



A THREE-DAY INTERNATIONAL SEMINAR ON

Perspectives on India's Cultural Heritage: Philosophy, History and Literature

As part of the Conclave "Bharat Bodh" Guwahati Edition on 7, 8 & 9 February, 2025 in Guwahati, Assam

We warmly invite you to a three-day international seminar titled "Perspectives on India's Cultural Heritage: Philosophy, History, and Literature,"

India's cultural heritage, a remarkable blend of diversity and harmony, encapsulates millennia of rich history, profound philosophy, and enduring literature. This seminar aims to delve into the philosophical foundations of India's cultural, historical, and literary heritage. We will explore the core principles of Indian philosophy and their profound influence on society and culture, with an eye toward how these foundations can help address contemporary global challenges. The platform will also provide an opportunity to deeply explore the nation's rich history and literature. It will offer valuable insights into India's historical and literary legacy. This will allow participants to engage with and appreciate the depth of India's cultural traditions.

The event will include keynote addresses, panel discussions, and paper presentations, providing a platform for scholars and practitioners to exchange ideas and perspectives. Participants are encouraged to present original research papers, case studies, and innovative approaches that contribute to understanding and promoting India's cultural heritage.

This seminar aspires to generate fresh insights, perspectives, and collaborations among scholars, researchers, policymakers, and cultural practitioners with a keen interest in India's cultural heritage. By fostering interdisciplinary dialogue and sharing best practices, the seminar seeks to contribute meaningfully to the preservation, promotion, and appreciation of India's rich cultural legacy on the global stage. Attendees will also have the opportunity to forge meaningful connections and networks, paving the way for future academic and cultural collaborations.

RESEARCH PAPERS ON THE FOLLOWING TOPICS ARE INVITED:

1. Philosophy, Rituals, and Bhakti in Shaiva, Shakta and Vaishnava Tradition of Bharat.
2. Indian Art Forms: National and Regional Expressions.
3. Cultural expressions in the temple Architecture of Bharat.
4. The idea of History: Veda, Agama, Epic and Puranas.
5. Terminologies of Bharatiya Darshana: Translation and Misinterpretations.
6. Tantragama Parampara in Ishan Kshetra of Bharat (North-East region of India).
7. Ramayana and Mahabharata in Ishan kshetra of Bharat.
8. Languages and the ancient scripts of Ishan Kshetra of Bharat.
9. Brahmaputra and Barak Valley traditions: Historical and Cultural expositions identity.
10. The Quest for the Eternal Path: Hindu Dharma.
11. The matrix of Saptasindhu and the foundations of river culture (regional customs and rituals) of Bharat.
12. Landmarks in the History of Bharatiya Civilization.
13. Exposition of Indian Culture in Social Media: Truth, Motif and Propaganda.
14. Sacred spaces and traditional practices in North-East Bharat
15. Puranic/ Agamic practices among the communities of North-East Bharat.
16. North East Bharat: Its place is in Ramayana, Mahabharata, and Puranas.
17. Bhakti Movement in The NE Bharat: the Lore of National Integration.
18. The Linguistic Collage of NE Bharat: The Muse of Unity.

Papers on any other sub-themes relevant to the conclave are also welcome.



Guidelines for Submitting the Abstract and Full Research Paper:

Author(s):

- Mention the author's name, institution, email, and contact details.

Abstract:

- Title: Choose a suitable title.
- Word Limit: 250-300 words.
- Content: Include 3 to 5 keywords, problem specification, methodology, and findings of the study.

Full Paper:

- Word Limit: 2000–4500 words.
- Structure: Include the problem of the study, review of related literature, objectives, methodology, findings, educational implications, suggestions, references etc.
- Text: Use Times New Roman, 12-point font, double spacing.
- Referencing Style: Follow Chicago, MLA, or APA styles for citations and bibliography.

Submission:

- Mode of Submission: Abstracts must be submitted solely through the online portal.
- File Format: Submit the abstract and full paper in both MS Word and PDF formats
- File Naming: Rename the MS Word document of the abstract or full paper with the name of the presenter and the last 4 digits of the mobile number.

Important Dates:

- The last date for abstract submission: **15 October 2024**.
- Abstract Confirmation: **20 October 2024**.
- Submission of full paper: **15 November 2024**.
- Notification of acceptance for individual papers: **5 December 2024**.
- Seminar Registration deadline: **15 December 2024**.
- Seminar date : **7th, 8th & 9th February 2025**

Registration Fee & Hospitality :

- Registration: Free for all (Limited papers will be accepted)
- TA/DA: Will not be provided by the organizers.
- Accommodation: Accommodation will be arranged only for registered presenters after submitting the details of self-travel arrangements.
- Food: Provided for all presenters during the conclave.

Note:

- Plagiarism is a serious academic offense. The organizers reserve the right to cancel the selection/participation of any candidate found guilty at any stage. International presenters can participate in a hybrid mode.
- For any technical issues, please email to bhartbodh01@gmail.com.
- For any abstract related query, please email to infoishanbodh@gmail.com.



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