

Tell Me A Bedtime Story

Herbie Hancock

Funk/fusion (♩ = 124)

Intro

G Δ 7#11

F \sharp m9



G Δ 7#11

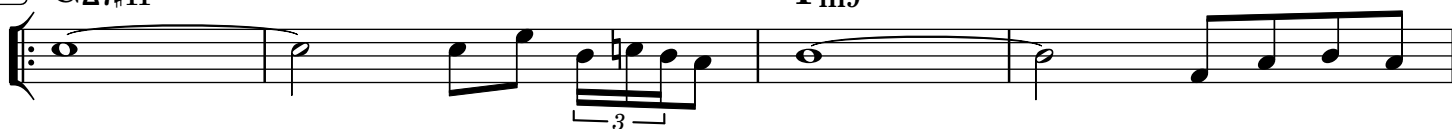
F \sharp m9



A

G Δ 7#11

F \sharp m9

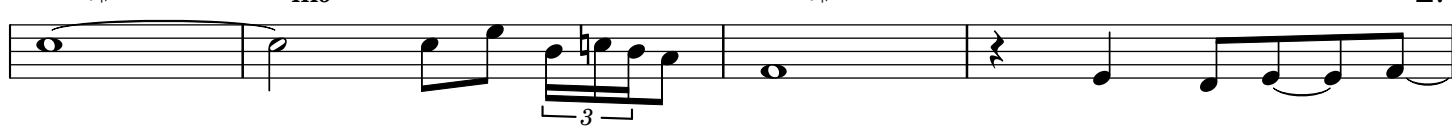


G Δ 7#11

F \sharp m9

C Δ 7#11

B Δ 7



B Δ 7

G Δ 7

E Δ 7

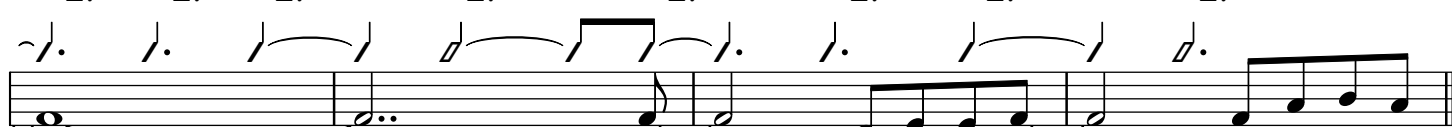
C Δ 7

B Δ 7

G Δ 7

E Δ 7

C Δ 7



B9sus4

B9b13

E Δ 7

E7#9

E7b9

B1



D Δ 7

C \sharp m7

C Δ 7#11

B Δ 7



B Δ 7

G Δ 7

E Δ 7

C Δ 7

B Δ 7

G Δ 7

E Δ 7

C Δ 7



C

B7sus4

A7sus4

G \sharp m7

E \flat m9



C \sharp m7

D \sharp m7

E \flat m7

F \sharp m7



B2

Chords: $G_{\Delta 7 \# 11}$, $F_{m9}^{\#}$, E_{m7} , A_7 , $D_{\Delta 7}$, $C_{\Delta 7}$, $B_{\Delta 7}$, $B_{\Delta 7}$, $G_{\Delta 7}$, $E_{\Delta 7}$, $C_{\Delta 7}$, $E_{\Delta 7}$, $C_{\Delta 7}$, $B_{\Delta 7}$, $G_{\Delta 7}$, $E_{\Delta 7}$, $C_{\Delta 7}$, $B_{\Delta 7}$.

The score is written in 4/4 time. The melody line consists of four staves. The first staff begins with a whole note G, followed by a half note A, and then a triplet of eighth notes (G, F#, E). The second staff continues with a half note G, followed by a half note A, and then a triplet of eighth notes (G, F#, E). The third staff begins with a half note G, followed by a half note A, and then a half note B. The fourth staff begins with a half note G, followed by a half note A, and then a half note B. The score concludes with a double bar line and repeat dots.