

# **A Movie Recommender System**

**based on collaborative-based method**

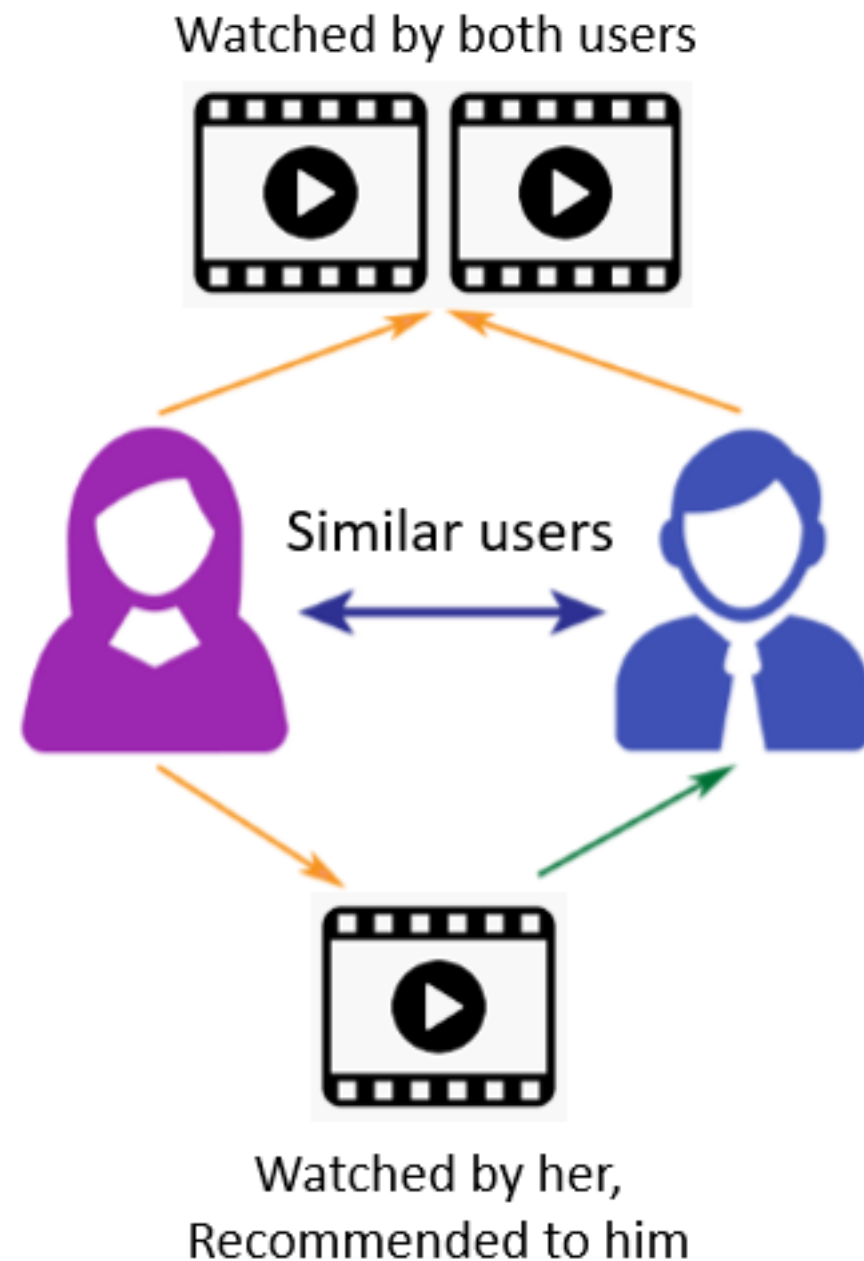


A person stands in the center of a vast, empty theater, looking towards a large, bright white screen. The theater is filled with rows of blue seats, and the walls and ceiling are covered in a complex, geometric pattern of blue and white. The text "What to watch?" is displayed on the screen.

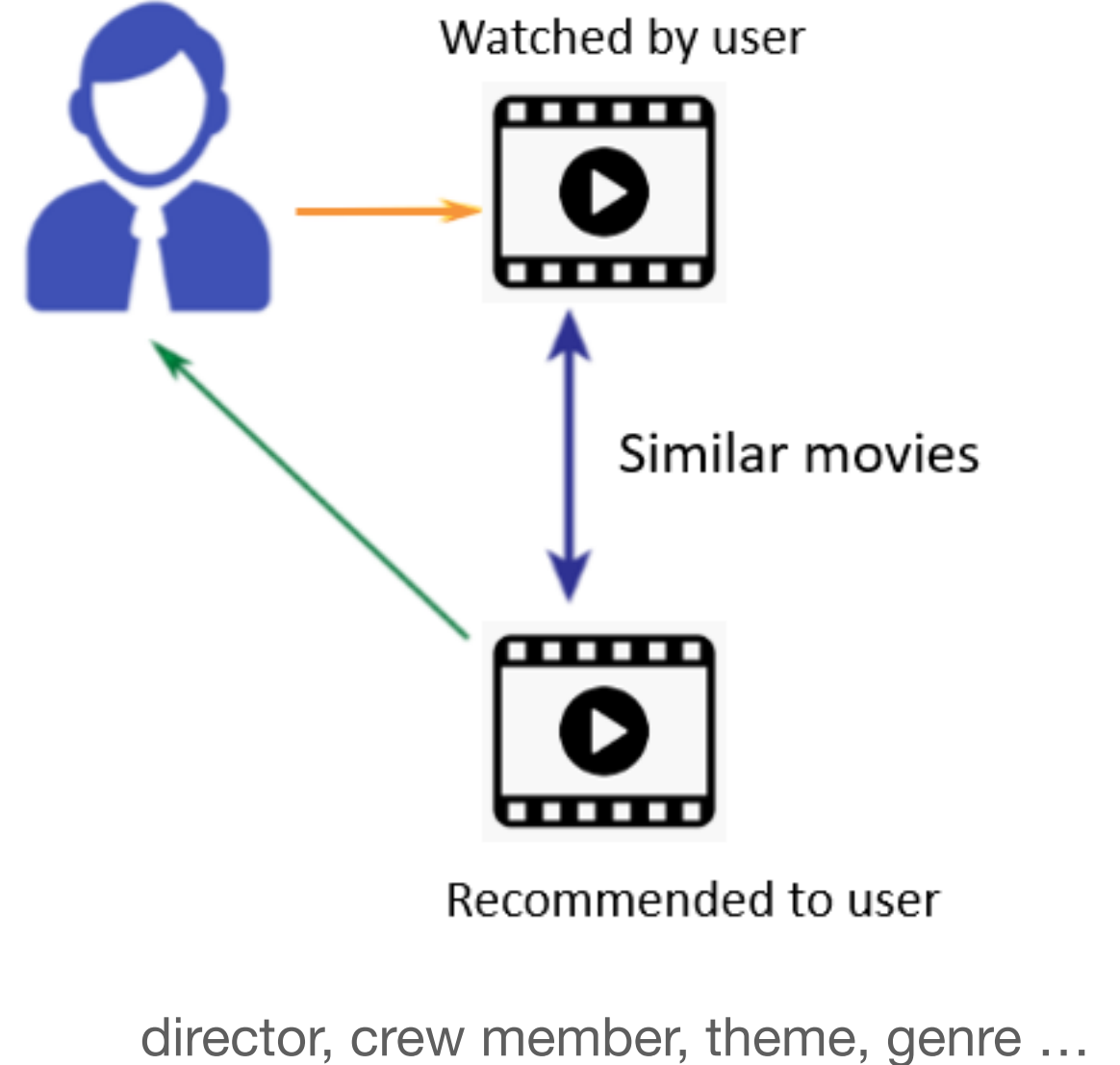
What to watch?



## Collaborative Filtering



## Content-Based Filtering



# Data

- 62,000 Movies
- 163,000 users
- 25 million 5-star rating records (0.5 lowest, 5.0 highest with step 0.5) between 1995 and 2019

## Constraints

- Also recorded in IMDB dataset (drop 3.6%)
- Movies have at least 10 reviewers

**24,430 movies left in the dataset**

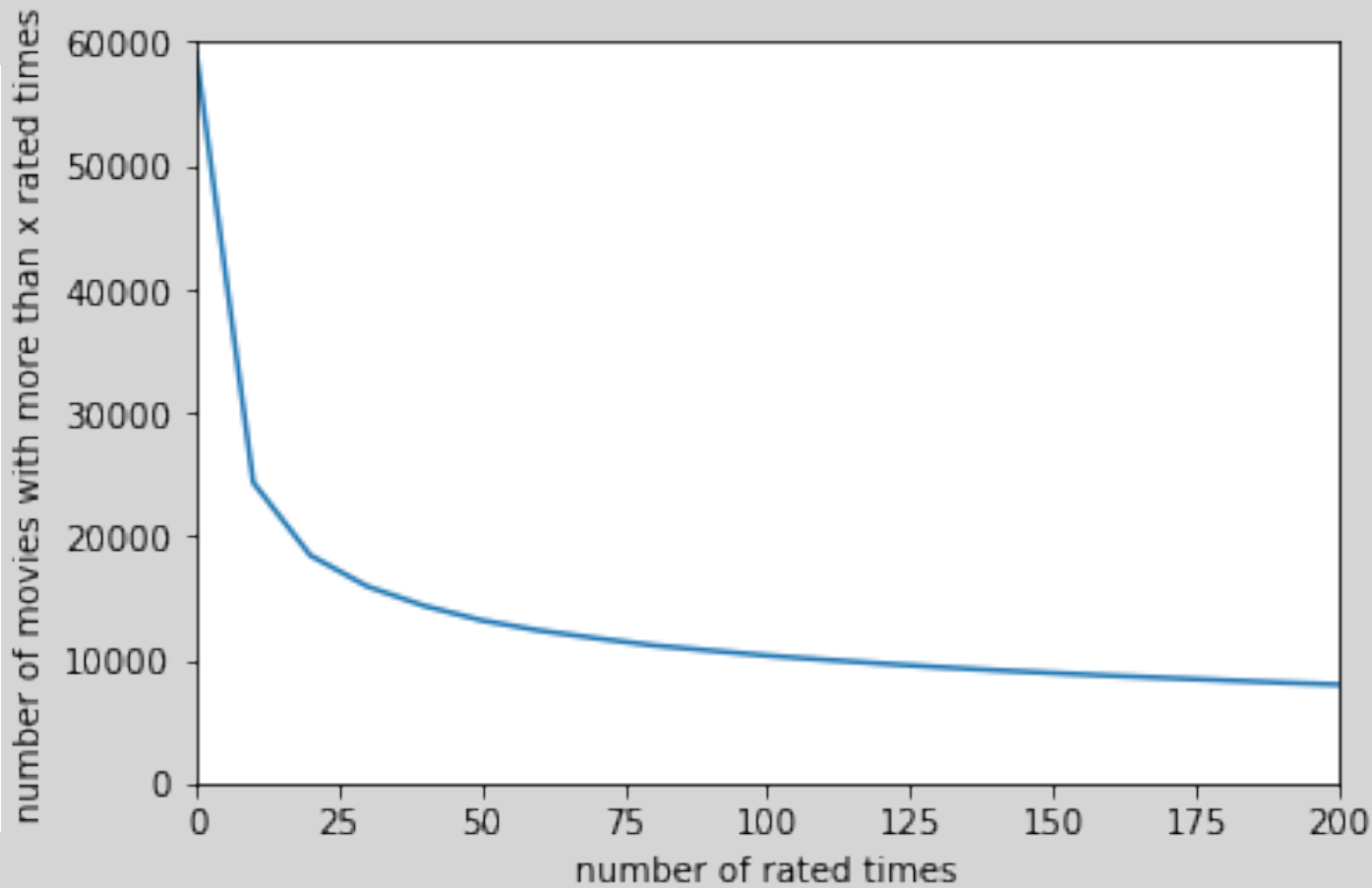
# Data Manipulation and Analysis

movieId		title	genres
0	1	Toy Story (1995)	Adventure Animation Children Comedy Fantasy
1	2	Jumanji (1995)	Adventure Children Fantasy
2	3	Grumpier Old Men (1995)	Comedy Romance
3	4	Waiting to Exhale (1995)	Comedy Drama Romance
4	5	Father of the Bride Part II (1995)	Comedy

Movies

	userId	movieId	rating	timestamp
0	1	296	5.0	1147880044
1	1	306	3.5	1147868817
2	1	307	5.0	1147868828
3	1	665	5.0	1147878820
4	1	899	3.5	1147868510

ratings

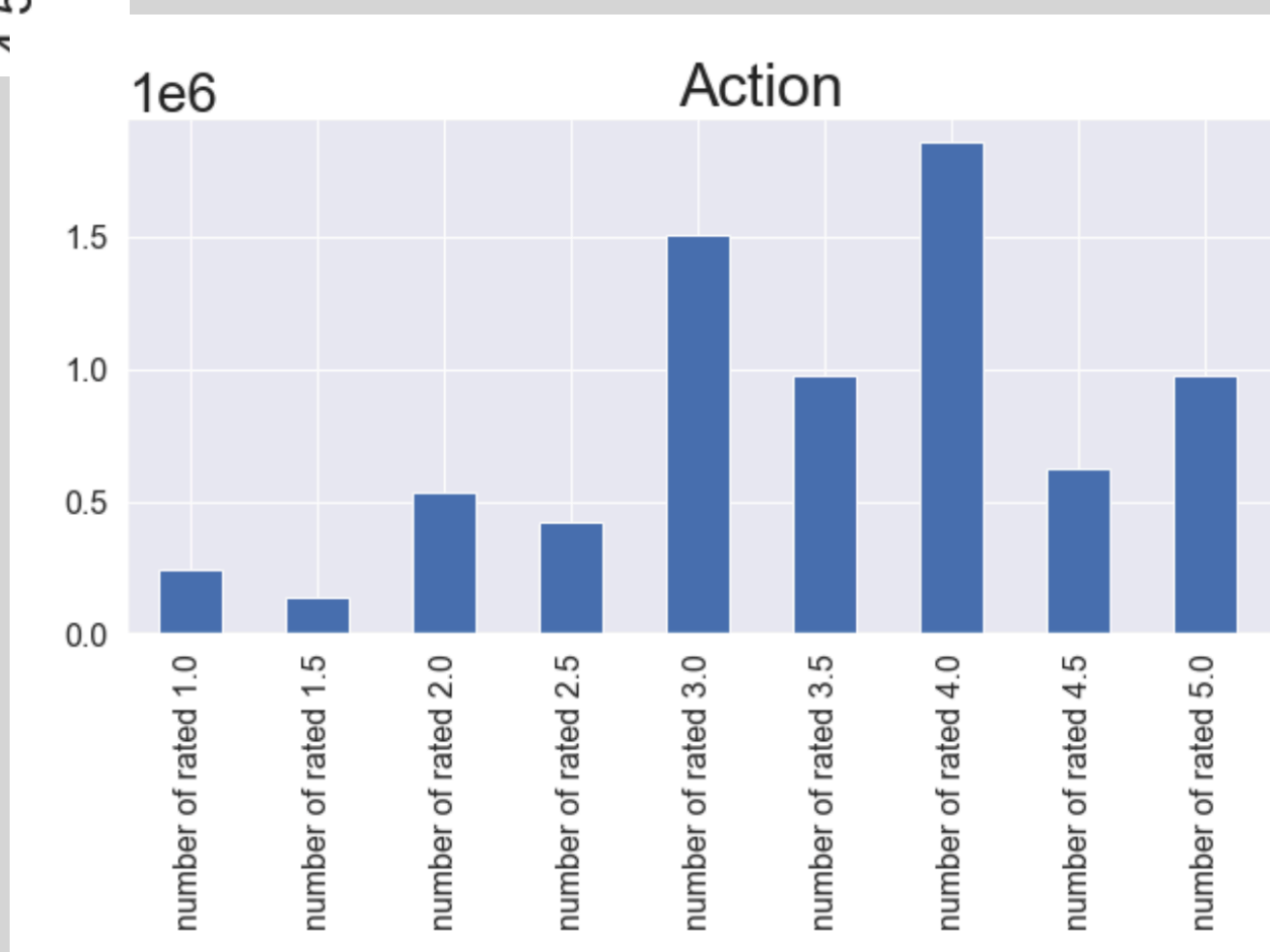
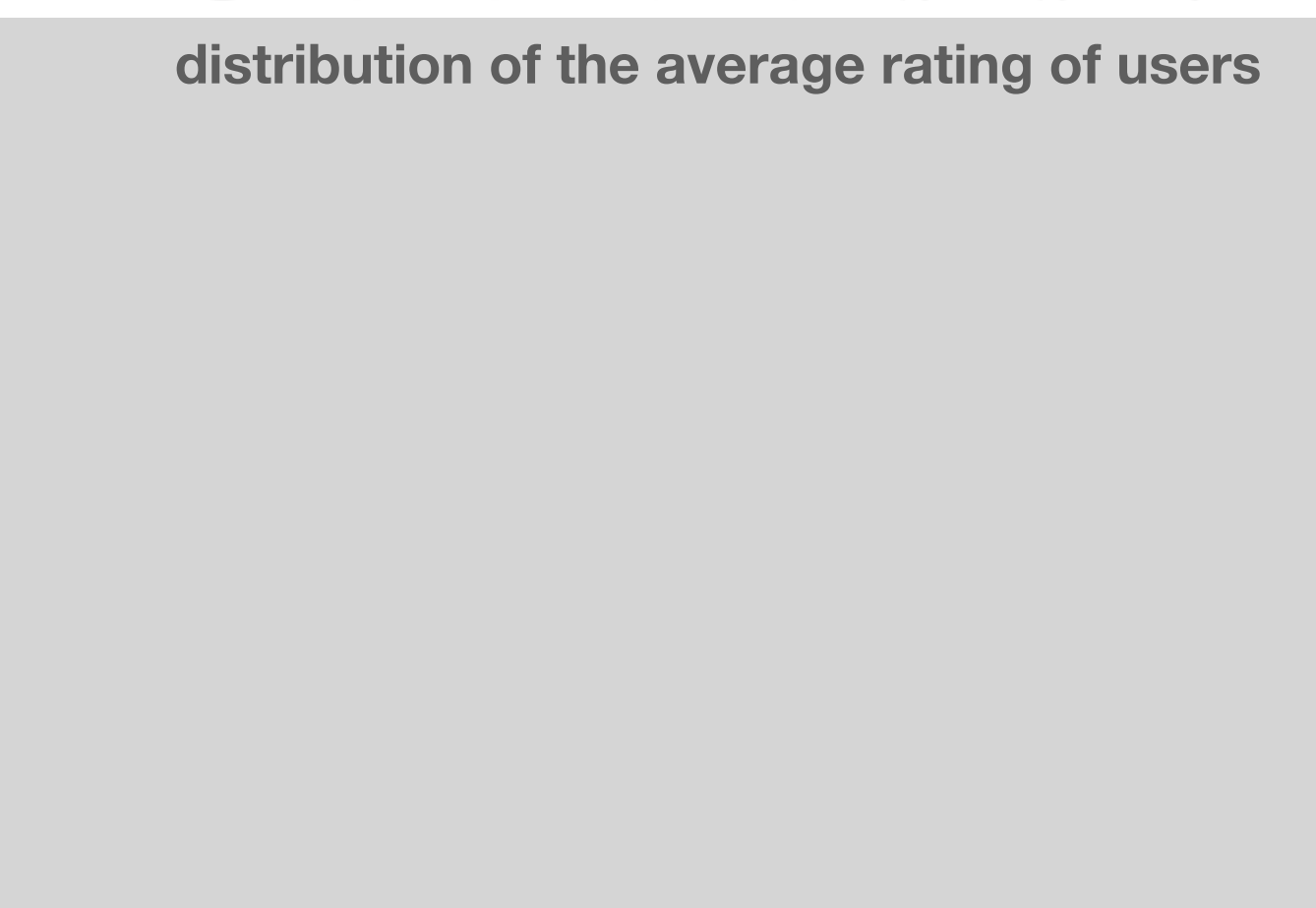
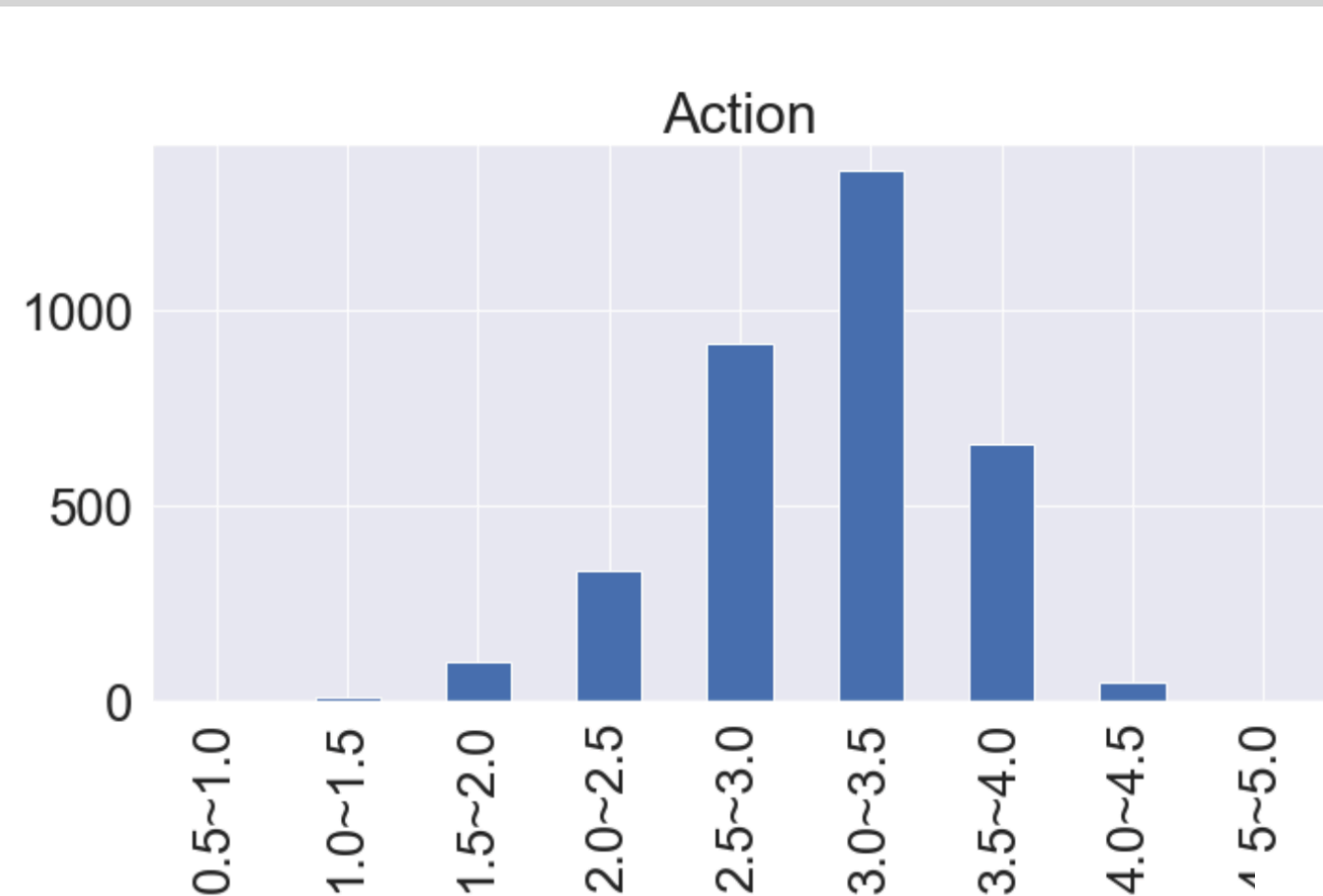


expand genres in boolean columns, add rating numbers, average rates for movies

movied											
	title	rating numbers	average rate	Action	Adventure	Animation	Children	Comedy	Crime	Documentary	...
1	Toy Story (1995)	57309	3.893708	False	True	True	True	True	False	False	...
2	Jumanji (1995)	24228	3.251527	False	True	False	True	False	False	False	...

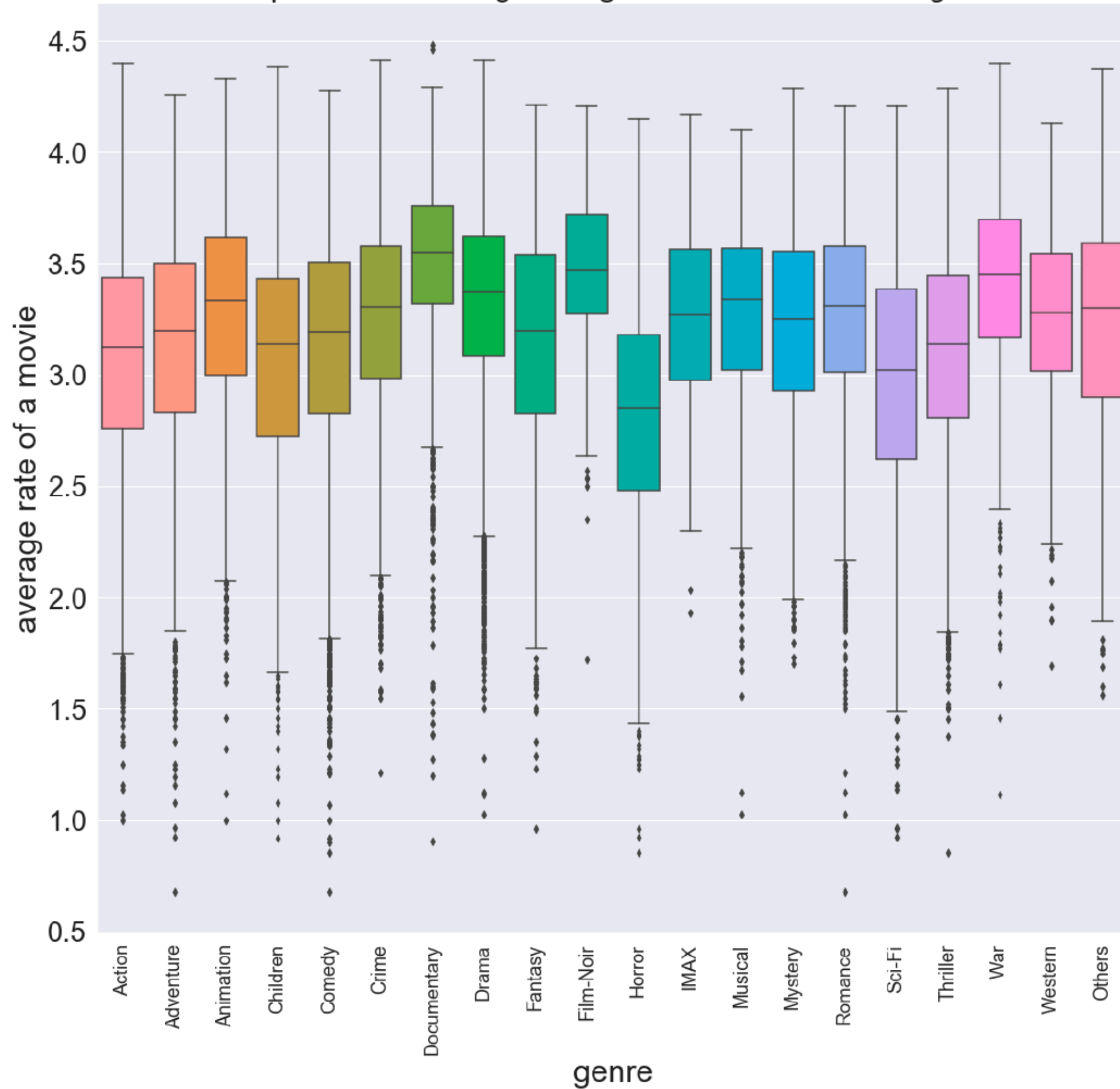
Add statistics for each user

	userId	Movie Watched	Highest Rate	Lowest Rate	Average Rate
0	1	68	5.0	0.5	3.860294
1	2	184	5.0	0.5	3.630435
2	3	656	5.0	2.0	3.697409
3	4	239	5.0	0.5	3.380753
4	5	101	5.0	2.0	3.752475



distribution of the average rating of movies

Boxplot of the average rating of movies in a certain genre





# Model

## collaborative-based method

(Euclidean distance, Pearson's coefficient and cosine similarity)  
similarity function between user k and i

$$r_{ij} = \frac{\sum_k \text{Similarity}(u_k, u_i) * (r_{kj} - \bar{r}_k)}{\text{number of ratings}} + \bar{r}_i$$

bias term from user records

bias term of target user

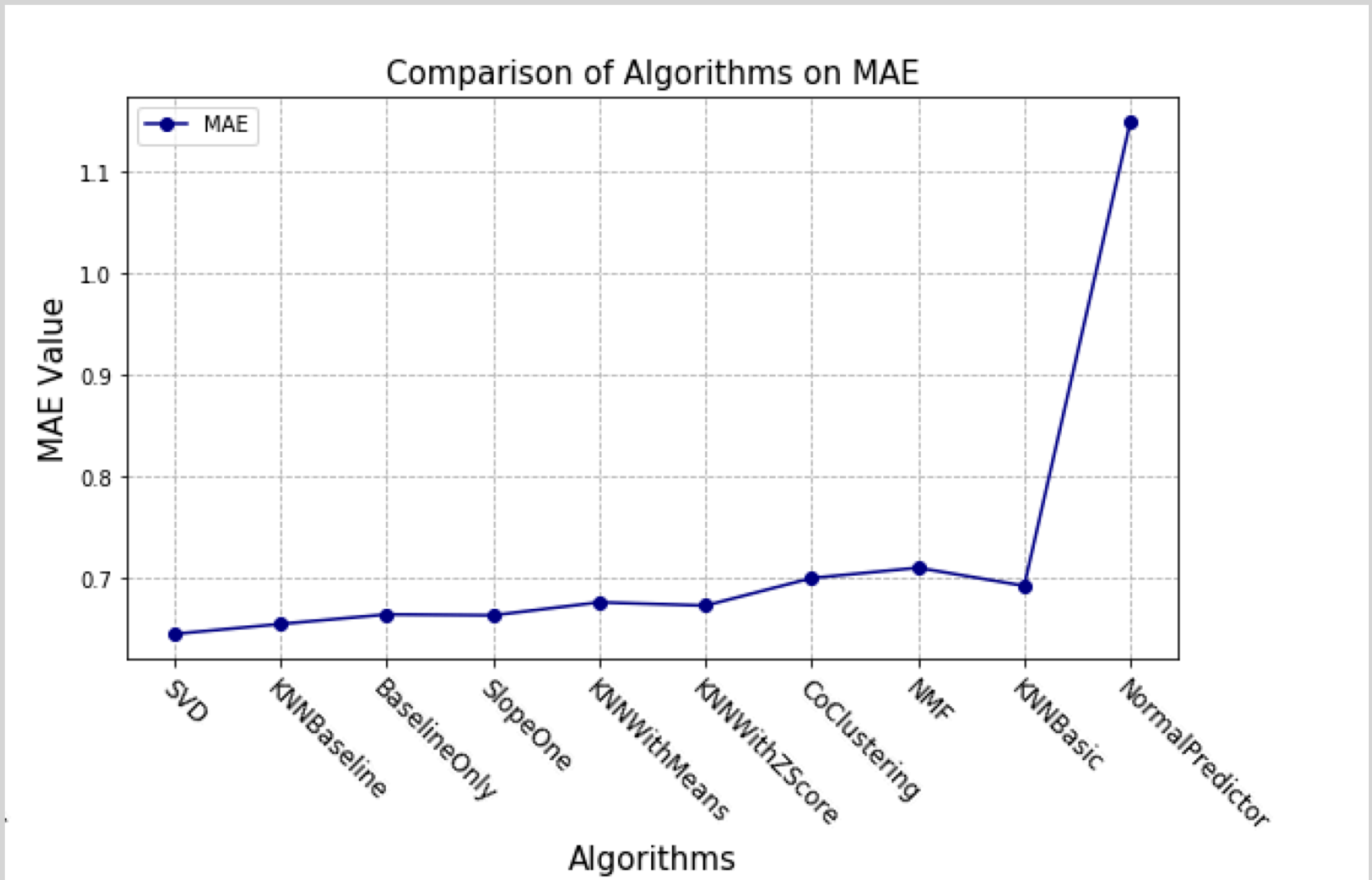
rate record of user k giving to movie j

target: predicted rate of user i to movie j

the problem of scarcity and sparsity : matrix factorization

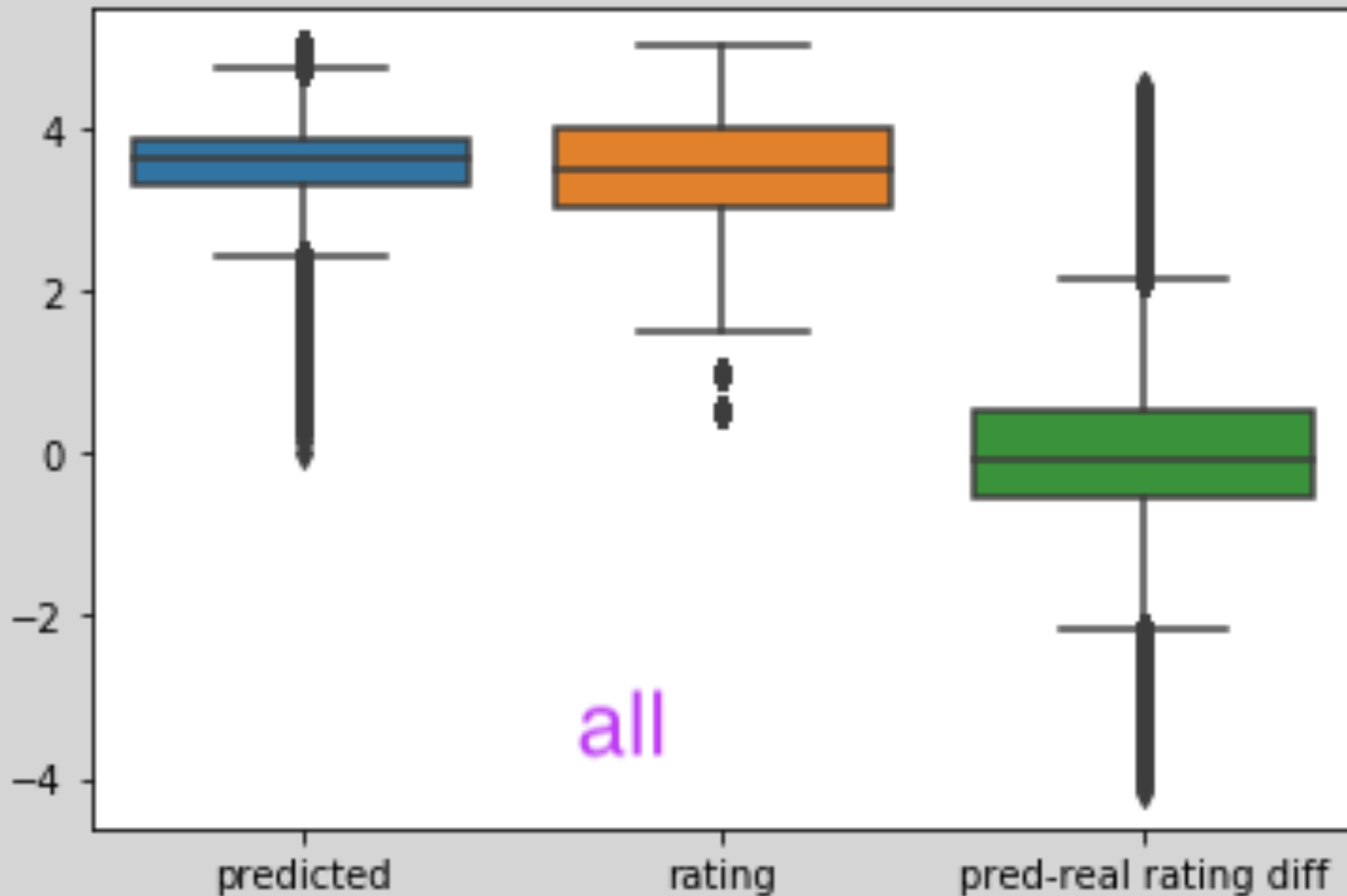
Algorithm test: Singular Value Decomposition (SVD) wins!

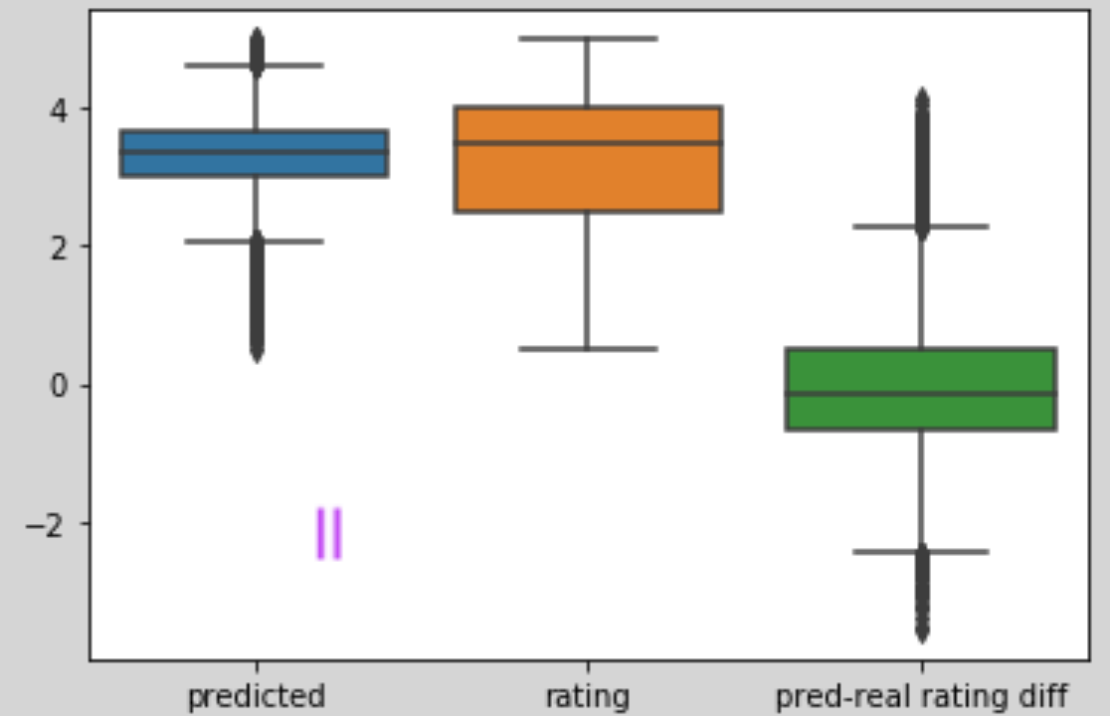
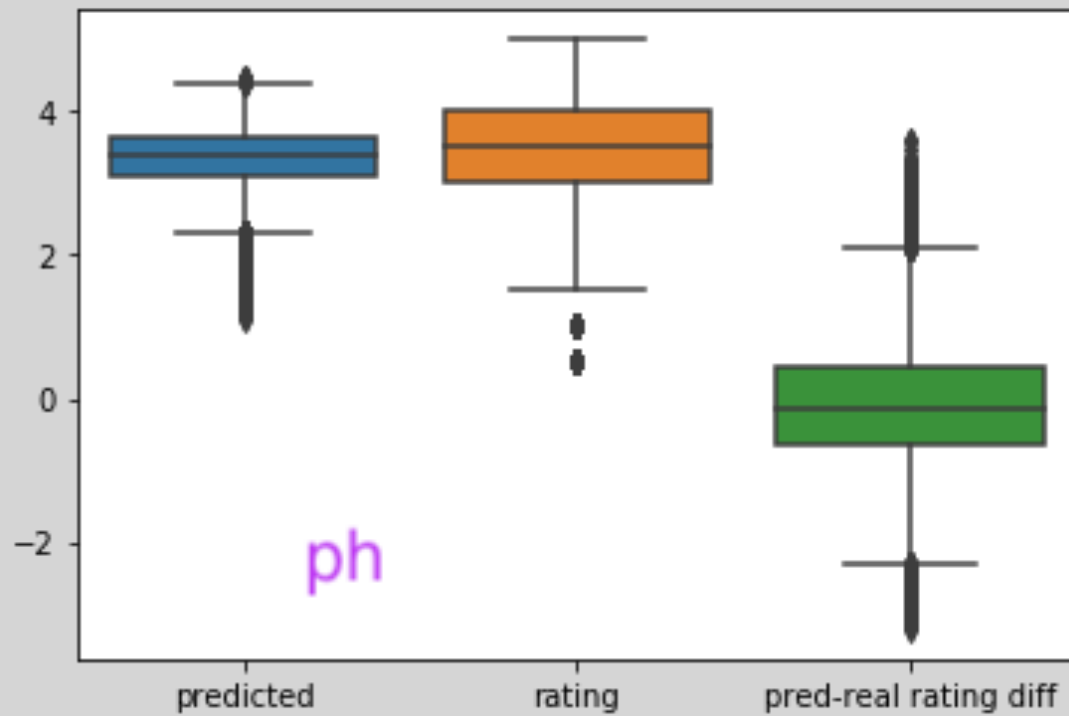
MAE = 0.68



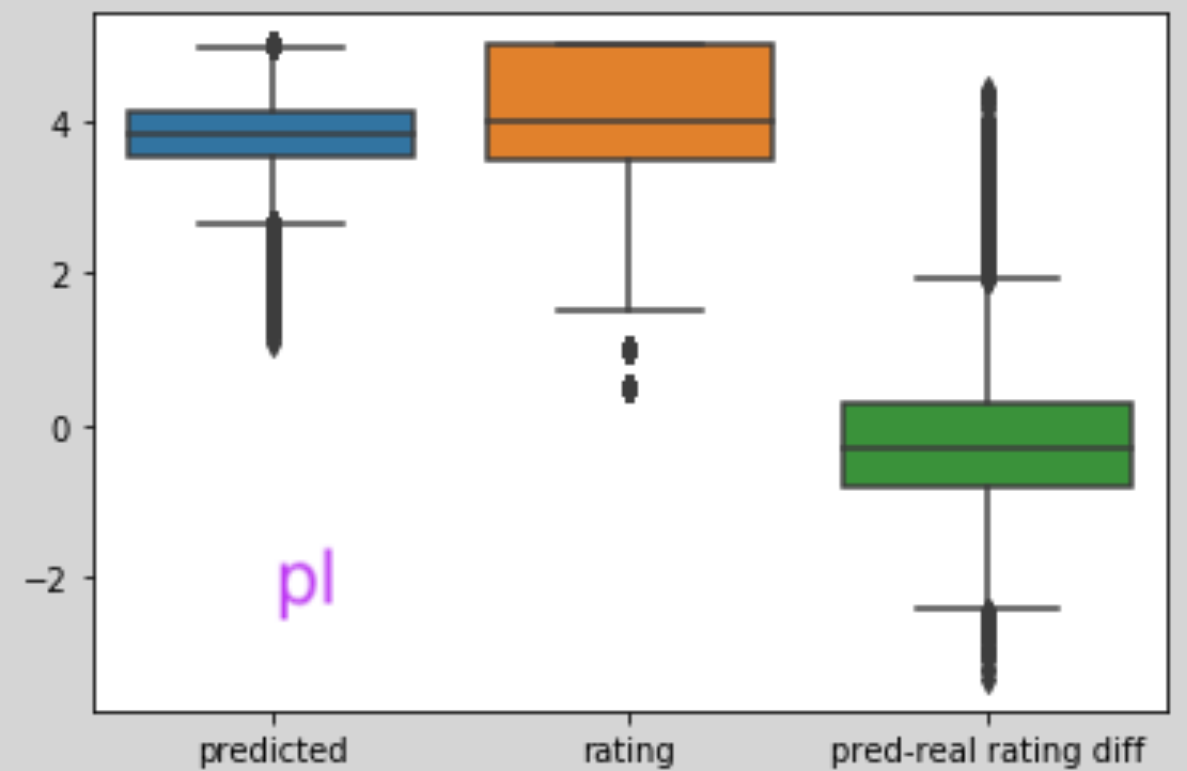
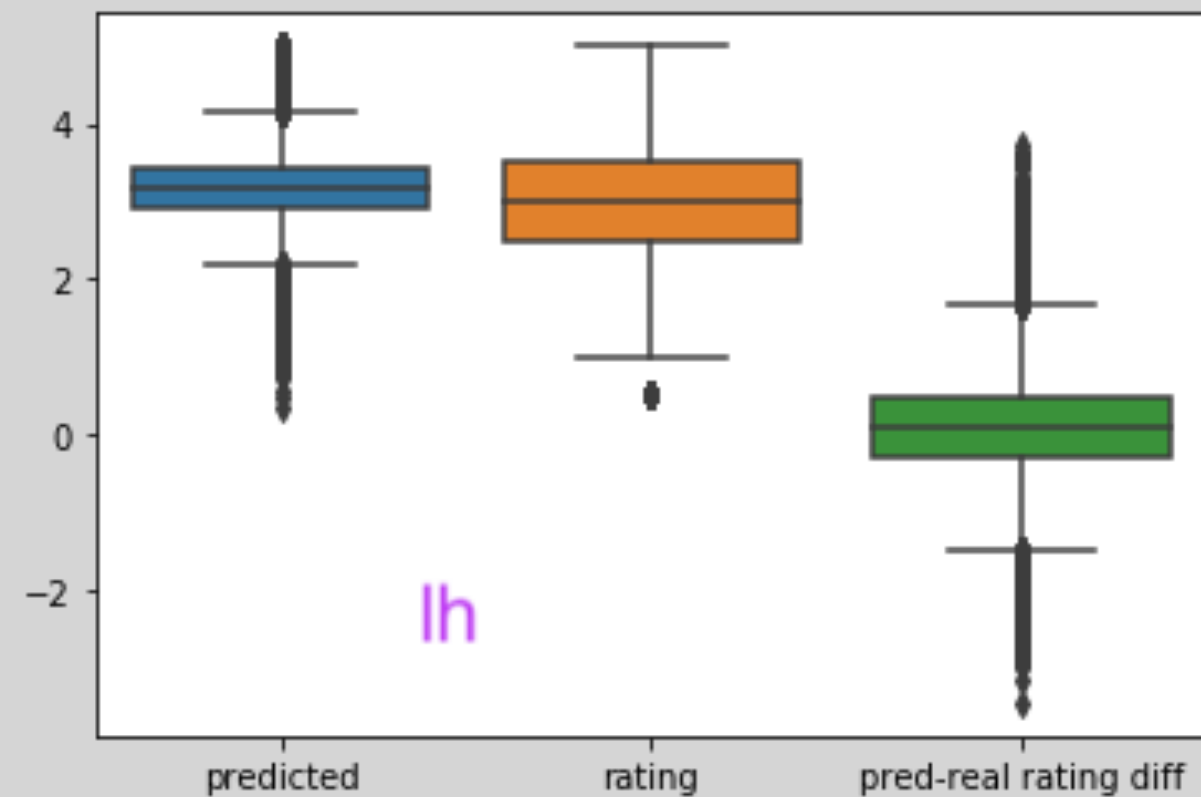
# Performance Analysis

overall box diagrams of the predicted ratings comparing with the actual ratings

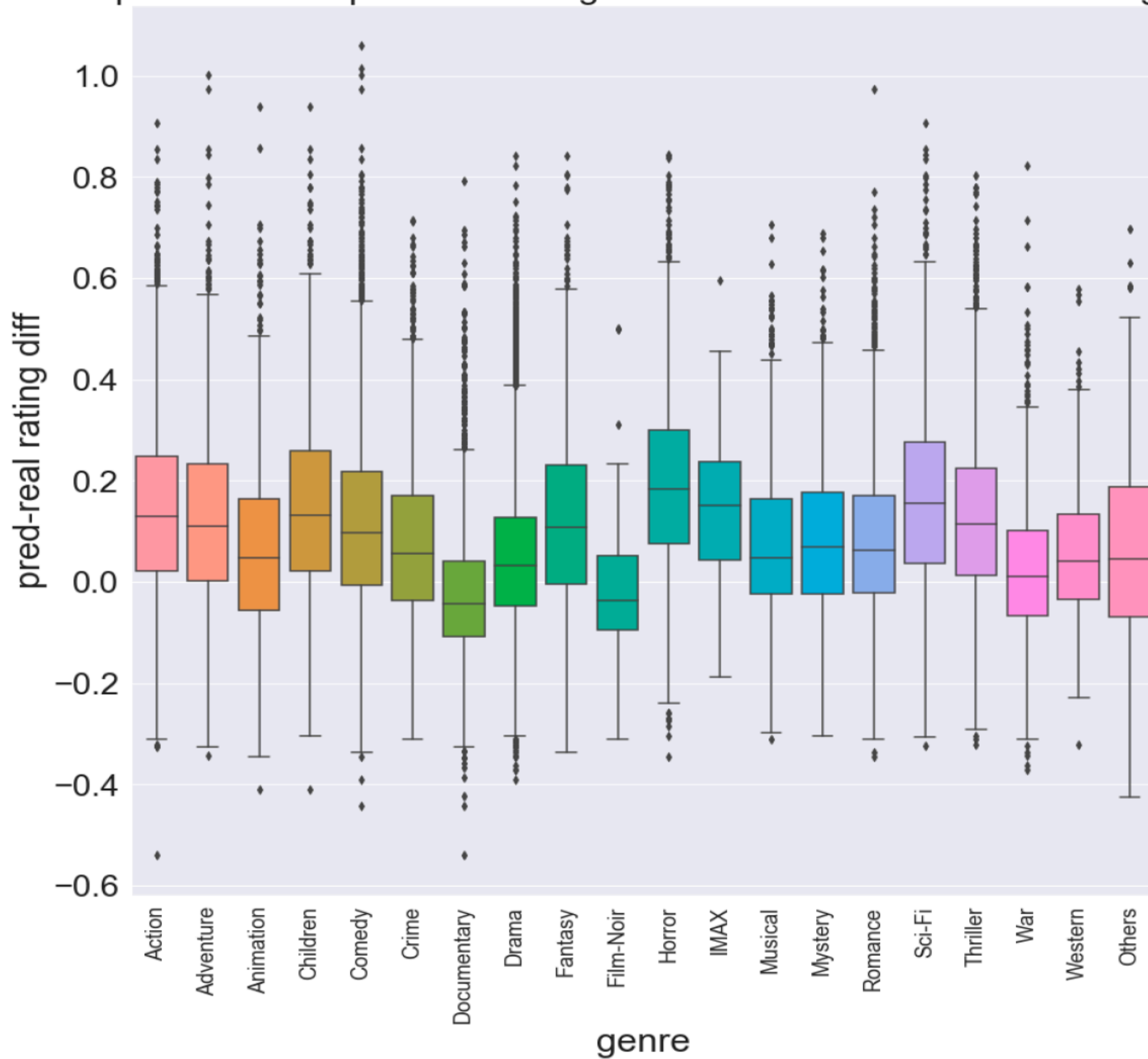




different cases: p(l)h(l) means popular (less-known) movies and heavy (light) users

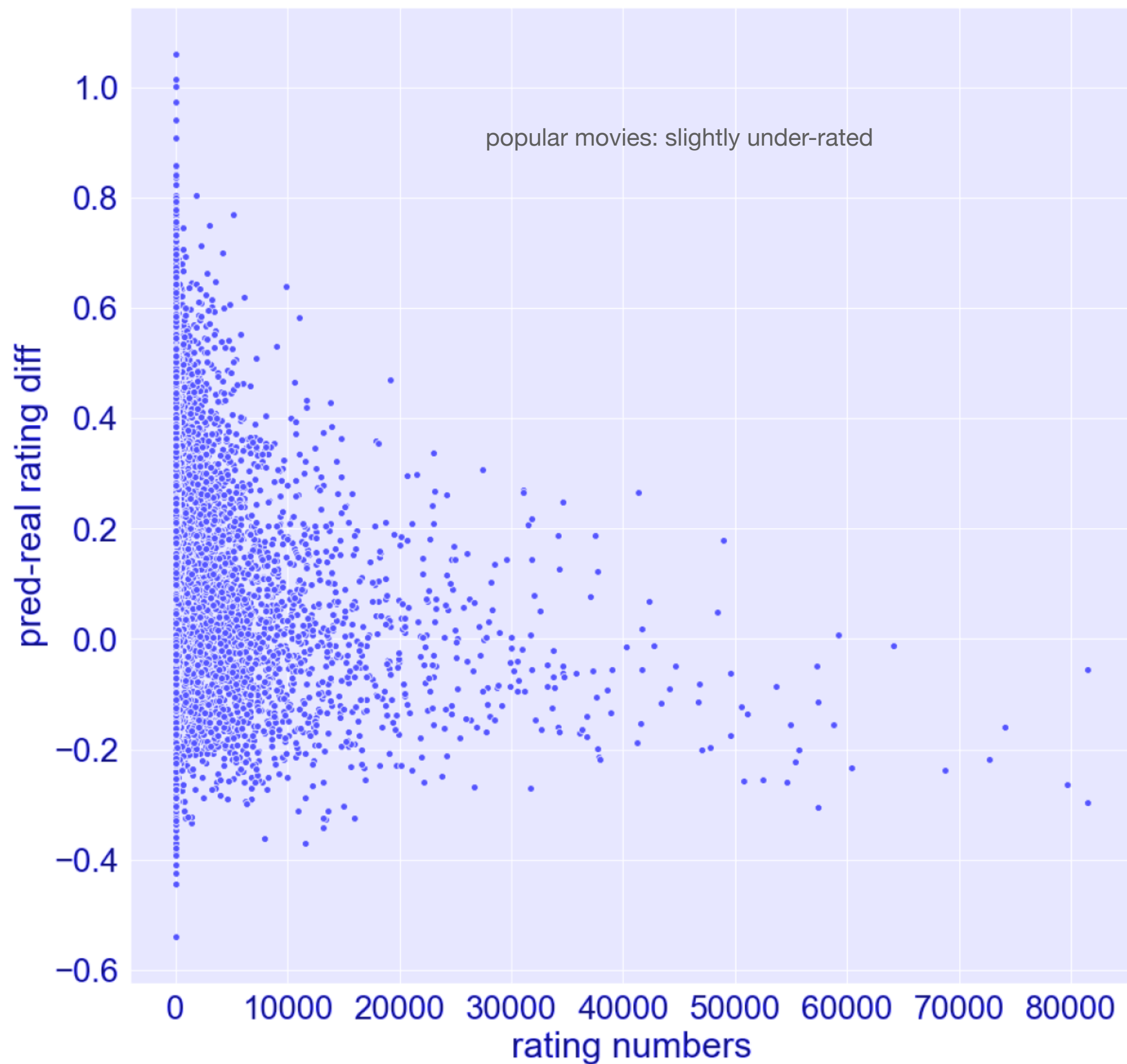


Boxplot of the the pred-real rating difference of movies in a certain genre

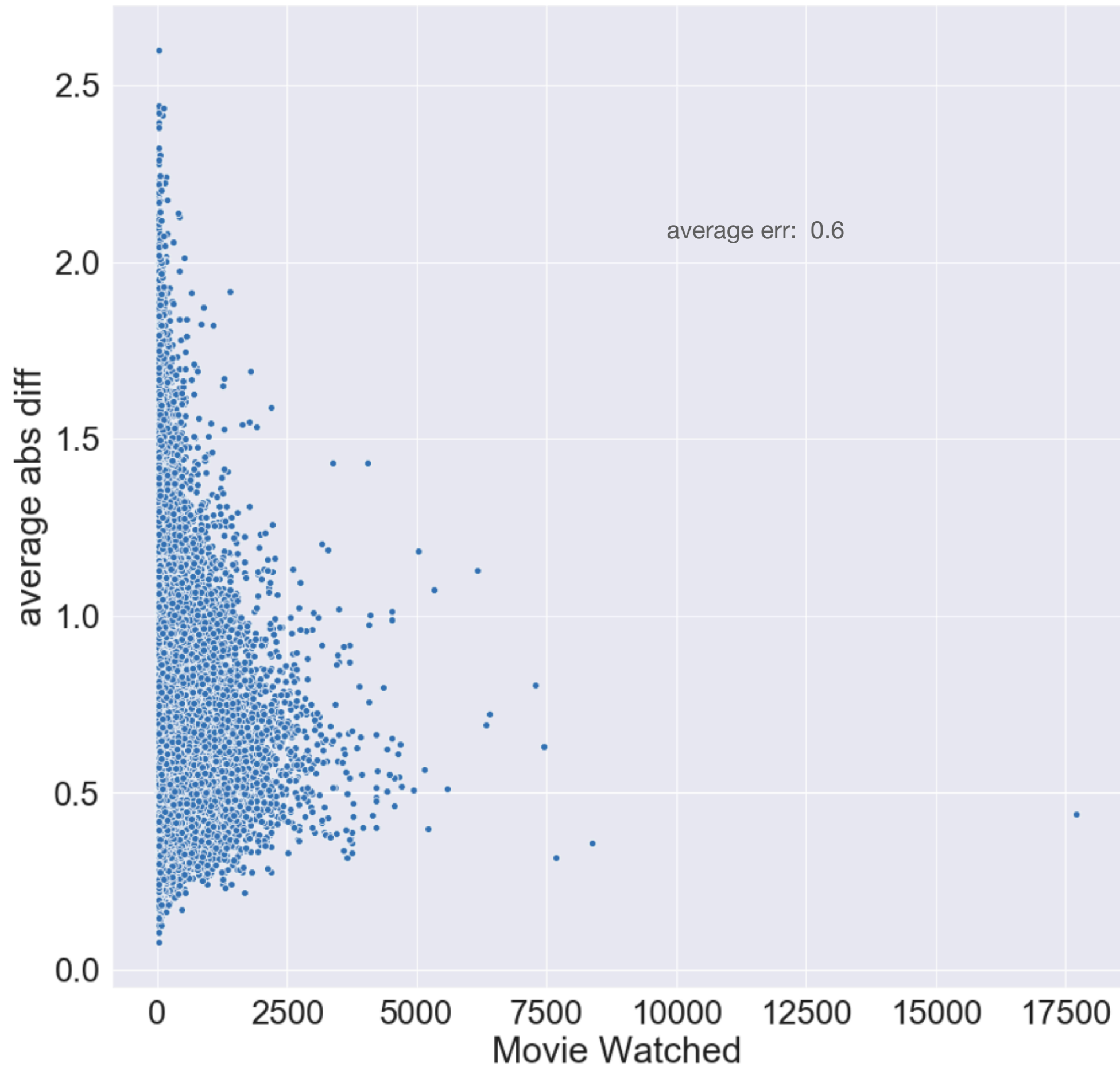




Scattered plot of pred-real rating difference vs. number of reviews of movies



Scattered plot of pred-real rating difference vs. number of movies watched by users



# Examples of concrete predictions

	title	rating numbers	average rate	average pred rate	pred-real rating diff	abs
<b>108</b>	Braveheart (1995)	59184	4.002273	4.008778	0.006505	0.006505
<b>475</b>	Jurassic Park (1993)	64144	3.679175	3.666863	-0.012312	0.012312

**r**

## Two Popular Movies that have Low Prediction Error

	title	rating numbers	average rate	average pred rate	pred-real rating diff
<b>22668</b>	What Men Do! (2013)	11	1.545455	2.605522	1.060068
<b>19804</b>	The Coed and the Zombie Stoner (2014)	12	1.416667	2.430434	1.013767

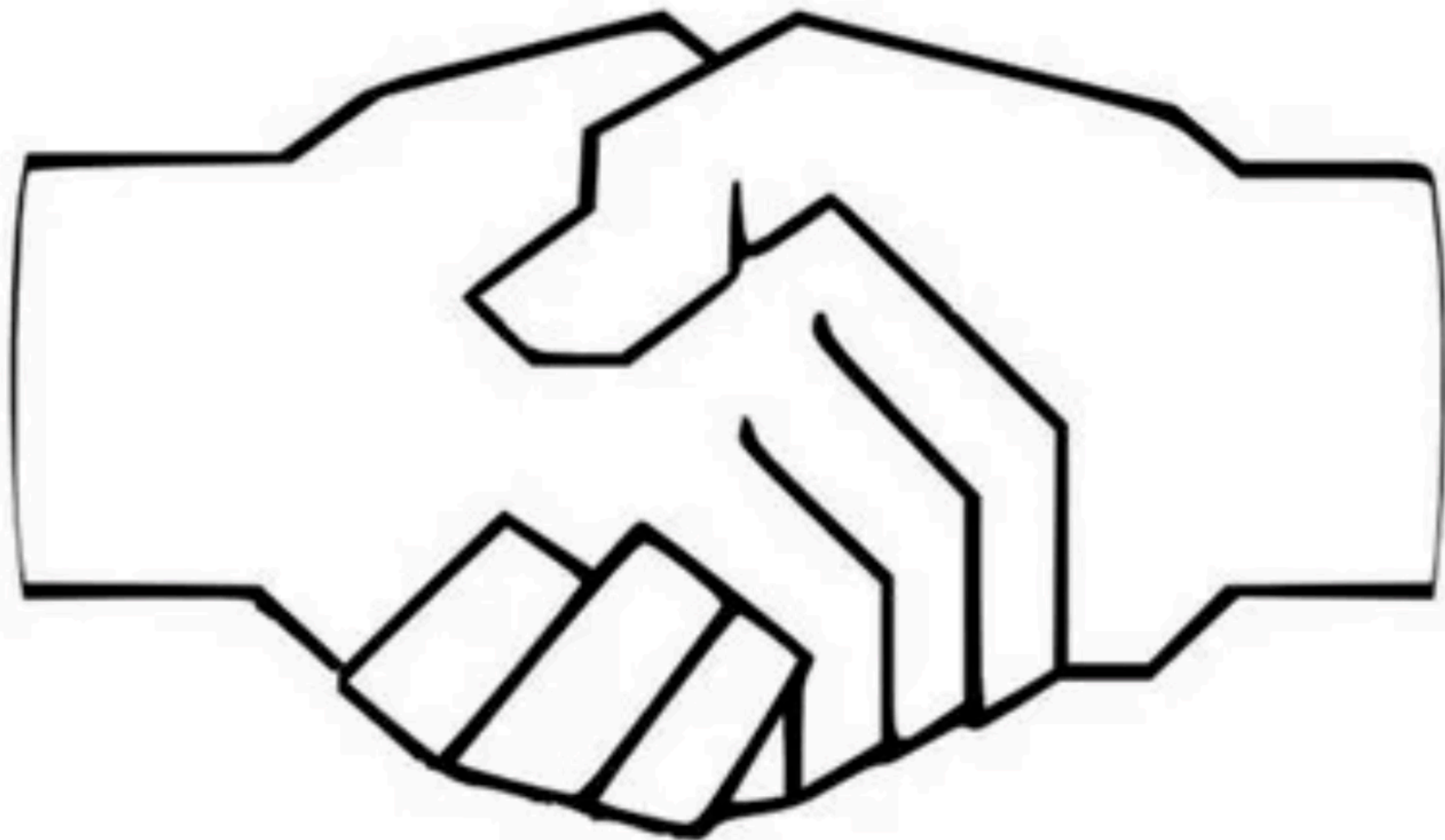
## Two Most Overrated Movies

	title	rating numbers	average rate	average pred rate	pred-real rating diff
<b>20670</b>	BaadAsssss Cinema (2002)	10	4.15	3.610038	-0.539962
<b>22274</b>	George Carlin: What Am I Doing in New Jersey? ...	10	3.75	3.307036	-0.442964

## Two Most Underrated Movies

# Summary

- A collaborative-based method movie recommendation system is built by SVD algorithm, with MAE 0.68
- less-known movies tend to be over-predicted, while popular movies tend to be slightly under-predicted
- for almost every genre of movies, 75% of the median prediction error is within the range of -0.1 to 0.3, within the smallest rating step.
- for a user who has a large number of review records, typically our recommendation system has the average error around 0.6.



**THANK YOU**

LUYAK LOO