

MARY'S JOSEPH

VOCAL SOLO

Words and Music By
Judy Checketts Hatch
Arranged by Ron Simpson
and Judy Hatch

Reverently ♩ = 85

Piano introduction in 4/4 time, key of B-flat major. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

6

Alto

Vocal and piano accompaniment for the first verse. The vocal line is written for Alto. The piano accompaniment consists of a right hand melody and a left hand bass line. The music is in 4/4 time and key of B-flat major.

1. It was warm in Beth-le-hem that night. The smell of spring-time filled the air. The
2. Dark-ness came as Jo-seph wor-ried. The star shone bright-ly ov-er head. Now,

10

Vocal and piano accompaniment for the second verse. The vocal line continues the melody. The piano accompaniment provides harmonic support. The music is in 4/4 time and key of B-flat major.

shep-herds wait-ed on the hill-side as Jo-seph led the don-key with care.
Ma-ry's mo-ment soon would come and still no place to make her a bed.

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Judy Checketts Hatch

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