

Education

University of Colorado, DMA Flute Performance and Pedagogy, 2013
University of Colorado, MM Flute Performance and Pedagogy, 2011
University of North Carolina School of the Arts, BM Flute Performance, *Summa cum Laude*, 2008
Suzuki Flute Teacher, Registered Training Units 1, 2, 3, 4, Practicum
Supplementary Training with Suzuki Flute Method founder Toshio Takahashi, 2012-2014
Suzuki Early Childhood Education, Registered Training Stage 1 and 2

Orchestral Experience

Denver Philharmonic Orchestra, piccolo, 2013-present
Denver Philharmonic Orchestra, regular substitute principal flute, 2014-present
Cheyenne Symphony Orchestra, regular substitute principal flute, 2014-present
Jefferson Symphony Orchestra, substitute flute, 2012
Longmont Symphony Orchestra, substitute flute, 2010-2011
University of Colorado Symphony and Opera Orchestras, 2009-2012
Immanuel and Helen Olshan Texas Music Festival Orchestra, 2009
Ravinia Music Festival, Pit Orchestra, 2007
North Carolina School of the Arts Symphony and Opera Orchestras, 2006-2008
University of Tennessee Symphony and Chamber Orchestras, 2004-2006

Featured Solo Performances

James Galway Festival: Once a Flutist Always a Flutist, Boulder, CO, soloist, 2017
Guest Artist Recital, East Tennessee State University, 2013
Featured Artist with Dave Grusin and Lee Ritenour, Macky Auditorium, Boulder, CO 2010
Nielsen Flute Concerto, soloist, University of North Carolina School of the Arts, 2008

Summer Festivals

Immanuel and Helen Olshan Texas Music Festival, 2009
North Carolina School of the Arts Summer Performance Festival, 2008
Ravinia Festival, Flutist in musical *West Side Story*, 2007
Interlochen Arts Camp, 2003

Chamber Music Experience

The Airde Ensemble, 2011-2015
Chiaroscuro Winds, 2010-2011
NCSA Woodwind Quintet, 2006-2008
Empyrean Winds Quintet, 2004-2006

Awards and Honors

Texas Music Festival's Cynthia Woods Mitchell Young Artist Competition, Second Place, 2009
University of North Carolina School of the Arts Concerto Competition, Winner, 2007
Virginia Flute Faire College Competition, Second Place, 2006

Teaching Experience

Private Flute Teacher, 2010-present
Public School Music Clinician, 2009-present
Colorado Music Festival and Center for Musical Arts, Faculty, 2013-2015
East Tennessee Suzuki Flute Institute International, Faculty, 2014
Guest Clinician, East Tennessee State University, 2013

Arts Administration

Suzuki Association of the Americas, Coordinator for Institutes, Training, and Chapter Affiliates, 2009-2015
Colorado Flute Association, President, 2013-2015
Colorado Flute Association, Webmaster, 2011-2013

Publications

"4 Questions for Whitney Kelley: The Suzuki Method, Advanced Topics for Beginners, and More," *Flute Examiner*, September 25, 2016
"Cultivating Beautiful Hearts in the Face of Adversity," Lecture, 16th Biennial SAA Conference, Minneapolis, MN, 2014
"Learning More Than Music: The Influence of the Suzuki Method in the Life and Career of Dr. Whitney Kelley," *American Suzuki Journal* 41.4, 2013
"CD Review: Jinju by Laura Larson, Flute," *American Suzuki Journal* 41.3, 2013
The Resilient Musician: Developing Student Resilience in the College/Conservatory Music Studio, Doctoral Dissertation, University of Colorado, 2013
An Introductory Learning Assessment for Studio Music Teachers: Two-Part Activity and Evaluation, Pedagogy Thesis, University of Colorado, 2012
"Practice What You Think: Strengthening Musical Learning through Mental Strategies," *National Flute Association Pedagogy Anthology*, Vol 2, 2012
Practice What You Think: The Value and Application of Mental Strategies in Practice and Performance of Programmatic Music, Master's Thesis, University of Colorado, 2011