

Take My Life, and Let It Be Consecrated (Blue Hymnal #534)

Words: Frances R. Havergal

Music: Henri A. C. Malan

[CHORDS] D Em A Asus G [CAPO 3]

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[INTRO] | D Em | A D |

[VERSE 1]

D Take my life and let it be **D** con-se-crat-ed **Em** Lord, **A** to Thee; **D**
D Take my hands and let them move **A** at the **D** im-pulse **G** of Thy love, **D** **A**
D At the **Em** im-pulse of **Asus** Thy **A** love. **D**

[VERSE 2]

D Take my feet and let them be swift and beau-ti-ful for Thee;
D Take my voice and let me sing al-ways, on-ly, for my King,
D Al-ways, on-ly, for my King.

[VERSE 3]

D Take my sil-ver and my gold, not a mite would I with-hold;
D **A** **D** **G** **D** **A**
Take my moments and my days, let them flow in ceaseless praise,
D **Em** **Asus** **A** **D**
Let them flow in cease-less praise.

[VERSE 4]

D Take my will and make it Thine, **D** it shall be no long-er mine;
D Take my heart, **A** it is Thine own, **D** it shall be Thy roy-al throne,
D It shall be Thy roy - al throne. **Em** **Asus** **A** **D**

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534

Consecrate yourselves and be holy. Leviticus 20:7

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four systems, each corresponding to a line of music. The first system contains four numbered verses. The second system continues the lyrics. The third system repeats the final two lines of the second system. The fourth system concludes with a 'segue' instruction.

1. Take my life and let it be Con - se - crat - ed,
2. Take my feet and let them be Swift and beau - ti -
3. Take my sil - ver and my gold, Not a mite would
4. Take my will and make it Thine, It shall be no

Lord, to Thee; Take my hands and let them move At the
ful for Thee; Take my voice and let me sing Al - ways,
I with - hold; Take my mo - ments and my days, Let them
lon - ger mine; Take my heart, it is Thine own, It shall

im - pulse of Thy love, At the im - pulse of Thy love.
on - ly, for my King, Al - ways, on - ly, for my King.
flow in cease - less praise, Let them flow in cease - less praise.
be Thy roy - al throne, It shall be Thy roy - al throne.

(segue)

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LK, 282

HENDON
7.7.7.7.7.