

Glory Be to the Father (Blue Hymnal #670)

Words: Gloria Patri
Music: Henry W. Greatorex

[CAPO 1]

[Chords]

D	A	E7
=====	=====	=====
		0
x 0 0	0 0 0	0 0
0		

[VERSE 1]

D Glo-ry be to the **A** Fa-ther, and to the **D** Son, and to the **A E A** Ho-ly Ghost;

D As it was in the **A** be-gin-ning, is now and e-ver **D** shall be,

D World with-out end. **A** A-men, **D** A-men

670

Glory Be to the Father

Ascribe to the LORD the glory of His name. Psalm 96:8

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation is in 2/2 time, featuring a treble and bass staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

The second system continues the melody and accompaniment. The treble staff features a half note D5, followed by quarter notes E5, F5, and G5. The bass staff continues with harmonic support.

shall be, world with - out end. A - men, A - men.

The third system concludes the piece. The treble staff ends with a half note G5. The bass staff concludes with a final chord. The system ends with a double bar line.