



ILLUSTRATIONS *of* CREATIVE COMMONS LICENSES

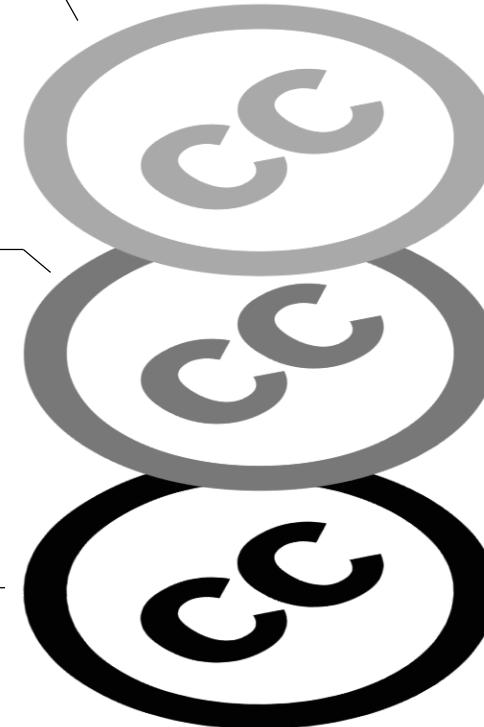
by Paolo Casagrande



THREE LAYERS OF THE LICENSE

Layer 3. The machine readable version

Using CC Rights Expression Language (CC REL), metadata are attached to licensed works, allowing software and search engines to find and distribute them on the internet.

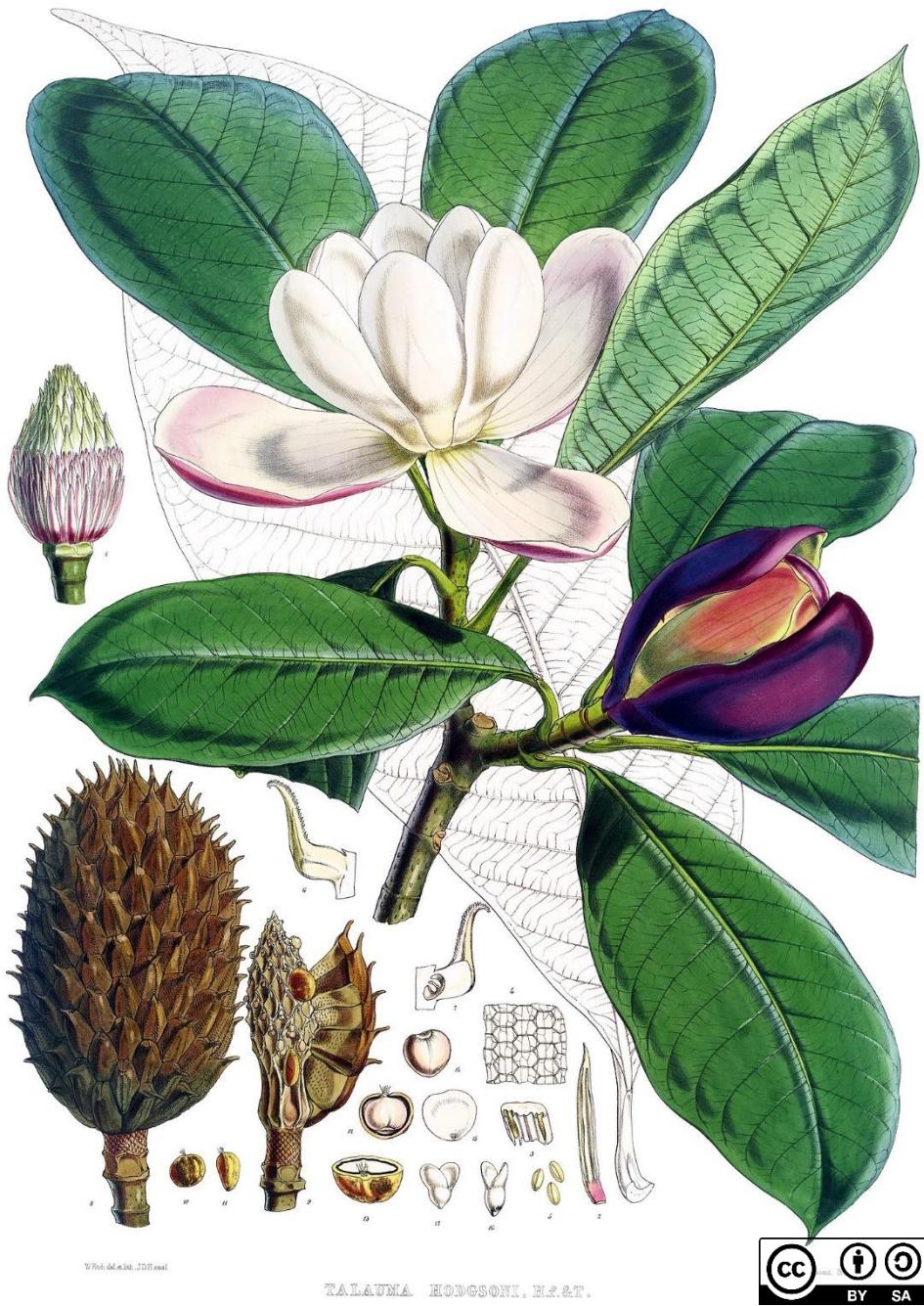


Layer 2. The commons deeds

On the website od Creative Commons, licenses are explained to the public in an understandable way, summarizing the legal code. The deeds are not legally enforceable.

Layer 1. The legal code

Creative Commons licenses harmonize with copyright laws all over the world. To do so, they are written considering terms and conditions legally enforceable in court, in a language usable by lawyers and judges.



FOUR ELEMENTS FOR A LICENSE



Attribution / BY

The baseline of every CC license: the licensor always has to be credited. If someone uses a CC licensed work without attributing it, the right to use the work ends automatically.



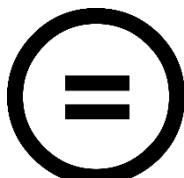
Share Alike / SA

Any adaption based on the work licensed under this condition has to be licensed using the same or a compatible license, increasing the number of works in the commons.



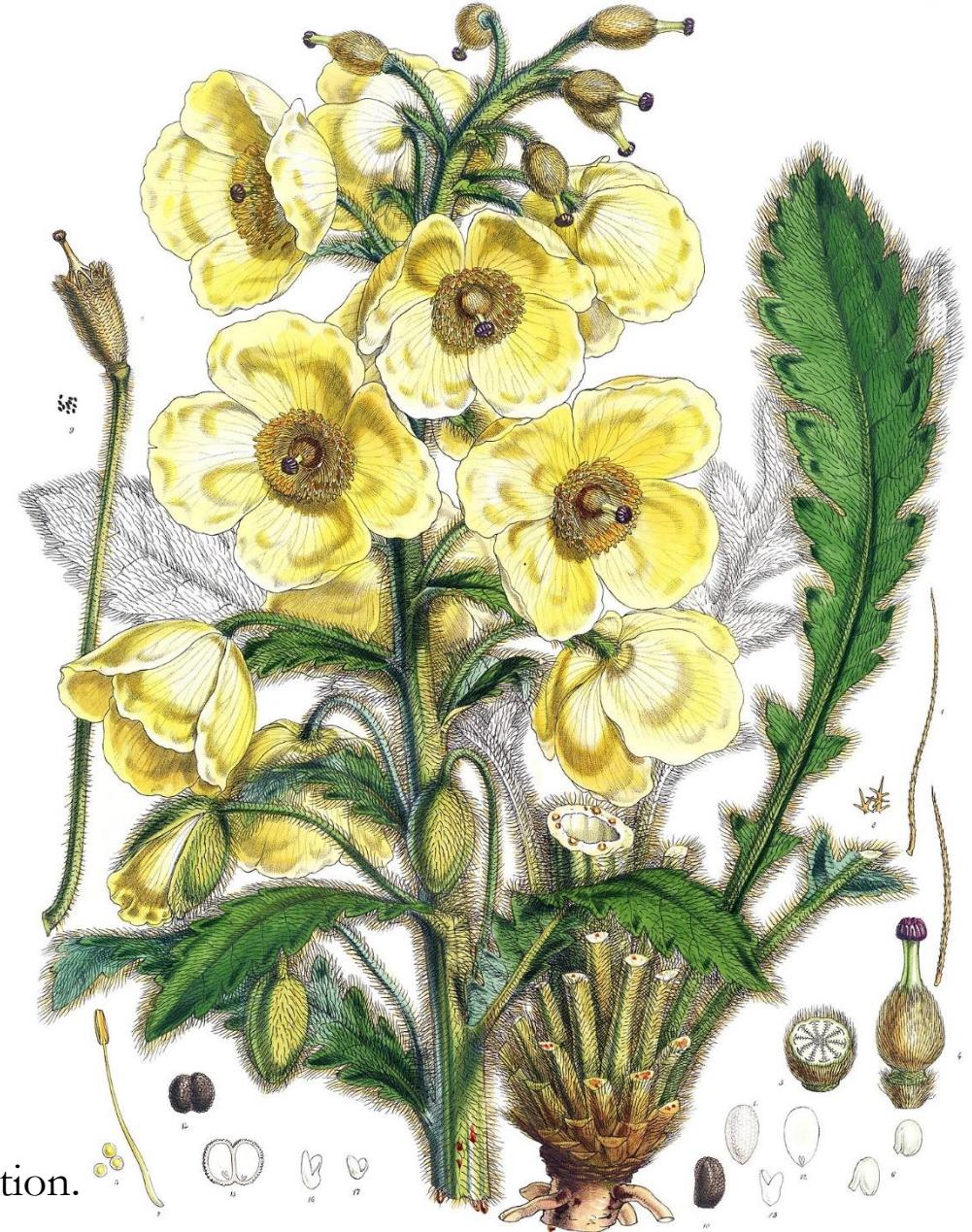
Non Commercial / NC

The work is only available for non commercial purpose. It is not possible to earn or raise money with a work created upon this, even if the re-user is a non-profit organization.



Non Derivative / ND

It is not possible to share adaptions of the work, meaning a major modification of it. A technical shifting, fixing minor problems, or including the work in a collection is not an adaption.



J.D. Hooker & Thos. Moore

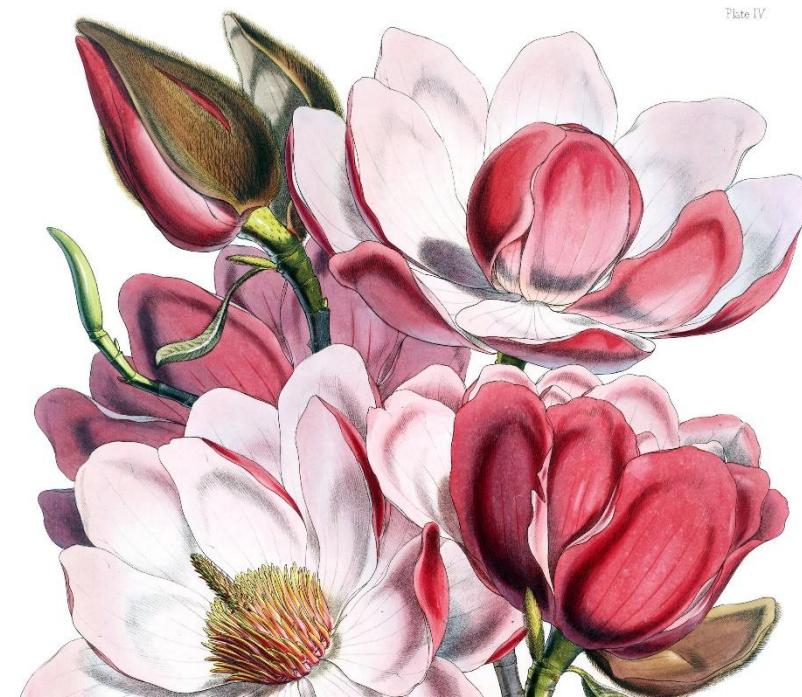
MECONOPSIS NEPALENSIS, Wall.

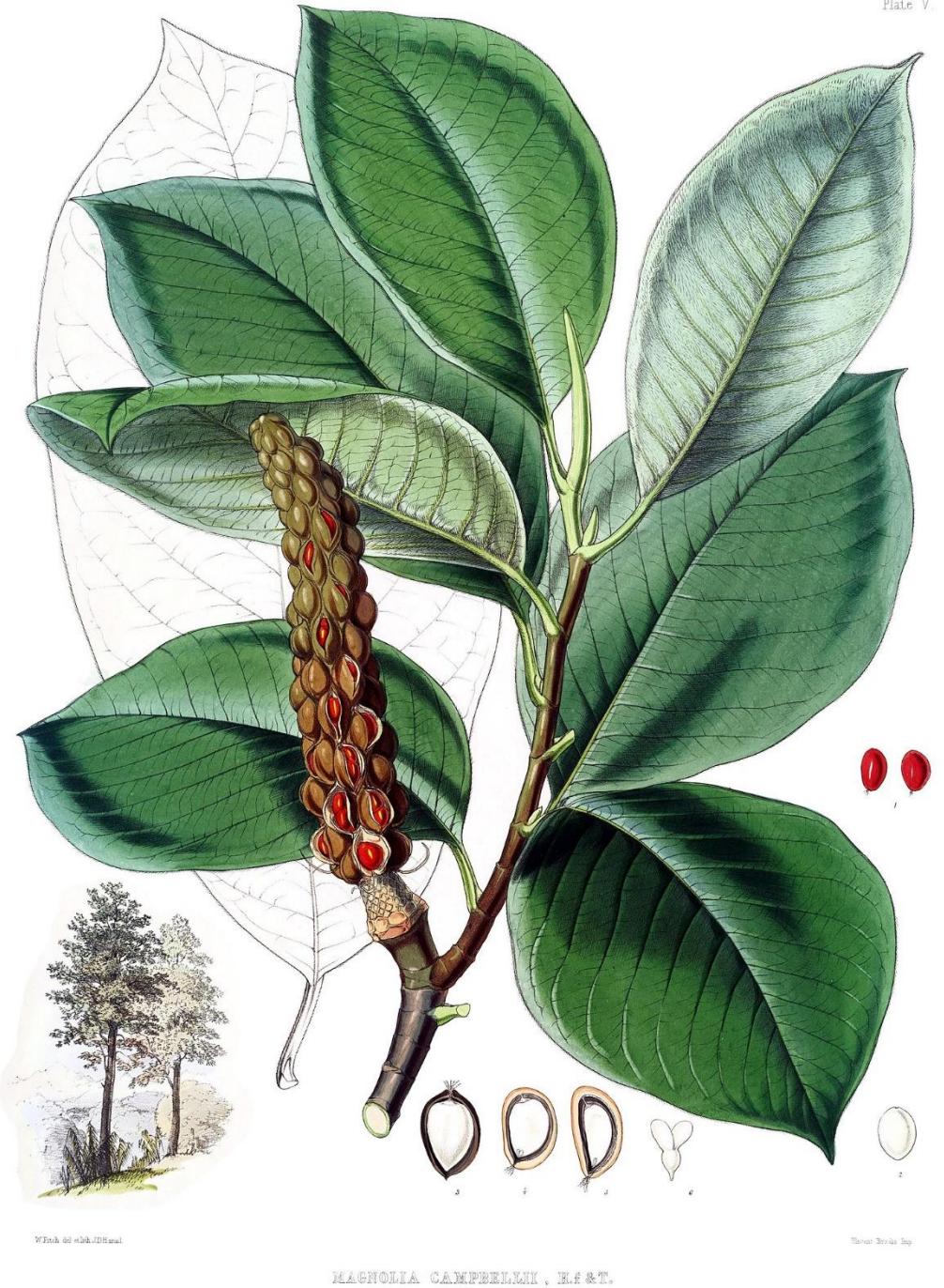


TABLE 1. CREATIVE COMMONS LICENSES FAMILY

The licensor will be credited	Adaption is allowed	Commercial use is allowed	Reusers must apply the same license
	V	V	X
	V	V	V
	V	V	X
	V	V	X
	V	X	V
	V	X	X

All CC logos are available [here](#).





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For the same reason exceptions and limitation to copyright are in place even for works licensed under a Creative Commons license. These licenses are designed not to reduce, limit, or restrict any rights under exceptions and limitations to copyright.

ENFORCEABILITY

Not giving attribution or not following other terms of the a CC license makes the right to use the work ends immediately.

The version 4 of CC licenses establishes a 30-days period of time to come into compliance after a violation is discovered. If the user amends the mistake, her rights are automatically reinstated.



PUBLIC DOMAIN TOOLS

Although it is not possible to use Creative Commons licenses on something that already is in the Public Domain, Creative Commons has developed two tools which are not licenses, but help creators to dedicate their work to the Public Domain before the legal time, or GLAM institutions to highlight some of their pieces are in the Public Domain.



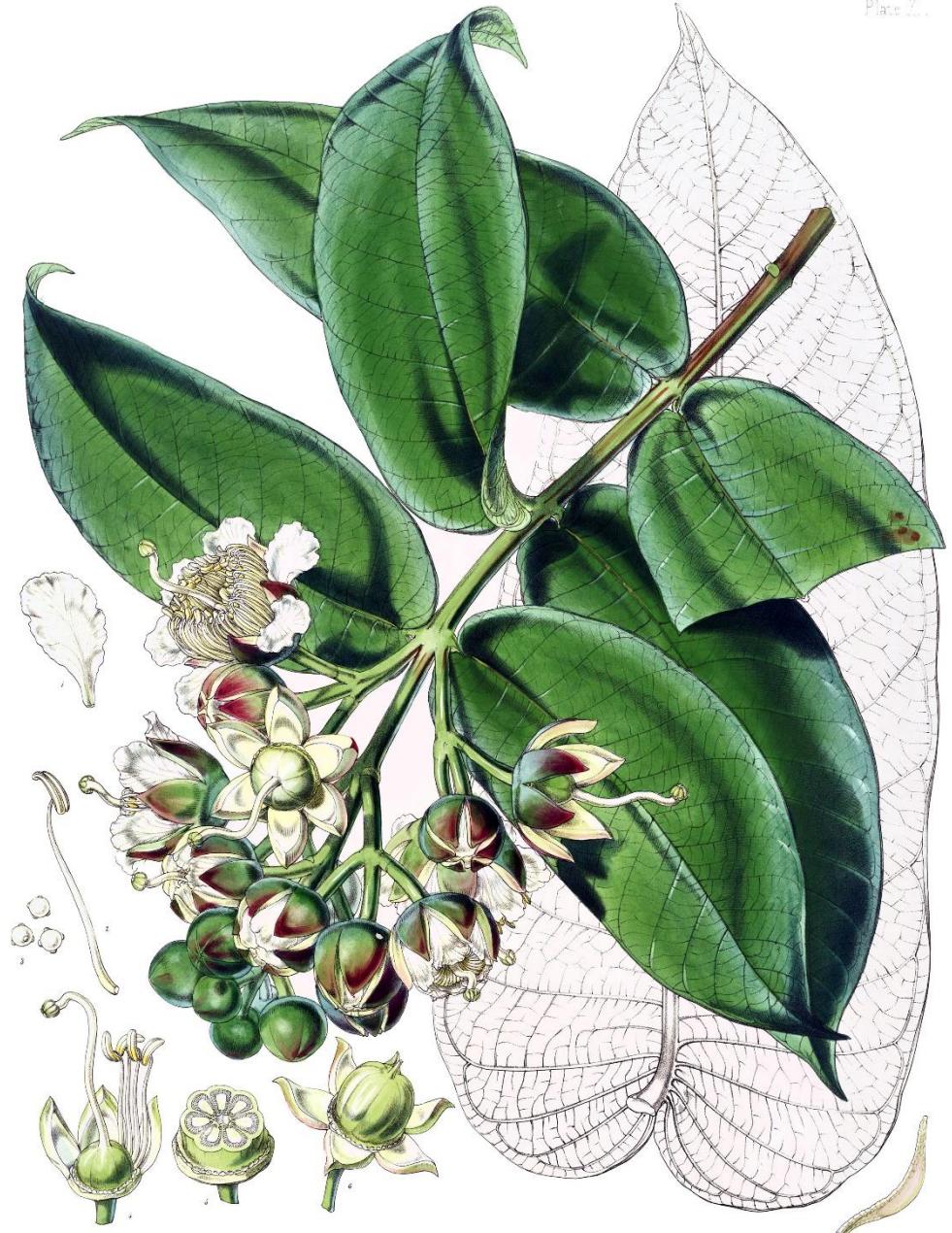
CC0 Public Domain Dedication Tool

Using this tool, creators adopt an entirely no-copyright approach and put their own works in the Public Domain. The tool is designed on three layers like other CC licenses and creates a favourable legal framework even within countries where creators are not allowed to dedicate their work to the Public Domain.



Public Domain Mark

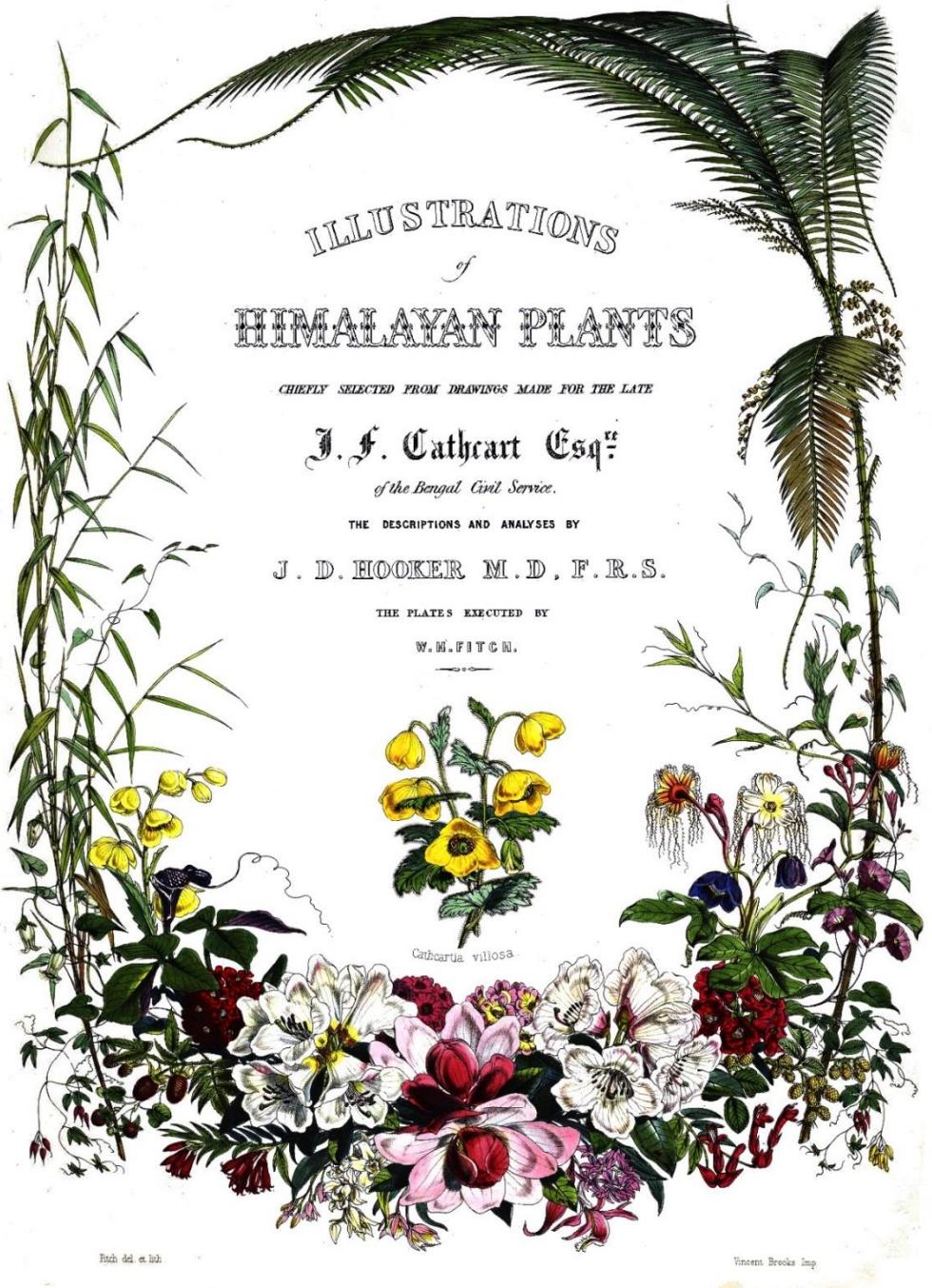
Conceived as a label with any legal effect, it allows institutions to communicate that a work is no longer restricted by copyright and can be freely used by others.



Tina M. S.

DUA BANGA SONNBRÄCKOIDES, Baum.





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