

Alfred Hofmann*, Ursula Barth, Ingrid Haas, Frank Holzwarth,
Anna Kramer, Leonie Kunz, Christine Reiß,
Nicole Sator, Erika Siebert-Cole, and Peter Straßer

Springer-Verlag, Computer Science Editorial,
Tiergartenstr. 17, 69121 Heidelberg, Germany
{alfred.hofmann, ursula.barth, ingrid.haas, frank.holzwarth,
anna.kramer, leonie.kunz, christine.reiss, nicole.sator,
erika.siebert-cole, peter.strasser, lncs}@springer.com
<http://www.springer.com/lncs>

Abstract. The abstract should summarize the contents of the paper and should contain at least 70 and at most 150 words. It should be written using the *abstract* environment.

Keywords: We would like to encourage you to list your keywords within the abstract section

1 Introduction

this is a [1][2] second line

References

1. A. Ando, “Conversion of multichannel sound signal maintaining physical properties of sound in reproduced sound field,” *Audio, Speech, and Language Processing, IEEE Transactions on*, vol. 19, no. 6, pp. 1467–1475, 2011.
2. A. Akio and K. Hamasaki, “Three dimensional panning algorithm,” in *AES 13th Regional Convention*, 2007.

* Please note that the LNCS Editorial assumes that all authors have used the western naming convention, with given names preceding surnames. This determines the structure of the names in the running heads and the author index.