidates will be eliminated at the end of each round, depending on their performance in the various rounds.
8. The cumulative marks throughout all the rounds, will decide the winner of the event.
9. The validity of all the tasks performed would be witnessed by an organizer at all times.
10. In case of any discrepancy, the final decision will rest in the hands of the judge and the organizing committee.

### Event Coordinators:

Keith Kevin - 9766452126  
Akshata Bellad - 7204948189



## AURA'S GOT TALENT

We believe that every person is born with a unique talent .  
Lets celebrate the uniqueness by showcasing it on this platform .

**Category:** SILVER

**Team Size:** 1-4

### General Rules:

1. Contestants with any talents are welcome.
2. There is no language barrier.
3. The maximum time to perform will be 3 mins.
4. No Elimination round. Contestants will have to perform directly on stage .
5. Participants have to report on the mentioned reporting time . Not doing so will lead to disqualification .
6. Points will be deducted for vulgarity and profanity during the act.
7. Bring your own props/equipment's.
8. Any technical requirement should be notified prior to the event.
9. Decision of the judges will be final.

### Judging Criteria:

Uniqueness  
Skills  
Presentation  
Impact  
Overall Performance

### Event Coordinators:

Aniket Patil - 7721939369  
Mohammad Azeem Savadatti - 7406627865



## FIFA 2020

Got skills to show-off? .Score some screamers from 30 yards out make the crowd go wild. Earn your bragging rights among your friends and show them what you are capable of. Be there and be ready for AURA 2020.

**Category:** SILVER

**Team Size:** 1

### **Tournament Scheme:**

1. First screening will be done based on your scorelist playing against PC with LEGENDARY Difficulty (Half Time Duration 4 Mins).
2. Top 32 Players will be selected for the knockout tournament. (Half Time Duration 5 Mins+)
3. No Warm-up matches will be provided before the tournament matches.
4. Tactical Defending only. Legacy Defending not allowed.

### **General Rules:**

1. Keyboards or gamepads must be bought by the participants. Headsets/Earplugs if required must be brought by the participants. The event committee will provide a common speaker.
2. The event committee is not responsible if any valuable is lost by the participants. Every participant is responsible on his/her own for their respective valuables.
3. Any tempering with local Counter Strike/FIFA files or installment of scripts will lead to disqualification on spot no questions asked. Judges/ Coordinators decision will be final. Coordinators can change the rules whenever necessary.
4. Participants are expected to be present 15 minutes prior to their matches. Being late might lead to winning of opponents of their respective fixtures. You'll get a call from us for the timings.
5. Please maintain discipline. Avoid using abusive language.
6. KINDLY WEAR YOUR COLLEGE ID CARDS WHILE ENTERING THE VENUE.

### **Event Coordinators:**

Pavan Bagewadi	9986061018
Shubham Singh	7972209580
Prasad G Kadam	9164231958
Virat Alur	9686257752



## PUBG MOBILE

50 teams will be divided into 2 groups of 25 teams. Each team will play 3 games, top 10 teams from each group will go to the next round. The selected 20 teams will play 3 more games, the team with maximum points will win.

**Category:** SILVER

**Team Size:** 4

### General Rules:

1. The team caught with hacks will be eliminated.
2. No use of triggers or controllers.
3. Teams should submit their game ID.
4. Room ID and password will be provided on spot.

### Event Coordinators:

Satyaprem Malkache - 9535098354



## COUNTER STRIKE GLOBAL OFFENSIVE

Do you consider yourself to be the best? Do you think online competitive matches are too easy for your team? Do you have the necessary teamwork to eventually be a pro team? AURA 2020 provides you an amazing opportunity to display and test your Counter Strike Global Offensive skills with your teammates.

**Category:** SILVER

**Team Size:** 5

**Tournament Scheme:**

1. Maps will be announced on the spot by the event committee.
2. Round of 32 will have 5 rounds max, Quarters will have 10 rounds max, Semis will have 15 rounds max and Finals will have full competitive 30 rounds.
3. Selection will be based on best of 3 matches.
4. Warm-up matches will be provided before the tournament matches.
5. Crosshairs can be changed if required using consoles.

**General Rules:**

1. Keyboard and mouse will be provided. However participants are recommended to get their own keyboard and mouse. Headsets/Earplugs must be brought by the participants. The event committee will not provide speakers.
2. Consoles will be disabled. Any changes in crosshair or settings must be done in front of the coordinators. Usage of consoles without permission will lead to disqualification.
3. sv\_cheats 0 on the main server. (Cheats will be disabled)
4. Every participant will be checked before entering the Counter Strike venue for pen drives, hard-disk, usb-cables etc. Bags are to be kept outside the lab.
5. Any tempering with local Counter Strike/FIFA files or installment of scripts will lead to disqualification on spot no questions asked. Judges/Coordinators decision will be final. Coordinators can change the rules whenever necessary.
6. The event committee is not responsible if any valuable is lost by the participants. Every participant is responsible for his/her own valuables.
7. Participants are expected to be present 15 minutes prior to their matches. Being late might lead to winning of opponents of their respective fixtures. You'll get a call from us for the timings.



- 
- The background of the page is a faded comic book illustration. It features Spider-Man in his iconic red and blue suit, swinging through a cityscape with yellow and blue buildings. Various comic-style speech bubbles and sound effects are scattered throughout. Visible text in the background includes "GIVE!", "I'VE GOT TO", "I'VE GOT TO", "I'VE GOT TO", "STOP ALL THESE STUPID", "DID IT!", "SWIR!", "SPIDER-POWERS, I LOVE YOU!", and "NOT ONLY AM I THE MOST DASHING HERO ON TWO LEGS".
8. Please maintain discipline. Use In-Game Communication and avoid shouting or using abusive language.  
9. KINDLY WEAR YOUR COLLEGE ID CARDS WHILE ENTERING THE VENUE.

**Event Coordinators:**

Aashay Pandit	9574727888
Shubham Singh	7972209580
Prasad G Kadam	9164231958
Virat Alur	9686257752



## ADVENTURES OF TINTIN (TREASURE HUNT)

Only a true Haddock shall discovery The secret of the Unicorn. Find all of them and you shall enjoy the taste of Treasure.

If you can decode the trail of treasure hidden in every “cannot be “ , “may be” and “should be” then register today! Be the Tintin or prove that you are the True Haddock !

**Category:** SILVER

**Team Size:** 4

### General Rules:

1. All participants should be registered for Aura.
2. The team should consists of 4 members only.
3. The treasure hunt will consist of initial written round, followed by several intermediate rounds , including one overnight round.
4. The over night round does not require the participants to be physically present in the campus. Clues will be provided online.
5. Each round is an e/limination round.
6. All decisions made by the coordinators will be final.
7. The organizers have the authority to change the rules at any point of time during or before the event.

### Event Coordinators:

Shashidhar B Patil - 8277609429  
Chetana - 9886636403



## SHAURYA VYUHA

Shaurya Vyuha is a mock SSB procedure which includes tests/tasks for the selection procedure of officers in the Indian armed forces.

Here, the candidates are evaluated based on their ability to become an officer which constitutes of personality, intelligent tests and interviews. The tests are of both types i.e. written and practical task-based.

**Category:** GOLD

**Team Size:** 4

**Rules:**

**DAY-0**

**Brainiac (OIR):**

1. This is a written test.
2. The test comprises of 30 simple aptitude questions for which you will be given 15 minutes to complete the test.

**Sandman (PPDT):**

1. You will be provided with a PPDT sheet in which you have to write the no. of characters, the action of your story followed by the story you perceived.
2. Next, a blur or sometimes, a clear picture is displayed on the screen for 30 seconds.
3. In these 30 seconds, observe the picture and recall the details like the number of characters, their age, gender, and emotions.
4. Time of 1 minute is provided to note down the details of the characters.
5. All these details have to be noted inside the box printed on the sheet.
6. Write M/F/P for male, female and person (P, if gender is not clear) respectively.
7. +/-/0 for positive, negative and neutral mood respectively, and their ages as perceived by you.
8. Circle the main character or hero of the story.
9. Time of 4 minutes is given to write the story.
10. On the right-hand side, write the action of the story, in 4-5 words like a rescue operation, helping the poor, etc.



## DAY-1

### Sherlock Stories (TAT):

1. TAT is similar to PPDT. Here a clear picture is shown for 30s.
2. After which the participants need to write a story within four minutes.
3. The above steps will repeat for 3 pictures, i.e. after 4 minutes and 30 seconds, the next slide will appear.

### The Riddler (WAT):

1. In this test the participants are shown a word on the screen for 15 seconds.
2. In this time duration the participants have to write the first sentence that comes in his/her mind for that word.
3. A total of 30 words will be shown one after the other with a gap of 15 seconds between each word.
4. The words shown will be of day to day life.
5. If the participant is unaware of the meaning of a certain word he can skip that word and wait for the next word to be flashed, and write the response for the next word.

### Flash reaction (SRT):

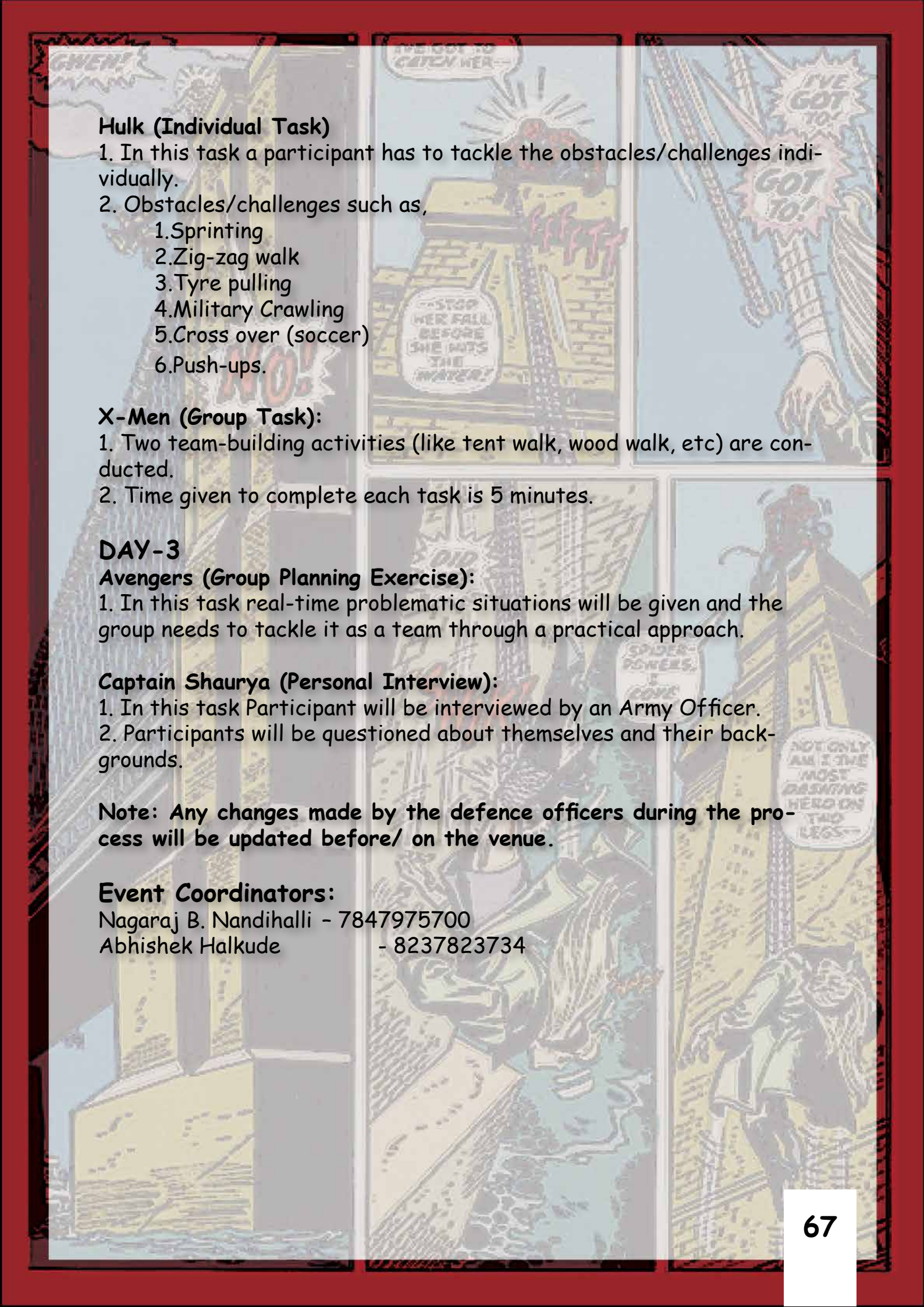
1. 30 situations will be given, each to be tackled in 30 seconds.
2. Write specific actions that could be taken for each situation.

## DAY-2

### Civil War (GD):

1. Participants are divided into groups, each consisting of 8 to 10 members.
2. Two options are given for the GD and the participants have to discuss within themselves to choose the topic based on the majority.
3. After selecting the topic the group will be given 2 to 3 minutes to think about the topic.
4. The discussion (war) can then begin. The duration will be for 5 to 7 minutes.





### **Hulk (Individual Task)**

1. In this task a participant has to tackle the obstacles/challenges individually.
2. Obstacles/challenges such as,
  1. Sprinting
  2. Zig-zag walk
  3. Tyre pulling
  4. Military Crawling
  5. Cross over (soccer)
  6. Push-ups.

### **X-Men (Group Task):**

1. Two team-building activities (like tent walk, wood walk, etc) are conducted.
2. Time given to complete each task is 5 minutes.

## **DAY-3**

### **Avengers (Group Planning Exercise):**

1. In this task real-time problematic situations will be given and the group needs to tackle it as a team through a practical approach.

### **Captain Shaurya (Personal Interview):**

1. In this task Participant will be interviewed by an Army Officer.
2. Participants will be questioned about themselves and their backgrounds.

**Note:** Any changes made by the defence officers during the process will be updated before/ on the venue.

### **Event Coordinators:**

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