

Review of ULS Display changes

Language settings

Aa **Display**
Set the language of menus and fonts.

Input
Writing in a different language?

Display settings

Language for display

Change the language of menus (content language will not be affected).

English Español Avañe'ẽ ...

Font settings

Download fonts automatically when needed. Web fonts will be downloaded when text in special scripts is displayed.
[More information](#)

Select font for Español Open Dyslexic ▾
Used for content

Select font for English System font ▾
Used for menus

Cancel **Apply changes**

#1. Display language and font selection layout

Opion A: Font as part of display (graphically)

The screenshots illustrate two configurations of a UI for managing language and display settings. In both cases, the 'Display settings' tab is active.

Left Screenshot (UI Language is English):

- Language settings:** The main heading.
- Display settings:** The active tab.
- Language for display:** A section to change the language of menus (content language will not be affected). It includes tabs for English, Español, Avañe'ẽ, and others.
- Input:** A section for writing in a different language, with tabs for English, Español, Avañe'ẽ, and others.
- Select font for English:** Set to "System font".
- Disable font download:** A button.
- Note:** A note about disabling webfonts and displaying text in special scripts, with a "More information" link.
- Buttons:** "Cancel" and "Apply changes".

Right Screenshot (Content Language is Spanish):

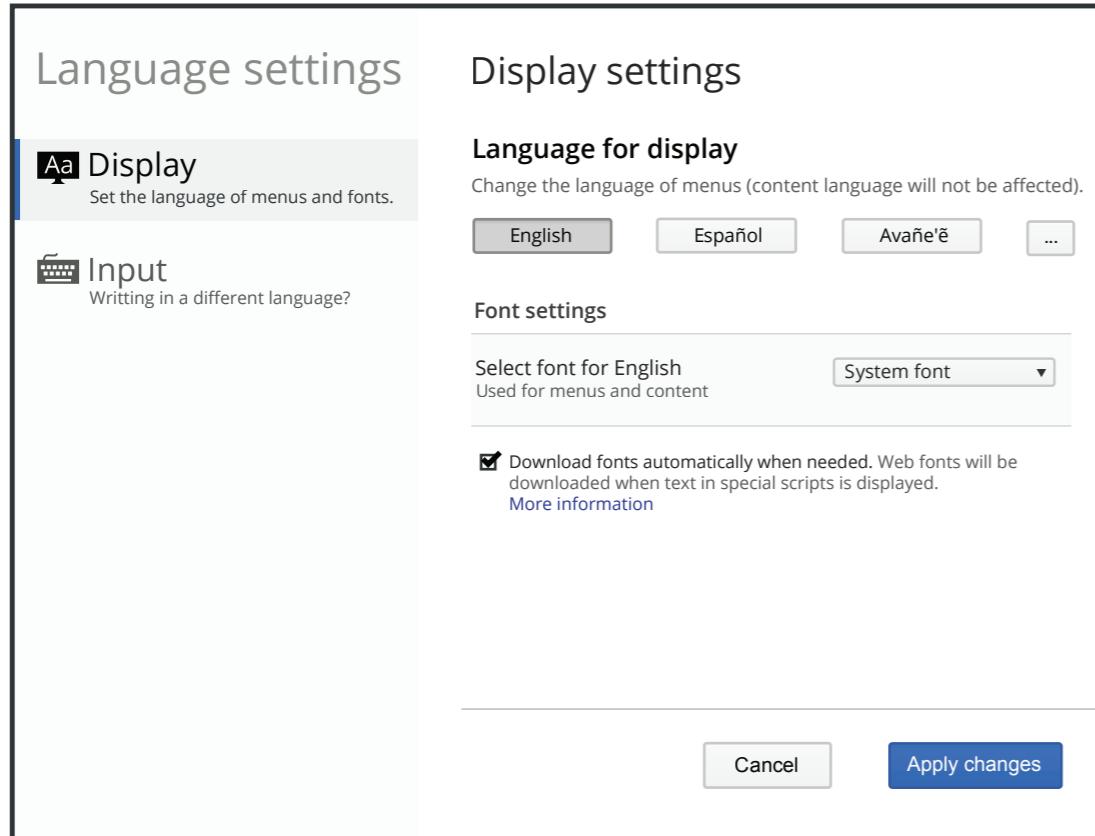
- Language settings:** The main heading.
- Display settings:** The active tab.
- Language used for menus:** A section to change the language of menus (content language will not be affected). It includes tabs for English, Español, Avañe'ẽ, and others.
- Input:** A section for writing in a different language, with tabs for English, Español, Avañe'ẽ, and others.
- Select font for English:** Set to "System font".
- Select font for Español:** Set to "Open Dyslexic".
- Disable font download:** A button.
- Note:** A note about disabling webfonts and displaying text in special scripts, with a "More information" link.
- Buttons:** "Cancel" and "Apply changes".

Font selection is presented in a similar way to Input Language - Input Method selection. When UI, and content languages are the same, the layout makes sense.

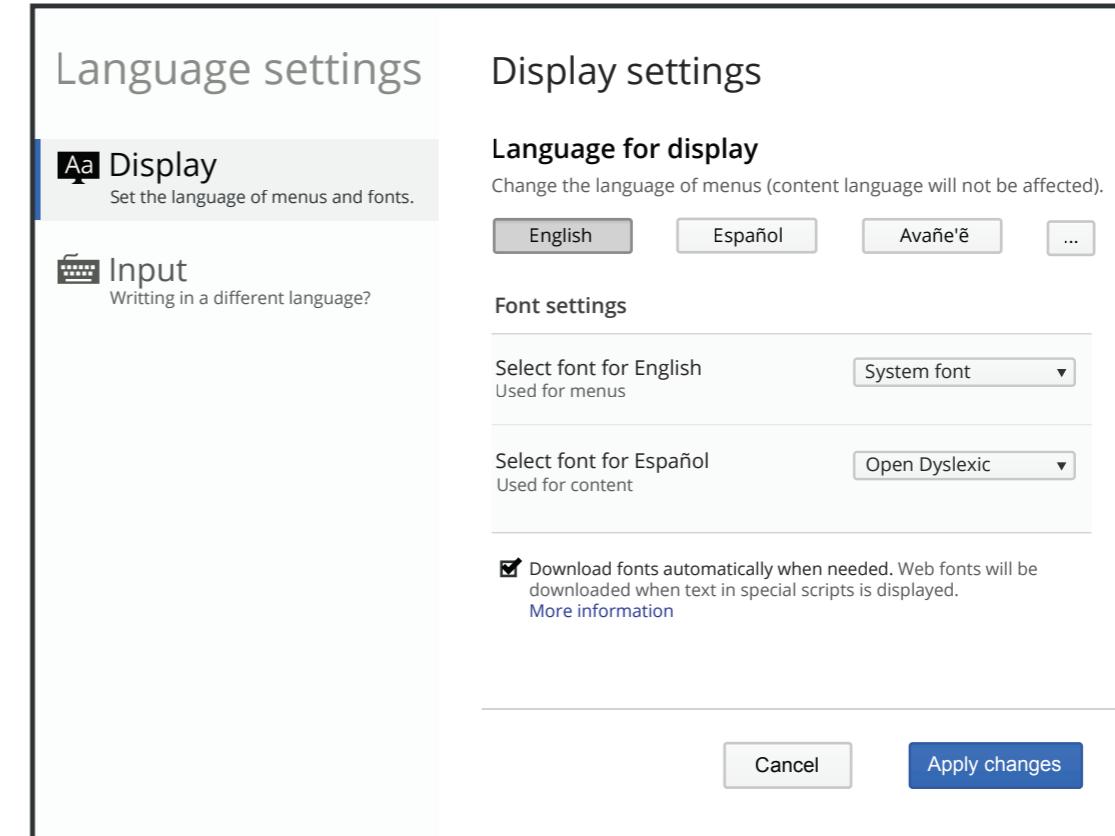
When UI, and content languages are different, the font selection for content language is presented disconnected from the UI language selection but close to the font selection.

Potential problem. There is a risk that users perceive that these are two steps of a single selection where they are adjusting two independent aspects. For the case of Input Methods this problem does not exist since the Input Language selection is only intended as a first step towards input method selection (what the user is interested in changing). But that is not true in the case of UI language and fonts, where changing just the UI is a valid usecase.

Opion B: Font as part of display (using text)



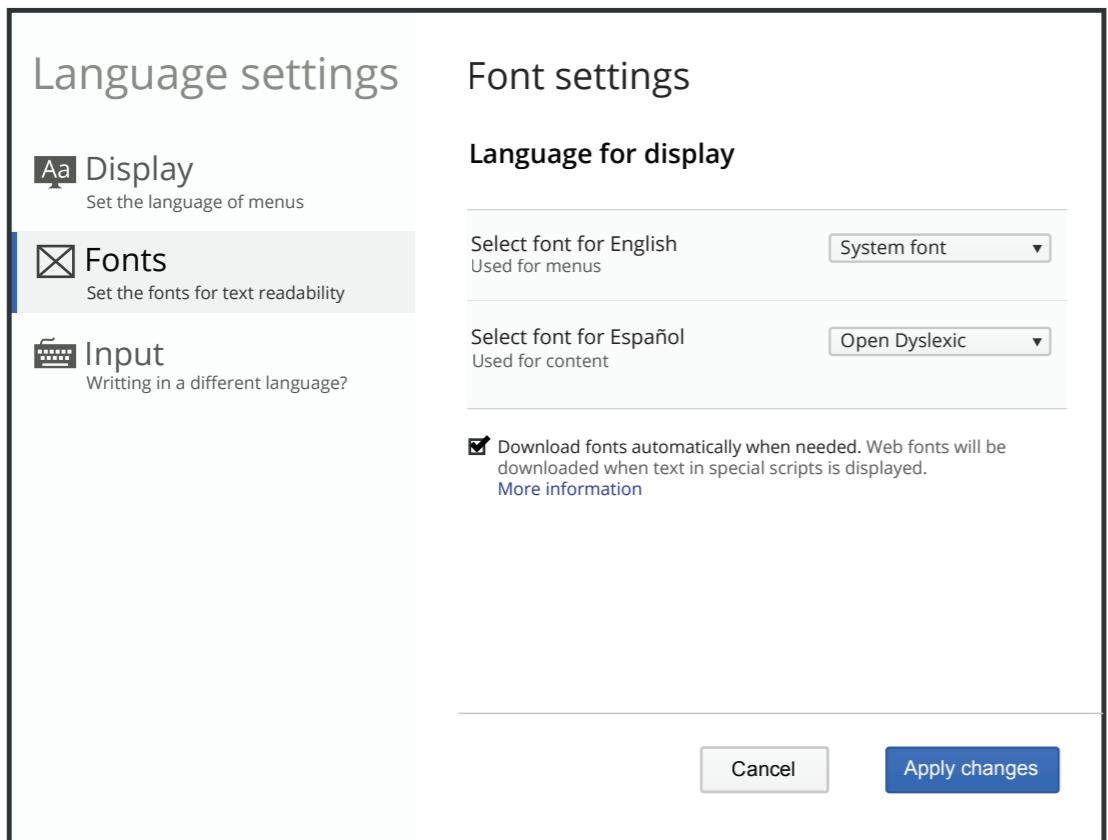
Font size and text color is used to present font settings as part of the display language. The checkbox at the bottom, makes the font selection area to disappear.



When UI, and content languages are different, two selectors are presented inside the font settings area.

Potential problem. When UI and Content languages are different, content language font appears as a child of Language for display selection as if it was part of it. It may be not a big problem in practice since the "font settings" label is visible, but we may be introducing a similar layout problem than the one we are trying to solve.

Opion C: Separate settings

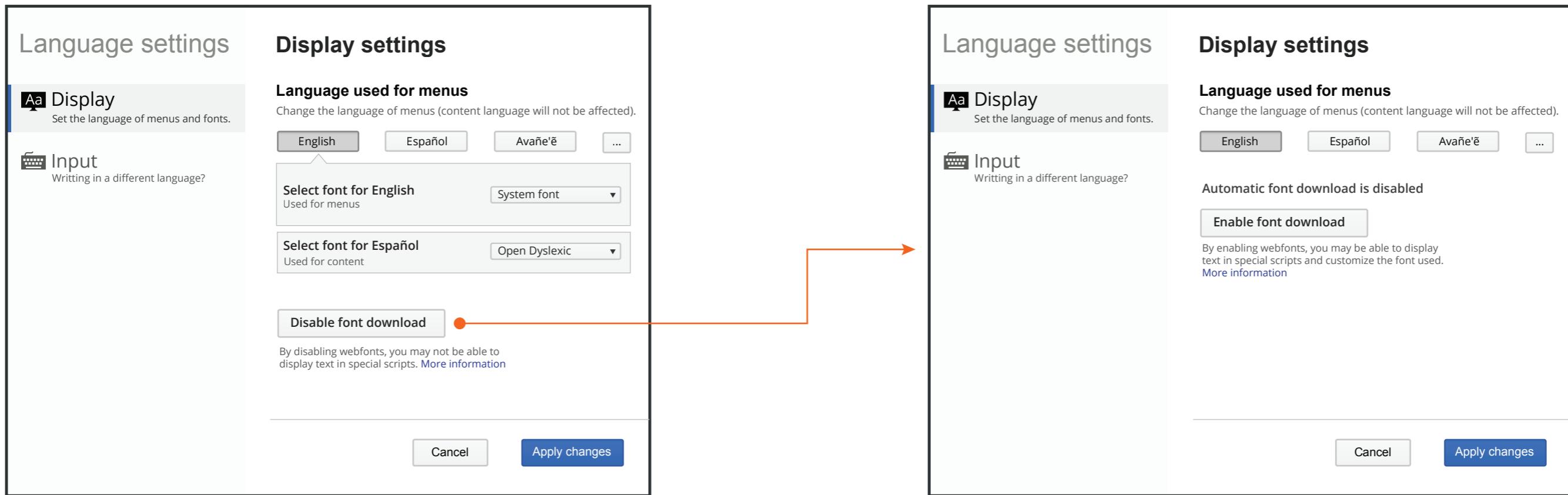


Presenting the font settings as a separate top-level section will avoid problems with the relationship with display and input language selection.

Potential problem. The complexity of categories is increased and additional navigation effort is required. Users become unaware that they can adjust the font when changing display language (if the font is not supported, they may need to navigate in a UI full of squares).

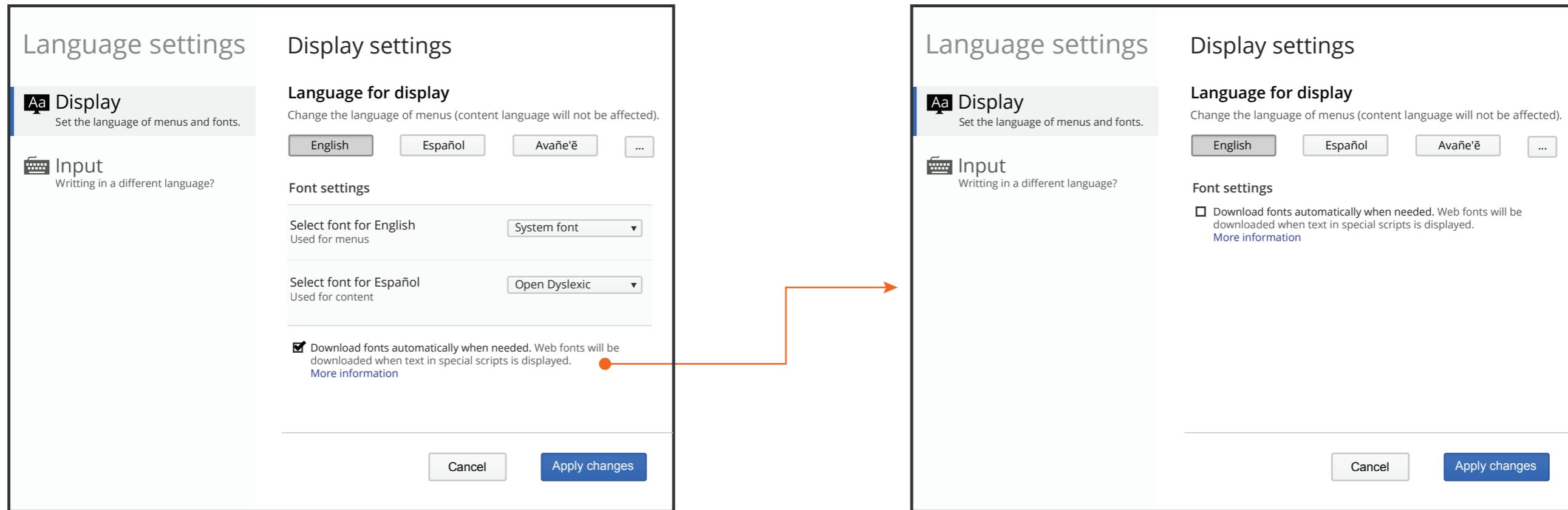
#2. Enabling/disabling webfonts

Option A: Disable action



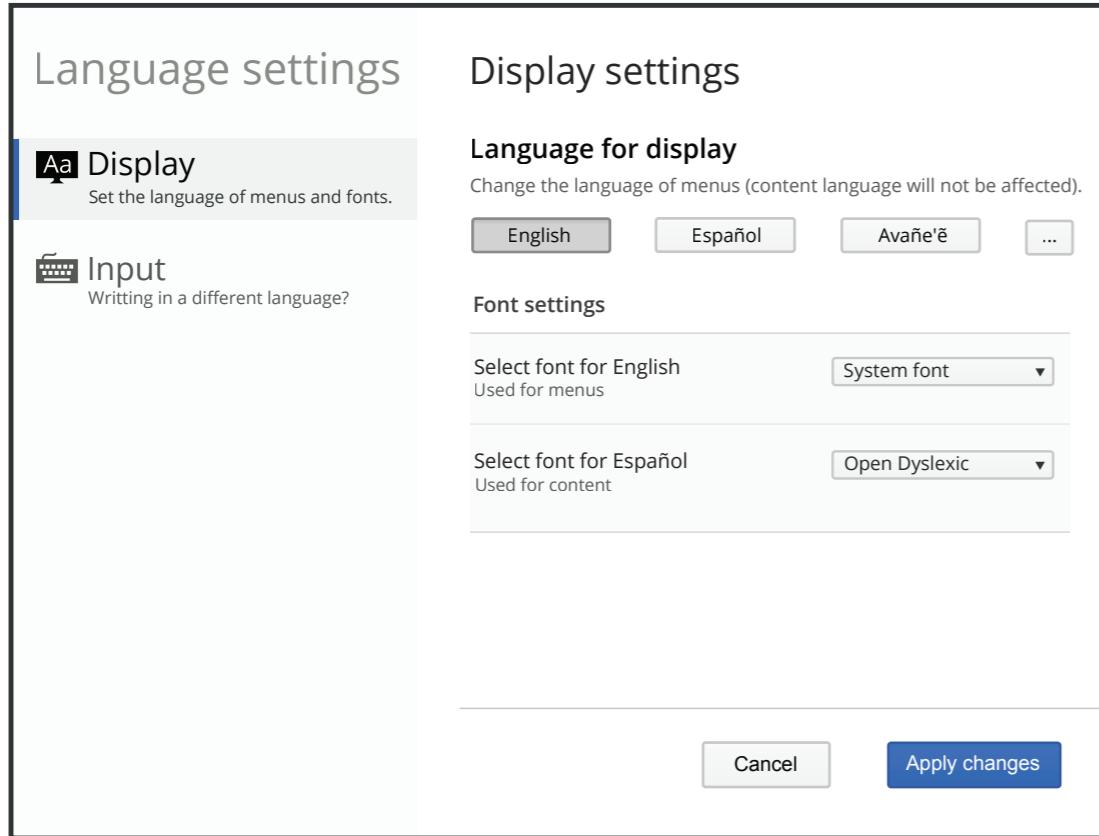
Use an explicit action to enable/disable webfont support.

Option B: Collapsible settings



Make the checkbox to collapse the font selection area.
The transition may compensate the fact that the checkbox reveals the content above it.

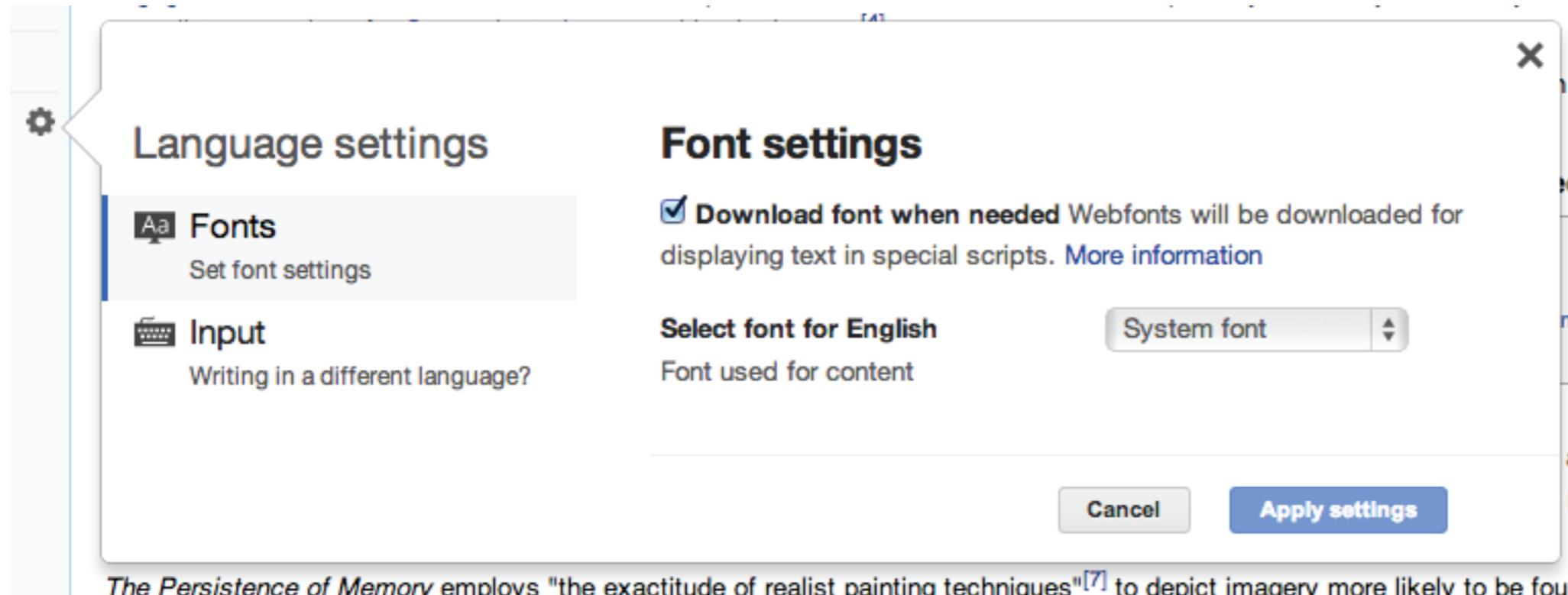
Option C: Keep webfonts always enabled



We avoid the selection for the user. Users lose control but the settings become simpler.

#3. Alternatives for anonymous users

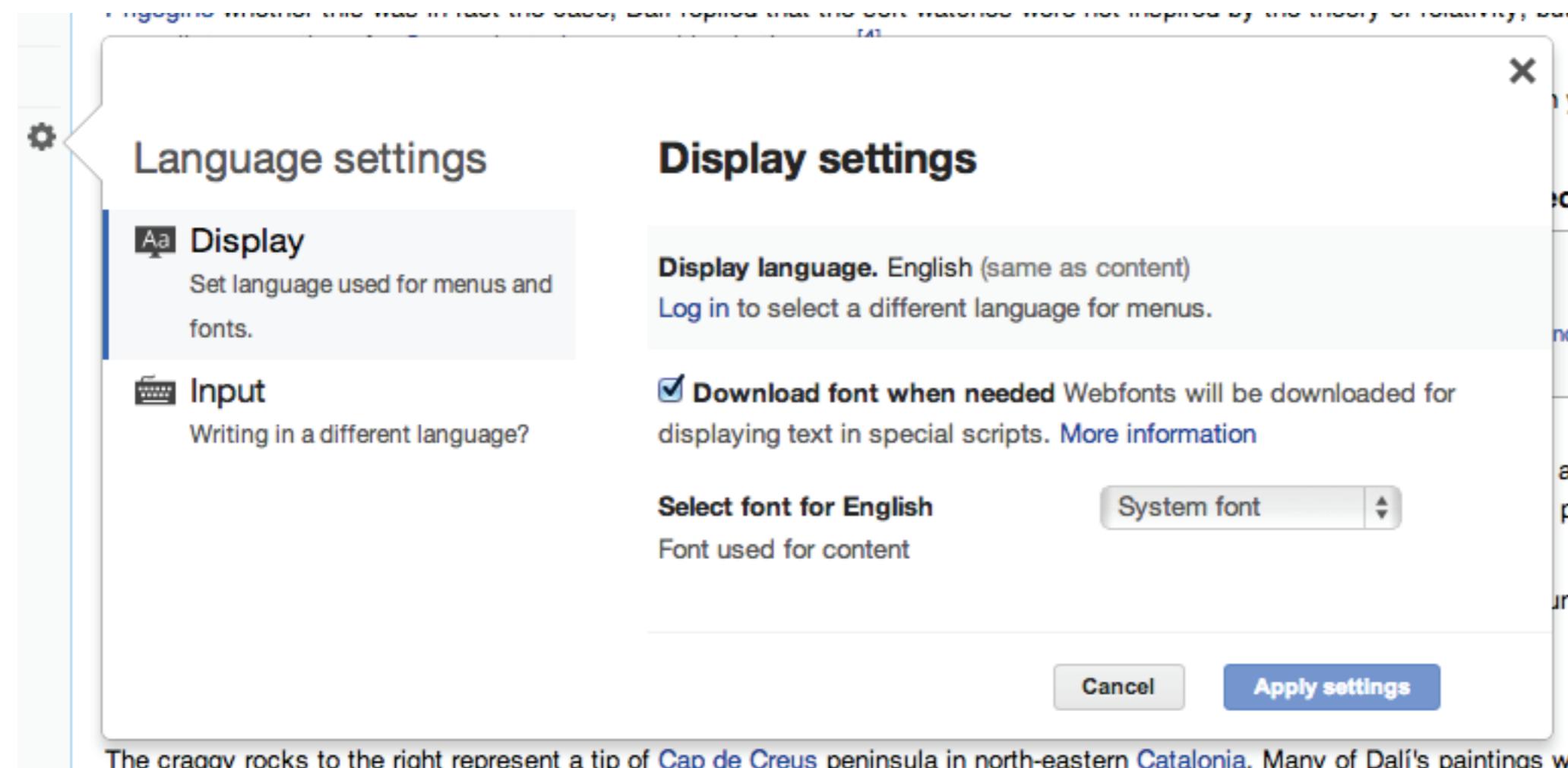
Option A: Only fonts



The Persistence of Memory employs "the exactitude of realist painting techniques"^[7] to depict imagery more likely to be found

Hides what users cannot do (set UI language). Labeling changes significantly from logged and anonymous users.

Opion B: Invitation to log-in



The craggy rocks to the right represent a tip of Cap de Creus peninsula in north-eastern Catalonia. Many of Dalí's paintings we

Keeps the consistency between anonymous and logged users to
te maximum. Provides a path to access the lacking features.

Opion C: Only input settings

The screenshot shows a 'Input settings' dialog box overlaid on a Wikipedia article page. The dialog box has a light gray background and a white header bar with a close button ('X'). The main title 'Input settings' is in bold black font. Below it is a section titled 'Language used for writing' with four buttons: 'English' (selected), 'català', 'español', and '...'. A gray box labeled 'Input methods for English' contains two options: 'Virtual keyboard Graphic keyboard' (radio button) and 'Disable input method Use a regular keyboard' (radio button, selected). A green button labeled 'Disable Input method tools' is visible. At the bottom are 'Cancel' and 'Apply settings' buttons. To the left of the dialog, a sidebar lists various language names: Afrikaans, العربية, Català, Dansk, Deutsch, Ελληνικά, Español, فارسی, Français, 한국어, Italiano, עברית, Latviešu, Македонски, ମାର୍ଗ୍ୟାଳ୍ୟୋ, and Nederlandse. The main article text is partially visible on the right.

Removes font functionality from anonymous users. Makes the layout much different between anonymous and logged users.