

solucky

**MANIFESTING IS ABOUT
YOU, NOT CRYSTALS OR
TAROT READINGS**

A practical guide to
manifestation

MIDNIGHT MASS REVIEW

Learn more about the new
Netflix horror T.V. show

**CREATOR SPOTLIGHT:
DEVA RANI**

Check out our interview with
the aspiring musician

HALLOWEEN LOOKBOOK

An inside look from this season's
hottest costumes



ARIANA STEVENS

22 years old, born
& raised in San
Francisco

majoring in Recreational
Therapy with a minor in
Psychology



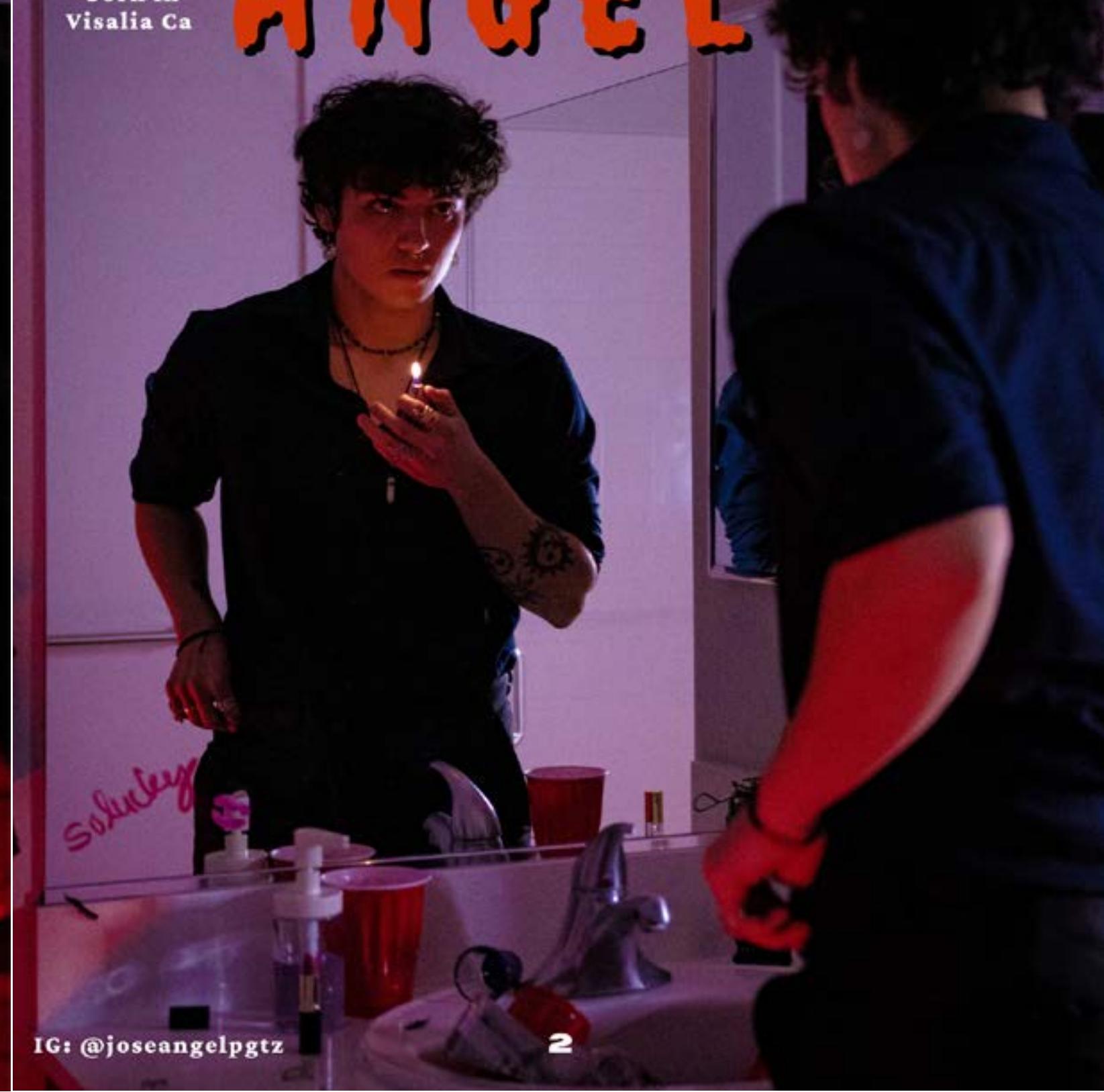
IG: @ariana.mvrie

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JOSE ANGEL

19 years
old & was
born in
Visalia Ca

loves thrifting,
photography, &
reading + is majoring
in psychology



IG: @joseangelpgtz

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OCTOBER 2021

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Brand OVERVIEW

As the months go by, our efforts have shifted from focusing on collaborations to strengthening the other aspects of *solucky*. This time period has allowed us to focus back on *solucky*'s roots as a lifestyle brand, which our team has been tirelessly working to bring to life. We went from pushing for as many back-to-back collaborations as possible to marketing & producing content that is true to what we strive for. At the moment, a large portion of the *solucky* contributors team's focus is directed towards wanting to do as much possible for each month's magazine theme. As you know by now, each month is centered around a different theme that we base our magazine's visual & writing content around. Knowing that



courtesy of Sanjana Solanki

each month's theme will never repeat, it is important to make sure we try to pursue almost every creative idea/project that is specifically curated to the theme. Hence why it was needed to take the month of November off. With this in mind, we made the decision to take the month of November off in order to catch up on personal responsibilities & prepare for our December 2021 release.

As mentioned before, most of our team's focus is going towards expanding as a brand, our audience's needs, & the content we put into our monthly magazine. However, *solucky* is always looking for collaboration opportunities, especially with the holiday season coming up. If you or anyone you know who may possibly be interested in completing a collaboration with *solucky* as a brand, please refer to the Collaboration Interest Google Form that can be found in the more section of this magazine OR our on Instagram bio (@solucky.life)!

In addition, this spooky month also holds the one year anniversary of when one of our extraordinary team members joined the *solucky* team. Ananya Dutta was the first & is one of the most long standing team members to have contributed to

solucky. She has put in countless hours & amounts of energy into building this brand + magazine into what it is today.

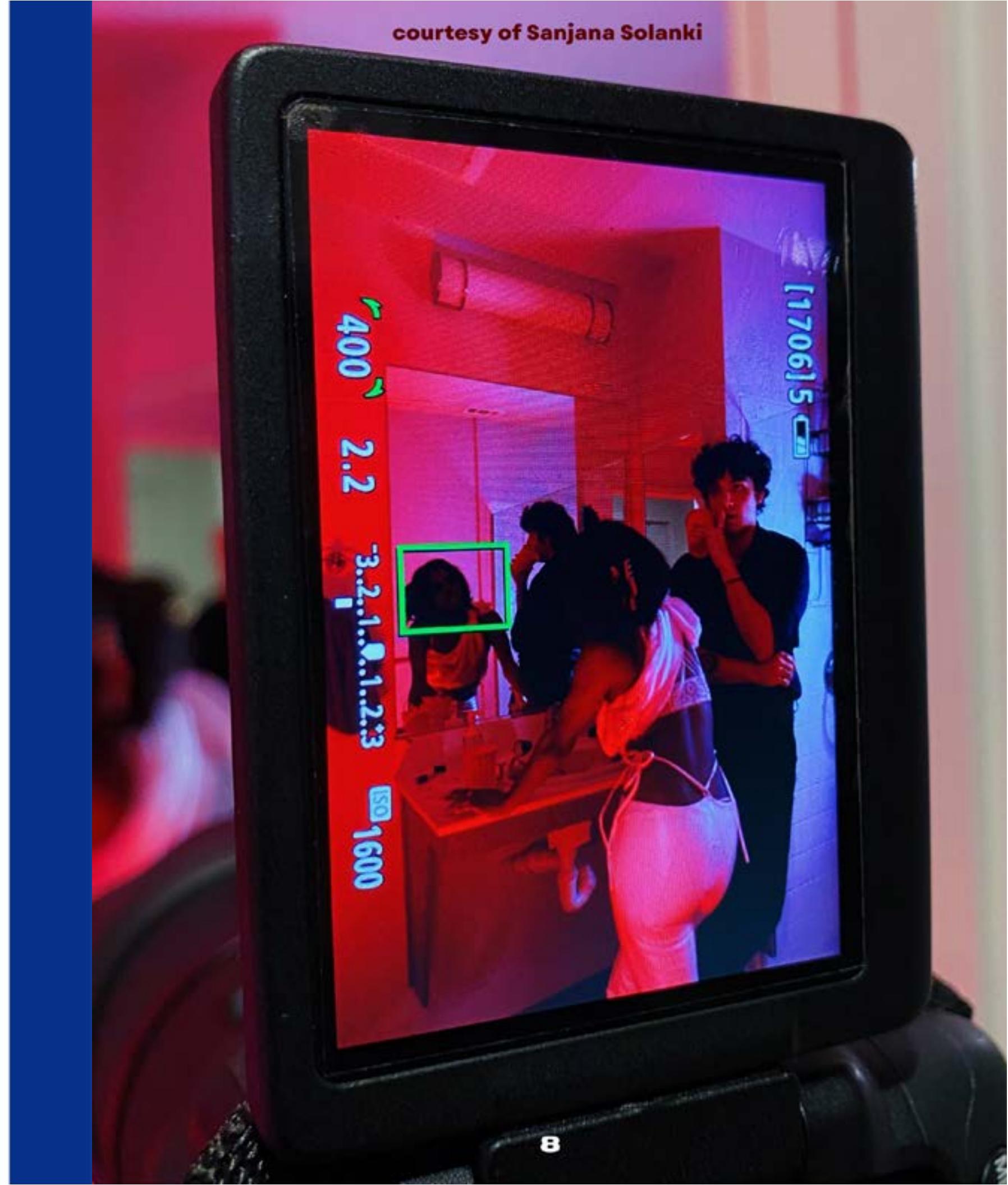
As I try to tell her every chance I get, *solucky* would not be what it is today without her efforts & dedication.



courtesy of Ananya Dutta

We are very lucky to have someone so dedicated, passionate, & loyal on our team as well as a part of the journey. Cannot wait to see what you bring next Ananya!

- Sanjana Solanki,
Founder of *solucky*



OVERVIEW Magazine

BY ANANYA DUTTA +
HENRY PHAM

AS HALLOWEEN CREEPS FORWARD, SO DOES
OUR INTEREST IN THE UNNATURAL. IT'S A
CELEBRATION OF OUR STRANGE INTEREST IN THE
UNSETTLING- OUR ESTRANGED THOUGHTS

ON THE HORRIFYING SLOWLY CREEPING FORWARD. FOR SOLUCKY, MEANWHILE-
IT'S AN OPPORTUNITY TO TRAVERSE INTO THE REALM OF PECULIARITIES.

OCTOBER'S ISSUE HAS AN ASSORTMENT OF PIECES RANGING FROM SPOOKY
TO SUPERNATURAL. OUR CONTENT FOCUSES ON HALLOWEEN FASHION TRENDS,
MANIFESTATION, HORROR WRITING & MUCH MORE. THIS MONTH ALLOWED OUR
WRITERS TO TRULY PUT ASIDE THEIR INHIBITIONS, THINK OUT OF THE BOX, &
CREATE HALLOWEEN-THEMED CONTENT.

AS A RESULT, WE ARE EXCITED TO PRESENT A SERIES OF FASCINATING
PIECES, CATERED TOWARDS THIS MONTH'S THEME OF HORROR, & THE
RECONTEXTUALIZED UNDERTONES OF HORROR ITSELF. FROM THE CULTURAL
ASPECTS OF HORROR, TO ITS MODERN REPRESENTATIONS AS WELL. OUR TEAM
HAS WORKED VERY DILIGENTLY TO MANIFEST & ENCAPSULATE THIS MONTH'S
ISSUE. THIS RANGES FROM OUR WRITERS, PHOTOGRAPHERS, AS WELL AS OUR
GRAPHIC DESIGNERS. YOU WILL NOTICE THAT THE MONTH OF OCTOBER & ALL ITS
INTRICATE ASSOCIATIONS ARE REFLECTED WITHIN THE DESIGN & CONTENT OF
THE MAGAZINE.

AS ALWAYS, WE THOROUGHLY LOVED PUTTING THIS MAGAZINE
TOGETHER & WE HOPE YOU ENJOY IT AS MUCH AS WE DO!





HALLOWEEN COSTUME

BY ANANYA DUTTA

REVIEW

As the weather grows colder & the days get shorter, I slowly get more & more excited. Why, you may ask? Because just around the corner, albeit mixed in with seasonal depression & awful midterms, is the holiday season. This time of the year is my absolute favorite, & the event that kicks it all off is Halloween. As Regina George famously said, "Halloween is the one time of year a girl can dress like a total slut & no other girl can say anything about it." & she was right! However, Halloween is more than just a day to dress slutty (although it can very much be). It's a day where you get to show off your creativity through your fashion choices & much more.

This year, the trends are definitely reflected in our costume choices. Some of the most popular costume ideas are influenced heavily by the regular fashion trend cycle & some of the TV Shows that have taken us by storm this year. Here are a couple of my favorite costumes from this month:

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SQUID GAMES



(Source: The New York Times)

Coming in hot at number one, I have to say that this year's Squid Game costumes have really impressed me. Given the fact that this show came out a little over a month ago, it's commendable that we as a collective identified with it so much that we turned it into one of this year's most recognizable costumes. Every person I saw dressed in a Squid Game related costume clearly put time, thought, & energy into their costumes that was very evident.

BRITNEY SPEARS

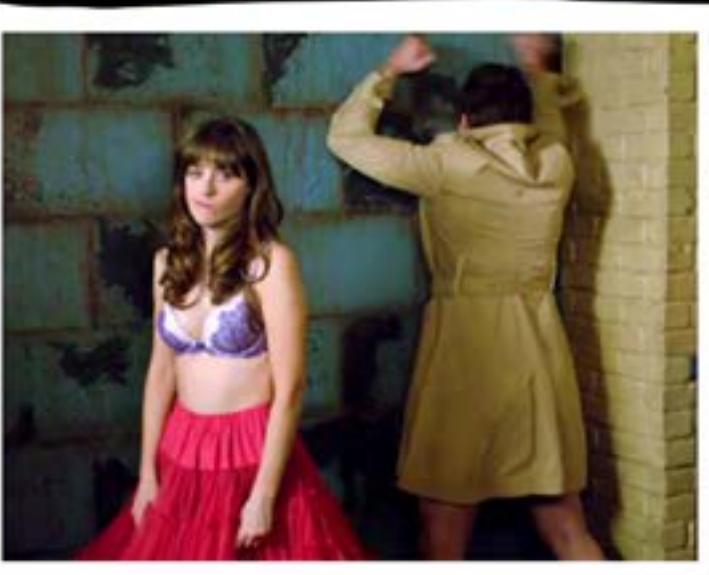


(Source: Twitter)

Britney is back in a big way. This year, we saw the public comeback of Britney Spears (although, one could argue she was never really out of the public eye). The hashtag "#freebritney" was trending across various different social media platforms earlier in the year & many women came to view her as a sign of freedom & femininity. As a result, we saw a lot more people dress up as Britney in her various eras. My personal favorite is the "dump him" costume.

NEW GIRL

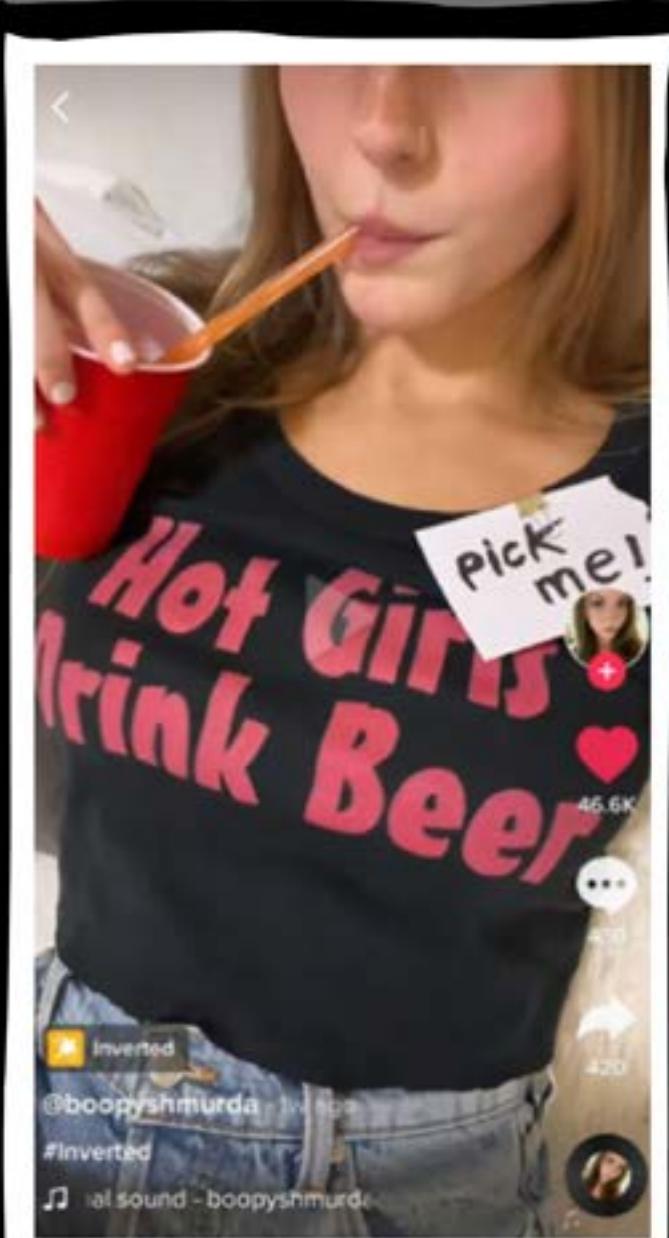
Anyone that dressed up in a New Girl costume this year has my heart. I would argue that this show is turning out to be the equivalent of Friends for Gen Z, which explains its popularity within Halloween this year. The great thing about New Girl is that it's been around for so long, with so many wacky scenes & episodes that there's almost limitless potential for costumes. Seriously; I saw someone dressed up as Winston & the vent from Cece's marriage ceremony on TikTok the other night (as they should!).



(Source: Entertainment Weekly)

PICK ME GIRL

This is a costume I saw exclusively on TikTok, brought to life by the wonderful @boopyshmurda. It featured a t-shirt with hot pink lettering that spelled out "Hot Girls Drink Beer" which was complemented by a stuck-on piece of paper that quite literally said "pick me!" I decided to include this costume simply due to its ingenuity & relevance to Gen Z concepts. Had I seen it a couple weeks earlier, it would've definitely been a part of my own Halloween costume rotation.



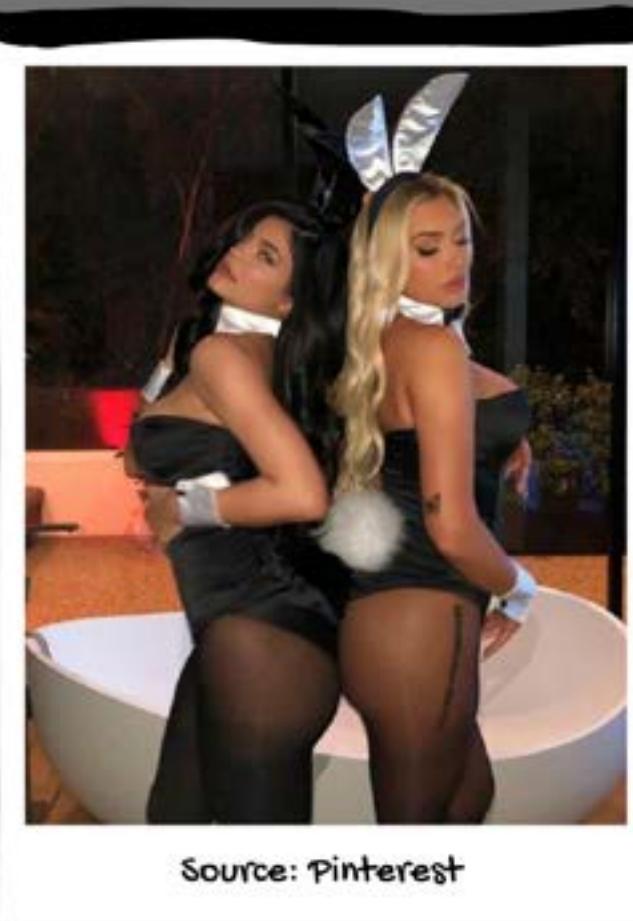
Source: @boopyshmurda on TikTok

BUNNY + DEVIL + ANGEL

Hear me out on this one. I know that these are some of the most basic costumes in existence, but I would argue that their simplicity is what qualifies them to be on this list. There's just something so comforting about seeing a girl in lingerie & some form of animal ears or wings. It just makes sense.

Because what would Halloween be without any Playboy bunnies or our Devil/Angel girlies?

These costumes are a part of the modern tradition of Halloween, & I for one am glad to see it.



Source: Pinterest



HALLOWEEN LOOK BOOK

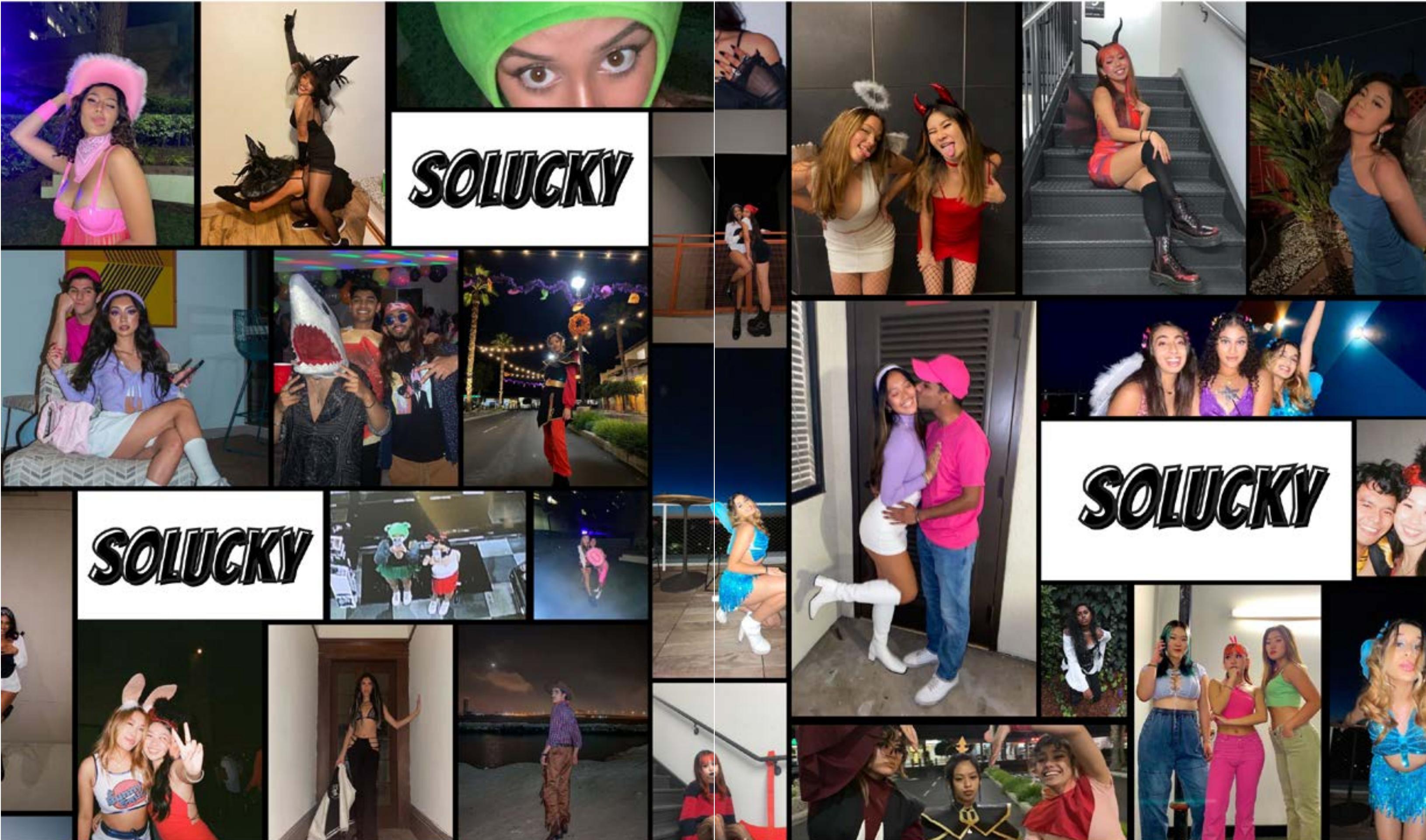
Substituting for our monthly segment,
Friday Fashion Favorites, this lookbook is
meant to show off some of our favorite
Halloween costumes

(Instagram handles of each individual are attached)

@rupalisujan + @ashleyyykong + @virginiarrussell + @maggieluxo + @sarinagokel + @camilletersan + @juhroosha + @sanjana.solankii



SOLUCKY





Creator

DEVA RANI

Spotlight

by Sraavya Apuri



With a distinctive style & piercing looks, this dravidian beauty is an up & coming music artist. Deva Rani grew up around music her whole life. Starting at the young age of 5, she began to learn piano. At the age of 11, Deva began producing music on GarageBand, & started to explore the art of songwriting.

Deva Rani mentions music artists Ravyn Lenae, Hiatus Kaiyote, & Noname as her inspirations. Additionally, Deva mentions how she grew up listening to "Aretha Franklin to Leon Russell, both of whom are incredible songwriters & performers". These individuals have influenced Deva's sense of style.

IG: @DEVARANIII

However, Deva opens up about how her culture has influenced her work. She mentions that she draws "inspiration for music from Tamil music, especially the drums". Deva further explains her love for Carnatic music which has been a source of inspiration for her new song called "Downtown", which samples music from the Tamil film "Karupputhan Enakku".





A Cultural "HORROR" Story

by Sanjana Solanki



Growing up, if you were to ever misbehave, it was known that many of our South Asian parents would love to use the threat of “sending you to India”. In my opinion, I consider this to be one of our culture’s “horror” stories. As there are probably many more interesting & important mythical stories or literal events that have occurred, I have decided to focus on this aspect of our culture because it is one of the only things that I genuinely can relate to. Back in the seventh grade, this cultural “horror” story became my reality. This saying of being sent to India as the ultimatum of a punishment was not easily thrown around within my family as it may have been in others. So, to have that become my reality at such a young age was certainly culture shock.

A culture shock was exactly what the entire purpose of being sent to India was. Moving from the privileged environment I was lucky enough to encounter on a daily basis to a bit more

outdated lifestyle in India was definitely something that changed me for the better.

Despite the fact that this cultural “horror” story usually happens to children who misbehaved & were considered as “out of control”, I can confidently say that I was more on the other side of the spectrum. The shy & gentle child. So, just to clarify, my time in India was never to “fix my behavior” but could be seen as more of a cultural shock & a way to create a better connection back to my roots overall.

Life in Gujarat, India, was absolutely different from what life was like here in California, United States. Things like academics, social life/norms, overall expectations, etc. all seemed to directly contrast everything I knew from my previous upbringing in America. I went from having my mother drop me off in front of the flag pole as I tried to make it to my first period in the sweatpants I woke up in to stressing if my uniform was missing a bowtie- all while trying to chug down hot chai as the school bus almost

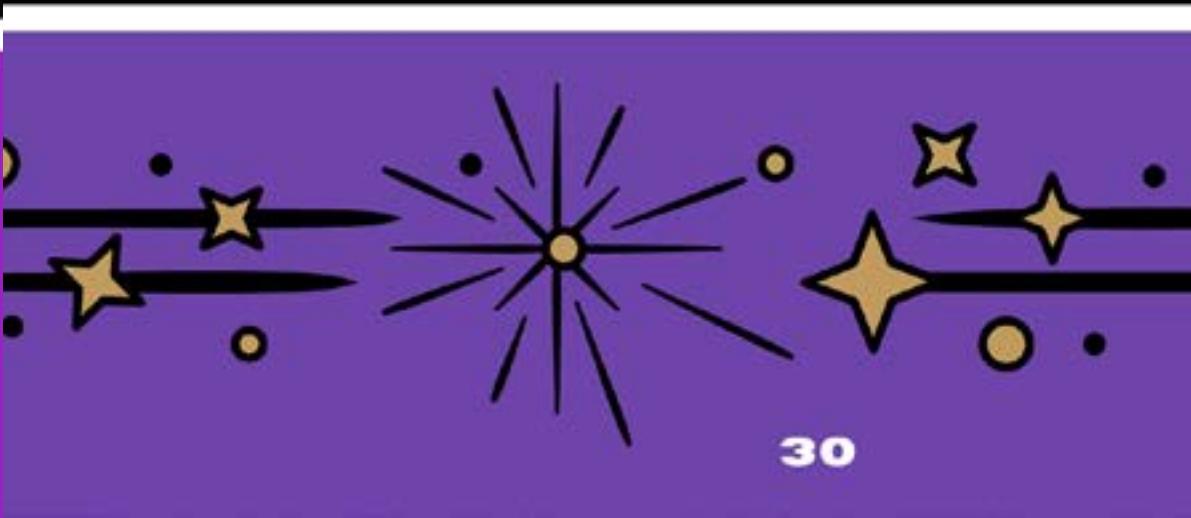


skips over my stop. Simple things like what I wore, brought to school, transportation, etc. were entirely different when living in two different countries. In addition, for those who are aware of BOTH lifestyles, the amount of contrasts between an average public high school in the United

States & a private international school devoted to the religion of Swaminarayan in India is at a *very* high number. However, I learned how to adapt to both kinds of lifestyles. I also began to be more appreciative of both environments.

Being sent to India was definitely something I will never forget. It is a chapter of my life that has entirely changed me for the better. It taught me so many skills & experiences that I still refer back to in my daily life today..

Experiencing that environmental change so young in life, helped bring about a realization of who I am, what my values/morales are, as well as what I stood for. So overall, my time in India should only be seen as amazing & unique character development. Despite what I might have felt towards my parents back then, I thank them till this day for the extraordinary experience I obtained at such a young age. If anything, this article’s title should be changed from *A Cultural “Horror” Story to My Time Studying Abroad*.



Cultural Lookbook

by Sanjana Solanki

Once the Halloween decorations start coming out, that's how you know it is also time for Navratri & Diwali. While most of us, including myself, love to stay busy with the American traditions & holidays, it is always nice to jump back into what our culture can bring us. South Asian culture has always been very important & impactful throughout my life, but like many other South Asian children growing up, things could be very difficult at times. I had always felt that sometimes my community or the environment around me had a huge lack in South Asian representation.

This kind of lack of representation has had a negative impact on my own self-esteem & drive to be who I wanted to be. This also inspired me to make sure that solucky had a special spotlight for South Asian culture. This spotlight lives under the culture section which can be found directly on our website. With this month's issue, I'd like to shine a light on a subsection within the culture section: the cultural lookbook.

This lookbook was created to bring together the many cultural fashion aspects & styles found within the South Asian community. I hope this cultural lookbook serves as a reminder of how beautiful our culture is as well as a reminder that some of the best times of the year are approaching.

@ssanjanaaah • @getrealwithshreyas • @apoorvagururaj • @amruthagururaj • @bismahhamid • @sonikasaraiya • @amanichowchow • @ananditapandeyy • @gautammi • @kareenaaaj • @sanjanaa.y • @vanessa_saya • @shreyaspras • @_Jasania • @ash.kumarr • @sanjana.solankii





· COLLABORATIVE PLAYLIST
HALLOWEENIE
spotify playlist of the month · october
Created by **sanju** · 28 songs, 1 h 51 m

PLAY

Filter Download

For the spooky month of October, we decided to model the style & genre of the Spotify playlist of this month after Halloween. When Disha & I were looking for the perfect songs to put us in the Halloween mood, artists like; Britney Spears, Michael Jackson, Miley Cyrus, Kanye West, & more came to mind. We picked artists like these as they tend to have songs with instrumentals that will practically make you feel like you are coming back from the dead. Most of the songs you'll encounter will have strong electric guitar, funky beats, & intriguing lyrics. A playlist like this contains music from the past ten to twenty years.

This time, the playlist was curated to find songs that you could only imagine to be played at a monster mash. We truly hope that this playlist can help unleash your inner monster for the special & spooky night of the year.

Link:
[https://open.spotify.com/playlist/27nS05RCQUfQ1S4N0F96gu?
si=38ae005b63894256](https://open.spotify.com/playlist/27nS05RCQUfQ1S4N0F96gu?si=38ae005b63894256)



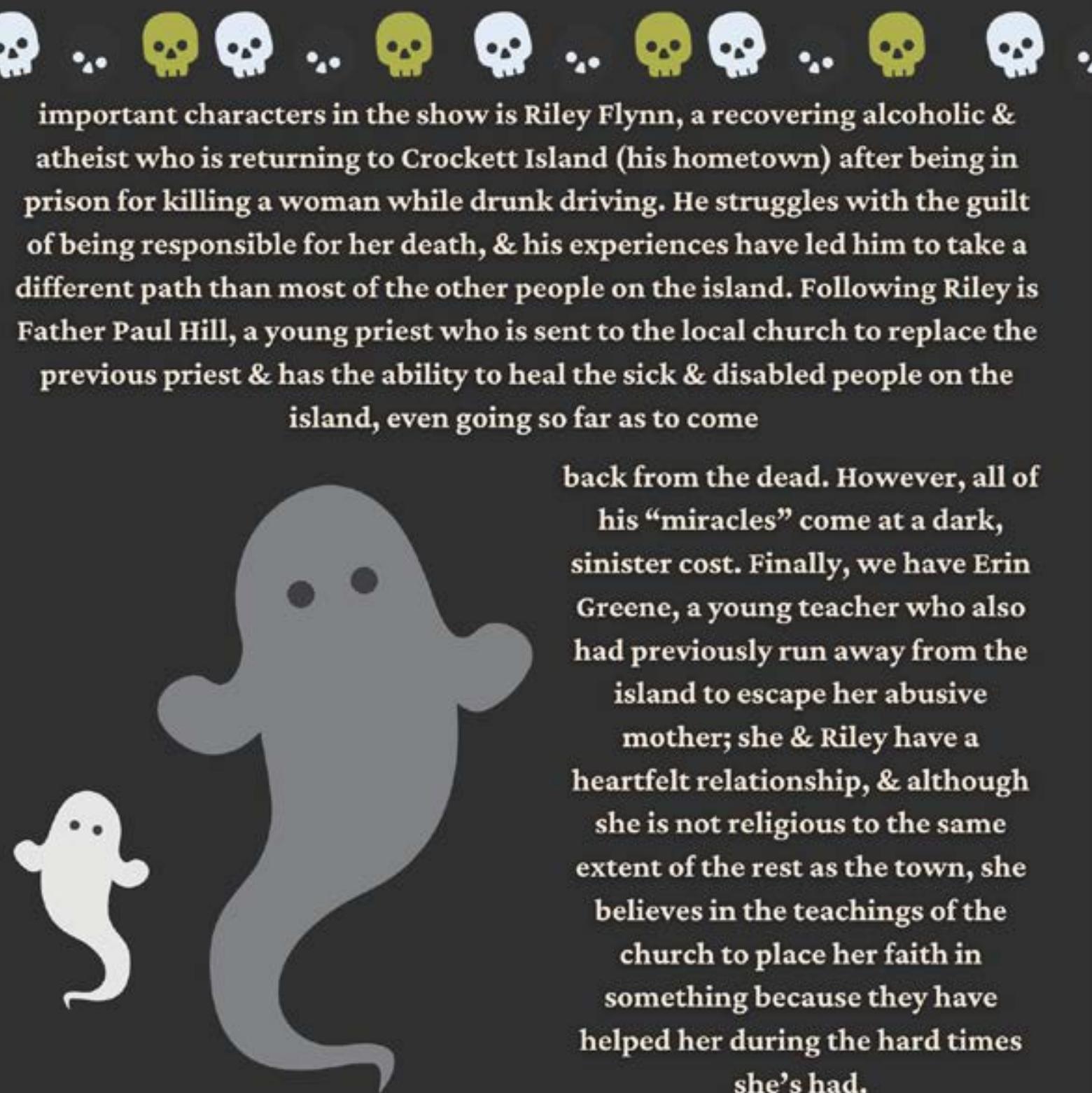
MIDNIGHT MASS

REVIEW

BY ANANDITA PRAKASH

For October's issue of *solucky*, I had already been planning ahead of time to review something from one of my favorite genres ever: horror. As an avid consumer of anything horror-related (from movies to tv shows to video games), I knew I had a plethora of options to choose from, which made it difficult for me to decide what I wanted to review. However, I was introduced to a Netflix mini-series at the end of September that was created by Mike Flanagan, known for the popular Netflix horror shows *The Haunting of Hill House* & *The Haunting of Bly Manor*. *Midnight Mass*, released on September 24 of this year starring Zach Gilford (*Friday Night Lights*) & Kate Siegel (*The Haunting of Hill House*), revolves around an isolated, religious community of people who live on Crockett Island (away from the mainland) who begin to experience miracles & unexplainable events with the arrival of a young, new priest. I was initially drawn in by the horror factor of the show, but I came to appreciate so much more about the show. The themes, messages, & imagery among other aspects of *Midnight Mass* are impeccable & all together, this show creates a story that goes beyond the horror of supernatural beings & events.

The driving force of this show is the characters, & it is important to understand who they are & what they've been through to gain a deeper understanding of the themes to *Midnight Mass*. One of the most



important characters in the show is Riley Flynn, a recovering alcoholic & atheist who is returning to Crockett Island (his hometown) after being in prison for killing a woman while drunk driving. He struggles with the guilt of being responsible for her death, & his experiences have led him to take a different path than most of the other people on the island. Following Riley is Father Paul Hill, a young priest who is sent to the local church to replace the previous priest & has the ability to heal the sick & disabled people on the island, even going so far as to come

back from the dead. However, all of his "miracles" come at a dark, sinister cost. Finally, we have Erin Greene, a young teacher who also had previously run away from the island to escape her abusive mother; she & Riley have a heartfelt relationship, & although she is not religious to the same extent of the rest as the town, she believes in the teachings of the church to place her faith in something because they have helped her during the hard times she's had.

Along with the main characters, many supporting characters play a vital role in the show. Sheriff Hassan & his son Ali are new to Crockett Island. Hassan chooses to take a job there thinking that there wouldn't be much to do, only to realize how he is at odds with the rest of the town due to him being Muslim. His son, meanwhile, struggles to find his

religious identity & figuring out how to fit in with the other kids. Annie, Ed, & Warren Flynn (Riley's mom, dad, & younger brother respectively) are one of the many strongly religious families in the town; Annie & Ed struggle to communicate with & understand Riley due to their difference in beliefs.

Beverley Keane is another teacher at Crockett Island who is a devout Christian, loyal to the church & Father Paul under any circumstance (sinister or otherwise). Dr. Sarah Gunning is the medical practitioner of the town, only staying back to take care of her elderly mother Mildred (who soon discovers the secret to Father Paul's miracles).

Each character has a nuanced storyline that is important to the whole plot of the show, & the way that everyone's journey is intertwined is very well done. One of the themes that the show explores is forgiveness. Each character struggles with needing to be forgiven, having to forgive someone else, or even forgiving themselves, & this drives the show. Another message that is highlighted throughout the show is the mob mentality that is associated with religion & a religious following; towards the end of the show, it is clear that following the crowd & not thinking for oneself can lead to deadly consequences. *Midnight Mass* does a good job of placing the spotlight & emphasizing those who think out of the box, or who think for themselves. The character dialogues in *Midnight Mass* are special too, going into the philosophy of death & the viewpoint of someone religious, someone who wants to believe in something better, versus those who focus on the science & logic behind events, not understanding or wanting to believe in something beyond what is tangible.

Overall, *Midnight Mass* does an exceptional job of not just scaring the audience, but also creating an environment that leaves the audience pondering their own thoughts & beliefs, & what they would do for the people they love.





MANIFESTING IS ABOUT YOU, NOT CRYSTALS OR TAROT READINGS

BY SMRITI PANCHAL



As we've all scrolled endlessly through TikTok's addicting For You Page, I'm sure we've encountered a video that has something to do with manifesting or spirituality. Some show how to energize crystals, others read us our "destined fate" through tarot cards, & others teach us how to "script" & "visualize". Millions of people have incorporated these practices into their lives & seen substantial results. I felt inclined to dive deeper than what TikTok popularly portrays about manifesting & understanding how we are capable of attracting things into our lives, such as abundant love, money, & success.

I plunged into the depths of the internet, curious to discover new knowledge about this hot topic. The more I jumped from websites to video channels to Reddit threads, I found a common theme amongst all the information I learned: manifestation is the effortless, natural byproduct of where we are in our mental & emotional state. This was an eye-opener because it made me realize the importance of prioritizing ourselves & genuinely feeling good at a core level. It also brought to



my awareness the importance of self-reliance & accountability when it comes to manifesting & getting what you want from life. Let's look into this a bit more.

When we set goals for ourselves, we don't even realize how our body & mind subconsciously creates this version of ourselves that can have that goal. Let's say our goal is to increase our influx of money when we are currently in a "broke" situation. How would the wealthy version of ourselves act? Talk? Think? Believe? Perceive money? We would not be worried about money, we would see ourselves as worthy of money, & we would believe that money is exponentially flowing into our account. Initially, these ideas seem ridiculous because our current circumstances don't reflect that. However, if we want to attract this financial abundance to us, we have to become that version of us that can have immense amounts of money. What does this mean? We have to look at our core beliefs about ourselves & how we see ourselves in relation to certain areas of our lives.

In this case, we are looking at finances. We have to deliberately change our beliefs that "I am broke" or "I can't get good jobs that pay well" or "Money is hard to make". The wealthy version of you would not be entertaining such beliefs because their foundational belief system would be one where money is free-flowing, abundant & not anything to worry about.

Once we change our beliefs & see ourselves as people who are worthy of lots of money, capable of making millions & trusting ourselves that we are always getting more money, we will naturally attract the right opportunities, connections, & experiences to us.

Our focus should not be on physically getting the money in our account, however contrary that might seem. Our primary focus should be on who we are becoming in the process. By clearing our minds of our deeply-rooted limiting beliefs & negative assumptions about ourselves, we open up doors of opportunity in every aspect of our lives. When we feel worthy of having good things in our life, good things come to us. We are no longer holding ourselves back with doubt, fear, & anxiety about getting what we want. We start feeling worthy of other things as well, such as healthy relationships, good career connections, luxurious homes; the list is endless. This is

when we realize that we are actually capable of & responsible for having anything in our lives. It is just our minds that have been limitedly programmed from a young





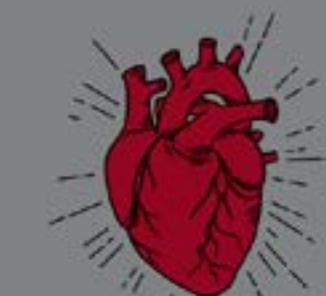
age that convince us that we cannot have what we want. Some examples of this limited programming are "I can't get what I want" or "success is rare & only for the lucky" or "love is hard", etc. If we continue to fall victim to these beliefs, that is exactly what our experience will be: we won't get what we want, success will be rare for us, & love will be hard for us. Therefore, it is crucial that we step up for ourselves & become accountable for our own happiness.

This means changing your belief system & changing how you see yourself. Once we become the change we seek to experience, we will get that positive change reflected back to us. That is the manifestational aspect of this mindset shift. When we are genuinely in a space where we feel worthy of getting what we want, it is inevitable for us to get our desires. When we are happy, happiness comes to us. When we embody love, love comes to us. When we radiate gratitude, we get more things to be grateful for. It's a simple equation that only requires a mindset shift. Not only do you get what you want, but you also get to be happy & feel good about yourself.

Going back to TikTok, the methods can work & people have made many videos about how the 5x5x5 method or moon water method has helped them manifest things into their life. However, these "methods" worked

because the people believed that it would work. This naturally aligned their thoughts to the version of themselves that has their desires fulfilled. It is all about our thoughts. Yes, crystals & tarot readings can help people manifest things. However, these are all just ways to change your beliefs about yourself. Once you have good beliefs about yourself, you will naturally have good things in all parts of your life come to you. I believe that by making this about yourself, manifestations are more sustainable, feel more attainable, & more relaxing. In fact, you won't even have to "try to" manifest something. By just feeling good & knowing you are worthy of getting anything you want, a simple awareness of a desire will bring that desire to you. It's very simple & it all comes back down to you.

What started out as a simple scroll on TikTok, is now an amazing realization that we can have anything we want in our life (I'm not kidding I literally mean anything) by just changing how we feel about ourselves and feeling good.





HOOKED ON HORROR

BY AKHIL JOONDEPH

EXAMINING THE ROOTS OF OUR OBSESSION WITH THE UNNATURAL

Something that has fascinated me for years is our collective obsession with the terrible, in part because I have never understood the hype. Call me lame, call me boring, call me whatever you want, but I despise horror as a genre of work. Be it movies, books, TV, art, or anything else in the world, the moment it crosses over into the realm of the horrific, I am instantly turned off.

SO WHY DO SO MANY PEOPLE AGREE TO LOVE THIS THING WE, IN MY OPINION, SHOULD HATE?

Research gives us a few answers. The thrill of experiencing horror is akin to being in the moment yourself, causing an adrenaline rush appealing to some. There is also some sort of accomplishment that comes with "surviving" and finishing a difficult task — in this case, enduring the entirety of some horrifying creation. Some go as far as to hypothesize that horror movies can provide viewers with personifications of their own fears or insecurities, represented by plots and characters in an overly dramatic and gory fashion.

Well, I propose something else.

I am no psychologist, but my time thinking about this question has led me to some slightly different conclusions.

We first need to establish our inherent selfishness. Each one of us, no matter how much we think we are doing for the collective good, is a self-centered being. We sometimes make decisions to make other people happy, but more often than not, prefer to do things that bring us personal satisfaction. Even when we aim to please others, it is often to create a feeling of giving or kindness in ourselves that makes us feel better as people. There is nothing wrong with our self-centered nature, but an understanding of this is necessary to follow where I go next.

I think, above anything else, horror allows us to feel important and powerful.

We have all dreamed of being the lone survivor in a dystopian future, perhaps mourning the losses of our friends or attempting to rescue our loved ones. But inevitably, we are some type of hero, marked for greatness and able to live in circumstances no regular mortal should be able to.

And well, by comparison, reality is a bit of a letdown.

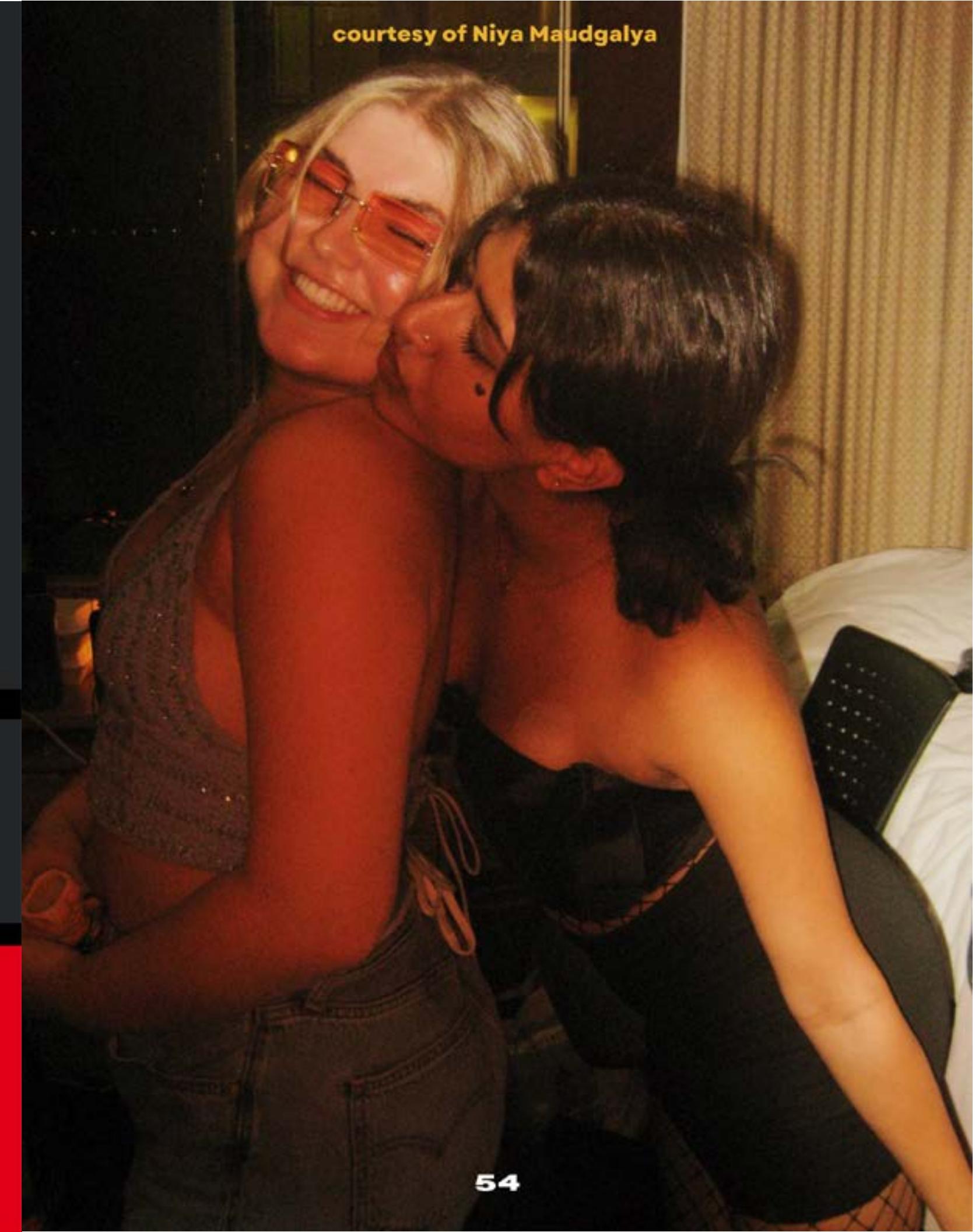
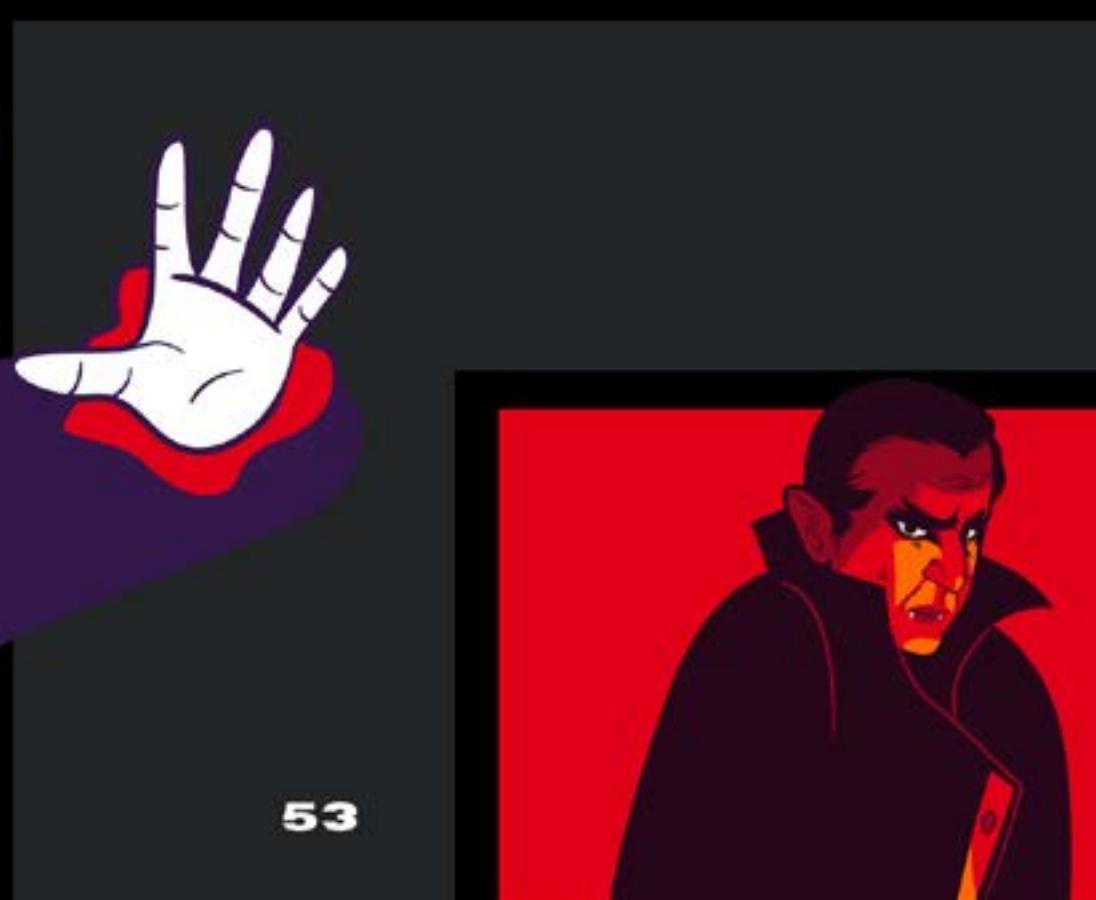
Enter horror. Characters kill each other and gore splashes everywhere as monsters begin to overrun the earth. Protagonists make choices that we, as audience members, know are foolish, and while we chide them in our heads, we assure ourselves that if we were in their shoes, we would do better.

When these characters are killed off, because they always are, we find solace in the idea that under the same circumstances, we would not suffer the same fate. And after hours or days or months of bloodshed, everything is annihilated. Everything except the viewer.

horror allows an apocalyptic reality to unfold around us — an apocalypse we always survive. And our constant desire to be the best, to find that fulfillment and heroism is met by our conquering of horror. As we live past these fantastical scenarios, we feel more and more like heroes — or at least a little less mortal than we otherwise would.

I am not saying I am any more humble or righteous of a person because of my hatred for horror media — in reality,

I just hate jumpscares. But this hatred, and its juxtaposition with the obsession of so many of my peers, has led me beyond horror, to reflections on the most fundamental ideas of our humanity and internal self. And as I navigate this year's season of terror, maybe I will find that heroism in me that I, and all of the rest of us, carnally crave.





APPLICATIONS!

COLLABORATION

The Contributors Interest Form is for anyone who is passionate about something & would like to contribute/broadcast it through this brand. Being a contributor will give you voluntary experience from solucky as a brand/magazine and/or simply showcase your work submission(s). This form will allow you to choose what kind of position or submission you want for solucky. We welcome any kind of passionate work or workers, so feel free to send us a submission at any time! The link to this Google Form is linked below.

GOOGLE FORM:
<https://forms.gle/WZQED66RKGU1FHWs9>

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CONTRIBUTORS

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INTERVIEW

For a chance to be featured in one of our upcoming monthly issues, submit an application to be interviewed! The Magazine Interview Interest Form is open to anyone who believes they have a good influence on their community overall. This application is open to anyone, feel free to submit an application even if you feel that you are unsure if you fit our description for who to be interviewed. We like to pick those who should be interviewed based on our issue's theme for that month!

GOOGLE FORM:

[HTTPS://FORMS.GLE/Q
6QEG6UF2PGQPV6TzB](https://forms.gle/6QEG6UF2PGQPV6TzB)

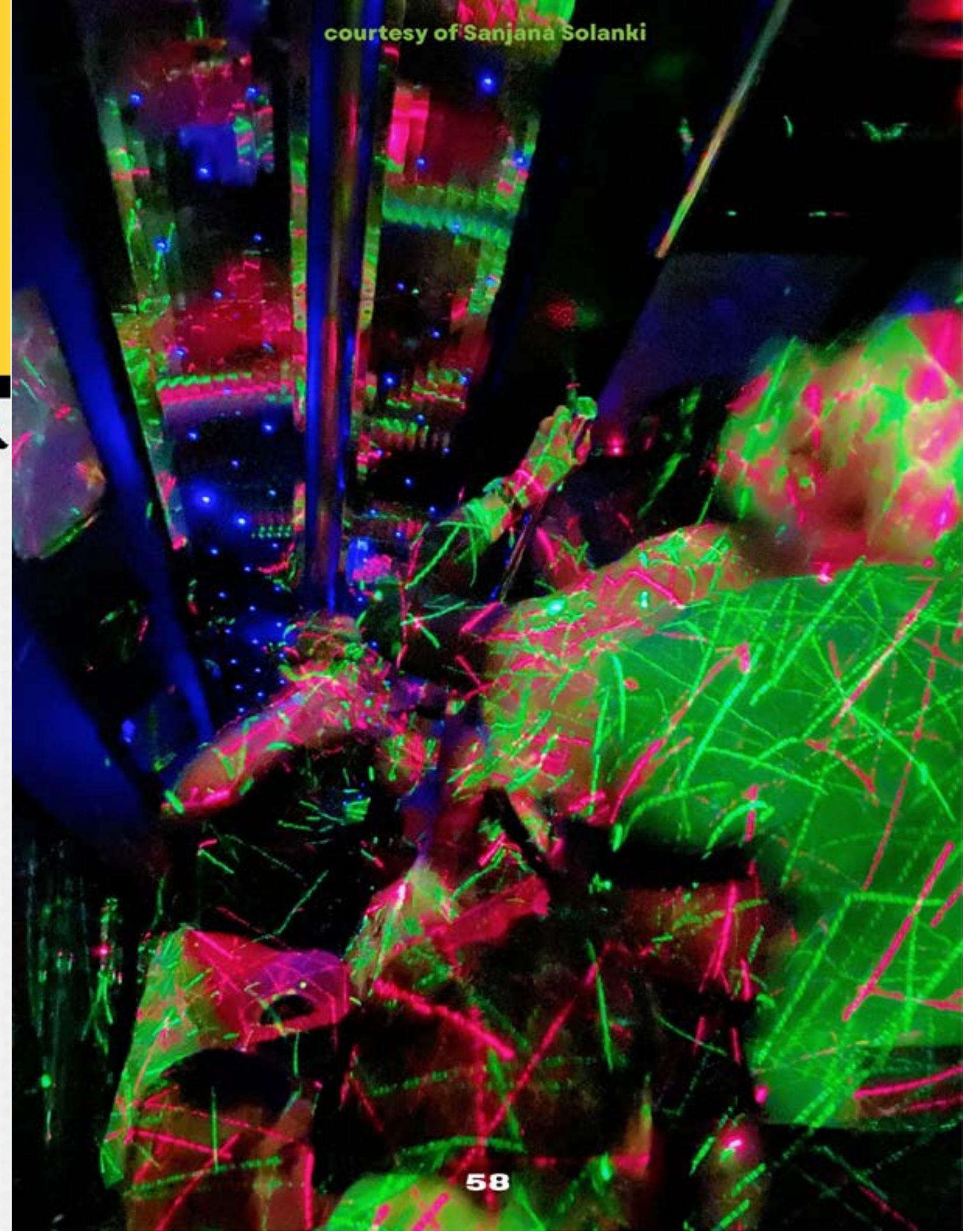
ADVERTISEMENT

If you are a small creator, business, organization, etc., check out the Magazine Advertisement Interest Form for an advertisement in one of our upcoming monthly issues! Your advertisement would be created by one of our Graphic Designers & then placed within one of our monthly issues. Within an issue, an advertisement will take up an entire page, & will include any information/graphics that you provide. Advertisements go for about \$3 each. The link to this application is linked down below!

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courtesy of Sanjana Solanki





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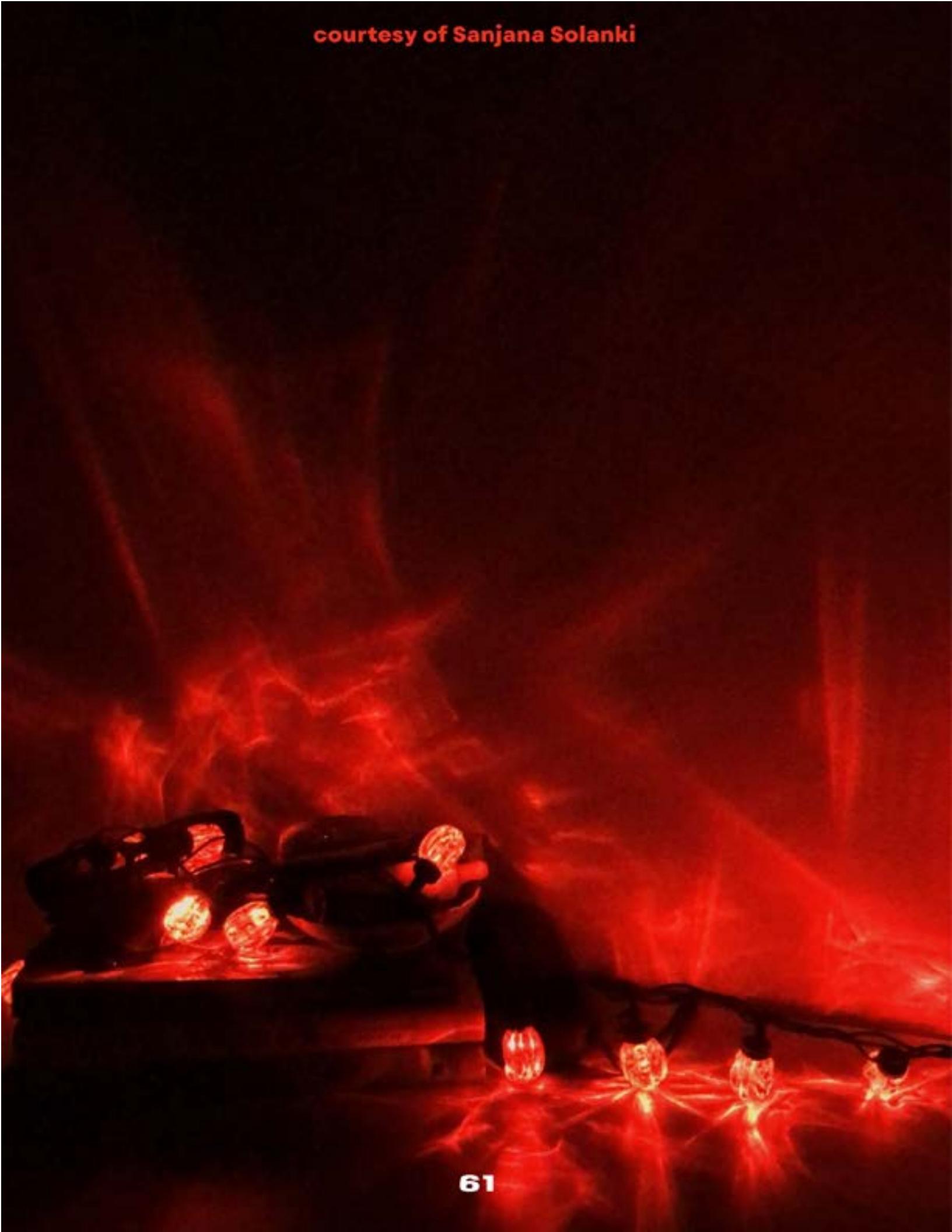
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FOR READING THIS MONTH'S ISSUE

Find more information about
solucky & our magazine by
typing "solucky.life" into your
browser.

See you next month!

- solucky Team <3

Text "@solucky" to 81010 for
updates!