AEROSP 584: Navigation and Guidance: From Perception to Control

F22

Notation and Definitions for Lectures on Perception

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These notes introduce basic geometric concepts, including translations, rotations, and poses. In particular, we will cover:

- coordinate frames;
- positions and translations;
- attitude representation;
- pose representation.

1 Coordinate Frames

A coordinate frame is a set of orthogonal axes attached to a body that serves to describe position of points relative to that body. The axes meet at a single point, which is called the *origin* of the coordinate frame. In this course we mainly attach coordinate frames to:

- our robot (robot frame "r");
- each sensor on our robot (e.g, camera frame "c");
- a fixed location in the world (world frame "w");
- external bodies (e.g., other robots, objects in the world).

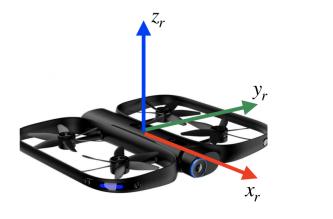
In other robotics applications (e.g., manipulation), the robot has multiple articulated parts, and one attaches a reference frame to each part.

In robotics, we use *right-handed* coordinate frames, where the *direction* of the axes is chosen according to the *right-hand* rule. Consider a 3D coordinate frame r with axis x_r , y_r , z_r ; then different mnemonics that describe a *right-handed* coordinate frame are as follows:

- using your right hand, your thumb points along the z_r axis in the positive direction and the curl of your fingers represents a motion from the x_r axis to the y_r axis.
- using your right hand, the positive x_r axis points along your thumb, the positive y_r axis points along your index finger, and the positive z_r points along your middle finger.

Example 1.1 (Robot frame convention). We use the following standard convention:

• Origin: the center of mass.



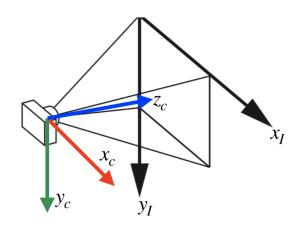


Figure 1: Coordinate frames. (left) Robot frame, (right) Camera frame and Image frame

• Axes: $\boldsymbol{x}_{\mathrm{r}}$ forward, $\boldsymbol{y}_{\mathrm{r}}$ to the left, and $\boldsymbol{z}_{\mathrm{r}}$ up.

Example 1.2 (Camera and Image frame conventions). We use the following standard conventions: Camera frame (3D)

- Origin: center of the camera.
- \bullet Axes: $\boldsymbol{x}_{\rm c}$ to the right, $\boldsymbol{y}_{\rm c}$ down, $\boldsymbol{z}_{\rm c}$ looking at the scene.

Image frame (2D)

- Origin: top-left corner of the camera image.
- Axes: looking at the camera image, x_c to the right, y_c down.

2 Points, positions, and translations

The advantage of defining a reference frame is that it allows representing points using linear algebra constructs. For instance, we can represent the position of a 3D point p with respect to the world frame "w" using a 3D vector:

$$\boldsymbol{p}^{\mathrm{w}} = \begin{bmatrix} p_x^{\mathrm{w}} \\ p_y^{\mathrm{w}} \\ p_z^{\mathrm{w}} \end{bmatrix} \tag{1}$$

where $p_x^{\mathrm{w}}, p_y^{\mathrm{w}}, p_z^{\mathrm{w}} \in \mathbb{R}$ are scalars, called the *coordinates* of \boldsymbol{p} in the coordinate frame w. The coordinates $p_x^{\mathrm{w}}, p_y^{\mathrm{w}}, p_z^{\mathrm{w}}$ are equal to the projections of the point p to the axes $\boldsymbol{x}_{\mathrm{w}}, \boldsymbol{y}_{\mathrm{w}}, \boldsymbol{z}_{\mathrm{w}}$ of the reference frame w.

We can also use linear algebra to compute the displacement or translation between 2 points p_1 and p_2 :

$$\boldsymbol{p}_{12}^{\mathrm{w}} = \boldsymbol{p}_{2}^{\mathrm{w}} - \boldsymbol{p}_{1}^{\mathrm{w}} \tag{2}$$

or, equivalently, compute the position of the second p_2 given point p_1 and the displacement p_{12}^{w} :

$$\boldsymbol{p}_{2}^{\mathrm{w}} = \boldsymbol{p}_{1}^{\mathrm{w}} + \boldsymbol{p}_{12}^{\mathrm{w}} \qquad \qquad \text{("composition")}$$

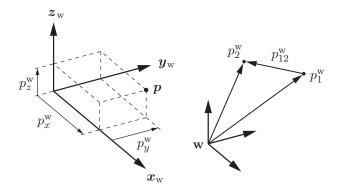


Figure 2: Point coordinates.

Clearly, it holds:

$$\boldsymbol{p}_{12}^{\mathrm{w}} = -\boldsymbol{p}_{21}^{\mathrm{w}} \qquad \qquad \text{("inverse")} \tag{4}$$

Note that we use a slightly different **notation for positions and translations**. In particular, the subscript of a translation p_{12}^{w} stresses the fact that the translation is between point 1 and 2 and it is expressed with respect to the world frame w; on the other hand, we use a single subscript for positions, e.g., p_{1}^{w} , where it is implicit that the position is with respect to the origin of the coordinate frame w.

In other words, we can rephrase geometric concepts (positions, displacement) into algebraic ones (vectors). Note that in all these expressions we keep the **superscript** w, since the vectors are meaningless if we do not specify a frame for the coordinates in the vector.

In general, we represent positions and translations using vectors in \mathbb{R}^d , where d=2 for planar problems and d=3 in three-dimensional problems.

3 Attitude and rotations

The tools described in the previous section allow using vectors to describe positions of points in a given coordinate frame. In robotics, however, we are interested in modeling objects that can assume arbitrary positions and **orientations**.

We assume to deal with *rigid bodies*, whose position and orientation is fully described by the corresponding coordinate frame. Therefore, the question we address in this section is: how can we represent the orientation of a frame, e.g., r, with respect to another frame, e.g., w?

In this section we assume that the two coordinate frames have the *same origin but potentially different* orientations and we discuss alternative representations for the orientation of a frame. Then, in Section 4 we reconcile positions and orientations in a unified representation.

Terminology: the terms "orientation", "attitude", and "rotation" are used interchangeably to define the intuitive notion of orientation of a 3D body (although the term attitude is more rarely found in 2D problems).

3.1 Rotation matrix representation

A very naive way (that indeed will prove to be very clever later on) to represent the attitude of a frame r with respect to a frame w is as follows: treat the tip of each axis x_r , y_r , z_r as a point, and stack the

coordinates of each point with respect to the frame w as columns of a matrix. Let us consider a couple of examples to clarify this matrix representation.

Example 3.1 (2D rotation matrix). In the 2D example in Fig. 3, it is easy to see that the coordinates of the tip of the axis x_r with respect to the frame w are:

$$\mathbf{R}_{\mathrm{r}}^{\mathrm{w}} = \begin{bmatrix} \cos(\theta) & -\sin(\theta) \\ \sin \theta & \cos(\theta) \end{bmatrix}$$
 (5)

where θ is the angle shown in the figure.

Example 3.2 (3D rotation matrix). As in the previous example, we can form a matrix by filling in each column with the coordinates of the axes of r expressed in the coordinate frame w:

$$\boldsymbol{R}_{r}^{w} = \left[\begin{array}{ccc} \boldsymbol{x}_{r}^{w} & \boldsymbol{y}_{r}^{w} & \boldsymbol{z}_{r}^{w} \end{array} \right] \tag{6}$$

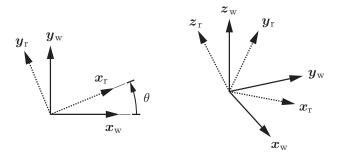


Figure 3: 2D and 3D Rotations.

The matrix \mathbf{R}_{r}^{w} is called a *rotation matrix* (in aerospace, it is sometimes referred to as the *Direction Cosine Matrix*, DCM). Clearly, this is not a generic matrix, since its columns represent orthogonal unit-length axis that satisfy the right-hand rule. Therefore, any rotation matrix \mathbf{R}_{r}^{w} has to satisfy:

• orthogonality: the axes x_r^w , y_r^w , z_r^w have unit length and are orthogonal to each other (independently on the reference frame they are expressed in), therefore:

$$\begin{aligned} &\|\boldsymbol{x}_{r}^{w}\|_{2}^{2} = 1 & \|\boldsymbol{y}_{r}^{w}\|_{2}^{2} = 1 & \|\boldsymbol{z}_{r}^{w}\|_{2}^{2} = 1 & \text{(unit length)} \\ &(\boldsymbol{x}_{r}^{w})^{\mathsf{T}}\boldsymbol{y}_{r}^{w} = 0 & (\boldsymbol{x}_{r}^{w})^{\mathsf{T}}\boldsymbol{z}_{r}^{w} = 0 & (\boldsymbol{y}_{r}^{w})^{\mathsf{T}}\boldsymbol{z}_{r}^{w} = 0 & \text{(orthogonal vectors)} \end{aligned}$$
(8)

These relations can be rewritten directly as:

$$(\mathbf{R}_{r}^{w})^{\mathsf{T}}\mathbf{R}_{r}^{w} = \mathbf{I}_{d}$$
 (orthogonality) (9)

where I_d is the identity matrix of size d (as before, d = 2 in 2D problems and d = 3 in 3D). A matrix satisfying (9) is said to be *orthogonal* and it's easy to see that such a matrix satisfies:

$$(\boldsymbol{R}_{r}^{w})^{-1} = (\boldsymbol{R}_{r}^{w})^{\mathsf{T}} \tag{10}$$

• right-handedness: the 3D axes \boldsymbol{x}_{r}^{w} , \boldsymbol{y}_{r}^{w} , \boldsymbol{z}_{r}^{w} have to satisfy the right-hand rule, which implies that $\boldsymbol{x}_{r}^{w} \times \boldsymbol{y}_{r}^{w} = \boldsymbol{z}_{r}^{w}$ where \times denotes the cross product between vectors. Since these are unit-length vectors, the following relations hold:

$$\boldsymbol{x}_{\mathrm{r}}^{\mathrm{w}} \times \boldsymbol{y}_{\mathrm{r}}^{\mathrm{w}} = \boldsymbol{z}_{\mathrm{r}}^{\mathrm{w}} \iff (\boldsymbol{z}_{\mathrm{r}}^{\mathrm{w}})^{\mathsf{T}} (\boldsymbol{x}_{\mathrm{r}}^{\mathrm{w}} \times \boldsymbol{y}_{\mathrm{r}}^{\mathrm{w}}) = +1 \iff \det(\boldsymbol{R}_{\mathrm{r}}^{\mathrm{w}}) = +1$$
 (11)

where in the last equality we noticed that the determinant of a 3×3 matrix can be computed as a triple product [https://en.wikipedia.org/wiki/Triple_product#Scalar_triple_product] of the columns. In, particular given three vectors $a, b, c \in \mathbb{R}^3$:

$$\mathbf{a} \cdot (\mathbf{b} \times \mathbf{c}) = \det ([\mathbf{a} \quad \mathbf{b} \quad \mathbf{c}])$$
 and (12)

$$a \cdot (b \times c) = -c \cdot (b \times a) = c \cdot (a \times b) \tag{13}$$

Hence a rotation matrix \mathbf{R}_{r}^{w} has to satisfy:

$$\det(\mathbf{R}_{r}^{w}) = +1 \qquad (\mathbf{determinant} +1) \tag{14}$$

3.1.1 Operations involving rotations

Now that we have (at least one) way to represent the orientation of a frame, we would like to ask few natural questions that will be crucial to relate quantities measured in different coordinate frames:

- rotating points: given the coordinates of a point in a frame r and the attitude of r with respect to a frame w, how can we compute the coordinates of the point in the frame w?
- composition: given the attitude of a frame r with respect to a frame w and the attitude of a frame c with respect to a frame r, how can we compute the attitude of the frame c with respect to the frame w? Intuitively, this is "similar" to (3), where we computed the position of a point given the position of another point and the displacement between the two points;
- *inverse*: given the attitude of a frame r with respect to a frame w, how can we compute the attitude of w with respect to frame r? Intuitively, this is "similar" to (2);

We address each question in the following subsections.

Expressing points in a rotated frame.

Let us assume we are given the coordinates of a point in the frame r, namely p^{r} , and the attitude of r with respect to a frame w, namely R_{r}^{w} , where the frames w and r share the same origin. This section addresses the following question: how can we compute the coordinates p^{w} of the point in the frame w?

It is possible to show that the following relation holds:

$$\boldsymbol{p}^{\mathrm{w}} = \boldsymbol{R}_{\mathrm{r}}^{\mathrm{w}} \boldsymbol{p}^{\mathrm{r}} \tag{15}$$

Proof. From Fig. 4 we can see that the coordinates of p^{w} can be obtained as a sum of vectors vectors. In the general 3D case, p^{w} is given by:

$$\boldsymbol{p}^{\mathrm{w}} = \boldsymbol{x}_{\mathrm{r}}^{\mathrm{w}} p_{x}^{\mathrm{r}} + \boldsymbol{y}_{\mathrm{r}}^{\mathrm{w}} p_{y}^{\mathrm{r}} + \boldsymbol{z}_{\mathrm{r}}^{\mathrm{w}} p_{z}^{\mathrm{r}} = \begin{bmatrix} \boldsymbol{x}_{\mathrm{r}}^{\mathrm{w}} & \boldsymbol{y}_{\mathrm{r}}^{\mathrm{w}} & \boldsymbol{z}_{\mathrm{r}}^{\mathrm{w}} \end{bmatrix} \begin{bmatrix} p_{x}^{\mathrm{r}} \\ p_{y}^{\mathrm{r}} \\ p_{z}^{\mathrm{r}} \end{bmatrix} = \boldsymbol{R}_{\mathrm{r}}^{\mathrm{w}} \boldsymbol{p}^{\mathrm{r}}$$

$$(16)$$

Note: our *notation* helps us transform points using the correct rotation, and one is only "allowed" multiplying a rotation matrix by a vector when the subscript of the rotation matches the superscript (coordinate frame) of the vector.

Rotation composition.

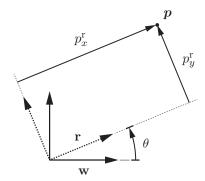


Figure 4: Expressing points in rotated frame.

Let us assume we are given the attitude of a frame r with respect to a frame w, namely \mathbf{R}_{r}^{w} , and the attitude of a frame c with respect to a frame r, namely \mathbf{R}_{c}^{r} . This section addresses the following question: how can we compute the attitude of the frame c with respect to the frame w, i.e., \mathbf{R}_{c}^{w} ?

It is possible to show that we can *compose* rotations as follows:

$$\mathbf{R}_{\mathrm{c}}^{\mathrm{w}} = \mathbf{R}_{\mathrm{r}}^{\mathrm{w}} \mathbf{R}_{\mathrm{c}}^{\mathrm{r}} \tag{17}$$

Proof.

$$\boldsymbol{R}_{r}^{w} \boldsymbol{R}_{c}^{r} = \boldsymbol{R}_{r}^{w} \left[\boldsymbol{x}_{c}^{r} \boldsymbol{y}_{c}^{r} \boldsymbol{z}_{c}^{r} \right] = \left[\boldsymbol{R}_{r}^{w} \boldsymbol{x}_{c}^{r} \boldsymbol{R}_{r}^{w} \boldsymbol{y}_{c}^{r} \boldsymbol{R}_{r}^{w} \boldsymbol{z}_{c}^{r} \right] = \left[\boldsymbol{x}_{c}^{w} \boldsymbol{y}_{c}^{w} \boldsymbol{z}_{c}^{w} \right] = \boldsymbol{R}_{c}^{w}$$

$$(18)$$

Note 1: our notation helps us to compose rotations in the correct order, and one is only "allowed" composing two rotations only if the subscript of the first rotation matches the superscript of the subsequent one.

Note 2: rotation composition is not commutative in general, hence in general: $\mathbf{R}_{\mathrm{r}}^{\mathrm{w}} \mathbf{R}_{\mathrm{c}}^{\mathrm{r}} \neq \mathbf{R}_{\mathrm{c}}^{\mathrm{r}} \mathbf{R}_{\mathrm{r}}^{\mathrm{w}}$.

Inverse of a rotation.

Let us assume we are given the attitude of a frame r with respect to a frame w, namely \mathbf{R}_{r}^{w} . This section addresses the following question: how can we compute the attitude of w with respect to frame r, i.e., \mathbf{R}_{w}^{r} ?

It is possible to show that $R_{\rm w}^{\rm r}$ can be computed as follows:

$$\boldsymbol{R}_{w}^{r} = (\boldsymbol{R}_{r}^{w})^{-1} = (\boldsymbol{R}_{r}^{w})^{\mathsf{T}} \tag{19}$$

where the second equality follows from the orthogonality of the rotation matrix.

Proof. By definition the attitude of a frame with respect to itself is the identity matrix: $\mathbf{R}_{w}^{w} = \mathbf{I}_{d}$. Moreover, using rotation composition we get:

$$\mathbf{R}_{\mathbf{r}}^{\mathbf{w}} \mathbf{R}_{\mathbf{w}}^{\mathbf{r}} = \mathbf{R}_{\mathbf{w}}^{\mathbf{w}} = \mathbf{I}_{d} \implies \mathbf{R}_{\mathbf{w}}^{\mathbf{r}} = (\mathbf{R}_{\mathbf{r}}^{\mathbf{w}})^{-1} \mathbf{I}_{d} = (\mathbf{R}_{\mathbf{r}}^{\mathbf{w}})^{-1}$$
 (20)

Note: in Example 3.2 we observed that the columns of R_r^w describe the coordinates of the unit vectors defining the frame r with respect to the frame w. The relation $R_w^r = (R_r^w)^T$ above suggests that the rows of R_r^w represent the unit vectors defining the frame w with respect to to the frame r.

3.2 Elementary rotations and Euler angles representation

A representation has to serve different purposes: (i) it allows *storing* information efficiently (e.g., keep track of the rotation of a frame), (ii) it can be used to perform calculations without too much overhead, and (iii) in many cases it must be understandable for a human (e.g., for debugging or monitoring).

The rotation matrix \mathbf{R}_{r}^{w} is an excellent representation to perform calculations (Section 3.1.1), but is not very "readable" for a human. Moreover, the representation is clearly redundant: in 2D we intuitively need a single angle to represent the orientation of a frame, while a 2D rotation matrix stores 4 scalars. Similarly, one may wonder if we really need 9 scalars to represent a 3D rotation. The following result tells us that we only need 3 parameters to represent an arbitrary 3D rotation.

Theorem 1 (Euler's rotation theorem, 1775). Any rotation can be written as the product of no more than three elementary rotations (no two consecutive rotations along the same axis), where the elementary rotations are defined as follows:

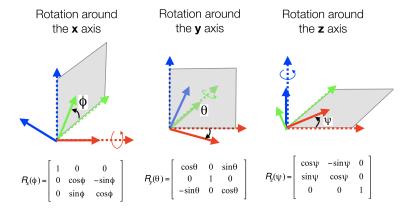


Figure 5: Elementary rotations.

Theorem 1 ensures that we only need three parameters, generally called the *Euler angles* to represent a 3D rotation. However, the theorem leaves freedom on the order of the elementary rotations. For instance, one can parametrize the same rotation $R_r^{\rm w}$ as:

$$\mathbf{R}_{r}^{W} = \mathbf{R}_{x}(\phi_{1}) \, \mathbf{R}_{y}(\theta_{1}) \, \mathbf{R}_{x}(\psi_{1}) \tag{21}$$

or

$$\mathbf{R}_{\mathrm{r}}^{\mathrm{w}} = \mathbf{R}_{x}(\phi_{2}) \, \mathbf{R}_{y}(\theta_{2}) \, \mathbf{R}_{z}(\psi_{2}) \tag{22}$$

resulting in 2 different sets of angles describing the same rotation. This created a plethora of different convention, where each convention adopts a different order.

A particularly popular choice of Euler angles adopt the following order:

$$\mathbf{R}_{r}^{W} = \mathbf{R}_{z}(\gamma) \, \mathbf{R}_{u}(\beta) \, \mathbf{R}_{x}(\alpha) \tag{23}$$

where γ is called the yaw angle, β is called the pitch angle, and α is called the roll angle.

The popularity of the roll-pitch-yaw (RPY) angle representation stems from the fact that:

• when the frame w is chosen wisely, these angles assume a very intuitive meaning.

• they provide a *minimal representation* for a rotation: we use 3 parameters to represent 3 rotational degrees of freedom (a rotation matrix uses 9 parameters).

On the downside, RPY and Euler angles in general have 3 main drawbacks:

- conventions: there exist multiple conventions and specifying the angles without being precise about the convention may create problems.
- operations: while we saw that operations with rotations matrices (rotating points, composition, inverse) reduce to matrix products and transposes, operations with Euler angles typically involve trigonometric functions, which may be slower to compute and more difficult to analyze.
- singularities: Euler angles suffer from singularities: some attitudes do not have a unique Euler angle representation. For instance, there is an infinite number of RPY angles representing the attitude of a body with $\pi/2$ pitch angle. In other words, the following product produces the same rotation matrix for any choice of the angle δ :

$$\mathbf{R} = \mathbf{R}_z(\delta) \, \mathbf{R}_v(\pi/2) \, \mathbf{R}_x(\alpha + \delta) \tag{24}$$

Proof. Let us proceed by inspection and compute the product $R_z(\delta) R_v(\pi/2)$:

$$\mathbf{R}_{z}(\delta)\,\mathbf{R}_{y}(\pi/2) = \begin{bmatrix} \cos(\delta) & -\sin(\delta) & 0\\ \sin(\delta) & \cos(\delta) & 0\\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 0 & 0 & 1\\ 0 & 1 & 0\\ -1 & 0 & 0 \end{bmatrix} = \begin{bmatrix} 0 & -\sin(\delta) & \cos(\delta)\\ 0 & \cos(\delta) & \sin(\delta)\\ -1 & 0 & 0 \end{bmatrix} \tag{25}$$

Now doing the overall multiplication:

$$\begin{aligned} \boldsymbol{R}_z(\delta) \, \boldsymbol{R}_y(\pi/2) \, \boldsymbol{R}_x(\alpha+\delta) &= \begin{bmatrix} 0 & -\sin(\delta) & \cos(\delta) \\ 0 & \cos(\delta) & \sin(\delta) \\ -1 & 0 & 0 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos(\alpha+\delta) & -\sin(\alpha+\delta) \\ 0 & \sin(\alpha+\delta) & \cos(\alpha+\delta) \end{bmatrix} = \\ \begin{bmatrix} 0 & -\sin(\delta)\cos(\delta+\alpha) + \cos(\delta)\sin(\delta+\alpha) & \sin(\delta)\sin(\delta+\alpha) + \cos(\delta)\cos(\delta+\alpha) \\ 0 & \sin(\delta)\sin(\delta+\alpha) + \cos(\delta)\cos(\delta+\alpha) & \sin(\delta)\cos(\delta+\alpha) - \cos(\delta)\sin(\delta+\alpha) \\ -1 & 0 & 0 \end{bmatrix} \xrightarrow{\text{(from trigonometry)}} = \\ \begin{bmatrix} 0 & \sin((\delta+\alpha)-\delta) & \cos((\delta+\alpha)-\delta) \\ 0 & \cos((\delta+\alpha)-\delta) & -\sin((\delta+\alpha)-\delta) \\ -1 & 0 & 0 \end{bmatrix} = \begin{bmatrix} 0 & \sin(\alpha) & \cos(\alpha) \\ 0 & \cos(\alpha) & -\sin(\alpha) \\ -1 & 0 & 0 \end{bmatrix} \end{aligned}$$

which is independent from δ , proving the claim.

Therefore we say that the RPY has a singularity for pitch angle equal to $\pi/2$ (same happens for $-\pi/2$). This singularity is also called *Gimbal lock*.

An excellent interactive tool to visualize and understand RPY angles is the "tripleangle" script in Peter Corke's robotics toolbox (tested: release 10.2, Matlab 2016b). In particular, one can use the tool to gain a better understanding of:

- the meaning of the RPY angles
- the notion of singularity

It is known that any 3 parameter representation cannot be free of singularities [4]. Singularities occur when the second Euler angle aligns the first and the third rotation axes which causes the loss of a degree of freedom. Depending on the order of the Euler angles, singularities occur at $\{0, \pi\}$ or $\{+\pi/2, -\pi/2\}$ angles for the second rotation.

3.3 Axis-angle representation

Another theorem from Euler implicitly suggests a different parametrization for rotations:

Theorem 2 (Euler's rotation theorem, 1776). Every rotation can be described as a rotation of an angle θ around an axis \mathbf{u} (with $\|\mathbf{u}\| = 1$), not necessarily aligned with the Cartesian axes.

This suggests the axis-angle representations, which encodes a 3D rotation using the pair (u, θ) . This representation is very important since

- can be easily visualized and understood
- only stores 4 parameters (3 if we use ||u|| = 1)
- has interesting relations with Lie group theory (next lecture).

However, it has few drawbacks (the notation $R(u, \theta)$ denotes a rotation of an angle θ around the axis u):

- operations (composition, rotating points) with the axis-angle representation typically involve trigonometric functions, which may be slower to compute and more difficult to analyze. The inverse of a rotation, however, is easy to compute: $R(\mathbf{u}, \theta)^{-1} = R(\mathbf{u}, -\theta) = R(-\mathbf{u}, \theta)$
- the representation is not unique, e.g., $R(\mathbf{u}, \theta) = R(\mathbf{u}, \theta + 2k\pi)$ for any integer k.

Conversions.

• From axis-angle to rotation matrix (*Rodrigues' rotation formula*): given a rotation angle θ and a rotation axis \boldsymbol{u} that describe the attitude of the frame r with respect to the frame w (with \boldsymbol{u} expressed in the frame w), the rotation matrix \boldsymbol{R}_{r}^{w} can be computed as:

$$\mathbf{R}_{r}^{w} = \cos(\theta)\mathbf{I}_{3} + \sin(\theta)[\mathbf{u}]_{\times} + (1 - \cos(\theta))\mathbf{u}\mathbf{u}^{\mathsf{T}}$$
(26)

where

$$[\boldsymbol{u}]_{\times} \doteq \begin{bmatrix} 0 & -u_z & u_y \\ u_z & 0 & -u_x \\ -u_y & u_x & 0 \end{bmatrix}$$
 (27)

is a skew symmetric matrix (the *cross product matrix*). Note that the cross product matrix allows writing the cross product between 2 vectors \mathbf{v}_1 and \mathbf{v}_2 :

$$\boldsymbol{v}_1 \times \boldsymbol{v}_2 = [\boldsymbol{v}_1]_{\times} \boldsymbol{v}_2 \tag{28}$$

Eq. (26) is also known as the Rodrigues' rotation formula.

- From rotation matrix to axis-angle: given a rotation matrix R_r^w that describes the attitude of the frame r with respect to the frame w, the corresponding axis-angle representation (u, θ) can be computed as:
 - angle: using (26), we note that

$$\operatorname{tr}\left(\boldsymbol{R}_{r}^{w}\right) = 1 + 2\cos(\theta) \tag{29}$$

which can be used to compute the rotation angle:

$$\theta = \arccos\left(\frac{\operatorname{tr}\left(\boldsymbol{R}_{r}^{w}\right) - 1}{2}\right) \tag{30}$$

ullet axis: if we try to rotate a vector equal to the axis $oldsymbol{u}$, then this vector does not change. In mathematical terms:

$$\boldsymbol{R}_{r}^{w}\boldsymbol{u} = \boldsymbol{u} \tag{31}$$

which means that u can be computed as the eigenvector corresponding to the eigenvalue 1 of the rotation matrix. Therefore, we can compute the axis by computing the eigenvectors of the matrix \mathbf{R}_{r}^{w} .

Interestingly, it turns out that the three eigenvalues of a 3D rotation matrix are always $\{1, \cos\theta \pm i \sin\theta\}$. By inspection (i.e., looking at the *characteristic polynomial*), one can also see that a 2D rotation matrix has always eigenvalues $\{\cos\theta \pm i \sin\theta\}$.

4 Poses and rigid-body transformations

In Section 2 we observed that we can describe the position of a point using a 3D vector, while in Section 3.1 we observed that we can describe the orientation of a frame using a rotation matrix. Therefore, we are now ready to fully characterize the position and attitude of a frame r (attached to a body) with respect to another frame w. In particular, if we call t_r^w the position of the origin of r with respect to w and R_r^w the attitude of r with respect to w, then the pair:

$$(\mathbf{R}_{\mathrm{r}}^{\mathrm{w}}, \mathbf{t}_{\mathrm{r}}^{\mathrm{w}}) \tag{32}$$

fully characterizes the geometry of r with respect to w, or, more precisely, the *pose* (i.e., position and orientation) of r with respect to w. A pose is fully defined by 6 parameters (3 for the translation and 3 for the attitude). In the following section, we will see that it is actually convenient to assemble the rotation and the translation defining a pose into a suitable matrix:

$$\boldsymbol{T}_{\mathrm{r}}^{\mathrm{w}} = \begin{bmatrix} \boldsymbol{R}_{\mathrm{r}}^{\mathrm{w}} & \boldsymbol{t}_{\mathrm{r}}^{\mathrm{w}} \\ \boldsymbol{0}_{d}^{\mathrm{T}} & 1 \end{bmatrix}$$
 (33)

where d = 2 in 2D problems and d = 3 in 3D.

Rigid-body transformations.

While in Section 3.1 we discussed how to transform points between rotated coordinate frames (sharing the same origin), we now discuss expressing points in reference frames with arbitrary pose (i.e., not necessarily sharing the same origin). Assume we are given the coordinates p^r of a point p, expressed in the reference frame r and that we know the relative pose of the reference frame r with respect to the frame w, namely T_r^w . Then the position of point p with respect to frame w is given by:

$$\boldsymbol{p}^{\mathrm{w}} = \boldsymbol{R}_{\mathrm{r}}^{\mathrm{w}} \boldsymbol{p}^{\mathrm{r}} + \boldsymbol{t}_{\mathrm{r}}^{\mathrm{w}} \tag{34}$$

We can write (34) more succinctly by introducing the *homogeneous coordinate* representation for a 3D point p^r , which is simply obtained by concatenating a "1" to the vector containing the coordinates of the point:

$$\tilde{\boldsymbol{p}}^{\mathrm{r}} = \left[\begin{array}{c} \boldsymbol{p}^{\mathrm{r}} \\ 1 \end{array} \right] \tag{35}$$

Using homogeneous coordinates we can write (34) in matrix form as:

$$\tilde{\boldsymbol{p}}^{\mathbf{w}} = \begin{bmatrix} \boldsymbol{R}_{\mathbf{r}}^{\mathbf{w}} & \boldsymbol{t}_{\mathbf{r}}^{\mathbf{w}} \\ \boldsymbol{0}_{d}^{\mathsf{T}} & 1 \end{bmatrix} \begin{bmatrix} \boldsymbol{p}^{\mathbf{r}} \\ 1 \end{bmatrix} = \boldsymbol{T}_{\mathbf{r}}^{\mathbf{w}} \tilde{\boldsymbol{p}}^{\mathbf{r}}$$
(36)

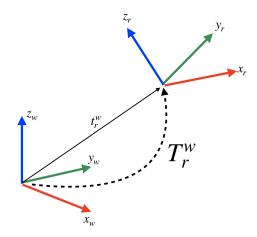


Figure 6: Rigid-body transformations.

hence generalizing the pure rotation case (15).

Pose composition. Let us assume we are given the pose of a frame r with respect to a frame w, namely T_r^w , and the pose of a frame c with respect to a frame r, namely T_c^r . This section addresses the following question: how can we compute the pose of the frame c with respect to the frame w, i.e., T_c^w ?

Similarly to the rotation case, we can compose poses by matrix multiplication:

$$T_{c}^{w} = T_{r}^{w} T_{c}^{r} \tag{37}$$

Proof.

$$\boldsymbol{T}_{r}^{w} \boldsymbol{T}_{c}^{r} = \begin{bmatrix} \boldsymbol{R}_{r}^{w} & \boldsymbol{t}_{r}^{w} \\ \boldsymbol{0}_{d}^{T} & 1 \end{bmatrix} \begin{bmatrix} \boldsymbol{R}_{c}^{r} & \boldsymbol{t}_{c}^{r} \\ \boldsymbol{0}_{d}^{T} & 1 \end{bmatrix} = \begin{bmatrix} \boldsymbol{R}_{r}^{w} \boldsymbol{R}_{c}^{r} & \boldsymbol{R}_{r}^{w} \boldsymbol{t}_{c}^{r} \\ \boldsymbol{0}_{d}^{T} & 1 \end{bmatrix} = \begin{bmatrix} \boldsymbol{R}_{c}^{w} & \boldsymbol{t}_{c}^{w} \\ \boldsymbol{0}_{d}^{T} & 1 \end{bmatrix} = \boldsymbol{T}_{c}^{w}$$
(38)

Inverse of a pose.

Let us assume we are given the pose of a frame r with respect to a frame w, namely $T_{\rm r}^{\rm w}$. This section addresses the following question: how can we compute the pose of w with respect to frame r, i.e., $T_{\rm w}^{\rm r}$?

It is possible to show that $T_{\mathrm{w}}^{\mathrm{r}}$ can be computed as follows:

$$\boldsymbol{T}_{w}^{r} = (\boldsymbol{T}_{r}^{w})^{-1} = \begin{bmatrix} (\boldsymbol{R}_{r}^{w})^{\mathsf{T}} & -(\boldsymbol{R}_{r}^{w})^{\mathsf{T}} \boldsymbol{t}_{r}^{w} \\ \boldsymbol{0}_{3}^{\mathsf{T}} & 1 \end{bmatrix}$$
(39)

Note that unlike the rotation-only case, when dealing with poses, the inverse is no longer the transpose, since the matrix $T_{\rm w}^{\rm r}$ is not an orthogonal matrix in general.

Proof. Instead of using the compact notation t_r^w , let us use t_{wr}^w to stress the fact that this vector represents the translation between the origin of frame w and r expressed with respect to frame w. Then we can develop $(T_r^w)^{-1}$ as:

$$\begin{bmatrix} (\boldsymbol{R}_{r}^{w})^{\mathsf{T}} & -(\boldsymbol{R}_{r}^{w})^{\mathsf{T}} \boldsymbol{t}_{wr}^{w} \\ \boldsymbol{0}_{3}^{\mathsf{T}} & 1 \end{bmatrix} = \begin{bmatrix} \boldsymbol{R}_{w}^{r} & -\boldsymbol{R}_{w}^{r} \boldsymbol{t}_{wr}^{w} \\ \boldsymbol{0}_{3}^{\mathsf{T}} & 1 \end{bmatrix} = \begin{bmatrix} \boldsymbol{R}_{w}^{r} & -\boldsymbol{t}_{wr}^{r} \\ \boldsymbol{0}_{3}^{\mathsf{T}} & 1 \end{bmatrix} = \begin{bmatrix} \boldsymbol{R}_{w}^{r} & \boldsymbol{t}_{rw}^{r} \\ \boldsymbol{0}_{3}^{\mathsf{T}} & 1 \end{bmatrix}$$
(40)

where in the last equality we used eq. (4). Noting that $t_{\rm rw}^{\rm r}$ is what we typically call $t_{\rm w}^{\rm r}$, we can recognize the last matrix to be $T_{\rm w}^{\rm r}$, concluding the proof.

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