

# Shea Fitzpatrick

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📍 Brooklyn, NY

## Work Experience

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### Giant Machines

Jun 2021 – Present

#### Product Designer

- Responsible for end-to-end design process for digital products across a wide array of clients and industries
- Create and maintain design systems; align systems across products
- Facilitate client-facing workshops and design reviews
- Conduct user research and usability testing
- Contribute to internal Learning & Development initiatives

### Surplus+

Nov 2020 – Jun 2021

#### Designer

- For-hire subset of Brooklyn art collective Soft Surplus, formed to financially support our shared community space during the pandemic
- Clients: **Rhode Island School of Design** (UI design, CSS); **Grantmakers in the Arts** (publication design); **Blue Flower Arts** (brand)

### MakerDAO, Community Development (Comm-Dev)

Jun 2020 – Apr 2021

#### Visual Designer

- Led the establishment of Comm-Dev's visual identity
- Designed UI components and marketing pages for Comm-Dev's documentation site, including light and dark modes for desktop and mobile
- Wrote design system documentation

### Freelance

Jun 2017 – Mar 2021

#### Writer, Designer, Illustrator, Animator

- Select clients: **Are.na** (writing); **AIGA Eye on Design** (writing); **Uniswap** (brand, UI design); **Lawrence Rothman** (animation); **Nature Magazine** (illustration); **Wesleyan University Press** (book design, illustration)

### CKM Analytix

Jun 2018 – Mar 2020

#### UI/UX Designer

- Created and socialized CKM's first design system encompassing brand, UI, and data visualization guidelines
- Maintained interactive style guide built with Jekyll, HTML, CSS, Sass
- Designed user dashboards for CKM's core product

## Education

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### Wesleyan University

Middletown, CT, May 2018

Bachelor of Arts, American Studies;  
Concentration in Cultural Studies and  
Contemporary Art History

### School for Poetic Computation

New York, NY, Jan 2020

Code Societies, a technology and  
critical theory intensive

## Skills

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Design systems  
Brand design  
Front-end development  
Illustration (2D, 3D)  
Animation (3D)  
Copywriting  
Client relations

### Tools:

Figma, Adobe Creative Suite, Blender,  
HTML, CSS (advanced), JavaScript,  
ReactJS, Styled Components, Github.  
Working knowledge of Typescript,  
Storybook.