## **CS574** Assignment 4 Improvements

#### Speech separation using visual and speech cues

#### Group 15:

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#### Introduction

- 1. Base implementation : "Looking to Listen at the Cocktail Party: A Speaker-Independent Audio-Visual Model for Speech Separation" by Ephrat et. Al. 2018
- 2. All the different models (after different modifications) were trained on a training set with around 100 examples for 40 epochs.
- 3. We use Short Term Objective Intelligibility (stoi) measures to measure the correlation (similarity) between the target audio and the enhanced mixed audio.
- 4. The base implementation was trained as per the conditions mentioned above and a **stoi similarity of 68.74%** was observed on the testing set.

# Modifications Implemented

## **Predicting True Phase**

```
Get amplitude and phase from the output of
# STFT.
def get amp and phase(data):
   D = np.zeros((data.shape[0],data.shape[1],2))
   # Amplitude
   D[:,:,0] = np.sqrt(np.square(np.real(data)) + np.square(np.imag(data)))
   # Phase
    for i in range(data.shape[0]):
        for j in range(data.shape[1]):
            A = np.real(data[i][i])
            B = np.imag(data[i][j])
            if A < 0.0:
               D[i,j,0] = D[i,j,0]*(-1)
            if A == 0.0:
                ref = inf
           else:
                ref = B/A
           D[i,j,1] = atan(ref)
    return D
```

- Parameter data is a 298 x 257 matrix.
- Each (i,j)<sup>th</sup> value corresponds to the i<sup>th</sup> window (STFT) and the j<sup>th</sup> frequency bin in that window.
- Each (i,j)<sup>th</sup> value is a complex number (A+iB).
- Amplitude is calculated as  $\sqrt{A^2 + B^2}$
- Phase is calculated as tan<sup>-1</sup>(B/A).
- Stoi Similarity **45.83**%

## **Noise Invariant Training**

```
# Takes the audio present in filename, shifts it forward
# by half a second and then adds it to the original audio.
# The result is saved as wav at location specified by output.

def mix(filename, output):
    sound1 = AudioSegment.from_file(filename)
    sound2 = AudioSegment.from_file(filename)
    half_sec_segment = AudioSegment.silent(duration=500)
    sound2 = half_sec_segment + sound2
    combined = sound1.overlay(sound2)
    combined.export(output, format='wav')
```

- Created training data where voice of the target speaker is added to the audio as noise.
- Shifted the audio forward by 0.5 seconds.
- Added this shifted audio to the original audio.
- Stoi Similarity 71.95%

#### **Motion Vector**

Landmarks is an array of size 75 x 1x 1792

**75** : number of frames

1792: landmarks corresponding to face in the frame

```
# Takes the landmarks array and at each index,
# it sets the difference of landmarks of that
# second and the previous second to simulate motion.
def create_motion_vector(landmarks):
    for i in range(74,0,-1):
        landmarks[i,:]=landmarks[i,:]-landmarks[i-1,:]
        landmarks[0,:]=np.zeros((1,1792))
```

- Motion vector for the 1st second is set to all 0s.
- For each frame, the landmarks of the previous frame are subtracted from the landmarks of that frame.
- Stoi Similarity 65.49%

## **Noise Invariant Training with Motion Vector**

- Motion vector is used for face embedding.
- Noise-invariant training samples are also added.
- Stoi Similarity **69.23**%

### **Results**

Modifications Implemented	Stoi Similarity Observed
None	68.74%
Predicting True Phase	45.83%
Noise-Invariant Training	71.95%
Motion Vector of Landmarks	65.49%
Noise-Invariant + Motion Vector	69.23%

#### **Conclusions**

- 1. Phase implementation didn't give good results. Reasons might be:
  - Magnitude and Phase are on different scales. So, different models should be tried to predict both of them separately.
  - Approximations and loss of precision when using sqrt, atan etc.
- 2. Adding Noise-Invariant training makes the model perform better than the base implementation.
- 3. Adding motion vector of landmarks gives good results but not better than base implementation. So does, adding noise-invariant and motion vector together.
- 4. All different modifications were trained on 100 videos for 40 epochs and the results mentioned here are for this setting only. The results and comparisons might change for different settings.