

about

This generative book is a collection of 14 pieces of writing that have been transformed and corrupted through a synonym-swapping algorithm. The source text comes from monologues, song lyrics, and poems, each printed in its original form, then recursively synonym-swapped 5 times. The resulting text is a twisted, often out of context, but somewhat related, derivative of the original text. Inspired by the famous Shakespeare passage “a rose by any other name would smell as sweet,” the book explores what happens when we use ‘other names’ to the point of corruption.

Generated with Python for Processing and Basil.js

texts in order of appearance:

Romeo & Juliet

William Shakespeare

Hamlet

William Shakespeare

Desire

George Bilgere

Leisure, Hannah, Does Not

Agree with You

Hannah Gamble

Enigmas

Pablo Neruda

Israfil ‘Angels’ Trumpet’

Emay

The Too Late Poem

Albert Goldbarth

A Ritual to Read to Each

Other

William Stafford

Folk-Metaphysics

Milo

Sasquach

Earl Sweatshirt & Tyler, The

Creator

Souvenir

Milo & Hemlock Ernst

Gazzillion Ear

Doom

Love Calls Us to the Things

of This World

Richard Wilbur

SpottieOttieDopaliscious

OutKast

by any other name

experiments in
synonymous corruption

