

MARVEL 5
OF 6

GAGE
FERREYRA



SPIDER-VERSE

FEATURING

SPIDER-MAN

NOIR

"NAME'S PETER PARKER. I'M A PRIVATE EYE."

"HAVEN'T HAD THE LICENSE LONG, BUT I'VE BEEN DOING RELATED WORK FOR A WHILE."

"AND I'VE SEEN STUFF THAT'D MAKE VETERANS OF THE GREAT WAR LOSE THEIR BREAKFAST, LUNCH AND DINNER."

"MY LIFE GOT EVEN STRANGER WHEN I WAS BITTEN BY A MAGIC SPIDER THAT CAME OUT OF SOME ANCIENT IDOL."

"SURE, GIVE ME THAT LOOK. SEE IF I CARE. IT'S TRUE."

"I DUNNO IF THIS WAS REAL OR SOME KINDA FEVER DREAM, BUT I SAW THE SPIDER-GOD. IT PRETTY MUCH SAID I WORKED FOR IT NOW."

"WE BOTH HAD A THING FOR JUSTICE, SO I GOT IT THE ONLY WAY YOU CAN IN THIS TOWN...BY CRACKING SKULLS."

"THEN I MET OTHER SPIDER-FOLKS, ON OTHER WORLDS, AND ON ONE OF 'EM, I DIED."

"FIGURED THAT WAS IT, END OF THE LINE."



"BUT THEN, SOMEWHERE
IN THE BLACKNESS, I
HEAR A VOICE, ONE I'D
HEARD BEFORE.

YOU CANNOT
REST, PETER
PARKER.

"THE SPIDER-
GOD.

YOUR
SERVICE IS
NOT YET
ENDED.

"AND I
WAKE UP.

"IN A WEB-COCOON, BACK
IN THE OLD ROTTEN APPLE.
JUST LIKE WHEN I FIRST
GOT MY POWERS.

"WHICH EXPLAINS
WHY I'M HERE..."

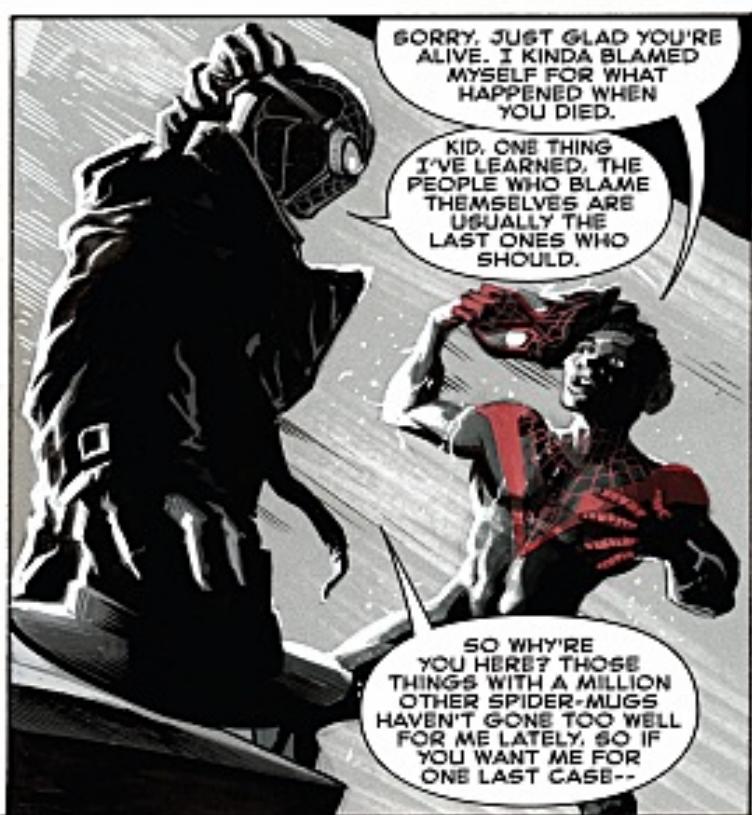
MANHATTAN, 1933.
EARTH-90214.

...BUT WHAT
THE HELL ARE
YOU DOING HERE,
MILES?

AND HEY, YOU
COULDN'T HAVE
USED THE DOOR?
I DON'T EXACTLY
ADVERTISE THAT I
WEAR THE MASK,
Y'KNOW.

MAYBE WHERE
YOU COME FROM
NOBODY NOTICES A
GUY CRAWLING UP THE
SIDE OF A BUILDING,
BUT THEY DO
HERE...





ELSEWHERE.

FASCINATING.



EVEN DAMAGED,
MY INSTRUMENTS
CLEARLY READ THE
POWER WITHIN THIS
PRIMITIVE RELIC.

I AM A
SCIENTIST BY
TRADE. I DO
NOT BELIEVE
IN MAGIC.

BUT I
ACKNOWLEDGE
THERE ARE FORCES
SCIENCE HAS NOT
YET NAMED...OR
TAMED.

YET.

ONCE,
SPIDER-GOD, YOU
WERE WORSHIPPED
BY FAWNING, SUBHUMAN
FOOLS WHO WOULD DO
ANYTHING TO
SERVE YOU.

TODAY,
YOU SERVE
ME...



...AND THE
REICH!



NYPD EVIDENCE STORAGE

THAT LIST IS EVERYTHING WE GOT FROM THE OSBORN SCENE. IF IT AIN'T ON THERE, IT WASN'T THERE WHEN OUR GUYS PROCESSED THE PLACE.



THANKS, SULLY. HERE'S A FIN, DON'T SPEND IT ALL ON ONE HORSE.



THAT LEAVES A COUPLE 'A YEGGS WHO DON'T MAKE IT ON EITHER COUNT.



DRINK UP! IT'S ON THE OX AND MONTANA TONIGHT!

OFFER OPEN TO LADIES ONLY.

NOW THAT'S DOWNRIGHT DISCRIMINATORY.





YOU SEE THAT? NOW TALK, OX. THE SPIDER IDOL... I KNOW YOU TOOK IT.

TELL ME WHERE IT IS... OR WE SKIP THE ELECTRIC CHAIR AND YOU RIDE THE LIGHTNING COURTESY OF MY PARTNER HERE AND HIS VENOM BLAST.

WAIT, WHAT?



"...RIGHT OVER THE BRIDGE!"

I KNOW YOU WERE JUST TAKING ADVANTAGE OF THE FACT THAT NO ONE HERE KNOWS ME, BUT I'M NOT REALLY COMFORTABLE THREATENING TO KILL PEOPLE.

YEAH, WELL, AROUND HERE, LIFE HAS A WAY OF TOSSING YOU A LOTTA THINGS YOU'RE NOT "COMFORTABLE" WITH.

CASE IN POINT....





"...WHICH MEANS WE GOTTA HOPE THEY STICK AROUND AWHILE."





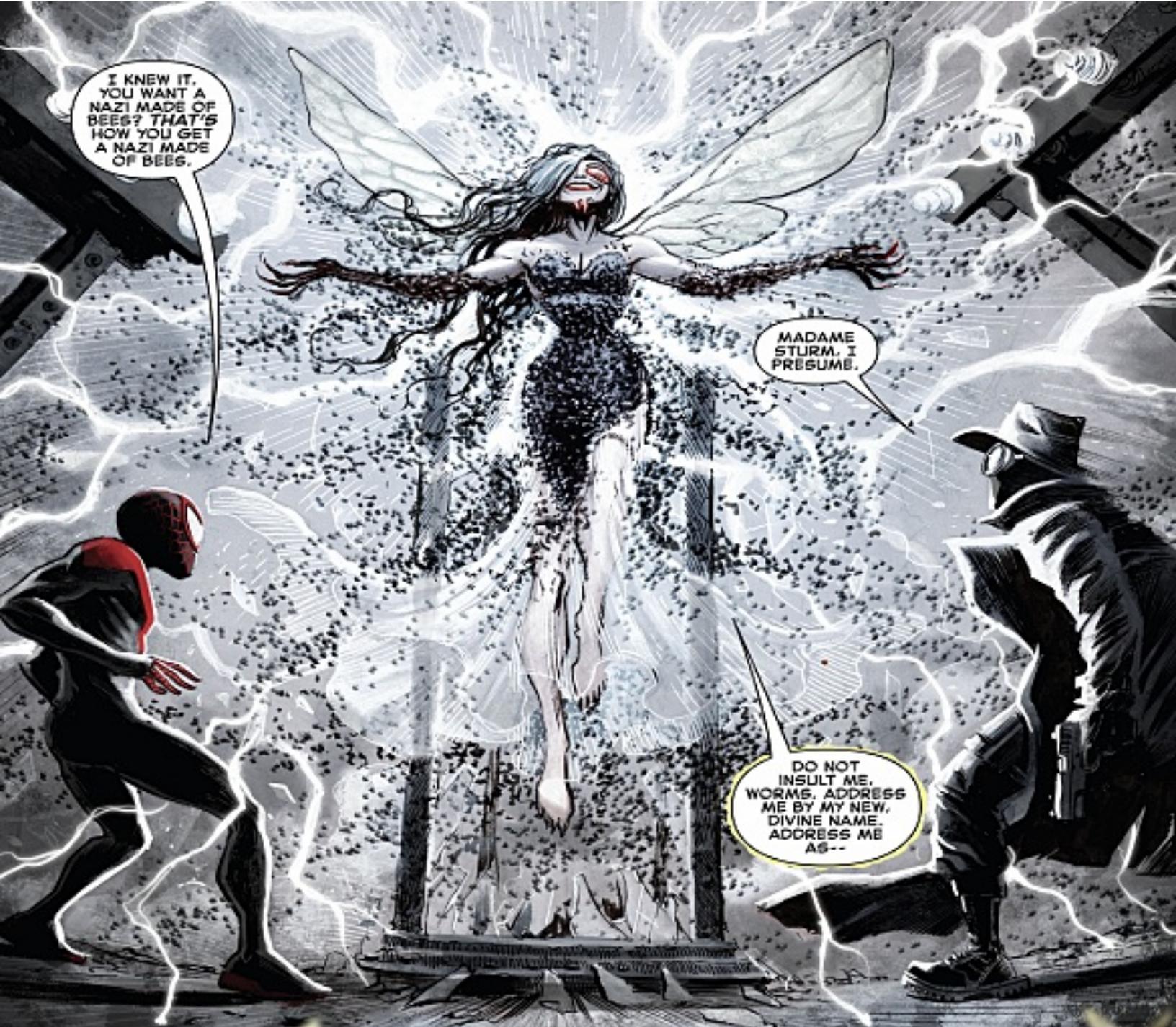


I KNEW IT,
YOU WANT A
NAZI MADE OF
BEEs? THAT'S
HOW YOU GET
A NAZI MADE
OF BEES.

MADAME
STURM, I
PRESUME.

DO NOT
INSULT ME,
WORMS. ADDRESS
ME BY MY NEW,
DIVINE NAME.
ADDRESS ME
AS--

-MADAME
SWARM!!!





NOW YOU'RE
MAKING THE MOVIE
REFERENCES.

THWIP!!

FOOLS! YOU
SEEK TO ESCAPE
IN THAT LUMBERING
CRAFT? PERHAPS IN
ITS BIPLANE?

YOU ARE
STUPID AND
WEAK.

D-LZ 129

I LOOK
FORWARD TO
PIERCING YOUR
FLESH 10,000
TIMES.

Graf

MILES! IT'S
EMPTY!
NOW!

GET
CLEAR!



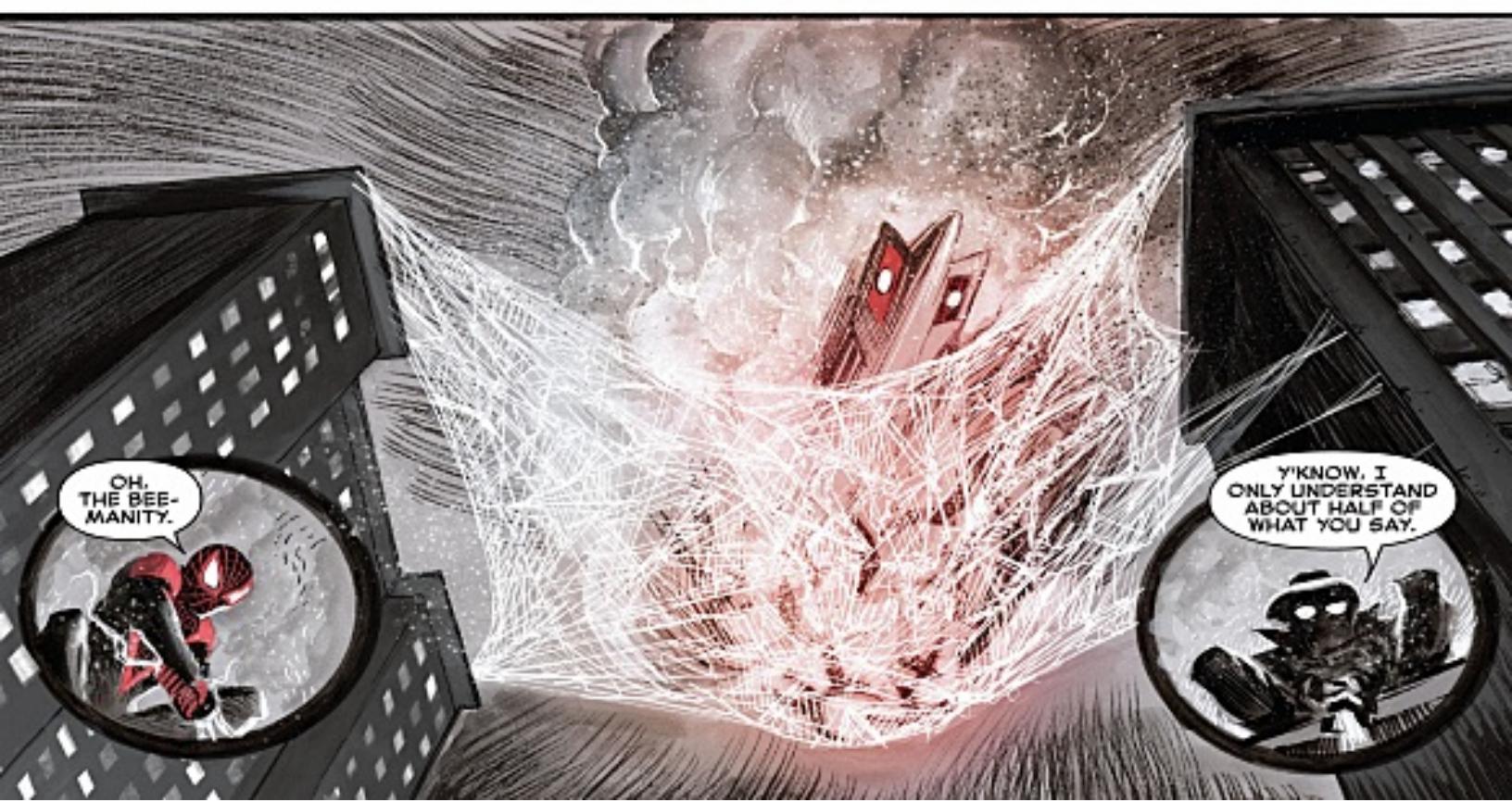
SHAKAYAZATI!



OH,
THE BEE-
MANITY.



Y'KNOW, I
ONLY UNDERSTAND
ABOUT HALF OF
WHAT YOU SAY.



SO...HOW
DO YOU
GET BACK
HOME?

THE SPIDER
I'M WORKING WITH...
SHE JUST SEEMS TO
KNOW WHEN IT'S TIME.
FIGURE SHE'LL WEB ME
TO LOOMWORLD ANY
MINUTE NOW.

WELL,
I HOPE
THIS THING
HELPS.



YEAH, ABOUT
THAT.

IF I TAKE
THIS BACK WITH
ME...USE IT TO
HEAL THE WEB...
MAYBE...

MAYBE
IF YOU GET
KILLED AGAIN,
THAT'S IT.



THAT'S HOW
IT WORKS FOR
EVERYONE ELSE. I
DON'T WANT SPECIAL
TREATMENT. SURE
AS HELL DON'T
DESERVE IT.

TAKE
IT. DO WHAT
YOU GOTTA
DO.

I'LL MANAGE
JUST FINE WITH
MY FISTS AND
MY .45.



EVERYTHING
YOU SAY IS SO
COOL. DO YOU
PRACTICE?

THAT GLOW...
LOOKS LIKE
YOUR TRAIN'S
HERE, KID.



AND YEAH,
I PRACTICE.

WITH GREAT POWER THERE
MUST ALSO COME GREAT
RESPONSIBILITY...BUT THAT
DON'T MEAN YOU CAN'T
GIVE IT A TOUCH OF
CLASS.



SPIDER-MAN: NOIR WILL RETURN IN SPIDER-MAN: NOIR #11 ON SALE THIS MARCH!

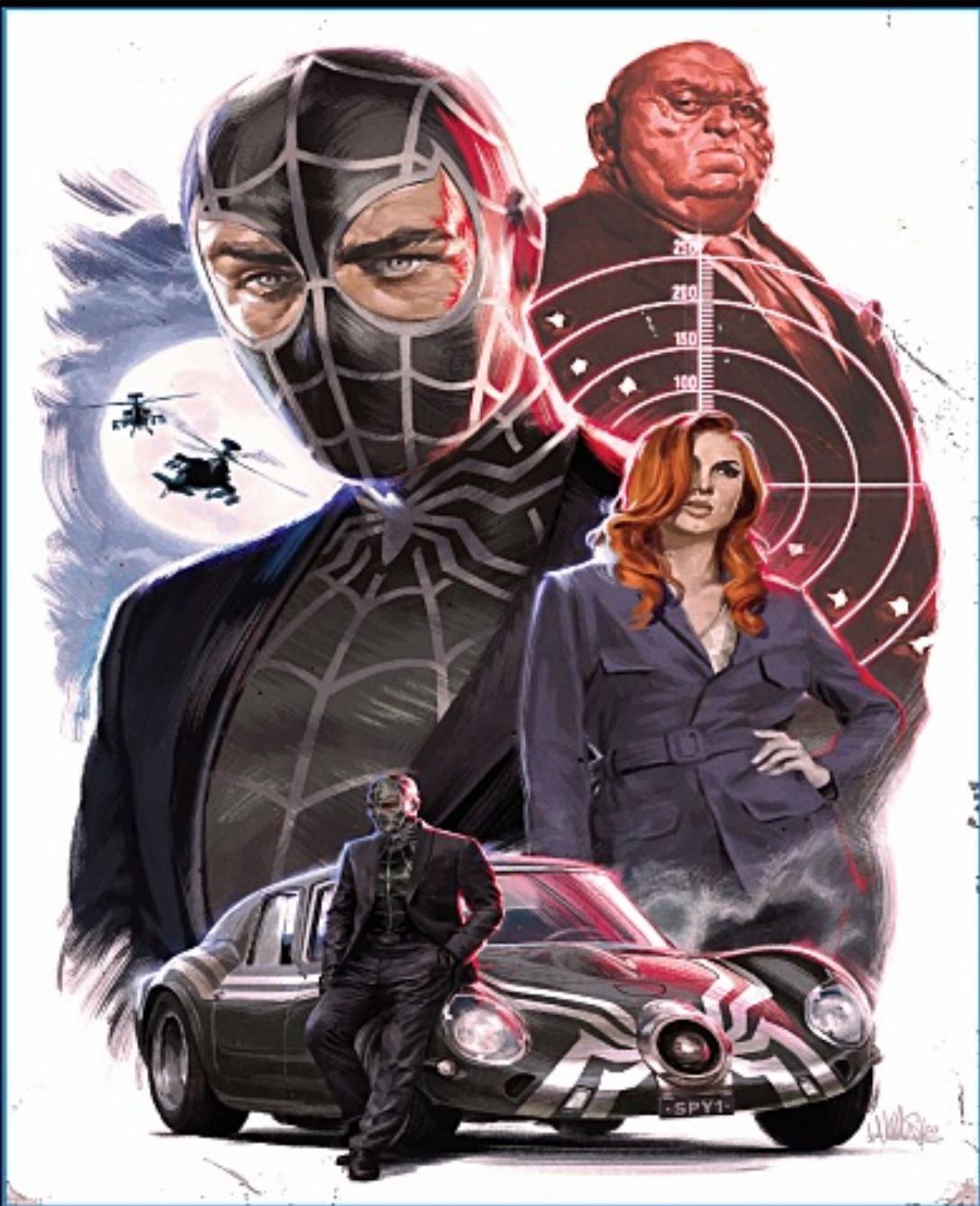
SPIDERSONA:
SPIDER-RAMEN



Art & Text by **STEVE POOLE**
Ireland

Spider-Ramen lives in a future alternate timeline. He can generate multiple bowls of ramen, which he uses both as webbing and to help feed the city's hungry.

SPIDERSONA: SPIDER-SPY



Art & Text by DAVID "KOPFSTOFF" MÜLLER
Germany

Pierce Parker was just an average private detective until he was bitten by a lab spider during one of his investigations and gained super-powers. He now does his usual detective work by day but also uses his secret powers and gadgets as Spider-Spy at night. His partner, Marilyn, helps him to keep the streets of Noir New York safe!

SPIDERSONA: SPIDER-WOOL



Art & Text by OH SHEEPS
United States

Dorothy "Dottie" Belle comes from a long line of shepherds and is now making a name for herself in New York City. Her powers include exceptional hearing and being able to communicate with animals. Her stubborn will and passion for life are what carry her through to winning. Her family was always musical, hence the banjo she carries with her most of the time.

SPIDER-VERSE

NEXT:



#6 ON SALE MARCH!

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SPIDER-VERSE

High school student Miles Morales was bitten by a genetically altered spider and gained incredible arachnid-like abilities. He hid these abilities at first, until a hero inspired him to use them to try to make the world more just.

There's a universe for every world you can imagine, and they're all suspended on the Web of Life and Destiny! After the Web was destroyed in the recent battle with the vampiric Inheritors, it was reborn with new guardians: Spider-Zero, Annie May Parker, and Miles Morales. But something new threatens the stability of the Web--and thus, all existence--and Annie May, the one who can repair it, is missing! While Miles searches for her, the Web also sends him where help is needed.

Like Earth-90214, home of a man once thought to be dead...

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IN MEMORIAM

TOM LYLE
1953-2019

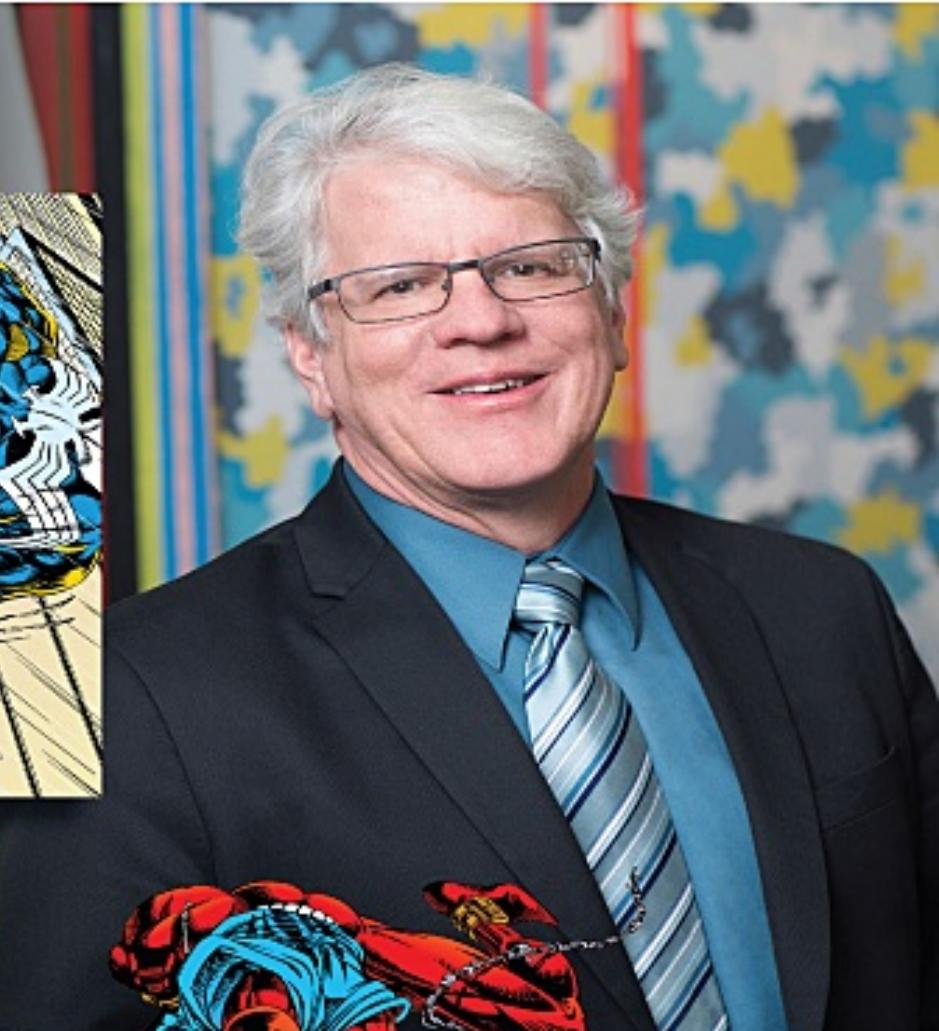


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ESTEEMED ARTIST AND EDUCATOR



