

## O Worship the King (Blue Hymnal #24)

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Words: Robert Grant

Music: Attr. Johann Michael Haydn

[ NO CAPO ]

[ CHORDS ]

G	C9	D
==00==	0==0==	x00===
0	0	0
0       00	0     00	0

[ INTRO ]

| G | G | G D | G |

[ VERSE 1 ]

G		C9		D
O	wor-ship	the King,	all	glo-rious a-bove,
G			D	G
And	grate-ful-ly	sing	His won-der-ful	love;
D				
Our	Shield	and De-fen-der,	the An-cient	of Days,
G			D	G
Pa-vil-ioned	in splen-dor,	and gird-ed	with	praise.

[ VERSE 2 ]

O tell of His might, O sing of His grace,  
Whose robe is the light, whose can-o-py space!  
His char-iots of wrath the deep thun-der-clouds form,  
And dark is His path on the wings of the storm.

[ VERSE 3 ]

Thy boun-ti-ful care what tongue can re-cite?  
It breathes in the air, it shine in the light;  
It streams from the hills, it de-scends to the plain,  
And sweet-ly dis-tills in the dew and the rain.

[ VERSE 4 ]

Frail chil-dren of dust, and fee-ble as frail,  
In Thee do we trust, nor find Thee to fail:  
Thy mer-cies how ten-der, how firm to the end;  
Our Ma-ker, De-fend-er, Re-deem-er, and Friend!

## 24

## O Worship the King

*My soul, praise the LORD! LORD my God, You are very great. Psalm 104:1*

1. O wor-ship the King, all glo-rious a-bove, And grate-ful-ly  
 2. O tell of His might, O sing of His grace, Whose robe is the  
 3. Thy boun-ti-ful care what tongue can re-cite? It breathes in the  
 4. Frail chil-dren of dust, and fee-ble as frail, In Thee do we

sing His won-der-ful love; Our Shield and De-fend-er, the  
 light, whose can-o-py space! His char-iots of wrath the deep  
 air, it shines in the light; It streams from the hills, it de-  
 trust, nor find Thee to fail: Thy mer-cies how ten-der, how

An-cient of Days, Pa-vil-ioned in splen-dor, and gird-ed with praise.  
 thun-der-clouds form, And dark is His path on the wings of the storm.  
 scends to the plain, And sweet-ly dis-tills in the dew and the rain.  
 firm to the end; Our Mak-er, De-fend-er, Re-deem-er, and Friend!

*Optional last stanza setting*

rain.

WORDS: Robert Grant

MUSIC: Attr. Johann Michael Haydn, in William Gardiner's *Sacred Melodies*;

Last stanza setting and choral ending by Keith Christopher

LYONS

10.10.11.11.

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