# Applying the Principals of Stage Magic to the User Experience

Fool me once, shame on you

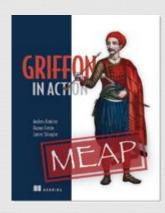
Fool me again, I applaud thee

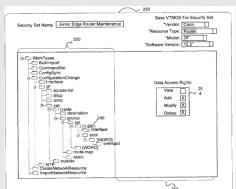
## Who am I?

## CB

- Danno Ferrin
- Real Husband / Father
- Software Developer
- **©** Open Source Developer
- **Book** Author
- Representation Patent Holder
- Very Bad Amateur Magician





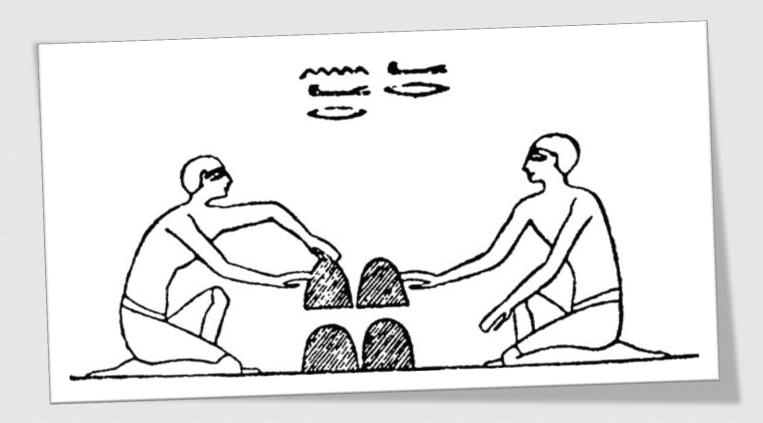


## What is Stage Magic?



### Ancient Cups and Balls?

Wall Painting of Beni Hasan Tomb #15 Circa 2500 BCE



### Stage Magic is a Theatrical Experience

The Magician's art is not limited to the stage.



## What's in a Word

03

UX User ExperienceUI User InterfaceUI User Illusion

# Prepare



### Consider the Stage and the Audience

The Magic Castle, Hollywood California

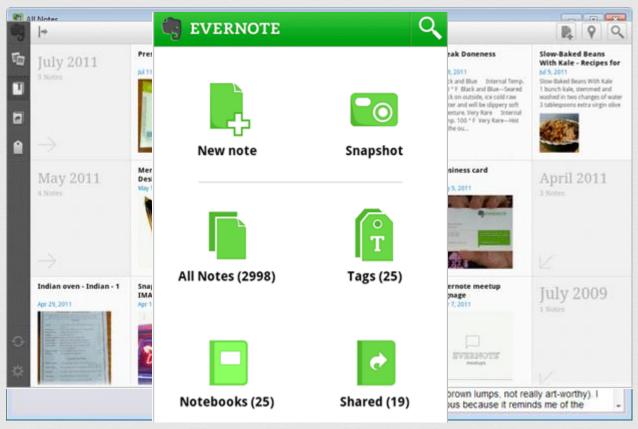


## Three Stages

Rear Parlor of Prestidigitation **∞**iPad / Tablet

## Evernote





#### **Practice Practice Practice**

Practice until you have it perfect.
Then practice some more.



# Testing and betain

03

**Storyboard** Automated Testing ≪Internal Testing **Private Beta Tests Restar Public Beta Tests** Re-work as needed

### Overcome Objections Before They Arise

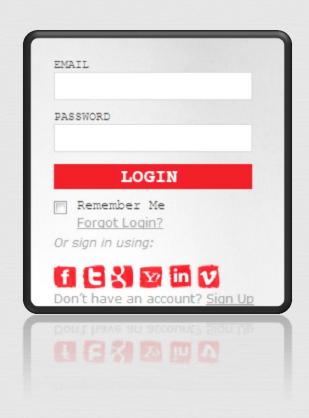
Phoenix Wright, Ace Attorney



## Logins

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- **X** Yet Another Account
- Use Third Party Authentication
  - **G** Google
  - **3** Twitter
  - **S** Facebook
  - C3 Etc.

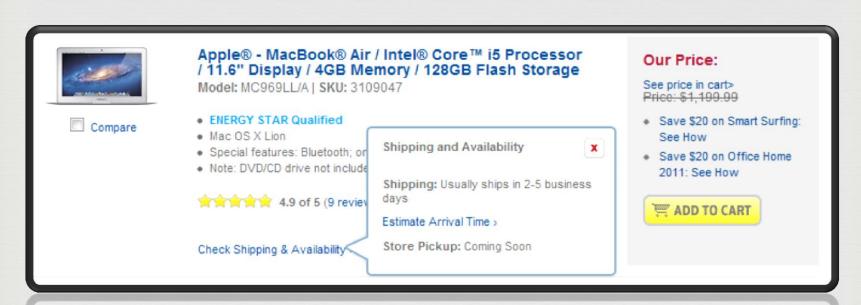


## Shipping and Payment



₩ When will I get it?

And I wait to get a deal too!



## Perform



### Patter and Showmanship

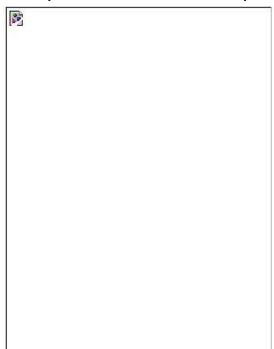
The presentation is as important as the content.

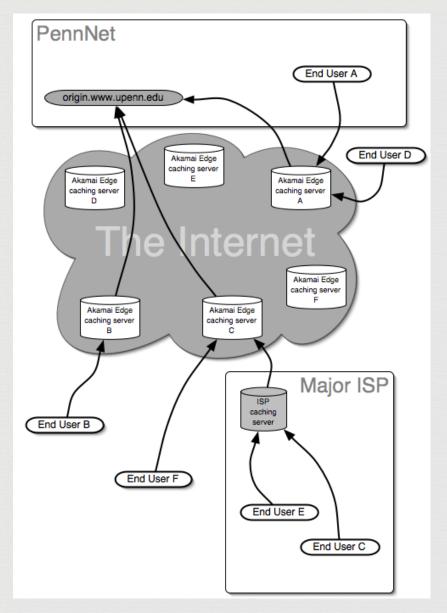


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#### **Patter and Showmanship**

The presentation is as important as the content.





Users care about the experience, not the mechanics.

## Slight of Hand

Are you watching closely?



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## Timing Matters

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**Actual Speed** 

Perceived Effect

 $\approx 1/10^{th}$  of a Second

Direct Manipulation

≈ 1 second

○ Uninterrupted Flow

€ 10 seconds

**Keeps** Attention

#### Direction

Look Over There



## Direction

03

**Our Brains are Evolved To Track Motion** 

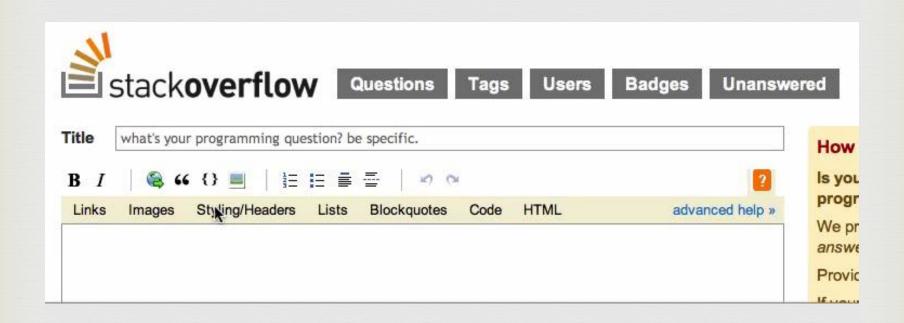
And to Recognize Faces

## Look Here



## Stack Exchange





### Flashed Face Distortion Effect

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http://www.perceptionweb.com/abstract.cgi?id=p6968

## Status Lines



**Twitter** 



puredanger Alex Miller

I love it when my Triplt reports show everyone I know heading to St. Louis for #strangeloop:)

9 Sep

R Facebook



#### Danno Ferrin

Waikiki is a lot like the Las Vegas Strip next to the Beach. Except instead of casinos they have ABC stores, and instead of people handing out fliers for brothels it's fliers to shooting ranges where they provide the guns. So in Hawaii you can exercise your 2nd amendment rights as a tourist instead Nevada where you exercise your 5th amendment rights... err... umm... I mean 1st amendment rights.

Like · Comment · July 23 at 1:16am

Ca LinkedIn

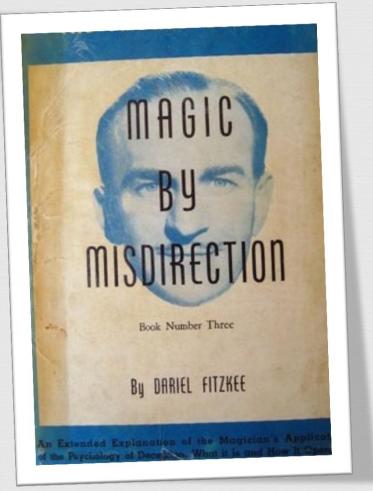


Danno Ferrin Hardest part of my talk at #strangeloop is picking the background for my slides. Spending hours practicing magic tricks was easy compared to this decision.

Like \* Comment \* Share \* 2 seconds ago

#### Misdirection

Strictly speaking all magic is misdirection.

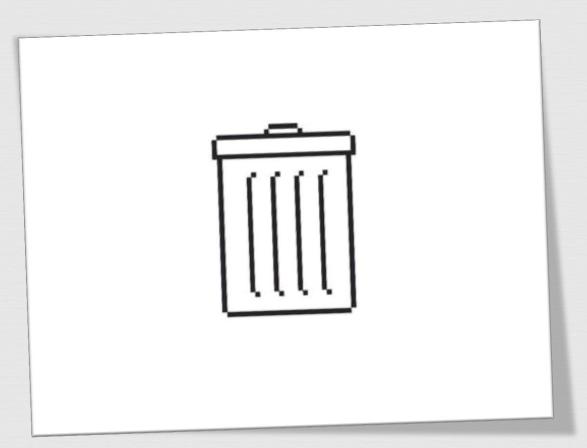


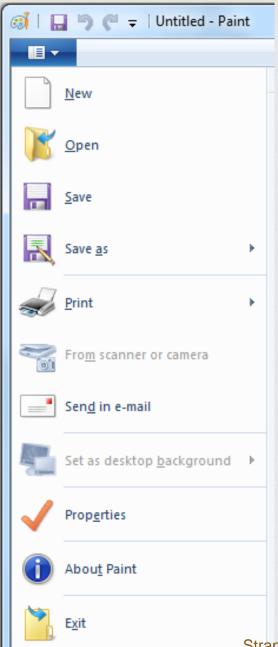
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#### Simulation

verb

to give or assume the appearance or effect of often with the intent to deceive



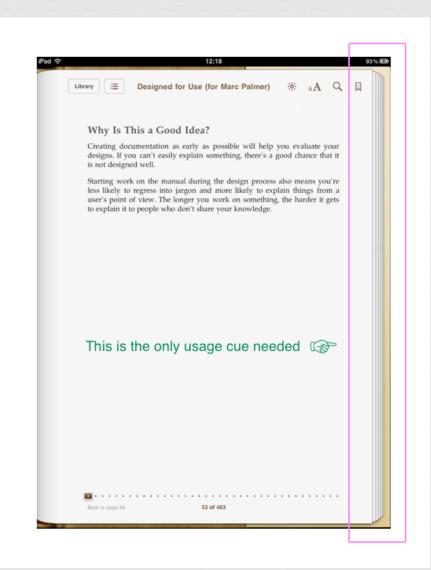


### Skeuomorph

#### noun

an ornament or design on an object copied from a form of the object when made from another material or by other techniques, as an imitation metal rivet mark found on handles of prehistoric pottery.

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#### iBook

Skeuomorphic interface encourages natural page flipping

#### Misdirection - Dissimulation

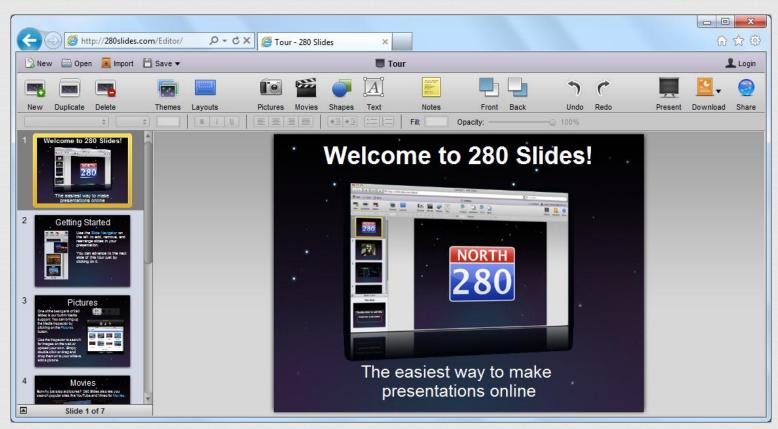
*verb* to hide under a false appearance



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## 280 Slides

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# Savage Chickens by Doug Savage SPOT THE 8 DIFFERENCES BETWEEN THESE TWO PICTURES

#### Attention to Detail

www.savagechickens.com

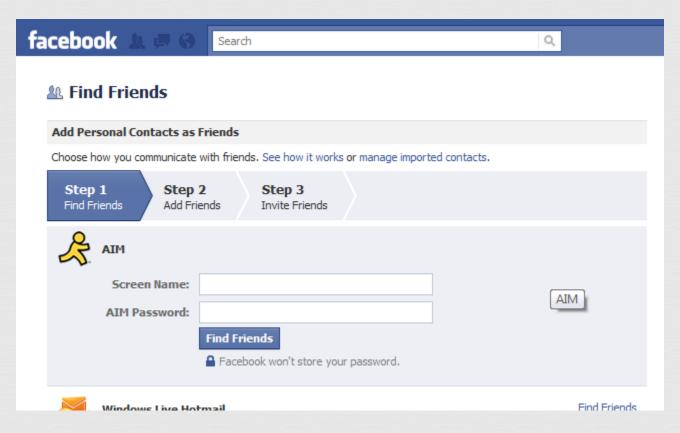
### Misdirection – Anticipation

Wait for it...



## Facebook

03



## Misdirection

03

- **Ruse**
- Interpretation
- **Maneuver**
- **Representation** Pretense
- **©** Diversion

- <a>Monotony</a>
- **Confusion**
- Suggestion

### In Closing – Two Worlds

The World of the Performer
The World of the Performance



## All Magic is Misdirection



- Consider the Stage and the Audience
- Representation of the Practice Practice Practice
- Overcome Objections Before They Arise
- Ratter and Showmanship
- Sleight of Hand
- Direction
- **Simulation**
- Dissimulation
- **Anticipation**

## Thank You!



Applying the Principals of Stage Magic to the User Experience

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