Stat 5810, Section 003 Statistical Visualization I Fall 2018 Homework 2

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Stat 5810 Statistical Visualization I

Fall 2018

Homework Assignment 2 (11/3/2018)

65 Points — Due Tuesday 11/27/2018 (via Canvas by 11:59pm)

- (i) (39 Points) Olive Oils from Italy: In this question, you have to work with the *olives* data set from the *extracat* package. We are only interested in the variables *palmitic* and *Region* in this question. Ignore all other variables. See the *olives* help page for further details.
 - (a) (2 Points) Load all required R packages to answer this question. Show your R code. Do not just blindly trust the information on the help page! How many observations are included in this data set overall? And how many are there in each of the three regions?

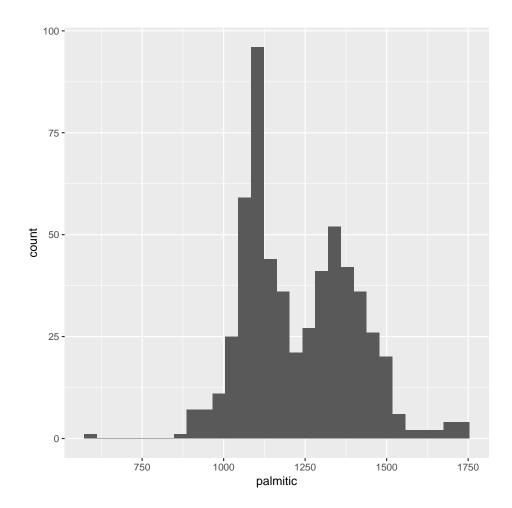
Answer:

- > setwd("C:/Users/Shaun/Desktop/StatVis/HW2")
- > library(ggplot2)
- > library(ggthemes)
- > library(grid)
- > library(gridExtra)
- > library(extracat)
- > library(lvplot)
- > library(lattice)
 > data(olives)

It appears that there are 572 observations in the data set, with 151 observations in the North, 98 observations in Sardinia, 323 observations in the South.

(b) (3 Points) Create a default histogram via *ggplot2*. Do not optimize this histogram. Describe this histogram. Include your figure and your R code.

> ggplot(olives,aes(x = palmitic)) + geom_histogram()



The histogram appears to be bimodal with a possible outlier below 750. This of course is not easily interpretable by people, as the bin sizes are not ideal, and the endpoints are not well labeled.

(c) (4 Points) Create four histograms via ggplot2, using Sturges, sqrt(n), Scott, and FD breaks. How many intervals are there in each of the four histograms? Consider them as small multiples. So enforce the same scale for the horizontal and vertical axes. Describe these histograms. What is similar, what is different? Include your final graphs (arranged in a single figure) and your R code.

```
theme(plot.title = element_text(hjust = 0.5))
> h2 <- ggplot(olives, aes(x = palmitic1)) +</pre>
    geom_histogram(bins = as.integer(sqrt(n))) +
    ggtitle("Sqrt(n) breaks") +
    theme(plot.title = element_text(hjust = 0.5))
> h3 <- ggplot(olives, aes(x = palmitic1)) +</pre>
    geom_histogram(bins = nclass.scott(palmitic1)) +
    ggtitle("Scott breaks") +
    theme(plot.title = element_text(hjust = 0.5))
> h4 <- ggplot(olives, aes(x = palmitic1)) +</pre>
    geom_histogram(bins = nclass.FD(palmitic1)) +
    ggtitle("FD breaks") +
    theme(plot.title = element_text(hjust = 0.5))
> grid.arrange(h1, h2, h3, h4, nrow = 2)
            Sturges Breaks
                                            Sqrt(n) breaks
   150 -
                                   90 -
   100
                                 count
   50 -
                                   30 -
    0 -
                                                 1200
     500
              1000
                       1500
                                     600
                                           900
                                                       1500
                                                             1800
               palmitic1
                                               palmitic1
             Scott breaks
                                              FD breaks
                                   100 -
   100 -
count
                                 count
   50 -
```

(d) (3 Points) Choose one of your four histograms and optimize it for a human

1000

palmitic1

1500

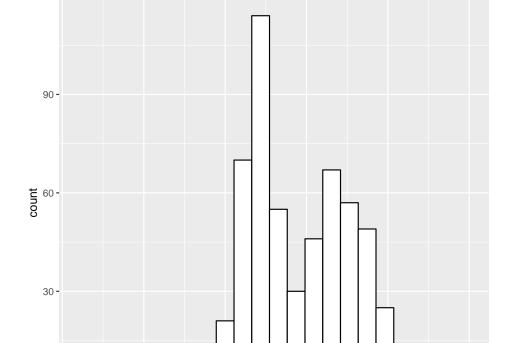
1500

1000

palmitic1

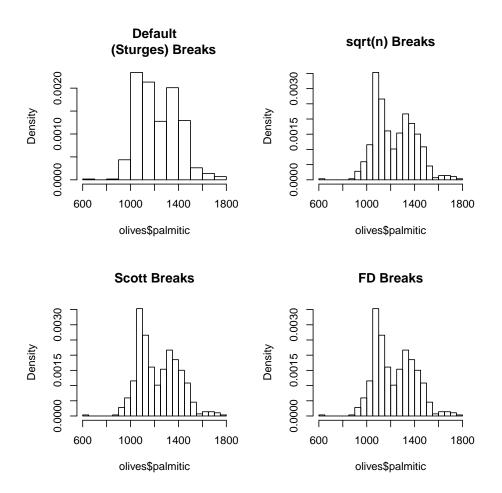
reader via ggplot2. Make sure to select meaningful starting values for the intervals and meaningful interval widths. 610 (as starting value) and 33.5 (as interval width) are not meaningful for a human reader. You may end up with a slightly different number of intervals than what you started with. Indicate which numbers you selected for the starting value, the number of intervals, and the interval widths. Further optimize this histogram. Include your final graph and your R code.

Sqrt(n) breaks



Palmitic Fat

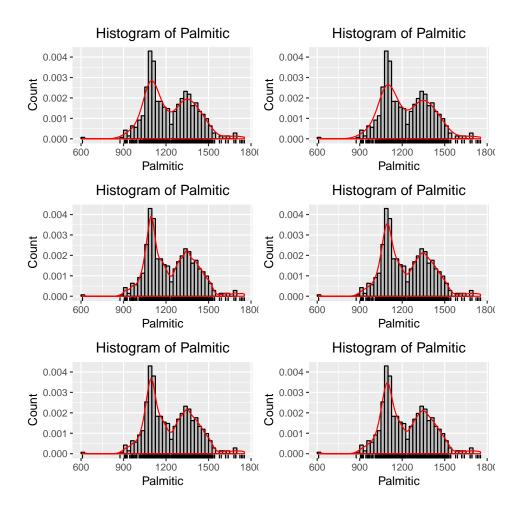
(e) (3 Points) What does baseR do? Work with the same method you used for your manually optimized histogram in ggplot2, i.e., Sturges, sqrt(n), Scott, or FD breaks. How does the resulting baseR histogram compare to your optimized one from ggplot2 with respect to starting value, the number of intervals, and interval widths? Include your final figure and your R code.



(f) (6 Points) Continue with your manually optimized histogram in ggplot2. Make sure to switch your histogram to a density scale. Then create six different plots that overlay six different density curves, using the default, nrd, ucv, bcv, SJ-ste, and SJ-dpi bandwidths. Do not further modify the multiplicative bandwidth adjustment (just keep the default for this). Add a jittered rug plot underneath. Jitter once and then use the same jittering for all other rug plots as well. Indicate the amount you use for jittering and why you choose that amount. Be careful: Your histograms and density curves must make use of the original data and not of the jittered data. Include your final graphs (arranged in a single figure) and your R code. Describe which of the six bandwiths seems to be the best option to create a density curve for this variable (use the histogram and rug plot for comparison).

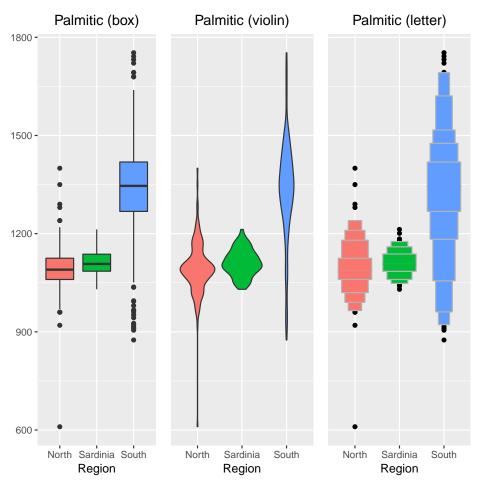
```
bins = nclass.scott(palmitic1),
+
      breaks = seq(600, 1700, by = 25),
      color = "black",
      fill="grey",
+
      closed = "left") +
+
    xlab("Palmitic") + ylab("Count") +
    geom_density(col = "red") +
   geom_rug() +
+
    ggtitle("Histogram of Palmitic") +
+
    theme(plot.title = element_text(hjust = 0.5))
> j2 <- ggplot(olives, aes(x=palmitic1)) +</pre>
      geom_histogram(aes(y = ..density..),
      bins = nclass.scott(palmitic1),
      breaks = seq(600, 1700, by = 25),
      color = "black",
      fill="grey",
+
      closed = "left") +
    xlab("Palmitic") + ylab("Count") +
+
    geom_density(bw = "nrd", col = "red") +
+
+
    geom_rug() +
    ggtitle("Histogram of Palmitic") +
    theme(plot.title = element_text(hjust = 0.5))
> j3 <- ggplot(olives, aes(x=palmitic1)) +</pre>
      geom_histogram(aes(y = ..density..),
      bins = nclass.scott(palmitic1),
      breaks = seq(600, 1700, by = 25),
+
      color = "black",
      fill="grey",
+
      closed = "left") +
+
    xlab("Palmitic") + ylab("Count") +
    geom_density(bw = "ucv", col = "red") +
   geom_rug() +
+
    ggtitle("Histogram of Palmitic") +
    theme(plot.title = element_text(hjust = 0.5))
> j4 <- ggplot(olives, aes(x=palmitic1)) +</pre>
      geom_histogram(aes(y = ..density..),
```

```
bins = nclass.scott(palmitic1),
+
      breaks = seq(600, 1700, by = 25),
      color = "black",
      fill="grey",
+
      closed = "left") +
+
    xlab("Palmitic") + ylab("Count") +
    geom_density(bw = "bcv", col = "red") +
+
    geom_rug() +
    ggtitle("Histogram of Palmitic") +
+
    theme(plot.title = element_text(hjust = 0.5))
> j5 <- ggplot(olives, aes(x=palmitic1)) +</pre>
      geom_histogram(aes(y = ..density..),
      bins = nclass.scott(palmitic1),
      breaks = seq(600, 1700, by = 25),
      color = "black",
      fill="grey",
+
      closed = "left") +
    xlab("Palmitic") + ylab("Count") +
+
    geom_density(bw = "SJ-ste", col = "red") +
+
+
    geom_rug() +
    ggtitle("Histogram of Palmitic") +
    theme(plot.title = element_text(hjust = 0.5))
> j6 <- ggplot(olives, aes(x=palmitic1)) +</pre>
      geom_histogram(aes(y = ..density..),
      bins = nclass.scott(palmitic1),
      breaks = seq(600, 1700, by = 25),
      color = "black",
      fill="grey",
+
      closed = "left") +
+
    xlab("Palmitic") + ylab("Count") +
    geom_density(bw = "SJ-dpi", col = "red") +
   geom_rug() +
+
    ggtitle("Histogram of Palmitic") +
    theme(plot.title = element_text(hjust = 0.5))
> grid.arrange(j1, j2, j3, j4, j5, j6, nrow = 3)
```

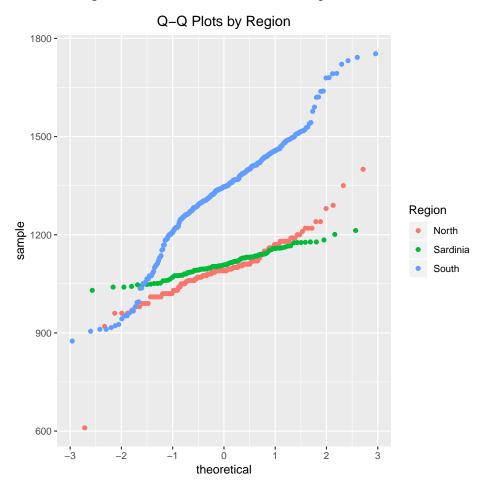


(g) (6 Points) Now focus on the three different regions: Create three graphs side-by-side that show (a) boxplots for the three regions; (b) violin plots for the three regions; and (c) letter-valued boxplots for the three regions. Make sure that the regions are ordered as North (left), Sardinia (center), and South (right) in your three graphs. All individual graphs should extend in vertical (top-bottom) direction. Thus, use the same scale for the vertical axis. Ensure that the graphs follow the small multiples principle. So, when you use a specific color for a region, you have to use the same color in all other graphs for that region. Include your final graphs (arranged side-by-side) and your R code. What can we learn about similarities and differences of the distributions in the three different regions from these graphs?

```
ggtitle("Palmitic (box)")
> p2 <- ggplot(olives, aes(x = Region, y = palmitic, fill =
                             Region)) +
    theme(axis.title.y = element_blank(), axis.text.y =
            element_blank(),axis.ticks.y = element_blank(),
          legend.position = "none") +
   geom_violin() + ggtitle("Palmitic (violin)") +
    theme(plot.title = element_text(hjust = 0.5))
> p3 <- ggplot(olives, aes(x = Region, y = palmitic, fill =
                             Region)) + geom_lv() +
+
    theme(axis.title.y = element_blank(), axis.text.y =
            element_blank(),axis.ticks.y = element_blank(),
          legend.position = "none") + ggtitle("Palmitic (letter)") +
    theme(plot.title = element_text(hjust = 0.5))
> grid.arrange(p1, p2, p3, nrow = 1)
```



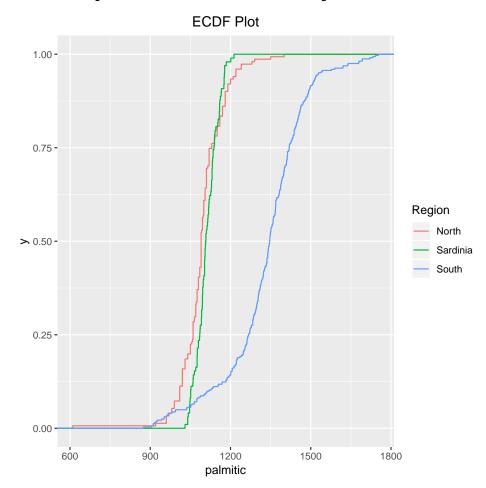
- (h) (3 Points) Are the distributions in the three different regions approximately Normal? Construct Q-Q plots and answer this question. Include your final graphs (arranged in a meaningful way) and your R code.
 - > ggplot(olives, aes(sample = palmitic, colour = Region)) +
 - + stat_qq() +
 - + ggtitle("Q-Q Plots by Region") +
 - + theme(plot.title = element_text(hjust = 0.5))



(i) (3 Points) Construct three empirical cdfs (ecdfs) for the three different regions and overlay them in the same graph. If you used colors before, use the same colors again for the three regions. In any case, include a meaningful legend. How similar (or different) are those ecdfs? Include your final graph and your R code.

```
> ggplot(olives, aes(x = palmitic, colour = Region)) +
+ stat_ecdf() +
```

- + ggtitle("ECDF Plot") +
- + theme(plot.title = element_text(hjust = 0.5))



(j) (6 Points) Summarize your results. What did we learn about the distribution of the palmitic fat overall? And what can we say about the regions? Which are similar, which are different (if any). If necessary, repeat some of your previous results and observations here. Your summary should be about 1/2 to 3/4 of a page long.

Answer:

From the variety of graphics we produced, we were able to learn the following: The distribution of the palmitic fatty acids across the three regions combined appears to have a bimodal distribution. We observed this when we did our first histograms.

The distribution of the palmitic acids in the North appears to be roughly linear, with the possibility of some outliers. This is inferred from both the box and letter box plots, and from the QQ-Plot.

the distribution of the palmitic acids in the Sardinia Region appears to be strongly normal from our Q-Q plot, and furthermore, Sardinia and the Southern region appear to be similar in distribution when considering nearly all of our plots.

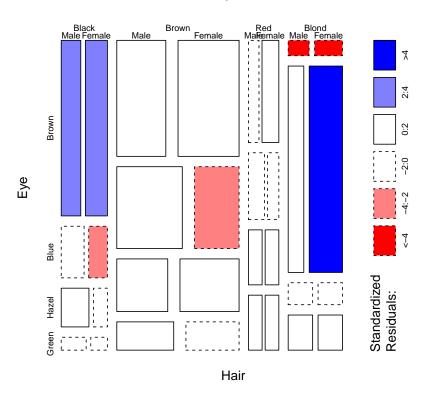
On the other hand, the Southern region appears to be highly non-normal, and distributed significantly differently that the other two regions. Furthermore, considering that the number of observations from the Southern region is double the number from the North and more than triple the number of observations from Sardinia, this region alone contributed highly to the second mode in our overall graph. Removing this region from consideration would likely yield an approximately normal histogram

- (ii) (16 Points) **Hair and Eye Colors:** In this question, you have to work with the *HairEyeColor* data set (from baseR). It shows the distribution of hair color, eye color, and sex in 592 statistics students. See the *HairEyeColor* help page and any of the cited references for further details.
 - (a) (6 Point) Create six different mosaic plots that show all possible layouts for the three variables, using baseR. Also show the standardized residuals, based on the assumption that all three variables are independent. Include your figures and your R code.

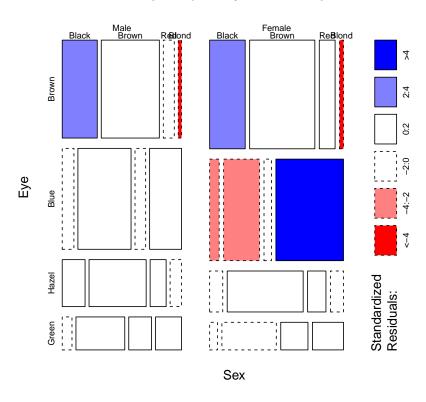
Answer:

- > data("HairEyeColor")
- > mosaicplot(HairEyeColor, shade = TRUE)

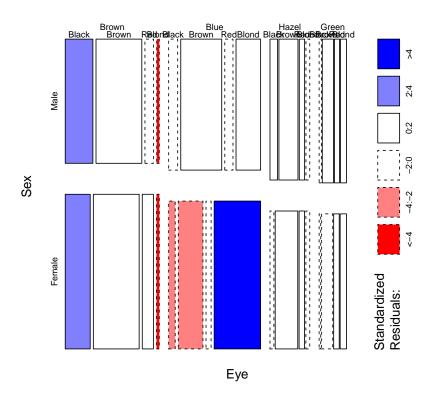
HairEyeColor



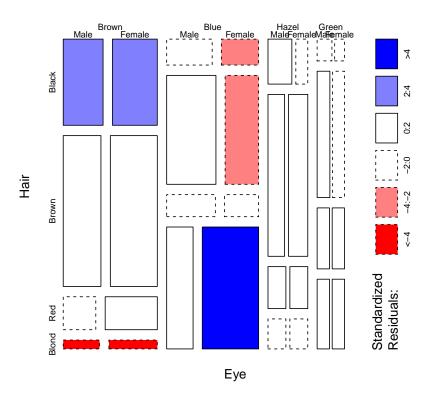
aperm(HairEyeColor, 3:1)



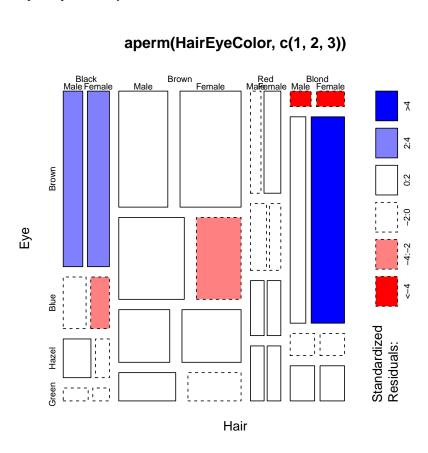
aperm(HairEyeColor, c(2, 3, 1))



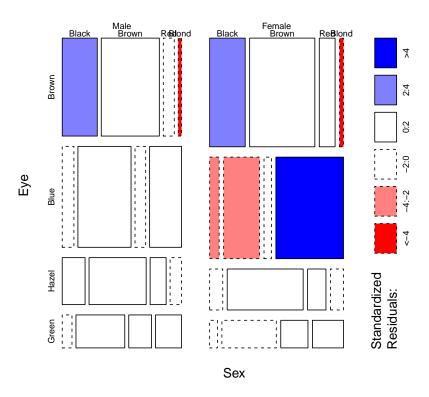
aperm(HairEyeColor, c(2, 1, 3))



aperm(HairEyeColor, c(1, 2, 3))



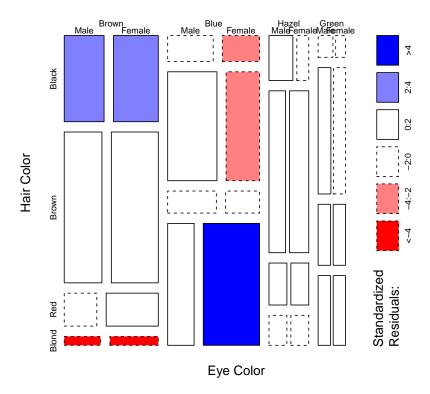
aperm(HairEyeColor, c(3, 2, 1))



(b) (5 Point) Overall, each of your mosaic plots above should show seven colored areas. These may relate to hair color, eye color, or sex. Six of the seven shaded areas come in pairs (i.e., three pairs of two related areas each) and one is a unique combination of the three variables. Optimize (i.e., add labels, etc.) the mosaic plot that best displays the pairs and the unique combination. Pairs should be located next to each other and not in different regions of the plot. There are two (of the six) mosaic plots that meet this condition and could be optimized. You only have to optimize one. Include your resulting figure and your R code.

> mosaicplot(aperm(HairEyeColor,c(2,1,3)), shade = TRUE, main = 'Hair and Eye

Hair and Eye Color by Gender

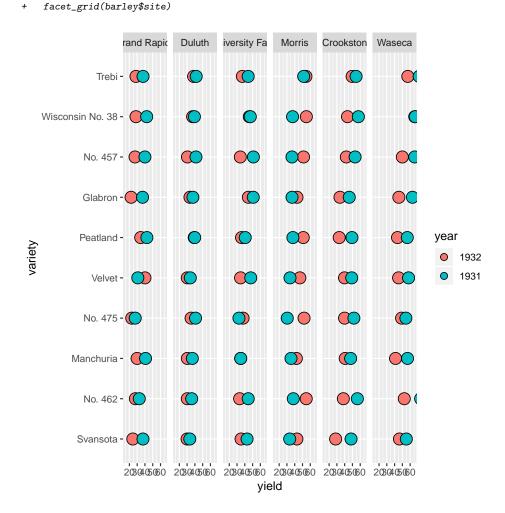


(c) (5 Point) Describe and explain your mosaic plot from (b) above. What can be seen? Assume that a reader is not familiar with mosaic plots, so you have to start with the basic layout you used. How can we best interpret the three pairs and the unique combination? Isn't there an important lurking variable that is missing from this data set, but that would help to even better explain the observed pattern? Which variable is this — and how could it be used to explain the pattern?

(iii) (10 Points) **Barley Data:** Reconstruct and optimize the final version of the barley data dot plot from Section 5.7 (Dot Charts for Univariate Data) in our lecture notes, using ggplot2. Make sure that you use the same sorting (of the varieties and of the sites) and colors (for the years) as in our version of this plot that was created via the lattice dotplot function. Include your final figure and your R code.

Answer:

> data(barley)
> ggplot(barley, aes(x = yield , y = variety, fill = year)) +
+ geom_dotplot(binaxis = 'y') +



General Instructions

- (i) Create a single html or pdf document, using R Markdown, Sweave, or knitr. You only have to submit this one document.
- (ii) Include a title page that contains your name, your A-number, the number of the assignment, the submission date, and any other relevant information.
- (iii) Start your answers to each main question on a new page (continuing with the next part of a question on the same page is fine). Clearly label each question and question part.
- (iv) Before you submit your homework, check that you follow all recommendations from Google's R Style Guide (see https://google.github.io/styleguide/Rguide. xml). Moreover, make sure that your R code is consistent, i.e., that you use the same type of assignments and the same type of quotes throughout your entire homework.
- (v) Give credit to external sources, such as stackoverflow or help pages. Be specific and include the full URL where you found the help (or from which help page you got the information). Consider R code from such sources as "legacy code or third-party code" that does not have to be adjusted to Google's R Style (even though it would be nice, in particular if you only used a brief code segment).

(vi) Not following the general instructions outlined above will result in point deductions!

- (vii) For general questions related to this homework, please use the corresponding discussion board in Canvas! I will try to reply as quickly as possible. Moreover, if one of you knows an answer, please post it. It is fine to refer to web pages and R commands, but do not provide the exact R command with all required arguments or which of the suggestions from a stackoverflow web page eventually worked for you! This will be the task for each individual student!
- (viii) Submit your single html or pdf file via Canvas by the submission deadline. Late submissions will result in point deductions as outlined on the syllabus.