5th Stanza:

a tiny dayuhan, dark and from   
some lupalog. Upside down   
my insides went in fright and pulled   
a cigarette so the redness of my face

Interpretation:

A foreigner coming from a different continent was scared at what the black person is trying to convey. When a person becomes shy, they tend to find something else to do in order to keep themselves occupied.

6th Stanza:

wouldn’t show. I nahalata

that the Whites there too were quiet

so quiet, unable to speak in front

of that Negro. Only when he left returned

Interpretation:

The black man was able to realize that the people were uncomfortable with his presence as everyone was very quiet. The people only began to be themselves again when the black man left.