

On That Day

(As published by CityAlight Music)

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INTRO

$\text{♩} = 70$

E♭/G A♭6 Cm7 B♭ E♭/G A♭2

VERSE 1 & 2

4

Cm7 B♭ E♭ E♭sus E♭

1. I believe in Christ, risen from the dead. He
2. What a blessed hope, though now tired and worn. We

7

A♭/E♭ E♭ Cm7 B♭sus

now reigns victorious, His kingdom knows no end.
will spend eternity around our Saviour's throne.

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9 A♭2 E♭2/G B♭sus Cm7

Through His res - ur - rec - tion, death has lost its hold.
Though we grieve our loss - es, we grieve not in vain.

11 Fm7 A♭2 B♭sus B♭

I know on that fi - nal day, I'll rise as Je - sus rose. On that day,
For we know our crown of glo - ry waits be - yond the grave.

CHORUS 1a

E♭ A♭ E♭

we will see You shin - ing bright - er than the sun. On that day,

16 Cm7 A♭2 B♭sus

we will know You as we lift our voice as one. 'Til that day,

18 A♭ E♭/G A♭ B♭ Cm A♭ E♭

2nd time to Coda ♩

we will praise You for Your new - er end - ing grace. And we will keep on sing - on that

TURNAROUND

21 B♭sus E♭/G A♭6 Cm7 B♭ D.S. al Coda

glo - ri - ous day.

24 A♭ E♭

♩ Coda

keep on sing - ing on that

INSTRUMENTAL

25 B♭sus E♭/G A♭6 Cm7 B♭ E♭/G A♭6

glo - ri - ous day.

BRIDGE

29 Cm7 B♭ A♭ E♭ B♭ E♭/G

Hal - le - lu - jah, what a day it will be!
For at

32 A♭ E♭ B♭ E♭/G A♭ E♭

home with You, my joy is com - plete.
As I run in - to Your arms o - pen wide,

1 2

35 B♭ Cm B♭ A♭ E♭ B♭ E♭/G B♭ E♭/G

I will see my Fa - ther, who is wait - ing for me.
Hal - le (me.) My

TAG 1**CHORUS 1b**

A♭ E♭ B♭ E♭

Fa - ther, who is wait - ing for me.
On that day, we will see You shin - ing bright-

42 A♭ E♭ B♭sus/D Cm7 E♭2/G A♭ B♭sus E♭/G
er than the sun. On that day, we will know You as we lift our voice as one. 'til that day,

45 A♭ E♭/G A♭ B♭ Cm
we will praise You for Your nev - er end - ing grace. And we will

47 A♭ E♭ B♭ E♭ **CHORUS 1c**
keep on sing - ing on that glo - ri - ous day. On that day, we will see You shin - ing bright-

50 A♭ E♭ Cm7 A♭ B♭ E♭/G
er than the sun. On that day, we will know You as we lift our voice as one. 'Til that day,

53 A♭ E♭/G A♭ B♭ Cm
we will praise You for Your nev - er end - ing grace. And we will

The musical score consists of six staves of music. The top staff is treble clef, and the bottom staff is bass clef. Chords are indicated above the staff at measures 42, 45, 47, 50, and 53. The lyrics are integrated into the music, appearing below the staff or in a box labeled 'CHORUS 1c'. Measure 42 starts with A♭, followed by E♭, B♭sus/D, Cm7, E♭2/G, A♭, B♭sus, and E♭/G. Measure 45 starts with A♭, followed by E♭/G, A♭, B♭, and Cm. Measure 47 starts with A♭, followed by E♭, B♭, and E♭. Measure 50 starts with A♭, followed by E♭, Cm7, A♭, B♭, and E♭/G. Measure 53 starts with A♭, followed by E♭/G, A♭, B♭, and Cm.

TAG 2

55 A♭ E♭ B♭ Cm7 B♭ A♭ E♭

keep on sing - ing on that glo - ri - ous day. And we will keep on sing - ing on that

OUTRO

58 B♭ E♭/G A♭6 Cm7 B♭ E♭/G A♭2

glo - ri - ous day.

62 Cm7 B♭ E♭