

## I Stand Amazed in the Presence (Blue Hymnal #237)

Words & Music: Charles H. Gabriel

[ CHORDS ]    G            D            C9            D7            [ NO CAPO ]

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[ INTRO ]    | G C9 | G D G |

[ VERSE 1 ]

G I stand a-mazed in the pre-sence of Je-sus the Naz-a-rene  
C9 And won-der how He could love me, A sin-ner, con-demned, un-clean.

[ CHORUS ]

G How mar-vel-ous!      How won-der-ful!      And my song shall e-ver be;  
[oh, how mar-vel-ous! oh, how won-der-ful!] C9 G D G  
How mar-vel-ous!      How won-der-ful!      Is my Sav-iор's love for me!  
[oh, how mar-vel-ous! oh, how won-der-ful!]

[ VERSE 2 ]

G For me it was in the gar-den He prayed, "Not My will, but Thine."  
C9 D G D G  
He had no tears for His own griefs, But sweat drops of blood for mine.

[ CHORUS ]

[ VERSE 3 ] G D G  
He took my sins and my sor-rows, He made them His ver-y own.  
C9 G D G  
He bore the bur-den to Cal-v'ry, and suf-fered and died a-lone.

[ CHORUS ]

[ VERSE 4 ] G D G  
When with the ran-somed in glo-ry His face I at last shall see,  
C9 G D G  
'Twill be my joy through the a-ges To sing of His love for me.

# 237 I Stand Amazed in the Presence

## Connective Worship Reading 17

Musical notation for the first stanza of the hymn, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

1. I stand a - mazed in the pres-ence Of Je - sus the Naz - a - rene,  
2. For me it was in the gar - den He prayed, "Not My will, but Thine."  
3. He took my sins and my sor-rows, He made them His ver - y own.  
4. When with the ran - somed in glo - ry His face I at last shall see,

Musical notation for the second stanza of the hymn, continuing the melody from the first stanza.

And won - der how He could love me, A sin - ner, con-demned, un - clean.  
He had no tears for His own griefs, But sweat drops of blood for mine.  
He bore the bur - den to Cal - v'ry, And suf - fered and died a - lone.  
'Twill be my joy through the a - ges To sing of His love for me.

Musical notation for the third stanza of the hymn, continuing the melody from the previous stanzas.

### Chorus

Musical notation for the chorus of the hymn, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

How mar - vel - ous! How won - der - ful! And my song shall ev - er be;  
Oh, how mar - vel - ous! oh, how won - der - ful!

Musical notation for the fourth stanza of the hymn, continuing the chorus melody.

How mar - vel - ous! How won - der - ful! Is my Sav - ior's love for me!  
Oh, how mar - vel - ous! oh, how won - der - ful!

Musical notation for the fifth stanza of the hymn, continuing the chorus melody.