

# Harmonies poétiques et religieuses

## III. Benediction de Dieu dans la solitude

Erschienen: 1853

D'où me vient, ô mon Dieu, cette paix qui m'inonde?  
 D'où me vient cette foi dont mon cœur surabonde,  
 A moi qui tout à l'heure, incertain, agité,  
 Et sur les flots du doute à tout vent ballotté,  
 Cherchais le bien, le vrai, dans les rêves des sages,

Et la paix dans des coeurs retentissant d'orages?  
 A peine sur mon front quelques jours ont glissé,  
 Il me semble qu'un siècle et qu'un monde ont passé,  
 Et que, séparé d'eux par un abîme immense,  
 Un nouvel homme en moi renaît et recommence.

*l'accompagnamento sempre piano ed armonioso*

Moderato

12.

*mf cantando sempre*

*una corda*

*5 4 5 4 5*

*4 2 2 3 3*

*1 1*

*4 5 2 3*

*1*

*4*

*4 5 4 5*

*4 1 1 2 4*

*4*

*dimin.*

*a tempo*

*poco a poco rit.*

*piu p*

*espress.*

*L.H.*

*smorz.*

*(col Ped.)*

*dolce espressivo*

*un poco ritenuto*

*dolcissimo*

*a tempo*

un poco ritenuto

*a tempo*

*più riten.*

*pp dolce legatissimo*

*perdendosi*

poco rit.

2 1 3 2

\* ♫ \* ♫ \* ♫ \* ♫ \* ♫ \* ♫ \* ♫ \*

*poco a poco animato il Tempo*

*sempre cantando*

*dolce una corda*

*cresc.*

*dim.*

*poco rit.*

espressivo molto

cresc.

rinfz. e sempre più appassionato

rinfz. molto

accelerando

cresc. molto

9880

Musical score for piano, page 188, featuring five staves of music. The score includes dynamic markings such as *ff*, *fff*, *rit.*, and *p dolce*. Articulation marks include asterisks (\*), dots (.), and diagonal dashes (—). Performance instructions include "Tempo I" and "Tempo II". Fingerings like 1 1, 4 5, and 4 4 are shown above certain notes. Measure numbers 1 through 5 are indicated at the beginning of each staff. The music consists of eighth and sixteenth note patterns, with some measures featuring grace notes and slurs.

Sheet music for guitar, page 189, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes various performance markings such as dynamic changes (e.g., *smorzando*, *sempre più dolce*, *ppp*), articulations (e.g., slurs, grace notes), and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The music is primarily in G major, with some sharps appearing in certain measures. The final measure of each staff concludes with a long pause, indicated by a vertical bar with a star (\*).

## Andante

*p*

*mf sostenuto*

*poco rinfz dim. più dim.*

*rit.*

*pp*

*cresc.*

*p*

*poco rall.*

*lunga pausa*

Più sostenuto, quasi Preludio

*calando*

*l'accompagnamento sem-pre sotto voce e legato*

*\* ♫*

*\* ♫*

*\* ♫*

*\**

*poco rallentando*

*\* ♫*

*\* ♫*

*\* ♫*

*\**

*poco rallentando*

*\* ♫*

*\* ♫*

*\* ♫*

*\**

A musical score for piano, page 192, featuring five staves of music. The score consists of two systems of measures. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It contains six measures, each ending with a fermata. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It also contains six measures, each ending with a fermata. The music includes various dynamics such as *poco rall.*, *dolcissimo*, *espressivo*, *cresc.*, and *rinfz. ed appassionato*. The score is written in a traditional musical notation style with black notes on white staff lines.

**Tempo I (Allegro moderato )**  
*cantando*

The sheet music consists of five staves of musical notation for piano. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is four sharps. The tempo is Allegro moderato. The first staff begins with a ritardando, followed by a dolce section with grace notes. The poco a poco animato section follows, with fingerings (1 3 2 1 2 3 1 2 3) indicated below the notes. The subsequent staves continue with similar patterns of grace notes and slurs, with dynamic markings like \* and S. The music includes various chords and arpeggiated patterns.

*rit.*

*sempre dolce*

*espressivo molto*

*più cresc.*

*ff*

*rinfz. molto sempre più appass.*

195

1. *rinfz. molto*

2. *e sempre appass.*

3. *cresc. molto*

4. *fff* *stringendo*

5. *rit.* *dolce*

6. *rit.*

Edition Peters

9880

Sheet music for piano, page 10, measures 8-13. The music is in common time and consists of two staves. The treble staff features a continuous eighth-note pattern with various grace note markings (e.g., 1 4, 4 3 1 2 3 2 1) and dynamic markings like 8. The bass staff provides harmonic support with sustained notes and occasional eighth-note patterns. Measure 8 ends with a fermata over the treble staff. Measures 9-10 show a transition with grace notes and dynamic markings. Measure 11 begins with a forte dynamic. Measure 12 concludes with a forte dynamic and a melodic flourish. Measure 13 ends with a forte dynamic and a melodic flourish.

8 *smorzando* dolcissimo

42

8 *sempre*

*più* dimin.

48 *pp*

8 *ritenuto ad libitum* *mf vibrato*

*Più lento*

*Andante semplice espressivo*

*dolce*      *perdendosi*      *poco rit.*

*dolce*

# VII. Funérailles

(Oktober 1849)

Erschienen 1853

**Introduzione  
Adagio**

The musical score consists of five staves of piano music. The first staff shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The second staff continues the bass line. The third staff features a more complex harmonic progression with many sharps and flats. The fourth staff shows a bass line with eighth-note patterns. The fifth staff concludes the section with a bass line.

Performance instructions include:

- f pesante* (first measure)
- mf* (second measure)
- sempre marc.* (third measure)
- cresc.* (fourth measure)
- \* 3.* (fifth measure)
- molto* (sixth measure)
- trem.* (eighth measure)
- f energico* (ninth measure)
- sf* (twelfth measure)
- sf* (fourteenth measure)
- 3.* (fourteenth measure)

200

1 2 3 4

*più cresc.*

*fff marcato*

8

*dim.*

## L'istesso tempo

The musical score consists of five systems of piano music. 
 System 1: Treble and bass staves. Dynamics include 'dim.', 'rit.', 'lunga pausa', 'sotto voce', 'pesante'. 
 System 2: Treble and bass staves. The bass staff features eighth-note chords. 
 System 3: Treble and bass staves. The bass staff shows eighth-note patterns. 
 System 4: Treble and bass staves. The bass staff has eighth-note chords. Dynamics 'espress.' and 'cresc.' are indicated. 
 System 5: Treble and bass staves. The bass staff shows eighth-note patterns. Dynamics 'poco rit.' are indicated.

*La melodia sempre accentuato*

*La melodia sempre accentuato*

*mp* 3.

3. 3. 3. 3.

3. 3. 3. 3.

3. 3. 3. 3.

*espressivo*

*cresc. molto*

*p subito* *ritenuto*

*lagrimoso*

*una corda dolce*

3. 2. 3. 2. \* 3. \* 3. 2. \* 3. 2. \* 3. \*

The musical score consists of six staves of piano music. The top three staves are in common time (indicated by a 'C') and the bottom three are in 2/4 time (indicated by a '2/4'). The key signature changes frequently, including sections in B-flat major, A major, and G major.

- Staff 1:** Features dynamic markings like 'smorz.' (diminuendo) and '2'. Fingerings include '3' and '2' under certain notes.
- Staff 2:** Shows '3' and '2' under notes, with a dynamic '5' in one measure.
- Staff 3:** Includes '3' and '2' under notes, with a dynamic '3' in one measure.
- Staff 4:** Contains '3' and '2' under notes, with a dynamic '1' in one measure. It includes performance instructions: 'rinforz. e rit.' (fortify and ritardando) and 'smorz.' (diminuendo).
- Staff 5:** Labeled 'l'accompagnamento dolcissimo' (the accompaniment very softly). It includes dynamics 'dolce' (soft) and 'ben cantando' (well sung), and fingerings '2' and '1'.
- Staff 6:** Shows '3' and '2' under notes, with a dynamic '1' in one measure.

*più agitato ed accel.*

*cresc.*

*rit.*

*mf*

Edition Peters

9880

This block contains five staves of musical notation for piano, spanning measures 101 through 115. The score includes dynamic markings such as *più agitato ed accel.*, *cresc.*, *rit.*, and *mf*. Measure 101 begins with a treble clef, two flats, and a bass clef, followed by a series of eighth-note patterns. Measures 102-103 show a transition with various rests and eighth-note chords. Measures 104-105 feature sixteenth-note patterns with grace notes. Measures 106-107 continue with eighth-note chords and grace notes. Measures 108-109 show a return to sixteenth-note patterns. Measure 110 concludes with a treble clef, one flat, and a bass clef, ending with a sixteenth-note chord. Measure 111 begins with a treble clef, one flat, and a bass clef, continuing the sixteenth-note pattern. Measure 112 ends with a bass clef and a sixteenth-note chord. Measure 113 begins with a treble clef, one flat, and a bass clef, concluding with a sixteenth-note chord. Measure 114 begins with a treble clef, one flat, and a bass clef, ending with a sixteenth-note chord. Measure 115 concludes with a bass clef and a sixteenth-note chord.



A musical score for piano, featuring six staves of music. The score consists of two systems of three measures each. The key signature changes from B-flat major (two flats) to G major (one sharp). The time signature is common time throughout. The music includes various dynamics such as 'cresc.' and 'mf'. Fingerings like '2 3 4' and '3.' are indicated above the keys. Pedal markings like 'bassa' and '8' are shown below the bass staff. The score is written in black ink on white paper.

*sempre più crescendo e più mosso*

*Allegro energico assai*

A page from a musical score for piano, featuring six staves of music. The music is in common time and consists of six measures per staff. The key signature changes frequently, including sections in B-flat major, A major, and G major. The dynamics are varied, with instructions like *sf*, *ff grandioso*, *poco rit.*, and *rinfz.*. Pedal markings are present in the bass clef staves. Measure 1 starts with a forte dynamic (*ff*) and includes a pedal marking (*col Ped.*). Measure 2 begins with a dynamic of *poco rit.*. Measure 3 features a dynamic of *ff grandioso*. Measure 4 includes a dynamic of *sf*. Measure 5 includes a dynamic of *sf*. Measure 6 concludes with a dynamic of *rinfz.*.

decresc.

dimin.

*Più lento*

*dolcissimo*

*cresc.*

*riten.*

*morendo*

*poco a poco più mosso*

*sotto voce*

*mf*

*staccato*

*col Ped.*

*cresc.*

*Lento.*

*molto*

*ff (dramatico)*

*pp*

*ppp*

*senza Ped.*

# X. Cantique d'amour

Erschienen: 1853

The musical score consists of five staves of piano music, arranged vertically. The top staff is in treble clef, G major, and 3/4 time. It features a dynamic instruction *una corda* above the first measure. The second staff is in bass clef, G major, and 3/4 time. The third staff is in treble clef, G major, and 3/4 time. The fourth staff is in bass clef, G major, and 3/4 time. The fifth staff is in treble clef, G major, and 3/4 time.

**Andante**

*mf cantando*

*p quasi Arpa*

*poco a poco cresc.*

*rinforz.*

*poco rall.*

*a tempo*

*sempre legato*

*poco a poco cresc.*

*rinforz.*

*poco rall.*

*dim. - dolce*

*r.H.*

*l.H.*

*rit. -*

Musical score for piano, page 8, measures 1-10. The score consists of five systems of music, each with two staves: treble and bass. The key signature changes frequently, including G major, A major, B major, and C major. Measure 1 starts with a dynamic of *una corda dolcissimo*. Measure 2 begins with a bass note followed by a treble note. Measure 3 features a treble note followed by a bass note. Measure 4 shows a treble note followed by a bass note. Measure 5 begins with a bass note followed by a treble note. Measure 6 features a treble note followed by a bass note. Measure 7 shows a treble note followed by a bass note. Measure 8 begins with a bass note followed by a treble note. Measure 9 features a treble note followed by a bass note. Measure 10 shows a treble note followed by a bass note.

A musical score for piano, consisting of five staves of music. The score is in 3/4 time, with key signatures of two sharps throughout. Measure numbers 8, 9, and 10 are indicated above the staves. The first staff begins with dynamic *poco più di moto* and *dolce*, featuring eighth-note patterns and bass notes. The second staff continues the eighth-note patterns. The third staff shows a transition with a measure in 4/2 time. The fourth staff begins with a dynamic *cresc.*. The fifth staff concludes with a dynamic *più cresc.*

8

*rinforzando assai*

*poco rit.*

*espressivo assai il canto*

*vibrato*

*rinf.*

*molto*

*accentato*

Musical score for piano, page 215, featuring five staves of music. The score consists of two systems of measures.

**Staff 1 (Top):** Measures 1-2. Treble clef, key signature of four sharps. Measure 1: 3, 2, 4, 3, 5. Measure 2: f. Measure 3: rinforz. Measure 4: cresc. Measure 5: rinforzando molto. Measure 6: ff appassionato.

**Staff 2 (Second from Top):** Measures 1-2. Treble clef, key signature of four sharps. Measure 1: rinforz. Measure 2: \*.

**Staff 3 (Third from Top):** Measures 1-2. Treble clef, key signature of four sharps. Measure 1: \*.

**Staff 4 (Fourth from Top):** Measures 1-2. Treble clef, key signature of four sharps. Measure 1: \*.

**Staff 5 (Bottom):** Measures 1-2. Bass clef, key signature of four sharps. Measure 1: \*.

Musical score for piano, page 216, featuring five staves of music. The score consists of two systems of measures, each starting with a dynamic of *f*. The first system ends with a dynamic of *sf*, followed by a measure with *ten.* and a circled measure ending with *\**. The second system begins with a dynamic of *sf*, followed by a measure with *ten.* and a circled measure ending with *\**. The third system begins with a dynamic of *sf*, followed by a measure with *ten.* and a circled measure ending with *\**. The fourth system begins with a dynamic of *sf*, followed by a measure with *ten.* and a circled measure ending with *\**. The fifth system begins with a dynamic of *sf*, followed by a measure with *ten.* and a circled measure ending with *\**. The score is set in common time, with various dynamics and markings throughout the staves.

poco accel.

*dimin.*

*cresc.-*

*stringendo*

*rinforz.*

*ff*