

PRIMARY CHRISTMAS MEDLEY

Children, Vocal Solo

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Reverently

1. When

7

Jo - seph went to Beth - le-hem, I think he took great care To place his tools and
think there at the bus - y inn that he was meek and mild And awed to be the

12

close his shop and leave no shav-ings there. He urged the don - key for-ward then, with
guard-i - an of Mar-y's sa - cred child. Per - haps all through the chill - y hours he

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17

Mar - y on its back, And car-ried bread and goat cheese in a lit - tle lin - en
smoothed the swad-dling bands And Je - sus felt the qui - et strength of Jo-seph's gen-tle

22

sack. I hands. A - way in a man - ger, no crib for his

28

bed, The lit - tle Lord Je - sus laid down his sweet head; The stars in the

34

heav - ens looked down where he lay, The lit - tle Lord Je - sus a - sleep on the

40

hay. A sleep, (a - sleep) a - sleep, (a - sleep) a - sleep, the

46

Sav - ior in a stall! A - sleep, (a - sleep) a -

4 51

sleep, (a - sleep) A - sleep the Lord of all

This system contains measures 51 through 56. The vocal line begins with a melodic phrase for 'sleep, (a - sleep)' and continues with 'A - sleep the Lord of all'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

57

rit.

This system contains measures 57 through 62. The vocal line is mostly silent, with a 'rit.' (ritardando) marking at the end. The piano accompaniment continues with its rhythmic pattern, ending with a sustained chord in the right hand.

63

How could the Fa-ther tell the world of love and ten-der- ness? He sent his Son, a

This system contains measures 63 through 67. The vocal line begins with 'How could the Fa-ther tell the world of love and ten-der- ness? He sent his Son, a'. The piano accompaniment provides harmonic support with a consistent eighth-note accompaniment.

68

new-born babe, with peace and hol-i - ness. How could the Fa-ther show the world

This system contains measures 68 through 72. The vocal line continues with 'new-born babe, with peace and hol-i - ness. How could the Fa-ther show the world'. The piano accompaniment maintains the same rhythmic texture throughout.

73

the path-way we should go?— He sent his son to walk with men on earth, that we may

This system contains measures 73 through 77. The vocal line begins with a 7-measure rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The key signature has one flat (B-flat).

78

know. How could the Fa-ther tell the world of sac-ri-fice, of death? He

rit.

This system contains measures 78 through 82. The vocal line continues the previous phrase. The piano accompaniment includes a 7-measure rest in the right hand. A 'rit.' (ritardando) marking is placed above the piano part. The key signature has one flat.

83

sent— his Son to die for us and rise with liv-ing breath. What does the Fa-ther

mf

rit.

This system contains measures 83 through 87. The vocal line has a 7-measure rest before the final phrase. The piano accompaniment features a 7-measure rest in the right hand. A 'mf' (mezzo-forte) dynamic marking is present. A 'rit.' (ritardando) marking is placed above the piano part. The key signature has one flat.

88

ask of us? What do the scrip-tures say? — Have faith, have hope, live like his Son, help

This system contains measures 88 through 92. The vocal line is in G major, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

93

oth-ers on their way. What does he ask? —

rit. *p*

This system contains measures 93 through 96. The vocal line continues with a half note G4, followed by a half rest, then quarter notes A4, B4, and C5. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A piano dynamic marking (*p*) and a ritardando marking (*rit.*) are present above the vocal staff.

97

— Live like his Son. —

rit.

This system contains measures 97 through 100. The vocal line consists of a half note G4, followed by a half rest, and then a whole note G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A ritardando marking (*rit.*) is present above the vocal staff.