

OTHER EVENTS

THE UNION FESTIVAL OF COMEDY

*Thursday, April 30 to Saturday, May 2
8pm*

Performances of famous comedy skits — including *Monty Python*, *SCTV*, and *Saturday Night Live*. Each evening will feature a different selection of skits. There will be improvised comedy and theatre sports following the shows on Friday and Saturday

WRITERS IN THE ROUND

*The first Sunday of every month
8pm*

Performances by featured Peterborough songwriters, continuing throughout the summer.

"The Union Theatre collective of local theatre groups and individuals continue to make something unique and wonderful out of virtually nothing."

*Peterborough Examiner
December 26, 1991*

The Union

is a collectively-run, non-profit performance space. It has been in operation since October of 1989.

Events at The Union have included theatre, music, and film. The collective maintains an open-door policy in order to encourage the widest possible community participation in the programming.

Donations Welcome!

send to
The Union
P.O. Box 1393
Peterborough, Ont.
K9J 7H6

CALL US AT 749-6113

SUPPORT OUR CHAIR DRIVE
for a \$10 donation you can have one of our chairs painted in your honour!

THE UNION
theatre events

The Canadian Season

spring/summer 1992

188 Hunter Street West

CRIMINALS IN LOVE

Thursday, April 16 to Saturday, April 18;
Tuesday, April 21 to Saturday, April 25; and
Tuesday, April 28
all shows at 8pm
Previews: April 14 & 15 — 8pm

The Union Theatre presents George F. Walker's play *Criminals in Love*. It is a tragic-comedy which tells the story of Junior and his passionate love for Gail, whose dreams for a simple life go awry when Junior's father, a chronic offender, coerces him into criminal activity. One by one, more of Junior's friends attempt to help him, but are instead forced into the gang led by Junior's Aunt Wineva. The more Junior tries to escape this destiny, the deeper Aunt Wineva involves them all, until she reveals that it's not just crime she's into, but REVOLUTION — and she wants to destroy the world!

"Young lovers doomed, taking the plunge," cries Gail, as she realizes there may be no way out but jail.

Erin Murphy, born in Peterborough, plays Gail. It is her Peterborough acting debut, after performing over 28 plays in 1990/91 while touring Northern Ontario with the Music, Art and Drama Collection. **Peter Ens** is Junior, returning to The Union after starring in the successful run of *Bent* in February. Also in the cast are **Tim Crease** and three new faces to The Union: **Ruth Spears**, **Ian Francis**, and **Kim Wuster** — who recently worked on the Eastern Ontario Drama League Best Production *Rashomon*, produced by the Peterborough Theatre Guild.

There will be a reception following the opening night production on Thursday, April 16.

directed by Caron Garside

THE DARLING FAMILY

Wednesday, May 20 to Sunday, May 24; and
Wednesday, May 27 to Sunday, May 31
All shows at 8pm

SHE and HE are in their twenties and have been having a relationship for two-and-a-half (or is it three?) months when they discover that She is pregnant. They almost never fight, they are almost never mean, they are almost never snide, they try to give each other their best side, they are well read, they know things about things, and neither is fully prepared to cope with this situation. *The Darling Family: A Duet For Three* by Linda Griffiths is a superbly crafted play — at times warm and funny, at times harsh and disturbing — which examines not only these two individuals and whether or not they are capable of loving each other and of having a baby together, but also looks at the changing relationships between men and women in the 1990s.

She is played by **Kate Story**, whose previous Union productions include *Henry V*, *Tissue*, and *Marat/Sade*. **Brad Brackenridge**, playing He, has appeared in numerous Union productions, including *Bent*, *The Mercy Show*, and *Fool For Love*. **Fred Graver** has been assistant or co-director with various Union productions, including *Hurricane Ridge* (the series), *Can't Pay? Won't Pay!*, *Marat/Sade*, and *The Good Woman of Setzuan*.

directed by Fred Graver

produced by Skagerak Theatre Company
with the assistance of
the Peterborough Festival of the Arts

ALBERTINE IN FIVE TIMES

Wednesday, June 3 to Saturday, June 7; and
Wednesday June 10 to Saturday, June 13
8pm
Sunday, June 7 and Sunday, June 14
2pm

Albertine in Five Times is Michel Tremblay's emotional exploration into the life of one woman. Tremblay is a playwright known for his extraordinary portrayal of the hardships facing Canadian women. The play, about a woman at five different times in her life, is full of anger, love, depression, and hope. It explores what it means to be a working class woman in Montréal from 1932–1982. This all-female cast features some well-known Union actors along with some new and extraordinarily talented women.

directed by Tracey Germa

produced by Alexis Gordon and Phil Oakley

ELECTRIC CHAIR BLOWJOB

Wednesday, June 24 to Saturday, June 27; and
Wednesday, July 1 to Saturday, July 4
8pm
Sunday, June 28 — 2pm

Two foreign aggressive instigators shout out their railings and repeatedly murder each other. This behaviour reiterates, on a human scale, nationalist factional warring. *ECB* is violent, funny, coarse, and all too close to contemporary constitutional bickering in Canada. With this new play, part-time Peterborough resident Philip Kummel continues his unique trashing of selfish philosophies

written by Philip Kummel

directed by Time.