

My Foolish Heart

Victor Young

Jazz ballad ($\text{♩} = 60$)

Intro

B^b G_{m9} C_{m7} F₇ B_{6/9}

The scene is set for drea - ming Love's knocking at the door

G_{m7} C₉ F₇ F_{7**9#9**}

But oh my heart, I'm re - luc - tant to start For we've been fooled be - fore The

A1 B_{Δ9} E_{Δ7} D_{m11} G_{7**13**} C_{m9} - / B^b A_{13sus} A_{9**13**}

night is like a lo - velv³ tune Be - ware, my foo - lish heart How

D_{m11} D_{7**9**} G_{m7} D_{13**#11**} C_{m7} C_{ø11}

white the e - ver con-stant moon Take care, my foo - lish heart There's a

B B_{Δ9} F_{m6/9} B_{9**13**} E_{Δ7} A_{ø7} D₇

line between love and fa - sci - na - tion That's hard to see, on an evening such as this For they

G_m G_{mΔ7} G_{m7} C₇ C_{m7} G_{7**13**} C_{m7} F₇

both give the ve - ry same sen - sa - tion When you're lost in the ma-gic of a kiss Her

A2 B_{Δ9} E_{Δ7} D_{m11} G_{7**13**} C_{m9} - / B^b A_{13sus} A_{9**13**}

lips are much too close to mine Be - ware, my foo - lish heart But

D_{m11} D_{7**9**} G_{m7} D_{13**#11**} C_{m7} - / B^b A_{ø11} D_{7**9b13**}

should our ea - ger lips com-bine Then let the fi - re start For

C G_{m7} G^b B_{Δ13} E_{Δ13} D_{ø7} G₇

this time, it is - n't fa - sci - na - tion Or a dream that will fade and fall a - part It's

C_{m7} G_{7**13**} C₉ C_{9**13**} F_{13sus} F_{7**9**} B_{6/9} G_{m9} G_{Δ7**#11**} F_{7**9**}

love This time it's love, my foo - lish heart

B_{6/9} G_{m9} C_{m7} C_{Δ7**#11**} B_{6/9}