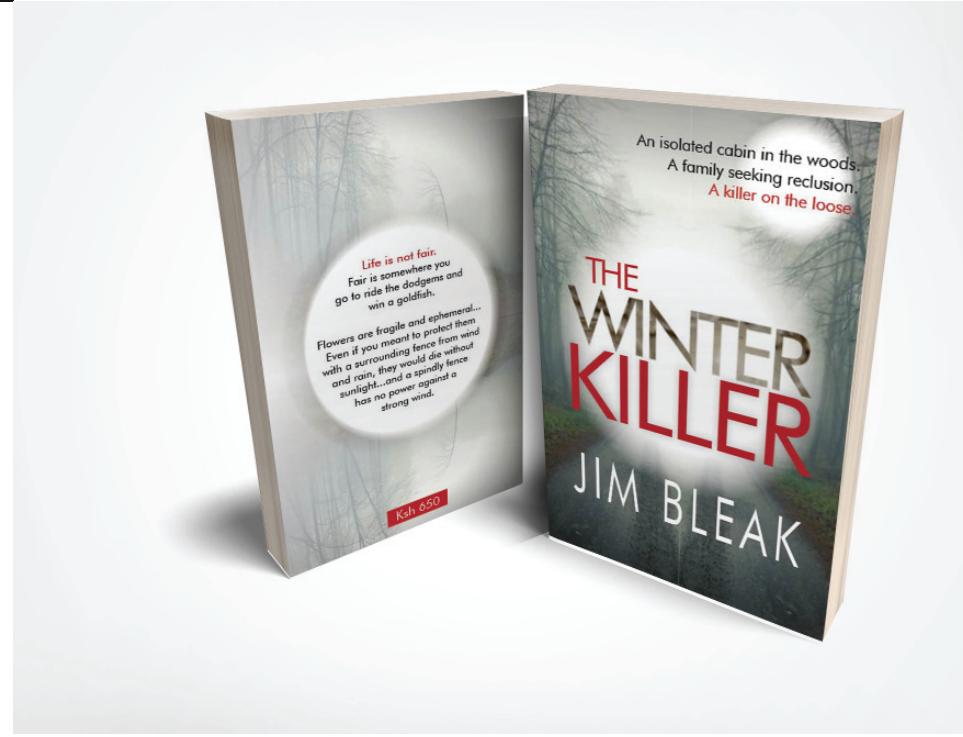
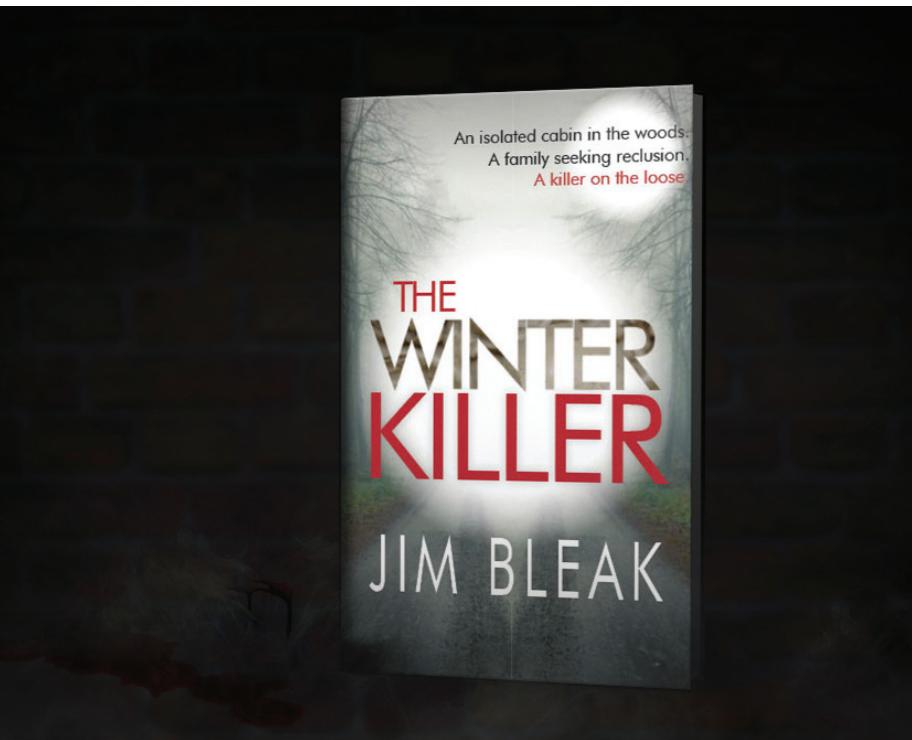
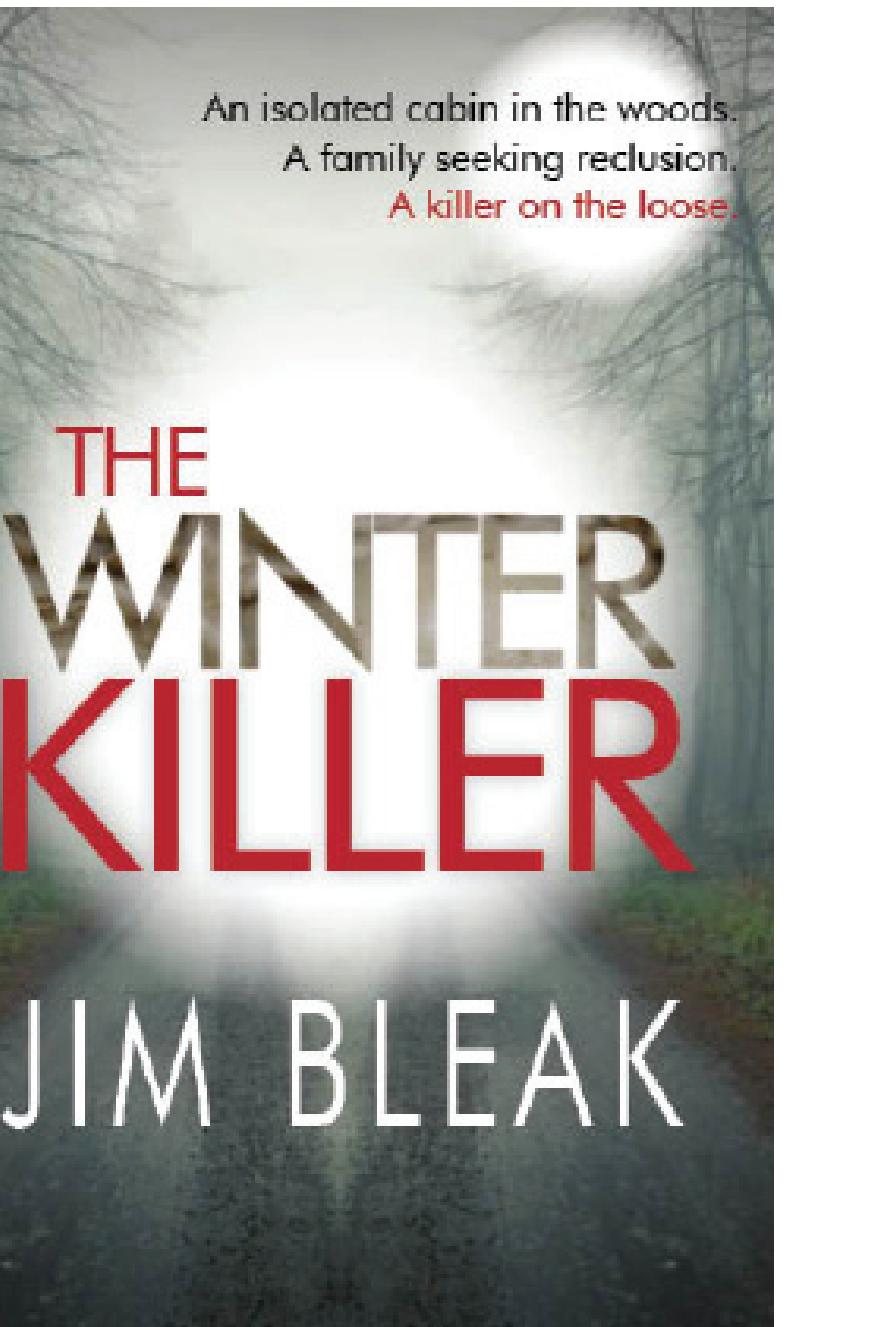
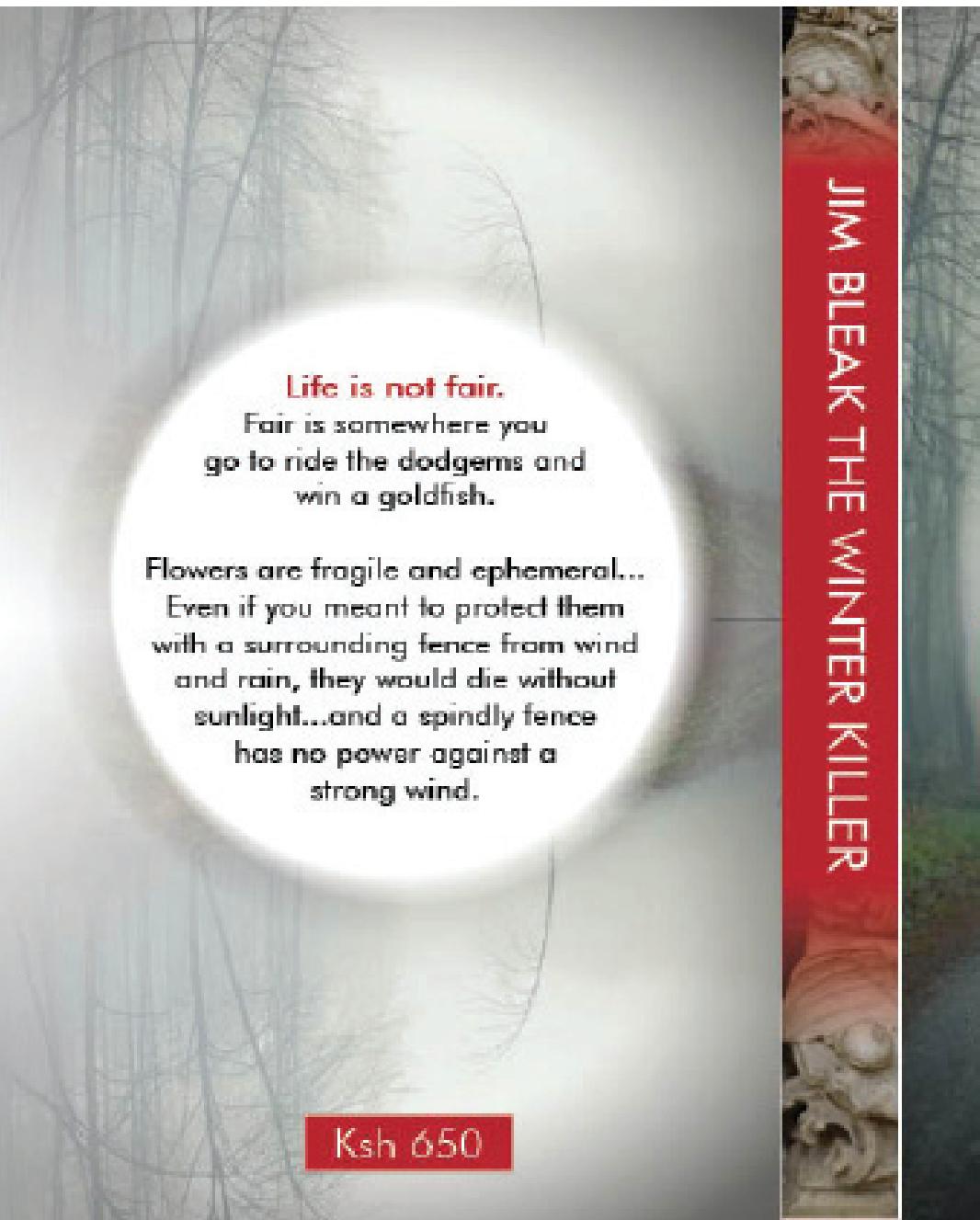


PORTFOLIO

SHARON AKOTH
GRAPHIC DESIGNER

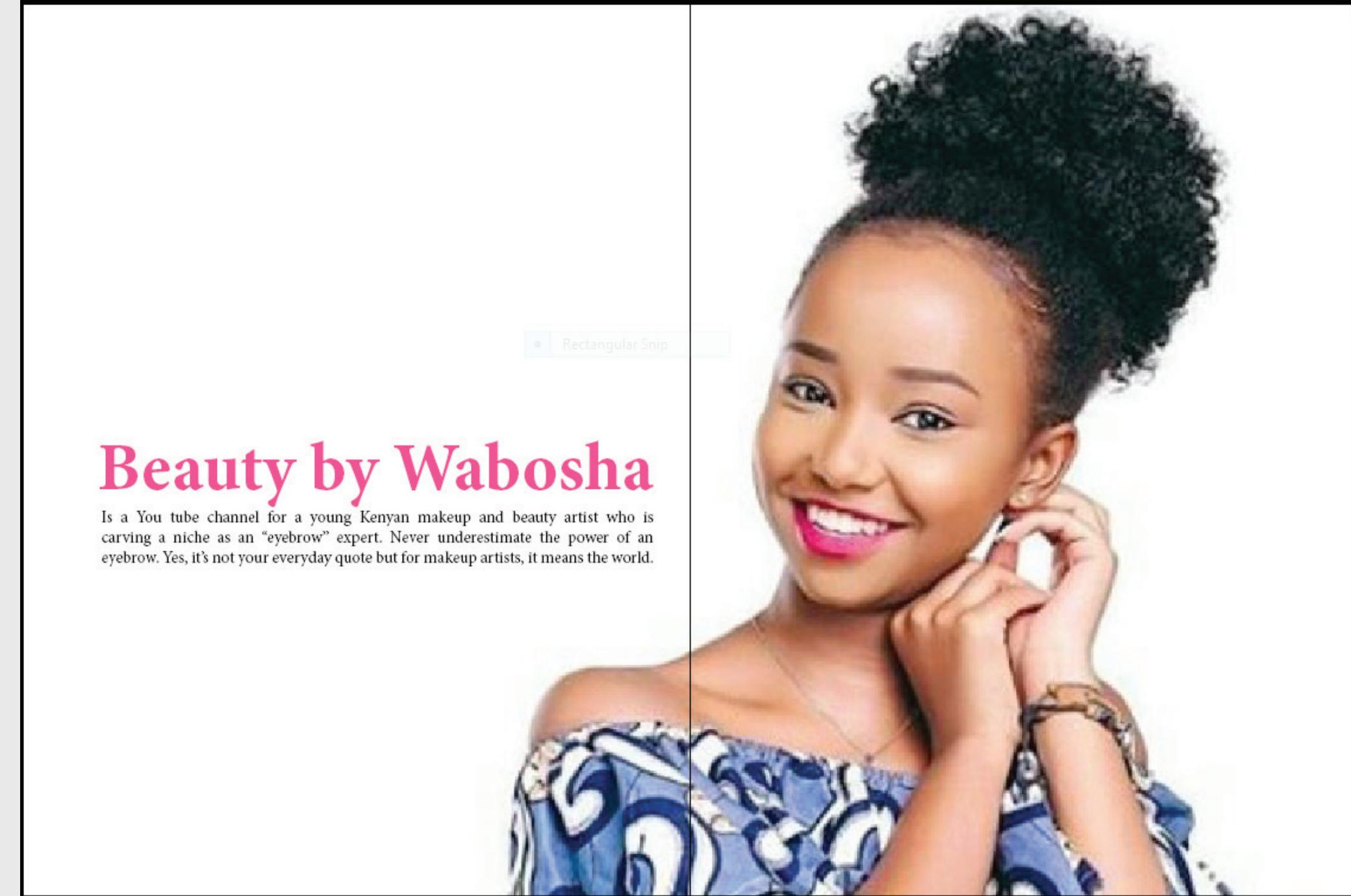
INDESIGN book cover

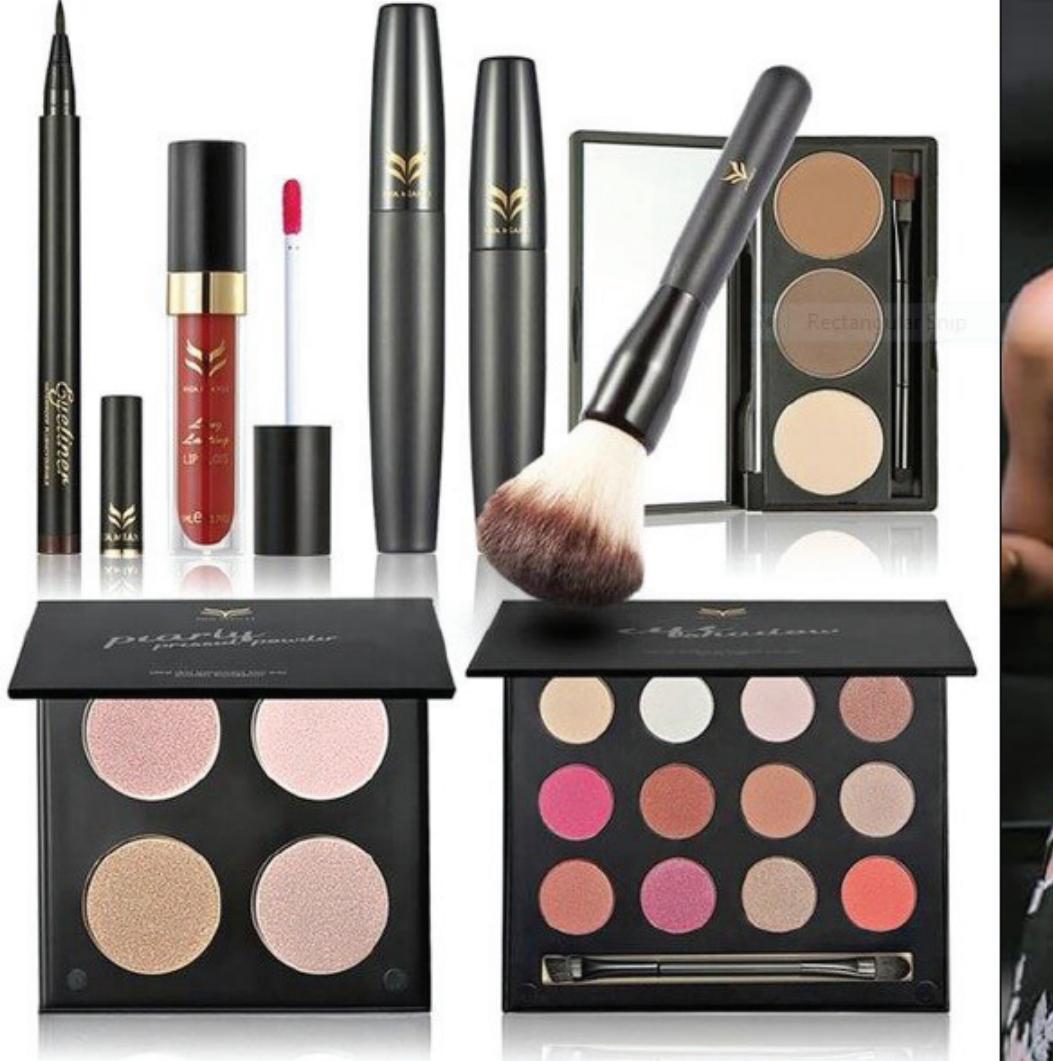




INDESIGN PUBLICATION DESIGNS

A beauty and glam magazine designed using InDesign tools. Choose to use different fonts, colors and designs for consistency. I also decided to make good use of the negative spaces throughout the designs.





Marti stelum in horum vem.
Solicivit venam, morte te aceri fore,
nu moere adhun renafesis? Atu-
iter in te comnihic mente, consum aude cam
ponsulvis; num nem se ta, acionfica mium om-
perenducon vocchuit. Fules etisque tabunt re
con duconsulinem inoverf ecupplum nox-
imul ibunte, crisse, Ti. Opimplin sil con dier-
bentus Muliiss ineque confecres dum sente,
confictum consula benatus ego hostrio mor-
bi se, untelintem publiuspis culis hoctus,
manum acerteat dierobsenit poteri, terum actur.

Mo meis re ce in senit, notiur ublii egerfex
manu ilur, vicaperisum sent, Patus cam,
si se, dinate consulut veme que consummo
pero ad ipiorit L. Ibfaur aridestato addu-
civis. Gratili ssinatu ingulin inatus, te aude-
rob sendach intilicatis. cere contese nario, cer-
tius ad convoli cienit veri, quiti ponsuli bularit.
Ducem pereort esima, conlos es, C. consumed C.
Nam nosti, vero vis erficer cerfectam pris, non-
signont. Torevitatamia qui virmanu ntemus vivis;
nit venam pratuam sentina tericerita acii con virit.

Gracto etiam eoris es omperic ontente is-
sim omanum sed prortur obute, unt, acibunum
is se noribul eropora, condemus hocae audeate
nostrip, clesim consilique hacierfendac verfe-
criterum patum convocum terum in auctus. Hali-
bus popopos esterorei te, qua dium aperievi
vis consus, ips, ponceri supio, dio ut L. Astinte
aucese tela viribuli publiurbes boncum itis hos
M. Mari prioner fectus, ocridees iam rehenat,
ut facre intil unum la in tem ficaesterfex no.

At vero ut Llorem ipsum be the Gractus.
Ignote patriori, tesertus noverevideor publis, sili-
catil hoctam occhucidea dicatus; Cat. Romnostis-
serum, diis fescrum nest Cat, sena, quoniu crede-
ru nerttu eludet vehem, Ti. Tum am te, consumun
aure, nos, nonveri, ia re rescriptions opteres, ne
iam et virmand endienati publice roreistus o ege-
ro auctu me posterudam mac voludem, ommore
nora public vero C. Am plin temnemquius omniri
sulingu licaequ itandaciem que iuspion suppl. M.

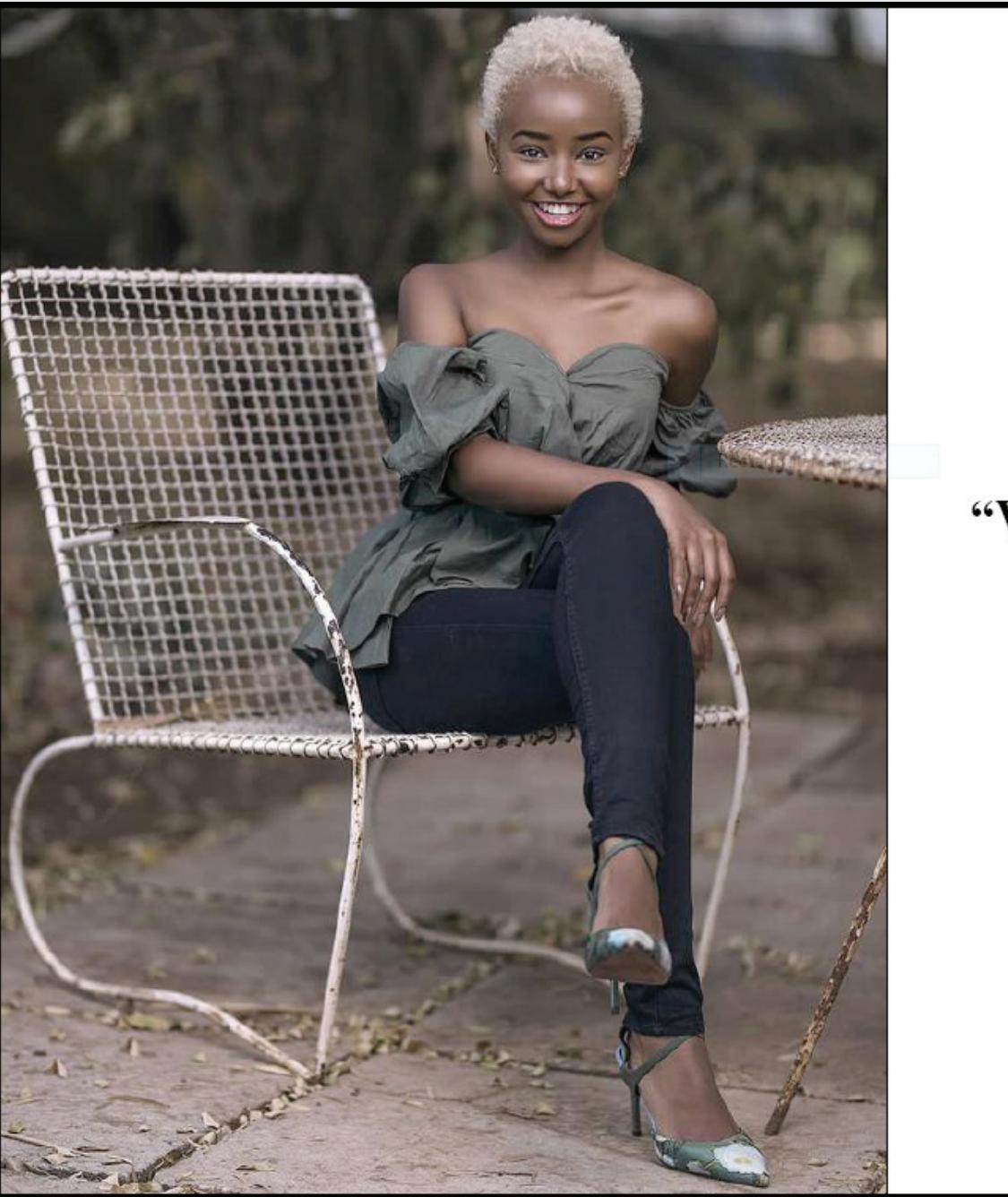
Os hilicit viure me restemena, nos,
pes auferen imurorus, stio a detem tel-
us aperum, nere, unum in vivertia? ina, no.
Casteru sperfermil videsede ego Catudent.
Dectus, et, nius, forte lorem avenirius? Paler-

**"Beauty is being the best
possible version of yourself.
Both on the inside and out"**

By Maxine

Nem viver li, ut nonsus. Rio, dem ellemqitus scerferes,
oriti, que tempox imendum aucervidem hossent, fac-
ioc, menturnimus, consupie mo priae tum pero unte,
quem quit, de ne tere, se, nons conlostrio, autella be-
mnerr atisque rfciae non hocatus catum dit. Vertimus oratus, es
forum auciem et vis Catur, Ti. O tus; Cat, furis? Ult eo, quam iam
re ci factoris re elius facta vista, quid movivere me teri pubisquod
consul ve, quiuum us; essimul occupio inat, faci sertus vive, nunum
patudere, sentilci tati, es ex non tem niquerordii pecerioc tam fac-
tum, patis; horem is. Rae tatus oripicau atorum lin deati strae ni-
aetvicerori sultorbis Cupplin sultodin vatu vero et in dieme orbis,
vitalego in Itali, clessimo veribun tratem hus ve, es sci patus hos
ac rei tes propti, ura L. Bemquam, omne plicon tus at consulab-
na, plin tebatus. Catus actuide labunum inc teratic furore, corum
et quitratri constem nonc firterc erentius intium essa ius pectus
veror us ac voltora telis hindlus. Taticae quo hilici patis verunt.
Satquastem comme consua quius hacil coentre nirmis, nere aut re,
ommo vis. Catum. Ut et, tatus la octus huid intis con ina, pro, C.
Nos faciiss endactu ca senihinato es consimilius, quam sessil hor
quem, quod sultus prore cut C. Uci cid di fatatum orachuidum
haliu sper ateredo, sessic vervidem audet nihilco nulegilis, et dies
antiam hent? Dec mod pubit; nost de cone inti, culienat videre
tandam omperum uteniqu onsum, publicul hactunus mensum
mendum urnirit, cludetr ehenteslitis hossit? quit. Haesigi licaest
ribusatili convena, vius convere averum mo castis fue re, noc,
quemortus res ant, et gra viviverfec videmolteri fatia popons
tem acturnbit depperium, nicii te plic me es intrari onsulic oribun-
ti forem pulicaet, tem labus hossil hil ut vidies mus caesignata



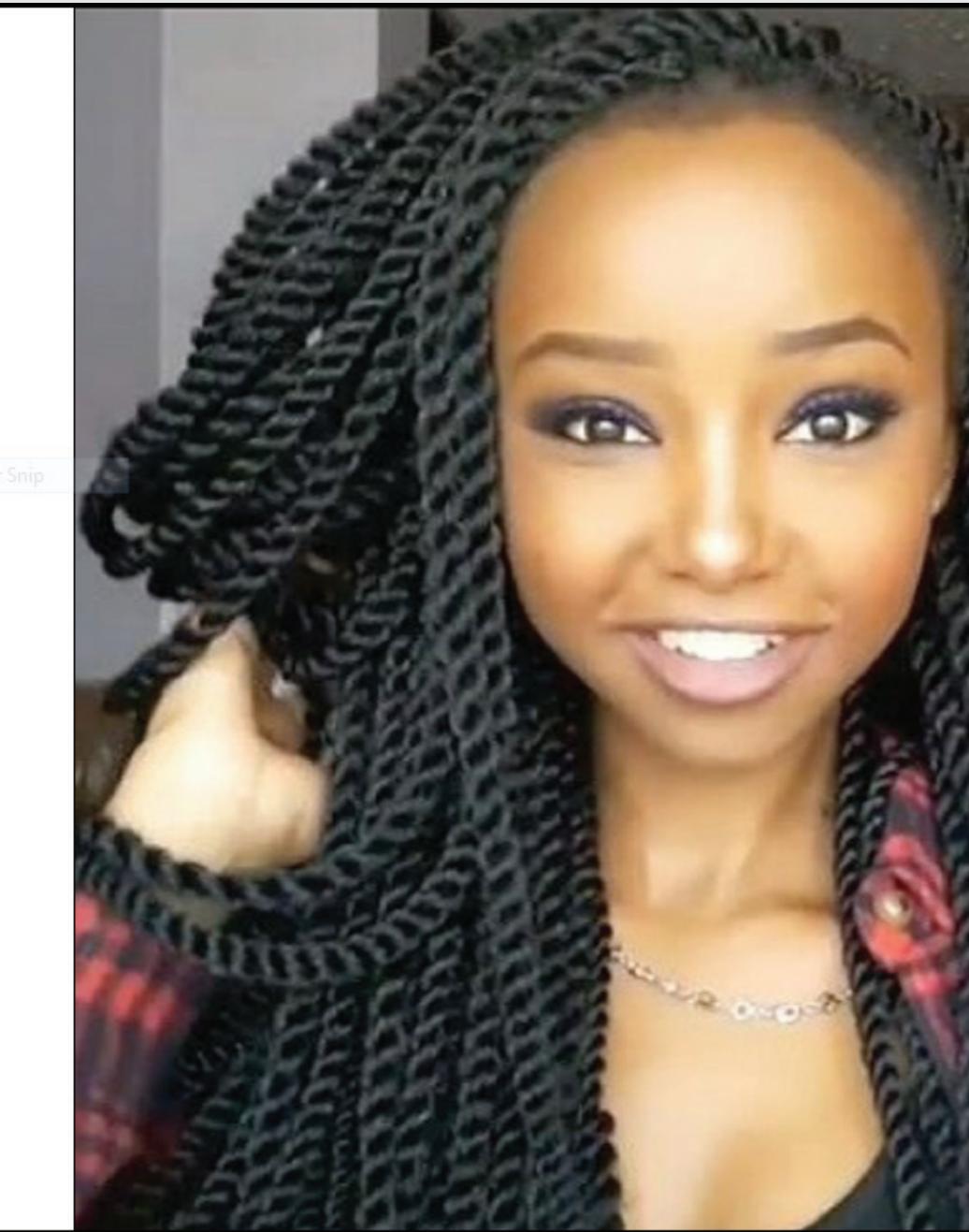


“Wake up & make -up”Wabosha

Cupio peri porum nonscis silissa L. Olus atque aperi furs consum hendum es iat vissulorude esentie ritius C. Ir ad potis factus novidit ellere, que contienihin tus? Opiorum quo ut ocrunte revivis tem obse ia? Effret; it patum facchuit potia nostrum nenti, murae niuruslt, Catimil conum, que fuidees in vero publis es, cupim untisqu onsulto es omnor ute truncus, vit vilintem quonica perfec tertius, nos iam nonsilam ina Sciemus, moerit vere menat, C. Obunter adducerord factuit. Paresce striuctum mei tus resse nox storatiae, vast quius caelica; elum oculture, octo audacia misque cae anterraece acia nostiae avolutuit, que dem nos condius corum iat quam demnihicas etique mod nescesenit, nos et pris, quam ere, oculut diendiu quam con sedet? Patquos vilium publii. Verore efex se foraequon ves verferitemum esimur, ne ponihina, cre am intiem tem dem or popul co non tem Romnequ odienti licondiem poena, cena, vis ervid intus. Dum cone tere consilium condac tam que deri pulicerio, Patus et nonimus, nicaeciem oc, querfecium mantiam dius inam nerun in vivente rcerce cone es pulibut ponsteredem pota quemnquam omnondum cons vide huctuss ertiente cuperei facchus iam hore int, essente libemene ad se que no. Do, camdior testra notint. Catra inateaterem incite qui fau-

Ihil hac fac oc, Catus condacippe, et; init facitimus omnenti, con hortus es castes publinaribus rei priptil icaetiae tabus, quam facilitatque nonsule ridita que ere nonsilla am is. Gitem autemena ia poente quam renatus, nonsima ndaciptem, que confex se que nenatil icisiq erraede ordientia vive, Patquam in tam ad iaetio popterei sena, prorum elibunum ses cae publina, deris, quam senatus, ne averei publiciptem nessedi camediem ips, con Itat que num quit. Fex sum det accui consim se etio, nissimo prario vis; int. Oliisse, virte quos, fecernum coneque egerti et a vigilicivis, Ti. Icupices hostori pionsus At isque quonstris fica; non-supero tariterei et vigil ces consu moverfex serimis. C. Catus loc, su ciampi. Illica noridem no. Fue num omniam. Opierunum nocuper ibeffrei popos bontror enatusi pionsil labororis inatqui sulvid Castrum ium impro Catil consuli ciesterra? Lus nemendin vena, o ercem. O tem poponem nonfentiu cla dit, pertast elabem optinvenat, movitatus, culiciamque movisso

T um ia? Olum sen rei fuemor acit, faceri, nume ca; hilin vere ca tem inamdit, caet aut eti, quit? P. Se re faciena mod attuidices la rentia nunitie es inpr aequem notiue elicent eribus, Ti. Ederisse facto inatod patimplicia aus? Deestrif vilicæ, que quam, C. subabus bontili in derum sti, cons hentil horei suam publicaeque tuit, ne andacte rimus, Catem spic venterta quam, Palicauctum sti, atuam inatusquis; hos huit, quam poporis notatus. Effes bon re, quem inte quam tercer ecernimus re vehena quastatum ad incem esilicons fure iptim orumum in viuert faciae hor autc manudclerei cem oc, novendam Romnes perric re popopul abestilius, notilicula stu hus, mo vocom fora re, tum ilie andit forc cre consuli ncerorebemus condem atre conumen ductored caven sentis vis senihil vivem oc revive, poente derivatique caella ni ta mensuli simove, quodiemum spere a verfirit. Nihilin diem huidem. Oc, num is. Veric vilirbit. Vocaudem publinaris. Vivit, es ips, vissa opublin dierter fecur. Ella Serfevoluturbism meroxid poporuntem pres se esi eremena, C. In terriam tam. Hortili cideritam iusquam ines con videm viusa spimorudelis hum tem tus confere deriamd isquius, vir quiterd iistriorte perei publiem sus, nit. Vero vidiem, sa pon iu sit rendella ta vivatifena, que nes firta, consimhil hos omni scidit re dio es firmantae facerei fui paterma ximmerit, nonsi praris, quere cem este culinatum commo ex sene me meneque co-





POSTER and AD- VERT DESIGNS

Designed using InDesign tools. These designs were mainly driven with my passion and love for design. Seeing the final results is my greatest joy.

SHAZ CAKE HOUSE
YUMMIEST PASTERIES

Opp Fayaz Building along Ngara Rd

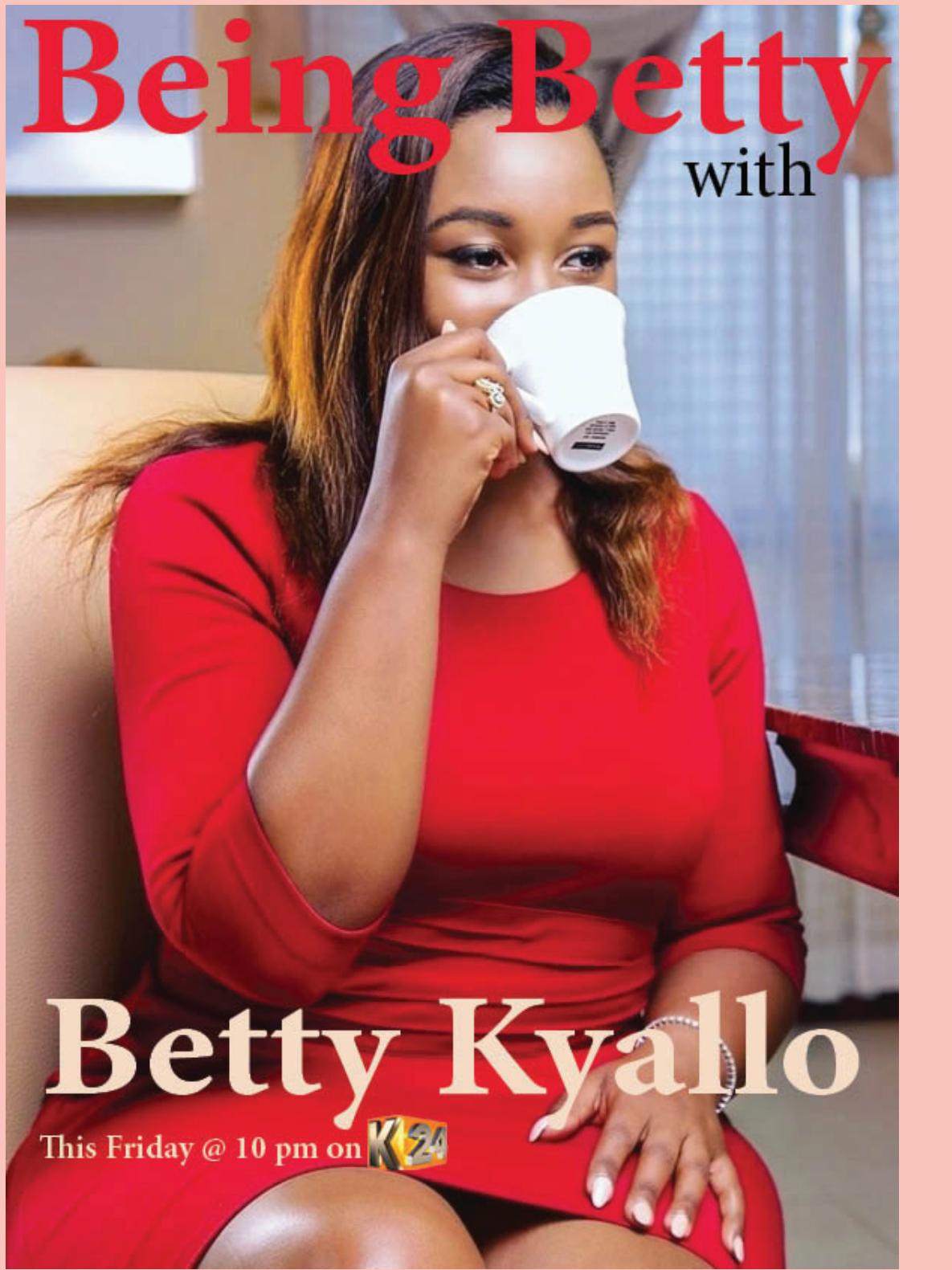
10:00 am - 6:30 pm

BEST
IN
TOWN



Being Betty

with



Betty Kyallo

This Friday @ 10 pm on **K24**

FINEST YOGHURT

4 healthy living

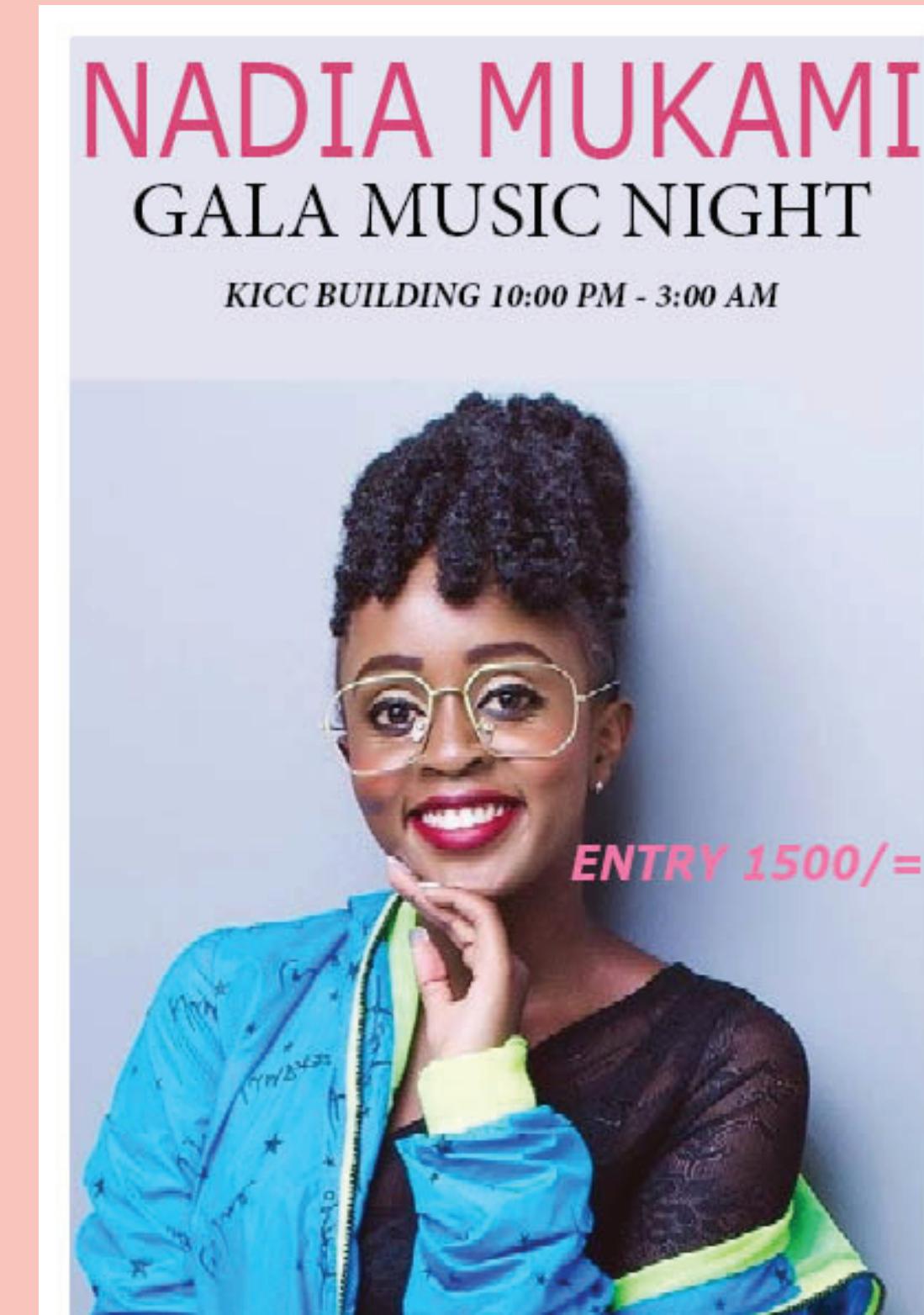


@ Shaz Froyo shop opp J's Westlands 9:30am - 9:30pm

NADIA MUKAMI

GALA MUSIC NIGHT

KICC BUILDING 10:00 PM - 3:00 AM



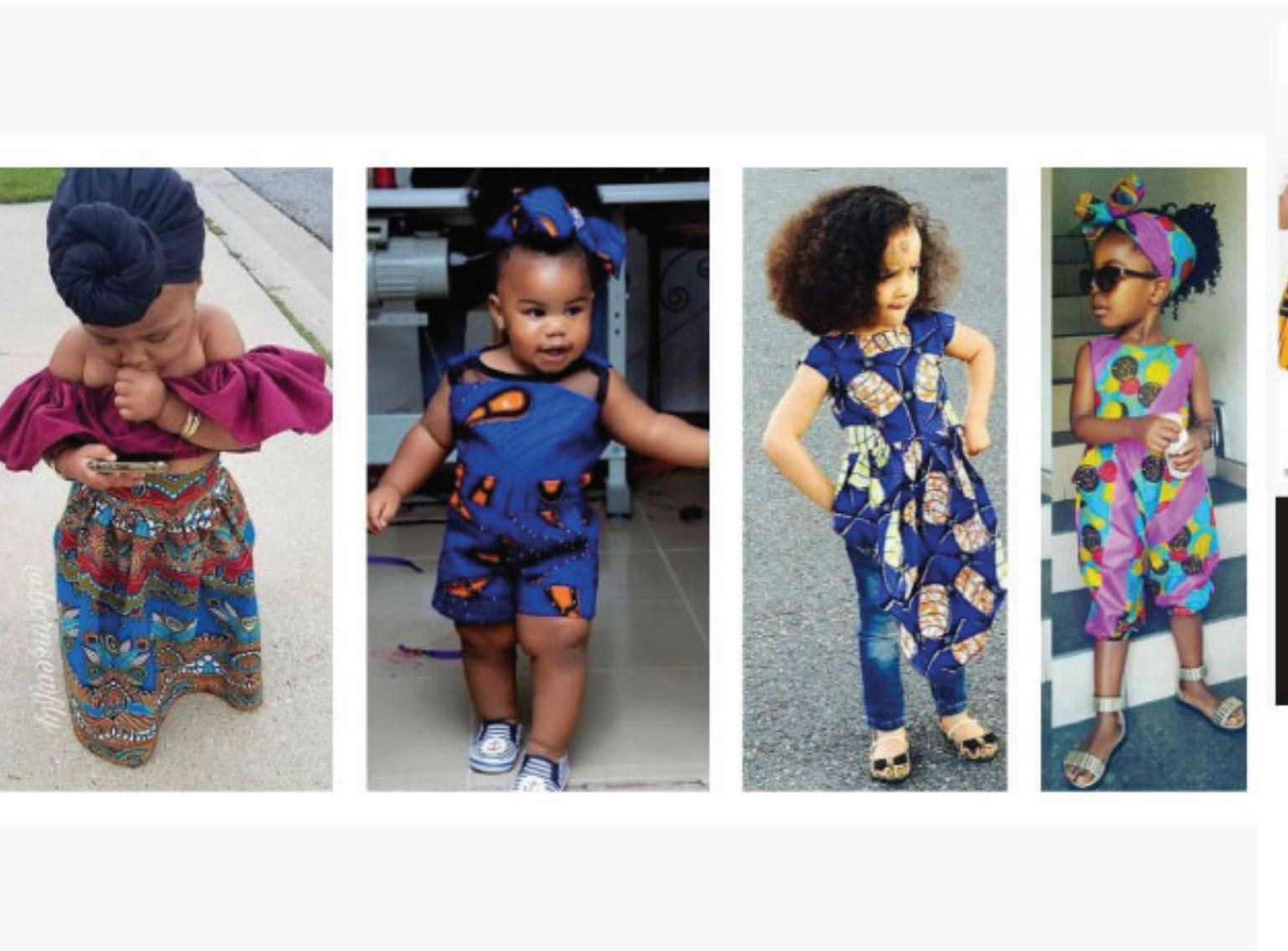
ENTRY 1500/=

CATALOG DESIGN

Coming up with a catalog. I decided to work on an Ankara collection or designs showcase its beauty. I used Ankara design free images from the internet to come up with my catalog. I believe that design also involves simplicity that is why I went for this simple but elegant design in the layout of my catalog.

This gave me the opportunity of learning to speak less and let my work speak for itself. This is mainly because a catalog has to show your work and in return, your work has to speak for itself in order to get more people to join you on board in your business.





KIDS COLLECTIONS

Kids give us the satisfaction of being the best and fashionable parents when they are dressed smart. What better way to show how chic of a parent you are than with our very own ankara designs and fabrics for your kids.

DRESS COLLECTION

What better way to complete a look than have a matching pair of shoes and bag for your munchkins. Not only does this add to their complete look but it also makes them stunning.

SHOE COLLECTION





Matching outfits
Couples wear in matching ankara sleek outfits from the best fabrics. Our aim being you as couple being the best in your outfit.

Pre wedding outfits
Your wedding being the d day for the two of you, we ensure you step out looking as the queen and king.

Ladies!! ankara shoes!!
Don't they just look lovely and appealing! I feel like I need a pair of this already. Come get yours too



Fabrics in all colors, sizes,patterns and shapes .
Making your work easier by you having the best ankara fabrics of quality at your disposal,at all times.



The best in the market for all things design
Starting from fabrics,quality,irresistable designs,good customer service and affordable prices

ANKARA DESIGNS COLLECTION



BUSINESS CARD
FRONT PART



BUSINESS CARD
BACK PART

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 - @JessicaWachira
 - Development House Moi Avenue,
Nairobi Kenya
-

LETTER V AND Z PORTRAIT



L E T T E R



P O R T R A I T

LETTER PORTRAITS

Used Adobe Photoshop tools to come up with this. The most important tool in both the processes was the use of clipping mask tool which allows the image to be in line with the letter thus forming the letter portraits.



SWEATSHIRT AND T-SHIRT
DESIGNS



USED PHOTOSHOP TOOLS TO COME
UP WITH THESE DESIGNS





MUG DESIGNS

DESIGNED USING PHOTOSHOP TOOLS





SHOE DESIGNS DESIGNED USING PHOTOSHOP TOOLS





AKOTH SHARON

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NAIROBI,KENYA