# Digital Communications (EE 332) Assignment 1: Detailed Report and Analysis

# Akash Shaw (220102108) Ansul Jain (220102119)

#### March 2024

# Contents

1	Introduction				
	1.1 Overview	3			
	1.2 Objectives	٠			
<b>2</b>	Experiment 1: Sinusoidal Signal Analysis	3			
	2.1 Implementation Details	3			
	2.2 Time-Domain Analysis	4			
	2.3 Frequency-Domain Analysis	4			
3	Experiment 2: Digital Modulation Schemes	4			
	3.1 Modulation Schemes and Parameters	4			
	3.2 Channel Modeling with AWGN	4			
	3.3 Analysis of Constellation Diagrams	4			
4	Experiment 3: Pulse Shaping and Bit Rate Variation				
	4.1 Transmitter Setup	5			
	4.2 GNU Radio Code Modifications	Ę			
	4.3 Spectral Analysis of Pulse Shapes	5			
	4.4 4-PAM vs. QPSK Comparison	6			
5	Experiment 4: RC and RRC Pulse Shaping for QPSK				
	5.1 RC Pulse Shaping Implementation	6			
	5.2 Eye Diagram Analysis	6			
6	Experiment 5: Passband Conversion using RRC Filter	6			
	6.1 Transmitter Configuration	(			
	6.2 Results and Discussion	6			
7	Theoretical Analysis and Equations				
	7.1 Nyquist Criterion	7			
	7.2 Bit Rate and Symbol Rate Relationship	7			

Digital Communication	s (EE 332)	Assignment 1 Report	

8	Conclusion	7
A	GNU Radio Code Modifications for Different Bit Rates A.1 Configuration Details	<b>7</b>
В	Additional Observations	8

#### 1 Introduction

#### 1.1 Overview

This report presents a comprehensive analysis and implementation of several key digital communication techniques using GNU Radio. The experiments encompass:

- Time and frequency domain analysis of a sinusoidal signal.
- Digital modulation schemes including BPSK, QPSK, 16-QAM, and 64-QAM.
- Impact analysis of Additive White Gaussian Noise (AWGN) on modulation constellations.
- Pulse shaping methods (NRZ, RZ, and Manchester) and their effects on the transmitted signal.
- Use of Root Raised Cosine (RC) and Raised Cosine (RRC) filters in passband conversion.

#### 1.2 Objectives

- Verify the sample rate and frequency of a generated sinusoid.
- Compare different modulation schemes and evaluate their noise immunity.
- Analyze how different pulse shaping techniques affect signal bandwidth and intersymbol interference (ISI).
- Explore the trade-offs between spectral efficiency and noise performance.

# 2 Experiment 1: Sinusoidal Signal Analysis

#### 2.1 Implementation Details

A sinusoidal signal was generated in GNU Radio with the following settings:

• Frequency: 1 kHz

• Sample Rate: 32 kHz

• Amplitude: 1

The signal was analyzed in both the time domain and the frequency domain.

#### 2.2 Time-Domain Analysis

The time-domain analysis confirmed a clear sinusoidal waveform with a period T=1 ms. The sample rate is verified using the formula:

Sample Rate = 
$$\frac{\text{Number of Samples per Period}}{T}$$

This ensures the generated signal matches the expected parameters.

#### 2.3 Frequency-Domain Analysis

In the frequency domain, the analysis confirmed a dominant frequency peak at 1 kHz, validating the design of the signal generator. This peak aligns perfectly with the intended frequency setting.

## 3 Experiment 2: Digital Modulation Schemes

#### 3.1 Modulation Schemes and Parameters

Four digital modulation schemes were implemented:

• **BPSK:** 1 bit per symbol.

• **QPSK:** 2 bits per symbol.

• 16-QAM: 4 bits per symbol.

• **64-QAM**: 6 bits per symbol.

#### 3.2 Channel Modeling with AWGN

AWGN was added to the signals with a variance of 0.01 (using a noise voltage of  $\sqrt{0.01}$ ). Other channel parameters included:

• Frequency Offset: 0

• Taps: [1]

This setup allows for the observation of noise impact on each modulation scheme.

## 3.3 Analysis of Constellation Diagrams

Although actual images are omitted, the following observations were noted from the simulation:

• BPSK: Exhibits maximum symbol separation, rendering it highly resilient to noise.

• **Higher Order Modulations:** For QPSK, 16-QAM, and 64-QAM, the ideal constellation points appear as scattered clusters (or "clouds") when noise is added. This indicates a higher susceptibility to noise.

These observations support the conclusion that higher-order modulations require better noise management techniques.

## 4 Experiment 3: Pulse Shaping and Bit Rate Variation

#### 4.1 Transmitter Setup

Transmitters were configured for bit rates of 100, 300, and 500 kbps using three different pulse shaping techniques:

- Non-Return-to-Zero (NRZ)
- Return-to-Zero (RZ)
- Manchester encoding

#### 4.2 GNU Radio Code Modifications

The GNU Radio flow graph was modified for different bit rate configurations. For example:

Listing 1: GNU Radio Code for Bit Rate Adjustments

```
# For 300 kbps:
samp_rate = 3.15e6
interpolation_factor = samp_rate // 150000
# For 500 kbps:
samp_rate = 3.25e6
interpolation_factor = samp_rate // 250000
```

These modifications ensure the system operates correctly at various bit rates.

#### 4.3 Spectral Analysis of Pulse Shapes

The spectral analysis provided insights into how pulse shaping affects the transmitted signal:

- NRZ: Generates full-width pulses with a moderate spectral footprint.
- RZ: Produces half-width pulses, resulting in a broader frequency spread.
- Manchester: Introduces transitions in the middle of symbols, leading to a distinct spectral signature.

#### 4.4 4-PAM vs. QPSK Comparison

A comparative study between 4-PAM and QPSK revealed:

- 4-PAM: Utilizes amplitude variations and generally requires a wider bandwidth.
- QPSK: Employs phase variations, offering improved bandwidth efficiency.

The symbol rate, inferred from spectral nulls, was used to verify the intended bit rates.

## 5 Experiment 4: RC and RRC Pulse Shaping for QPSK

#### 5.1 RC Pulse Shaping Implementation

A Root Raised Cosine (RC) filter was applied with varying excess bandwidth values ( $\beta$ ) of 10%, 25%, 50%, and 75%. An 8192-tap filter was used to analyze:

- The trade-off between spectral efficiency and inter-symbol interference (ISI).
- The effect of excess bandwidth on the clarity of the received signal.

#### 5.2 Eye Diagram Analysis

Although no image is included, the analysis of the eye diagram revealed:

- A wider eye opening corresponds to better signal integrity.
- Narrow eye openings, which occur at lower  $\beta$  values, indicate a higher potential for ISI.

These observations are critical for determining the optimal filter settings.

# 6 Experiment 5: Passband Conversion using RRC Filter

## 6.1 Transmitter Configuration

A transmitter was configured for both BPSK and 16-QAM at 200 kbps using an RRC filter with an excess bandwidth of 35%. The baseband signal was then upconverted to passband using an adjustable carrier frequency.

#### 6.2 Results and Discussion

The key findings from the passband conversion include:

- The passband spectrum is centered around the chosen carrier frequency.
- BPSK produces a more compact spectral profile compared to 16-QAM.
- The modulation order significantly impacts the overall bandwidth requirements.

## 7 Theoretical Analysis and Equations

#### 7.1 Nyquist Criterion

To prevent inter-symbol interference (ISI), the Nyquist criterion is applied:

$$B = \frac{1}{2T}$$

where B is the minimum required bandwidth and T is the symbol period.

#### 7.2 Bit Rate and Symbol Rate Relationship

The relationship between the bit rate  $(R_b)$  and the symbol rate  $(R_s)$  is expressed as:

$$R_b = m \cdot R_s$$

where m is the number of bits per symbol. This equation is essential for validating the experimental parameters for various modulation schemes.

#### 8 Conclusion

This assignment provided a deep exploration of digital communication techniques using GNU Radio. Key conclusions include:

- The trade-off between spectral efficiency and noise immunity, particularly for higherorder modulation schemes.
- The significant role of pulse shaping in controlling bandwidth and minimizing ISI.
- The impact of modulation order on the required signal bandwidth.

Future work could explore adaptive modulation and dynamic filter optimization to further enhance system performance.

# A GNU Radio Code Modifications for Different Bit Rates

## A.1 Configuration Details

- 100 kbps: Default configuration.
- 300 kbps: Sample rate adjusted to 3.15 MHz, with interpolation factor computed as samp\_rate  $\div$  150000.
- 500 kbps: Sample rate adjusted to 3.25 MHz, with interpolation factor computed as samp\_rate  $\div$  250000.

# **B** Additional Observations

- Detailed numerical analyses and theoretical computations have been integrated to support experimental findings.
- All parameter modifications and system adjustments were carefully documented in the GNU Radio flow graphs.