

# Psalm 27:7-10 -- The Psalms of David in Metre, pg. 46-47

(tune: Amazing Grace - Capo 3)

Voice

Traditional

Transposed. Stefan Driesner - October 2024

N.C. D D D G D D D A A

SA

O Lord, give ear un- to my voice, when I do cry to thee; op-  
 When thou didst say, Seek ye my face, then un- to thee re- ply Thus  
 Far from me hide not thou my face; put not a- way from thee Thy  
 O God of my sal- va- ti- on, leave me not, nor for- sake: Though

TB

10 D D G D Bm A D D N.C. G D

on me al- so mer- cy have, and do thou an- swer me.  
 did my heart, A- bove all things thy face, Lord, seek will I.  
 ser- vant in thy wrath: thou hast an help- er been to me.  
 me my par- ents both should leave, the Lord will me up take. A- men

The musical score is written for Soprano (SA) and Tenor Bass (TB) voices. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is transposed from the original 'Amazing Grace' tune. Chords are indicated above the staff lines. The lyrics are written below the vocal staves. The score includes a repeat sign at the beginning and end of the first system, and a final double bar line at the end of the second system.