SHAUN WANG

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EDUCATION

Columbia University

Certification | New York | Expected Nov 2020

- Program: Data Analytics and Visualization Boot Camp; The Fu Foundation School of Engineering and Applied Science
- Academics: GPA 4.00/4.00

Columbia University

Master of Arts | New York | Expected May 2021

- Program: Modern and Contemporary Art: Critical and Curatorial Studies
- Academics: GPA 3.79/4.00

Columbia University

Bachelors of Arts | New York | Graduated May 2019

- Major: Business Management, Art History with Visual
- Academics: Major GPA 3.7/4.0;
- Honors: Dean's List (2016)

RELEVANT SKILLS / COURSEWORK

Programming Skills

- Prior Experience in Powerpoint, Excel (Pivot Tables, Vlookup, VBA)
- Certification in Python, R, Javascript, SQL, HTML/CSS

Relevant Courseworks

- Data Structures in Java, (Graduate Course), Data Science Certification: Python (Pandas), SQL ETL processes, Tableau, R, AWS (S3), HTML/CSS/Javascript (Web Scraping), NLP, ML.
- CodeAcademy's Web Development and Computer Science modules: Complex Data Structures (Hash Maps, Heaps, Graphs), Sorting Algorithms (Bubble Sort, Merge Sort, Radix Sort), and Search Algorithms (Dijkstra's Algorithm and A*)

CERTIFICATION

Chartered Financial Analyst

2021 | In-progress | CFA I Preparing to take the CFA level I in Feb of 2021. Intend to finish CFA II and CFA III in the next two

EXPERIENCE

Oxo Group | Analytics & Research Consultant

July 2020 - Present | New York, NY

• As Oxo Group prepares to register business overseas in US, compiled 70+ slides analytical research on state/city selection and best fit. With the metrics focusing on, state-specific corporate income tax policies, overall tax burden ranking per state, effective total state & local tax rates on median state household, median home sales price for the state's major city and its projected 10 year growth, cost of business registration, poverty rates, population distribution / safety ratings. Research focused on low tax states including: Florida, Delaware, Nevada, Texas, Maine, Wyoming.

Columbia University Media Center | Research Assistant

June 2020 - Present | New York, NY

- Assisted joint-department –Computers Science & Art History– computer vision project that attempted to automate half-tone differentiation tests. Catalogued 2000+ half-tone DFT-inputs in order to improve Al accuracy. Half-tone identifications had statistical significance, with p-
- With Flash Player's 2020 EOL, retrieved 25+ embedded SWF project files on Media Center's website for archival preservation. Wrapped existing project SWF files with Ruffle Flash Player emulator.

David Zwirner Gallery | Client Development Intern

Jan 2020 - April 2020 | New York, NY

- Restructured 240+ client profiles within database, pinpointing those IOUs inquiries from 2018 2020. Processes included targeting client contact type, net worth/assets, comparative collections, and biographies.
- Compiled 200+ client preliminary pre-fair market data for Frieze LA 2020 to maximize the client's acquisition probability. The data provided critical support and insights to primary sales team operating on the ground in order to better engage with clients.

Recharge Capital | Investment Analyst

Sept 2019 - Dec 2019 | New York, NY

- Performed due diligence and BMC approach on Mexican co-living Real Estate Technology (LaaS Model) startup. Directly worked with the startup's C-suite to model the company's unit economics and contribution margins. Proposed downside risk and mitigants to further assist the VC's commitment decision on the startup.
- Since S-REITs' 18% growth in 2019, was tasked to compile market reports on 39 S-RIETS based on Interest Coverage Rates, Yield Rates, 5year Average Market Value, and REIT gearing averages. Reports assisted general partner's decision in macro market entry.

Beijing Center for the Arts + MVRDV | Strategy Consultant

Jun 2019 - Aug 2019 | New York, NY

- Assisted MVRDV to strategically curate cultural, commercial, and residential real estate districts for new Hangzhou cultural heritage zone, located between AliBa-Ba's new HQ and WisCloud Valley. Aimed to balance artistic ecology with surrounding tech-savvy audience through low Floor Area Ratios and Building Coverage Ratios, while balancing commercial capitalization rates.
- Led intern team to compile data on urban development comparative analysis report. Data focused on project value-adds that has: 1. improved surrounding art / cultural ecology, 2. constructed adjacent commercial malls, and 3. allocated high-density residential buildings.
- Assisted corporate structure planning and restructured revenue model that synthesized internal operations, external sponsorships, and local government support. Won bid for project with \$300 million in financing.

PUBLICATION

Author | "SNAPSHOT: INVESTIGATIVE INTERVIEWS ON CHINESE CONTEMPORARY PRIVATE MUSEUMS"

May 2015 - Aug 2017 | Beijing, China

- Spent 2.5 years investigating 40 non-profit contemporary private museums, art foundations, and art centers in China, interviewing 54 museum directors, and founders. The research compiled into a book over 450 pages in length. Obtained primary data and recorded interviews on issues of museum operations, collection legality, corporate structure, export/import artwork taxes, etc.
- First to collect quantitative data on private contemporary art organizations in China. The project received ¥190,000 in combined sponsorships from Asia Art Archive, New Century Art Foundation, SAIC, Chao Art Center, and Shanghai Glass Museum.
- Columbia Global Center organized symposium to reveal book. Book is featured in 5 major news organizations. (Artnet, Leap Magazine, Artron, Ifeng, Artyoo,) The book sold over 400 copies in the first week.