

# TEACH ME TO WALK IN THE LIGHT

## Vocal Solo

Arranged By Judy Checketts Hatch

Words and Music By Clara W. McMaster

Reverently

SOPRANO  
ALTO

Piano

8

Teach me to walk in the light of his love; Teach me to pray to my Fa-ther a - bove.

17

Teach me to know of the things that are right; Teach me, teach me, to walk in the light.

25

rit.

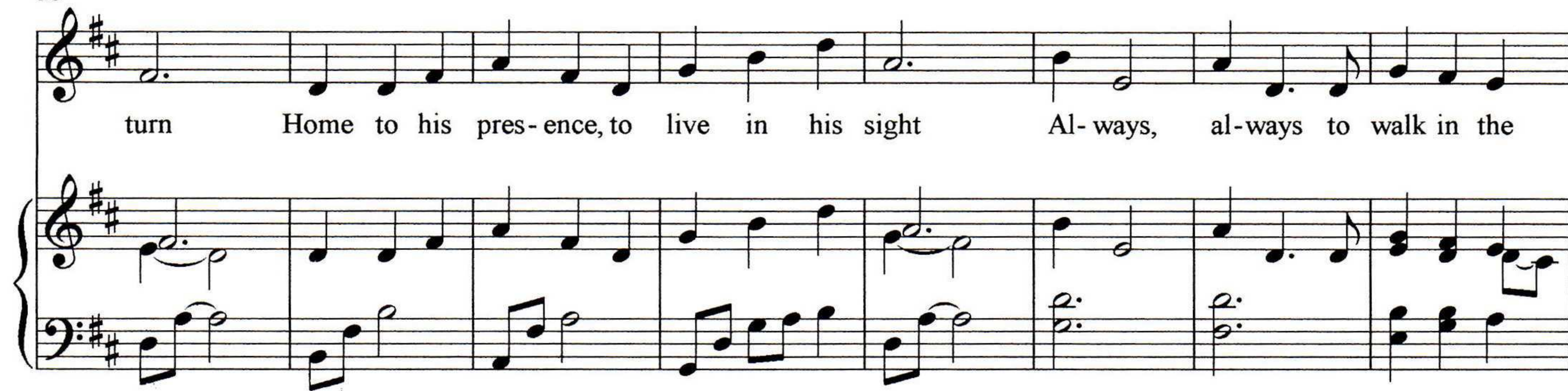
Come lit-tle child, and to - geth - er we'll learn Of his com mand - ments, that we may re -

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33



turn Home to his pres-ence, to live in his sight Al-ways, al-ways to walk in the

This system contains measures 33 through 40. The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a half note on F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords in the final measures.

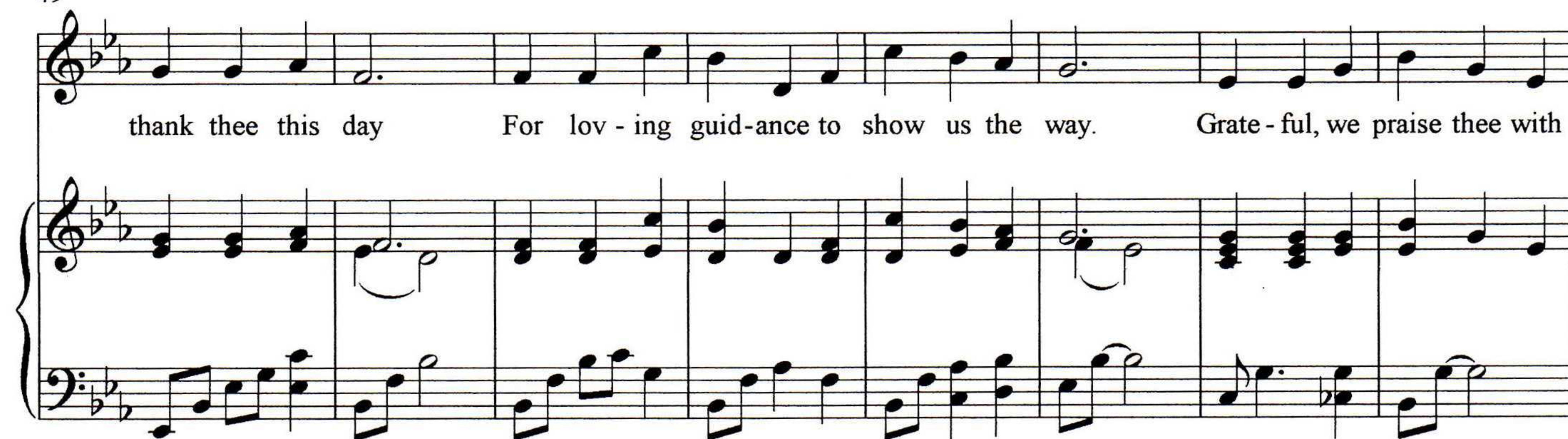
41



light. Fa - ther in Heav-en, we

This system contains measures 41 through 48. The vocal line has a whole rest for the first six measures, then a half note on G3, followed by quarter notes on A3, B3, C4, B3, A3, and a half note on G3. The piano accompaniment continues with a steady eighth-note pattern, with some chords in the final measures.

49



thank thee this day For lov-ing guid-ance to show us the way. Grate-ful, we praise thee with

This system contains measures 49 through 56. The vocal line begins with a half note on G3, followed by quarter notes on A3, B3, C4, B3, A3, G3, and a half note on F#3. The piano accompaniment continues with a steady eighth-note pattern, with some chords in the final measures.

57



songs of de-light! Glad-ly, glad-ly we'll walk in the light.

This system contains measures 57 through 64. The vocal line begins with a half note on G3, followed by quarter notes on A3, B3, C4, B3, A3, G3, and a half note on F#3. The piano accompaniment continues with a steady eighth-note pattern, with some chords in the final measures. The system ends with a 'rit.' (ritardando) marking over the final measures.



65

Musical score for measures 65-69. The vocal line (treble clef) has lyrics "Teach me. Teach me" with a fermata over the first "me". The piano accompaniment (grand staff) features a melody in the right hand and chords in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

70

Slowly, with feeling

Musical score for measures 70-74. The vocal line (treble clef) has lyrics "To walk in the light." with a fermata over "light." and a "rit." (ritardando) marking. The piano accompaniment (grand staff) features a melody in the right hand and chords in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).