

Hallelujah, What a Savior (Blue Hymnal #242)

Words & Music: Philip P. Bliss

[CHORDS] G C9 D A [CAPO 3]
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[INTRO] | G D | C9 G |

[VERSE 1]

G C9 D C9 G D A D
"Man of sor-rows!" what a name For the Son of God who came
G C9 G D C9 G
Ru-ined sin-ners to re-claim! Hal-le-lu-jah, what a Sav-ior!

[VERSE 2]

G C9 D C9 G D A D
Bear-ing shame and scoff-ing rude, In my place con-demned He stood,
G C9 G D C9 G
Sealed my par-don with His blood; Hal-le-lu-jah, what a Sav-ior!

[VERSE 3]

G C9 D C9 G D A D
Guilt-y, vile and help-less we, Spot-less Lamb of God was He;
G C9 G D C9 G
Full a-tone-ment! can it be? Hal-le-lu-jah, what a Sav-ior!

[VERSE 4]

G C9 D C9 G D A D
Lift-ed up was He to die, "It is fin-ished," was His cry;
G C9 G D C9 G
Now in heav'n ex-alt-ed high: Hal-le-lu-jah, what a Sav-ior!

[VERSE 5]

G C9 D C9 G D A D
When He comes, our glo-rious King, All His ran-somed home to bring,
G C9 G D C9 G
Then a-new this song we'll sing: Hal-le-lu-jah, what a Sav-ior!

HIS BLOOD, CROSS, SUFFERING

242 Hallelujah, What a Savior!

He was despised and rejected by men, a man of sorrows. Isaiah 53:3 (NIV)

1. "Man of sor - rows!" what a name For the Son of God who came
2. Bear - ing shame and scoff - ing rude, In my place con - demned He stood,
3. Guilt - y, vile and help - less we, Spot - less Lamb of God was He;
4. Lift - ed up was He to die, "It is fin - ished," was His cry;
5. When He comes, our glo - rious King, All His ran - somed home to bring,

Ru - ined sin - ners to re - claim! Hal - le - lu - jah, what a Sav - ior!
Sealed my par - don with His blood; Hal - le - lu - jah, what a Sav - ior!
Full a - tone - ment! can it be? Hal - le - lu - jah, what a Sav - ior!
Now in heav'n ex - alt - ed high: Hal - le - lu - jah, what a Sav - ior!
Then a - new this song we'll sing: Hal - le - lu - jah, what a Sav - ior!

Optional last stanza setting *Unison*

5. When He comes, our glo - rious King,

All His ran - somed home to bring, Then a - new this song we'll sing: Hal - le -

WORDS: Philip P. Bliss

MUSIC: Philip P. Bliss; Last stanza setting and choral ending by Greg Nelson

MAN OF SORROWS

7.7.7.8.

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