

I'm Trying to Be Like Jesus

Soprano Solo, Children

Words and Music by Janice Kapp Perry

Arranged By Judy Checketts Hatch

Reverently

SOPRANO ALTO

Piano

I'm try - ing to be like

7

Je - sus. I'm fol - low - ing in his ways. — I'm try - ing to love as He did, in all that I do and

13

say. — At times I am tempt - ed to make a wrong choice, but I try to list - en as the

17

still — small voice whis - pers: "Love one an - oth - er as Je - sus loves you." Try to show kind - ness in

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21

all that you do. Be gen - tle and lov - ing in deed and in thought, for these are the things Je sus taught.

This system contains measures 21 through 25. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "all that you do. Be gen - tle and lov - ing in deed and in thought, for these are the things Je sus taught." The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The music features a mix of eighth and quarter notes, with some rests and a final half note in the vocal line.

26

I'm try - ing to love my neigh - bor, I'm learn - ing to serve my friends... I

This system contains measures 26 through 31. The vocal line continues with the lyrics: "I'm try - ing to love my neigh - bor, I'm learn - ing to serve my friends... I". The piano accompaniment continues with a mix of eighth and quarter notes, maintaining the two-flat key signature.

32

watch for the day of glad - ness when Je - sus will come a - gain. I try to re - mem - ber the

This system contains measures 32 through 36. The vocal line continues with the lyrics: "watch for the day of glad - ness when Je - sus will come a - gain. I try to re - mem - ber the". The piano accompaniment continues with a mix of eighth and quarter notes, maintaining the two-flat key signature.

37

les - sons he taught, Then the Ho - ly Spir - it en - ters in - to my thoughts say - ing: "Love one an - oth - er as

This system contains measures 37 through 41. The vocal line continues with the lyrics: "les - sons he taught, Then the Ho - ly Spir - it en - ters in - to my thoughts say - ing: 'Love one an - oth - er as". The piano accompaniment continues with a mix of eighth and quarter notes, maintaining the two-flat key signature.

41

Je-sus loves you." Try to show kind-ness in all that you do. Be lov-ing and gen-tle in deed and in thought for

This system contains measures 41 through 45. The vocal line is in G major (one flat) and 4/4 time. It features a melody with eighth and quarter notes, ending with a half note. The piano accompaniment consists of chords and moving lines in both hands, with some triplets in the right hand.

46

these are the things Je-sus taught. I'm try - ing to be like Je - sus. I'm fol - low-ing in his

This system contains measures 46 through 50. The key signature changes to A major (no flats) at measure 48. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment features a more active bass line with eighth notes and chords.

51

ways. I'm try - ing to love as He did, in all that I do and say. At

This system contains measures 51 through 55. The vocal line has a long note in measure 51 and ends with a half note. The piano accompaniment includes a prominent eighth-note pattern in the bass line and chords in the treble.

56

times I am tempt-ed to make a wrong choice, but I try to list-en as the still small voice whis-pers:

This system contains measures 56 through 60. The vocal line is a continuous melody of eighth and quarter notes. The piano accompaniment is primarily chordal, with some moving lines in the bass.

60

"Love one another as Jesus loves you." Try to show kindness in all that you do. Be gentle and loving in

65

deed and in thought, For these are the things Je - sus

Rit.

67

f taught. *p* For these are the things Je - sus taught. *Rit.*