

# My Foolish Heart

Victor Young

Jazz ballad (♩ = 60)

## Intro

**B<sup>b</sup>** **G<sub>m</sub>9** **C<sub>m</sub>7** **F<sub>7</sub>** **B<sup>b</sup><sub>6/9</sub>**

The scene is set for drea - ming Love's knocking at the door

**G<sub>m</sub>7** **C<sub>9</sub>** **F<sub>7</sub>** **F<sub>7</sub><sup>b</sup><sub>9</sub>#9**

But oh my heart, I'm re - luc - tant to start For we've been fooled be - fore The

## A1

**B<sup>b</sup><sub>Δ</sub>9** **E<sup>b</sup><sub>Δ</sub>7** **D<sub>m</sub>11** **G<sub>7</sub><sup>b</sup><sub>13</sub>** **C<sub>m</sub>9** - / **B<sup>b</sup>** **A<sub>13</sub>sus** **A<sub>9</sub><sup>b</sup><sub>13</sub>**

night is like a lo - vely tune Be - ware, my foo - lish heart How

**D<sub>m</sub>11** **D<sub>7</sub><sup>b</sup><sub>9</sub>** **G<sub>m</sub>7** **D<sup>b</sup><sub>13</sub>#11** **C<sub>m</sub>7** **C<sub>ø</sub>11**

white the e - ver con - stant moon Take care, my foo - lish heart There's a

## B

**B<sup>b</sup><sub>Δ</sub>9** **F<sub>m</sub>6/9** **B<sup>b</sup><sub>9</sub><sub>13</sub>** **E<sup>b</sup><sub>Δ</sub>7** **A<sub>ø</sub>7** **D<sub>7</sub>**

line between love and fa - sci - na - tion That's hard to see, on an evening such as this For they

**G<sub>m</sub>** **G<sub>m</sub>Δ<sub>7</sub>** **G<sub>m</sub>7** **C<sub>7</sub>** **C<sub>m</sub>7** **G<sub>7</sub><sup>b</sup><sub>13</sub>** **C<sub>m</sub>7** **F<sub>7</sub>**

both give the ve - ry same sen - sa - tion When you're lost in the ma - gic of a kiss Her

## A2

**B<sup>b</sup><sub>Δ</sub>9** **E<sup>b</sup><sub>Δ</sub>7** **D<sub>m</sub>11** **G<sub>7</sub><sup>b</sup><sub>13</sub>** **C<sub>m</sub>9** - / **B<sup>b</sup>** **A<sub>13</sub>sus** **A<sub>9</sub><sup>b</sup><sub>13</sub>**

lips are much too close to mine Be - ware, my foo - lish heart But

**D<sub>m</sub>11** **D<sub>7</sub><sup>b</sup><sub>9</sub>** **G<sub>m</sub>7** **D<sup>b</sup><sub>13</sub>#11** **C<sub>m</sub>7** - / **B<sup>b</sup>** **A<sub>ø</sub>11** **D<sub>7</sub><sup>b</sup><sub>9</sub><sub>13</sub>**

should our ea - ger lips com - bine Then let the fi - re start For

## C

**G<sub>m</sub>7** **G<sub>7</sub><sup>b</sup>** **B<sup>b</sup><sub>Δ</sub>13** **E<sup>b</sup><sub>Δ</sub>13** **D<sub>ø</sub>7** **G<sub>7</sub>**

this time, it is - n't fa - sci - na - tion Or a dream that will fade and fall a - part It's

**C<sub>m</sub>7** **G<sub>7</sub><sup>b</sup><sub>13</sub>** **C<sub>9</sub>** **C<sub>9</sub><sup>b</sup><sub>13</sub>** **F<sub>13</sub>sus** **F<sub>7</sub>#9** **B<sup>b</sup><sub>6/9</sub>** **G<sub>m</sub>9** **G<sup>b</sup><sub>Δ</sub>7#11** **F<sub>7</sub>#9**

love This time it's love, my foo - lish heart

**B<sup>b</sup><sub>6/9</sub>** **G<sub>m</sub>9** **C<sub>m</sub>7** **C<sup>b</sup><sub>Δ</sub>7#11** **B<sup>b</sup><sub>6/9</sub>**