

O Worship the King (Blue Hymnal #24)

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Words: Robert Grant, Music: Attr. Johann Michael Haydn

[NO CAPO]

[CHORDS]

G	C9	D
==00==	0==0==	x00==
0	0	0 0
0 0 0	0 0 0	0

[INTRO] | G | G | G D | G |

[VERSE 1]

 G C9 D
O wor-ship the King, all glo-rious a-bove,
 G D G
And grate-ful-ly sing His won-der-ful love;
 D
Our Shield and De-fen-der, the An-cient of Days,
 G D G
Pa-vil-ioned in splen-dor, and gird-ed with praise.

[VERSE 2]

O tell of His might, O sing of His grace,
Whose robe is the light, whose can-o-py space!
His char-iots of wrath the deep thun-der-clouds form,
And dark is His path on the wings of the storm.

[VERSE 3]

Thy boun-ti-ful care what tongue can re-cite?
It breathes in the air, it shine in the light;
It streams from the hills, it de-scends to the plain,
And sweet-ly dis-tills in the dew and the rain.

[VERSE 4]

Frail chil-dren of dust, and fee-ble as frail,
In Thee do we trust, nor find Thee to fail:
Thy mer-cies how ten-der, how firm to the end;
Our Ma-ker, De-fend-er, Re-deem-er, and Friend!

24

O Worship the King

My soul, praise the LORD! LORD my God, You are very great. Psalm 104:1

1. O wor-ship the King, all glo-rious a-bove, And grate-ful-ly
 2. O tell of His might, O sing of His grace, Whose robe is the
 3. Thy boun-ti-ful care what tongue can re-cite? It breathes in the
 4. Frail chil-dren of dust, and fee-ble as frail, In Thee do we

sing His won-der-ful love; Our Shield and De-fend-er, the
 light, whose can-o-o-py space! His char-iots of wrath the deep
 air, it shines in the light; It streams from the hills, it de-
 trust, nor find Thee to fail: Thy mer-cies how ten-der, how

An-cient of Days, Pa-vil-ioned in splen-dor, and gird-ed with praise.
 thun-der-clouds form, And dark is His path on the wings of the storm.
 scends to the plain, And sweet-ly dis-tills in the dew and the rain.
 firm to the end; Our Mak-er, De-fend-er, Re-deem-er, and Friend!

Optional last stanza setting

rain.

WORDS: Robert Grant

MUSIC: Attr. Johann Michael Haydn, in William Gardiner's *Sacred Melodies*;

Last stanza setting and choral ending by Keith Christopher

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