

Take My Life (Blue Hymnal #534)

Words: Frances R. Havergal

Music: Henri A. C. Malan

[CHORDS]

D	Em	A	G
x00===	0==000	00===0	==00==
0 0	00	000	0
0			0 00

[CAPO 3]

[INTRO] | D Em | A D |

[VERSE 1]

D Take my life and let it be con-se-crated Lord, to Thee;
D A D G D A
Take my hands and let them move at the im-pulse of Thy love,
D Em A D
At the im-pulse of Thy love.

[VERSE 2]

D Take my feet and let them be swift and beau-ti-ful for Thee;
D Take my voice and let me sing al-ways, on-ly, for my King,
D Al-ways, on-ly, for my King.

[VERSE 3]

D Take my sil-ver and my gold, **D** not a mite would I with-hold;
D Take my moments and my days, **A** let them flow in ceaseless praise,
D Let them flow in cease-less praise. **Em** **A** **D**

[VERSE 4]

D
Take my will and make it Thine, it shall be no long-er mine;
D **A** **D** **G** **D** **A**
Take my heart, it is Thine own, it shall be Thy roy-al throne,
D **Em** **A** **D**
It shall be Thy roy-al throne.

Take My Life, and Let It Be Consecrated

534

Consecrate yourselves and be holy. Leviticus 20:7

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano part, with harmonies provided for the other parts. The lyrics are arranged in four systems, each corresponding to a line of music. The first system contains four numbered verses. The second and third systems contain the main body of the hymn, with the third system repeating the second. The fourth system concludes the hymn with the word '(segue)'.

1. Take my life and let it be Con - se - crat - ed,
2. Take my feet and let them be Swift and beau - ti -
3. Take my sil - ver and my gold, Not a mite would
4. Take my will and make it Thine, It shall be no

Lord, to Thee; Take my hands and let them move At the
ful for Thee; Take my voice and let me sing Al - ways,
I with - hold; Take my mo - ments and my days, Let them
lon - ger mine; Take my heart, it is Thine own, It shall

im - pulse of Thy love, At the im - pulse of Thy love.
on - ly, for my King, Al - ways, on - ly, for my King.
flow in cease - less praise, Let them flow in cease - less praise.
be Thy roy - al throne, It shall be Thy roy - al throne.

(segue)

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LK, 282

HENDON
7.7.7.7.7.