

## Tell Me A Bedtime Story

## Herbie Hancock

## Funk/fusion (♩ = 124)

## Intro

**G $\Delta$ 7#11**

$$\mathbf{F}_{m9}^{\#}$$

**A**

**A**

First system of the musical score. It consists of three staves. The top staff is the vocal line, starting with a whole note G4 (labeled G $\Delta$ 7#11), followed by a half note F#4 (labeled F#m9), and then a quarter note G4. The middle staff is the piano accompaniment, starting with a whole note G4 (labeled G $\Delta$ 7#11), followed by a half note F#4 (labeled F#m9), and then a quarter note G4. The bottom staff is the bass line, starting with a whole note G2 (labeled B $\Delta$ 7), followed by a half note G2 (labeled G $\Delta$ 7), and then a quarter note E2 (labeled E $\Delta$ 7). The key signature is one sharp (F#) and the time signature is 4/4.

**B1**

**B<sub>9</sub>sus<sub>4</sub>** **B<sub>9</sub>b<sub>13</sub>** **E<sub>Δ</sub>7** **E<sub>7</sub>#<sub>9</sub>** **E<sub>7</sub><sup>b</sup><sub>9</sub>**

**D<sub>Δ</sub>7** **C<sup>#</sup><sub>m</sub>7** **C<sub>Δ</sub>7#<sub>11</sub>** **B<sub>Δ</sub>7**

**B<sub>Δ</sub>7** **G<sub>Δ</sub>7** **E<sub>Δ</sub>7** **C<sub>Δ</sub>7** **B<sub>Δ</sub>7** **G<sub>Δ</sub>7** **E<sub>Δ</sub>7** **C<sub>Δ</sub>7**

**C**

**B<sub>7sus4</sub>** **A<sub>7sus4</sub>** **G<sup>#</sup>m<sub>7</sub>** **E<sub>m9</sub>**  
**C<sup>#</sup>m<sub>7</sub>** **D<sup>#</sup>m<sub>7</sub>** **E<sub>m7</sub>** **F<sup>#</sup>m<sub>7</sub>**

**B2**

Tell Me A Bedtime Story

2 / 2

The musical score is written for guitar and includes a melody line. The key signature has one sharp (F#), and the time signature is 2/2. The score is organized into three systems of staves.

**System 1:**

- Staff 1: Chords  $E_{m7}$ ,  $A_7$ ,  $D_{\Delta7}$ ,  $C_{\Delta7}$ ,  $B_{\Delta7}$ . The melody consists of eighth-note pairs.
- Staff 2: Chords  $B_{\Delta7}$ ,  $G_{\Delta7}$ ,  $E_{\Delta7}$ ,  $C_{\Delta7}$ ,  $B_{\Delta7}$ ,  $G_{\Delta7}$ ,  $E_{\Delta7}$ ,  $C_{\Delta7}$ . The melody continues with eighth-note pairs and a triplet of eighth notes.

**System 2:**

- Staff 1: Chords  $E_{\Delta7}$ ,  $C_{\Delta7}$ ,  $B_{\Delta7}$ ,  $G_{\Delta7}$ ,  $E_{\Delta7}$ ,  $C_{\Delta7}$ ,  $B_{\Delta7}$ . The melody consists of eighth-note pairs.
- Staff 2: Continuation of the melody from the first staff of System 2, ending with a double bar line.