

MARY'S JOSEPH

Alto Solo

Words and Music By
Judy Checketts Hatch
Arranged by Ron Simpson
and Judy Checketts Hatch

Reverently $\text{♩} = 85$

The first system of the musical score for 'Mary's Joseph' features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a whole rest for four measures, followed by a half note in the fifth measure. The piano accompaniment consists of two staves (treble and bass clefs) with a 4/4 time signature. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line with whole and half notes. The system concludes with a 3/4 time signature change in the final measure.

6

The second system of the musical score continues the vocal and piano parts. The vocal line begins with a double bar line and a 3/4 time signature change. It then continues with a series of eighth and sixteenth notes. The piano accompaniment follows a similar pattern, with the right hand playing a melodic line and the left hand providing harmonic support. The system ends with a 4/4 time signature change in the final measure.

1. It was warm in Beth-le-hem that night. The smell of spring-time filled the air. The
2. Dark ness came as Jo-seph wor - ried. The star shone bright - ly ov - er head. Now,

10

The third system of the musical score continues the vocal and piano parts. The vocal line begins with a double bar line and a 3/4 time signature change. It then continues with a series of eighth and sixteenth notes. The piano accompaniment follows a similar pattern, with the right hand playing a melodic line and the left hand providing harmonic support. The system ends with a 4/4 time signature change in the final measure.

shep-herds wait - ed on the hill-side as_ Jo-seph led the don-key with care.
Ma - ry's mo-ment soon would come_ and_ still no place to make her a bed.

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Judy Checketts Hatch

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