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C9	G	D
=====	=====	=====
0 0 0	0 0 0	X 0 0
0	0	0

G D G
The love of God is great-er far Than tongue or pen can ever tell;
G D G
It goes bey-ond the high-est star And reach-es to the low-est hell;
C9 G D G
The guilt-y pair, bowed down with care, God gave His Son to win;
C9 G D G
His err-ing child, He rec-on-ciled And par-doned from his sin.

Oh love of God, how rich and pure, How meas-ure-less and strong
It shall for-e-ver-more en-dure, The saints' and ang-els' song.

When years of time shall pass a-way And earth-ly thrones and king-doms fall,
When men who here re-fuse to pray, On rocks and hills and moun-tains call,
God's love so sure shall still en-dure, All mea-sure-less and strong;
Re-deem-ing grace to Ad-am's race- The saints and an-gels' song.

Could we with ink, the o-cean fill, And were the skies, of parch-ment made,
Were ev-'ry stalk on earth a quill, And ev-'ry man, a scribe by trade,
To write the love of God a-bove Would drain the o-cean dry;
Nor could the scroll con-tain the whole, Tho' stretched from sky to sky.

THFULNESS, GRACE, LOVE, MERCY

1

The Love of God

"I have loved you with an everlasting love." Jeremiah 31:3



1. The love of God is great-er far Than tongue or pen can ev - er tell;
2. When years of time shall pass a - way And earth-ly thrones and king-doms fall,
3. Could we with ink the o - cean fill And were the skies of parch-ment made,



It goes be - yond the high-est star, And reach-es to the low-est hell;
When men who here re - fuse to pray, On rocks and hills and moun-tains call,
Were ev - 'ry stalk on earth a quill And ev - 'ry man a scribe by trade,



The guilt - y pair, bowed down with care, God gave His Son to win;
God's love so sure shall still en-dure, All mea - sure-less and strong;
To write the love of God a - bove Would drain the o - cean dry;



His err - ing child He rec - on - ciled, And par - doned from his sin.
Re - deem-ing grace to Ad - am's race— The saints' and an - gels' song.
Nor could the scroll con-tain the whole, Tho' stretched from sky to sky.



RDS: Frederick M. Lehman; Meir Ben Isaac Nehorai, stanza 3

LOVE OF GOD
Irregular meter

HIS FAITHFULNESS, GRACE, LOVE, MERCY

Chorus

O love of God, how rich and pure! How mea-sure-less and strong!

It shall for-ev-er-more en-dure- The saints' and an-gels' song!

The musical score for the chorus is written for two voices (Soprano and Bass) and piano accompaniment. It consists of two systems of staves. The first system contains the first two lines of the chorus, and the second system contains the next two lines. The key signature is one sharp (F#), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Optional last stanza setting

3. Could we with ink the o-cean
fill And were the skies of parch-ment made, Were ev-'ry stalk on earth a
quill And ev-'ry man a scribe by trade, To write the love of God a-

The optional last stanza setting is written for two voices (Soprano and Bass) and piano accompaniment. It consists of two systems of staves. The first system contains the first two lines of the stanza, and the second system contains the next two lines. The key signature changes to one flat (Bb), and the time signature remains common time (C). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A "Unison" marking is present above the first staff of the first system.