

Goodness Of God

(based on the recording by Jenn Johnson)

Words and Music by
Jenn Johnson, Ed Cash, Jason Ingram,
Ben Fielding and Brian Johnson

VERSE

♩ = 63

A^b

D^b

I love You, Lord.
I love Your voice.)

Oh, Your mer - cy nev - er fails
You have led me through the fi -

Musical notation for the first system of the verse, measures 1-4. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure is a whole note chord, followed by a half note chord, and then two measures of a half note chord. The second system starts with a half note chord, followed by a half note chord, and then two measures of a half note chord.

3

A^b Eb/G Fm7 D^b

me.
re.

All my days
In dark - est night,

I've been held in Your hands.
You are close like no oth -

Musical notation for the second system of the verse, measures 5-8. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure is a whole note chord, followed by a half note chord, and then two measures of a half note chord. The second system starts with a half note chord, followed by a half note chord, and then two measures of a half note chord.

5

E^b(4) Fm7 D^b A^b Eb/G Fm7

From the mo - ment that I wake up un - til I lay my head, I will sing
er. I've known You as a fa - ther, I've known You as a friend. I have lived

Musical notation for the third system of the verse, measures 9-12. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure is a whole note chord, followed by a half note chord, and then two measures of a half note chord. The second system starts with a half note chord, followed by a half note chord, and then two measures of a half note chord.

CCLI Song # 7117726

© 2018 Capitol CMG Paragon | SHOUT! Music Publishing Australia | Fellow Ships Music | So Essential Tunes | Bethel Music Publishing
For use solely with the SongSelect® Terms of Use. All rights reserved. www.ccli.com

CCLI License # 3266058

CHORUS

8

$D\flat$ $E\flat(4)$ $A\flat$ $D\flat 2$ $A\flat$

of the good - ness of God. All my life You have been faith - ful.
in the good - ness of God.

12

$D\flat 2$ $A\flat$ $E\flat(4)$ $D\flat 2$

All my life You have been so, so good. With ev - 'ry breath that I am a -

15

$A\flat$ $E\flat/G$ $Fm7$ $D\flat 2$ $E\flat(4)$ $A\flat$ $A\flat$

1 2

Last time to Coda Φ

ble I will sing of the good - ness of God. I love Your voice.

BRIDGE

$A\flat/C$ $D\flat 2$ $E\flat(4)$ $A\flat$

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

21 $A\flat/C$ $D\flat 2$ $E\flat(4)$ $A\flat$

Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

23 $A\flat/C$ $D\flat 2$ $E\flat(4)$ $Fm7$

laid down, I'm sur - ren - dered now; I give You ev - 'ry - thing.

25 $A\flat/C$ $D\flat 2$ $E\flat(4)$ $A\flat$ $E\flat(4)$

Your good - ness is run - ning af - ter, it's run - ning af - ter me. run - ning af - ter me.

28 $A\flat$ *D.S. al Coda*

TAG

30 $Fm7$ $D\flat 2$ $E\flat(4)$ $A\flat$ *Coda*

I will sing of the good - ness of God.