# TITLE OF THE PAPER (Times New Roman, 14 Pt., Bold, Centre)

**Author 1**1\*, Author 22 *(10 Pt., Times New Roman, Bold, Italics)*

*1Affiliation, Institute, City, Country (10 Pt., Times New Roman, Italics)*

*1Affiliation, Institute, City, Country (10 Pt., Times New Roman, Italics)*

\*corresponding author: [*mail.id*](mailto:s.rajabalasaraswathi@gmail.com) *(10 Pt., Times New Roman, Italics)*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Abstract (Times New Roman, 12 Pt., Bold)**

The abstract should give a summary of the paper that briefly explains salient aspects of your research work. The entire flow of the abstract starts with a brief introduction to your research topic and explains the need and novelty of the work in the field of sustainable textiles and fashion. It also includes the research gap and the aim of the research paper. With a brief summary of research methods and approach, the abstract should also includes the key findings. The abstract can be concluded with the limitations or future scope of the study. The abstract should be around 150-250 words. Keywords contains words or phrases that are closely related to your topic that give an idea about what the topic is about. 4-6 keywords should be included in the given format.

***Keywords:*** *Industrial textiles, Filtration, coating*