

about

This generative book is a collection of 14 pieces of writing that have been transformed and corrupted through a synonym-swapping algorithm. The source text comes from monologues, song lyrics, and poems, each printed in its original form, then recursively synonym-swapped 5 times. The resulting text is a twisted, often out of context, but somewhat related, derivative of the original text. Inspired by the famous Shakespeare passage “a rose by any other name would smell as sweet,” the book explores what happens when we use ‘other names’ to the point of corruption.

Generated with Python for Processing and Basil.js

texts in order of appearance:

Romeo & Juliet
William Shakespeare

Hamlet
William Shakespeare

Desire
George Bilgere

Leisure, Hannah, Does Not
Agree with You
Hannah Gamble

Enigmas
Pablo Neruda

Israfil ‘Angels Trumpet’
Emay

The Too Late Poem
Albert Goldbarth

A Ritual to Read to Each
Other
William Stafford

Folk-Metaphysics
Milo

Sasquach
*Earl Sweatshirt & Tyler, The
Creator*

Souvenir
Milo & Hemlock Ernst

Gazzillion Ear
Doom

Love Calls Us to the Things
of This World
Richard Wilbur

SpottieOttieDopaliscious
OutKast



by any other name

experiments in
synonymous corruption