

ARTSIDA - FAQ (FREQUENTLY ASKED QUESTIONS)

CALL FOR SUBMISSIONS

What are the advantages for an artist to participate in an art auction such as Artsida?

- Participate in a cause that is important to you.
- The prestige of the event and its visibility.
- The chance to network with collectors and other artists.
- For artists on a professional track, to see your work selected by recognized professionals in the field and to show your work next to renowned artists.
- Artsida is a recognized charitable organization and offers tax receipts for donations.
- We also offer to share profits from sales for those that wish to retain a certain portion of the proceeds.

Who can submit works to the Artsida auction?

All professional artists, or those on a professional track, can submit work to Artsida.

Can artists from outside Montreal and Quebec participate?

Artsida accepts artists from everywhere.

Are all types of artwork accepted?

All types of artwork are accepted (photography, painting, drawing, prints, sculpture, etc.). However, given the temporary nature of the exhibition, the works must be able to be hung on a wall, or either exhibited on a pedestal or displayed freestanding (in the case of sculptures, for example). The selection committee reserves the right to refuse all works whose installation could necessitate fees or conditions that are not feasible in the context of the auction.

What are the criteria for being considered an emerging artist?

To have begun one's professional practice within the past 5 years.

When is the submission deadline?

July 1st 2015

How can I submit?

Submissions must be sent in 2 steps, using the online submission form on the Artsida website (arstida.org/submissions) and by sending an image of the work by e-mail to submissions@accmontreal.org before July 1st.

Can I submit more than one piece?

It is possible to submit up to a maximum of 2 pieces, however only one will be selected. The submitted works must remain available up until you have received a response from the selection committee.

How does the selection process work?

Each member of the jury will have access to all submissions. The committee will examine the works in turn and vote. The result of each vote will be agreed upon a majority basis.

Why do you have a selection process when this wasn't the case in the past?

Due to the growing popularity of the event, we can no longer accept all submitted works as the auction would take too long. Also, in order to maintain the interest of collectors and remain competitive with other similar auctions, we must have the highest quality collection possible with a diverse variety of work.

What are the selection criteria for the artwork?

Works are selected mostly for their artistic quality, their technical rendering and their originality. Artsida receives a great number of quality submissions each year and unfortunately some of these must be refused. This does not reflect on the quality of these works, but rather the fact that Artsida is a fundraiser and certain criteria are taken into account, such as the desirability of certain works to collectors, or the success of certain artists in previous editions of Artsida. We accept renowned artists without sacrificing a place for artists at the beginning or middle of their careers.

Who is the selection committee composed of?

The jury is composed of Artsida representatives and professionals recognized in the field of visual arts. In order to ensure unhindered independence, the identity of jury members is kept secret up until the end of the selection process.

When will I have an answer in response to my submission?

Mid July 2015

Are refused candidates contacted?

We contact all candidates without exception. We are always very touched by people's desire to help AIDS Community Care Montreal. However, no comments will be provided as to the reason artwork was not selected.

Is it possible to appeal the decision of the selection committee?

No. All the selection committee's decisions are final and cannot be appealed.

I've participated in several editions of Artsida in the past but my work was refused this year. Why?

Beyond criteria related to quality, we try to present a universal selection of works with a diverse representation of artists, varied between style and level of experience. It's possible that we may need to choose between artists of similar style or experience. We

also try to present different artists from one edition of Artsida to the next. Some leave, some return. We therefore invite you to submit artwork again for the next edition.

What happens if I've sold my work before receiving an acceptance letter?

We ask you to keep all submitted work available until you receive a response from us. If your work is accepted but is no longer available, you can submit another, but the selection committee is not obliged to accept it.

CONTRACT, PROOF OF VALUE AND TAX RECEIPT

What documents do I need to provide?

You must provide us with the completed and signed contract. The proof of estimated value is also required, as well as the certificate of authenticity and a high-resolution photo of the submitted piece.

Why am I obliged to sign a contract?

The contract constitutes proof that you accepted all the conditions of the auction. It is also proof of our commitments to you. Signing this contract prevents most misunderstandings that could arise. Your participation cannot be confirmed until you've signed the contract.

When must I submit the contract, my proof of value and certificate of authenticity?

You have until the 31st of July to submit the required documents. If you are not able to do so within this time frame, please let us know so that we can make the necessary arrangements.

Why must I submit proof of the estimated value of my work?

In order for us to issue tax receipts for the donations, ACCM must conform to certain rules such as verifying the value of the donated works.

What must I submit for the proof of value of my work?

We accept previous receipts for similar works (same format and medium) or an attestation from a gallery that represents you.

Will I receive a tax receipt for my work, and if so, when?

If you make a donation of your work, your receipt will be given to you as soon as we receive your artwork and the required documentation. Please note that no tax receipt can be provided if you decide to keep a portion of the sale of your work.

Can I refuse the tax receipt?

If you think it will be to your advantage, you may refuse the tax receipt. It is, however, your responsibility to inform us if you do not wish to receive one.

DROP-OFF OF ARTWORK

Where must I drop off my work and by when?

Once your contract is signed and your proof of value is returned, you can bring your artwork to the ACCM administrative offices in the parking lot behind 1301 Sherbrooke East. More details will be sent to you if you are selected.

Will my artwork be safe and protected?

We have a great deal of respect and care for the artwork that is submitted and we take all necessary precautions to avoid theft or damage.

Will I be compensated if something happens to my work?

If you choose to make a donation of your work, the donation is effective as soon as it is handed over to ACCM.

Must I pay for the wrapping and transport of my work?

Yes, you are in charge of wrapping and transporting your work to ACCM.

Will my artwork be returned to me if it is not sold at the auction?

The contract stipulates that your work is a donation and that if you have decided to give the entire proceeds to ACCM, you will receive your tax receipt shortly after the work is received. If you wish for your work to be returned to you if it is not sold, you must state this prior to signing the contract, which will need to be modified accordingly.

Unsold work that remains after Artsida may still be sold after the auction, however, still respecting the conditions outlined in the contract, such as the reserve bid.

Does the sale of my work risk having an effect on my rating on the art market?

An artists rating is based on their history of recent sales. It's known that works sold at auction are often sold for less than their usual price, but this isn't always the case. Also, if you only participate in a certain number of auctions and the majority of your sales are conducted in other contexts, your rating shouldn't be affected. Rest assured that we take all possible measures to assure the highest possible selling price for your work. The starting price will be determined in relation to its fair market value and we also establish a reserve bidding price.

What is a reserve bidding price?

The reserved bidding price is the minimum at which your work can be sold. If bids do not attain your reserve bidding price, your work is taken out of the auction. It is possible that a withheld work might be re-entered at the end of the auction, but with the reserved bidding price as the starting bid.

What is the starting bid?

The starting bid is the price that is put forward at the beginning of the auction. It is determined by the auctioneer in relation to the work's market value and its attractiveness to buyers.

Do I need to pay for framing?

All unframed works will be sent to our framing sponsor, Encadrex, for framing. Thanks to their generous support, you are not responsible for any framing costs.

Can I choose my framing?

No. Given the amount of work that must be framed, we let our framing sponsor, Encadrex, choose the framing that best suits the work, and that is most current and cost effective.

Will my work be properly framed?

All framing is undertaken by our framing sponsor, Encadrex. Artwork is framed according to art rules, using quality materials for quality conservation.

Can I refuse to have my work framed?

Yes. However, it is necessary for you to inform us on the submission form.

When will my work be exhibited and for how long?

Your work will be exhibited at the vernissage and at the principal art auction event. If your work is chosen only for the Art Sale, it will only be on display at the vernissage.

In what other manner will my work be exposed?

Web site, social media etc.

THE VERNISSAGE AND THE AUCTION

Why must I pay for a ticket to attend the auction?

In order to maximize the number of art collectors in the room the evening of the auction and obtain the best price for your works. However, you are invited to the free vernissage so that you can network with collectors and other participating artists. This event is our way of thanking you for your generous participation.

Will I be informed about the details concerning the sale of my work?

Yes. You have the right to know at what price your work was sold. You will also receive the name of the buyer. Disclosure of the buyer's other contact information is at their discretion.