

My Worth Is Not in What I Own (Sing! Hymnal #285)

Words & Music: Keith & Kristyn Getty, Graham Kendrick

[CHORDS] C Csus G Am F [NO CAPO]
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[INTRO] | C Csus | C | C Csus | C |

[VERSE 1]

My worth is not in what I own, not in the strength of flesh and bone
But in the cost-ly wounds of love at the cross

[VERSE 2]

My worth is not in skill or name, in win or lose, in pride or shame,
But in the blood of Christ that flowed at the cross

[CHORUS]

I re-joyce in my Re-deem-er - great-est trea-sure, well-spring of my soul.
I will trust in Him, no oth-er; my soul is sat-is-fied in Him a-lone.

[VERSE 3]

As sum-mer flow'rs we fade and die; fame, youth, and beau-ty hur-ry by,
but life e-ter-nal calls to us at the cross.

[VERSE 4]

I will not boast in wealth or might, or hu-man wis-dom's fleet-ing light,
But I will boast in know-ing Christ at the cross.

[CHORUS]

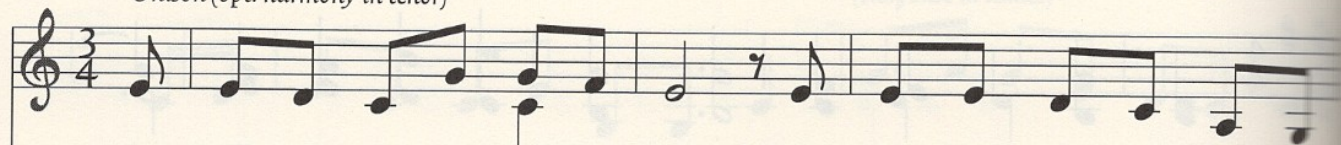
[VERSE 5]

Two won-ders here that I con-fess; my worth and my un-wor-thi-ness;
My val-ue fixed, my ran-som paid at the cross.

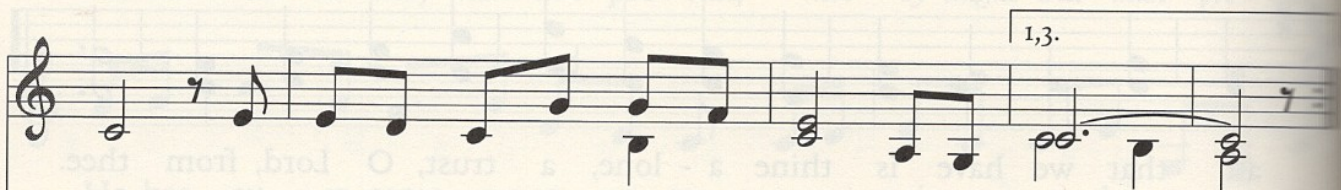
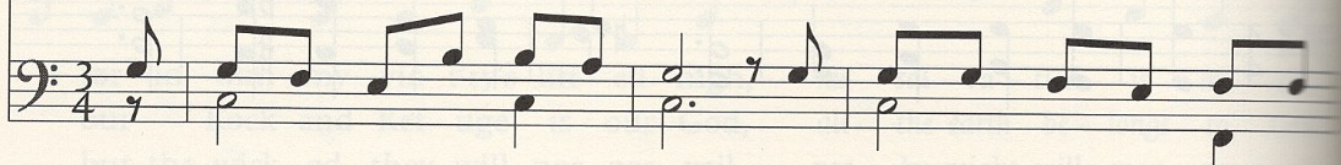
[CHORUS]

285 My Worth Is Not in What I Own

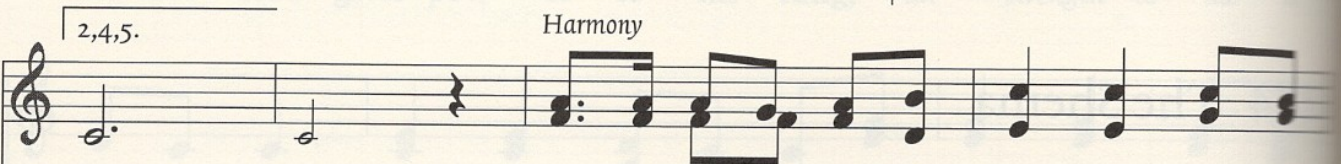
Unison (opt. harmony in tenor)



1. My worth is not in what I own, not in the strength of flesh and
2. My worth is not in skill or name, in win or lose, in pride or
3. As sum-mer flow'rs we fade and die; fame, youth, and beau - ty hur - ry
4. I will not boast in wealth or might, or hu - man wis-dom's fleet-ing
5. Two won-ders here that I con-fess: my worth and my un - wor - thi-



bone, but in the cost - ly wounds of love at the cross.
 shame, but in the blood of Christ that flowed at the
 by, but life e - ter - nal calls to us at the cross.
 light, but I will boast in know-ing Christ at the
 ness; my val - ue fixed, my ran - som paid at the



cross.
 cross.
 cross.

I re-joyce in my Re - deem - er— great-est



treasure, well-spring of my soul. I will trust in him, no

other; my soul is satisfied in him alone.

The image shows a musical score for a hymn, consisting of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system ends with a double bar line, and the second system also ends with a double bar line. The music is written in a simple, clear style, typical of hymn books. The lyrics are: 'treasure, well-spring of my soul. I will trust in him, no other; my soul is satisfied in him alone.'