

Annó Anno



AI has replaced **70% of our employees**

$\frac{1}{3}$ 

of all women in  
Europe are plus  
size





**81%**

*are concerned  
about the  
impression they  
make, due to  
their size*

**74%**

*feel  
uncomfortable  
shopping plus  
size apparel*





*We set out to  
change that!*



We created a **personalized styling service** dedicated to plus size women

### 1. Data Collection



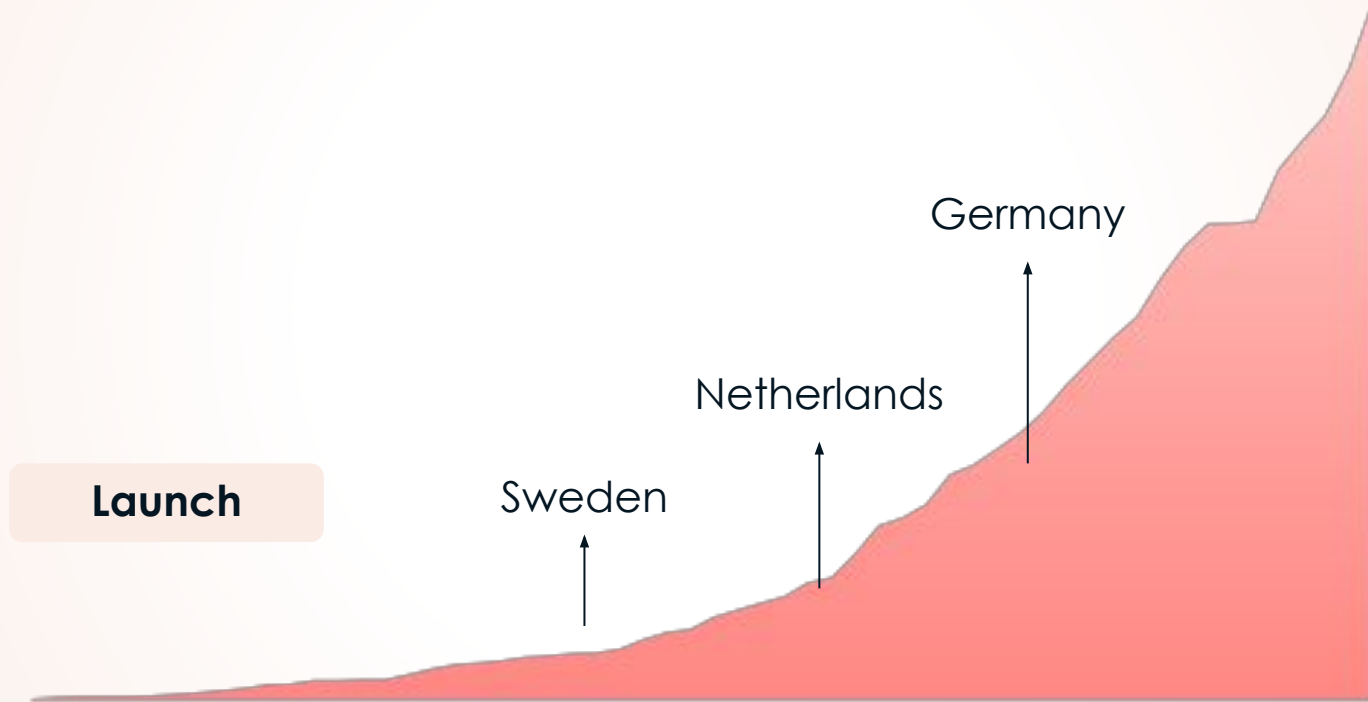
### 2. Stylist Picks Clothes



### 3. Try at Home



We were on a **crazy growth** journey, **where we expanded** to 3 other countries



...But we **started to see problems** when growing fast



Too many  
employees in  
no time



Inconsistent  
styling quality



Too much data  
to handle



In other words, **we needed to change fundamentally**



2022

We began building the foundation  
for AI



2024<sub>Q1</sub>

We went all in on AI

# Today, our AI tech platform consists of **various models and technologies**

Our AI platform consists of three overall components



**Recommendation Engine**



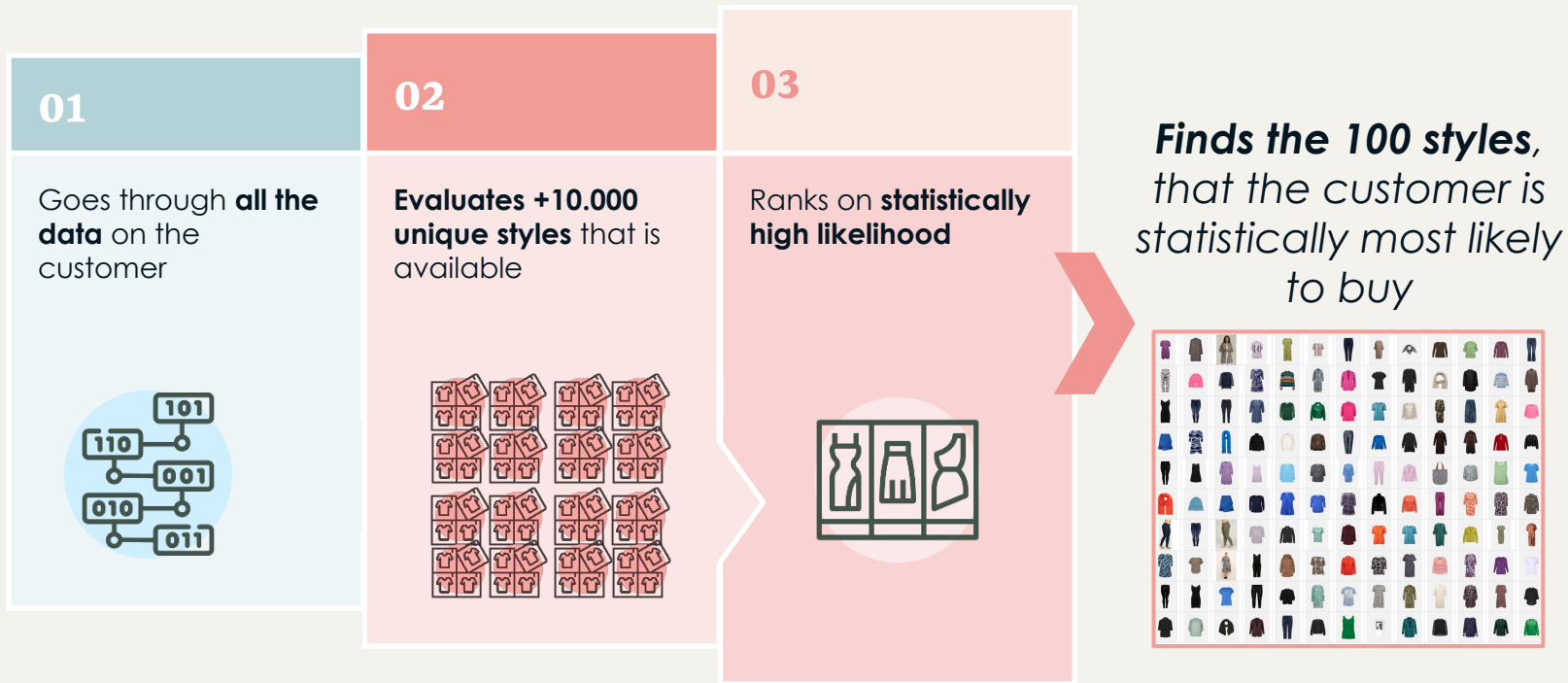
**Large Language Models**



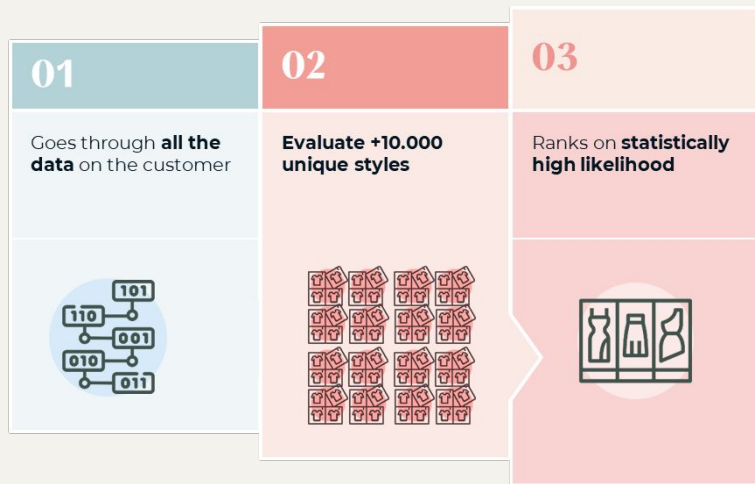
**Orchestration Logic**



# What does the **Recommendation Engine** do?



However, Recommendation Engine **has no reasoning**, leaving many gaps in the customer experience

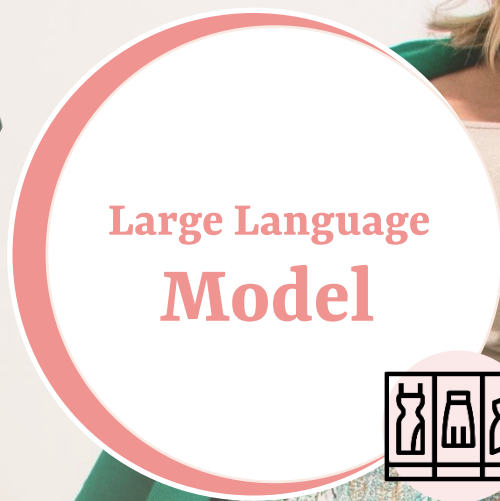


Example:

*"I am going to casual summer wedding. What to wear?"*



The Recommendation Engine **sends the products** to the **Large Language model**





But what is the Large Language Model  
then doing with this?

**Customer Data  
Analysis**



**Product Data  
Creation**



**Decision-making**





## CUSTOMER DATA EXAMPLE

## Look & body

- Age
- Height
- Hair color
- Skin color
- Body type
- Shoulder width
- Hip width

### Size & Fit

- Tops size
- Pants size
- Dress size
- Bra size
- Upper wear fit preference
- Lower wear fit preference
- Dress cut preference

## Style preference

- Classic style preference
- Raw style preference
- Feminine Style preference
- Boheme style preference
- Pattern preference
- Color preference
- Formal vs. casual
- Don't like details (ex. stripes)

## Price & Budget

- Overall price vs. quality preference
- Upper wear price preference
- Jacket price preference
- Pants price preference
- Dress price preference



## B. Dynamic written feedback

**"I love animal  
print on tunics"**

Ønsker mig nok noget med mere kønt og mere moderne. Jeg er vild med det jeg har valgt at beholde. Styles som flatter mig min krop. Selvom det er moderne med oversize så er det langt fra pænt til mig. Dyreprint tunika er super med et bælte så jeg ikke ligner et telt. Jeg vil gerne lidt sprø og farver der pifter op og gerne tilbehør at style med. Ikke så meget blomsterprint men mere grafiske mønstre og prikker i ELSKER min nye efterårsjakke i rustrodt! Tak.

### Written preference description

Jeg kan simpelthen ikke have lange ærmer på bluser og har det ekstremt svært i tøj af kunststof som polyester. Tøjet skal være i naturlige materialer og åndbart. Polyester er næsten 100 % no-go. Lange ærmer kan være ok i en trøje/cardigan/ljakke, så jeg kan tage det af. Glot-aktivitet i næsten alle led, gør at jeg let bliver overophedet.

Jeg går stortset kun i løbe- og ASICS sko på gaden. Det gør ondt at have andre typer sko godt finde et par pæne stø "Polyester material" (Jeg modtages gerne.) Sneakers/kondisko er heldigvis mere på mode idag end for 15 år siden.

Jeg går nu mere i bukser takket være min nye faste øjenene op for hvad bukser kan lade sig gøre. Mange år har jeg gået i leggings med kjoler eller i en pæn bluse med knælange pencilne. Elsker den type nederdel. Typiske mærker har været Carmakoma, Juna Rose, Zizzi o. Så nu inspiration ønske, blandet med lidt kendt.

Jeg trives bedst i V-hals. Hvis halsen kommer for tæt op føler jeg mig kvalt. Synes jeg mærkelig og lidt klumpet ud med rund halsede overdele. Det bliver en kort tyst fase. Jeg har brug for farver. Jeg har forsøgt at købe monstrede overdele så det hele ikke va ensfarvet. Grøn, blå, pink, gul og efterårsfarver som Teal, kobber, vinrød mm er favorit. Håret er oftest mørkere og mere brunt efterår og vinter, men mere kobber og rød forår sommer.

### Feedback from previous products

"I don't like small roses & round neck"

Virkelig ikke god til mig. Uformelig stor og bred. Små roser og rund hals er slet ikke mig. Virkede kønt og kedelig.

## Sneak Peek Product Feedback

Customer commented:  
Den har lange  
ærmer. Jeg koger  
så jeg næsten ikke  
kan være til. Korte  
ærmer eller 3/4 kan  
bruges.

# Example of Product Data Creation

## Product data before we developed our AI

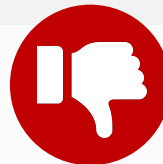
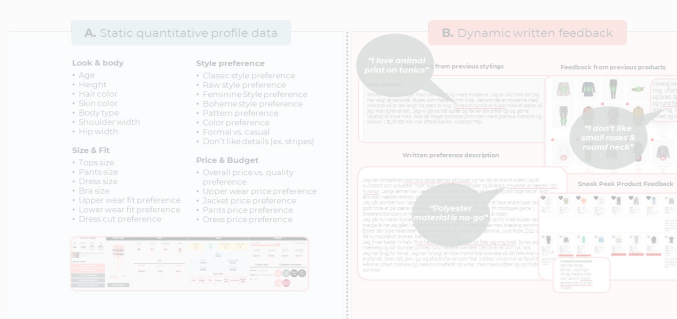
- Long sleeve
- Middle fit
- A shape
- Print
- Long length
- Pockets



## Product data generated from our AI

- **Product Type:** Camouflage Print Longline Shirt
- **Color and Pattern:** Features a camouflage pattern in shades of gray.
- **Texture:** Cotton material with a slight stretch due to elastane, likely to have a soft and breathable feel with some give for comfort.
- **Cut and Fit:** Longline cut, with relaxed fit and a straight, slightly A-line silhouette. Works well for most body types, but especially Apple-shaped and Hourglass. Would not work well for Inverted Triangle body type.
- **Sleeves and Neckline:** Classic shirt collar, long sleeves with the option to be rolled up, as seen on the model.
- **Length and Hemline:** The shirt is long, extending to mid-thigh or possibly knee-length depending on the wearer's height, with a straight hemline.
- **Embellishments and Details:** Front button fastening, no visible embellishments, but the camouflage print acts as a bold detail.
- **Occasion and Style:** Suitable for casual occasions, could be worn for a streetwear look, outdoor activities, or as a light layering piece in transitional weather.
- **Age Suitability:** Camouflage and casual longline shirts are generally suitable for a wide range of ages but might appeal more to younger adults looking for a trendy, casual piece.

# The Decision-Making



## Product data generated from our AI

- **Product Type:** Camouflage Print Longline Shirt
- **Color and Pattern:** Features a camouflage pattern in shades of gray.
- **Texture:** Cotton material with a slight stretch due to elastane, likely to have a soft and breathable feel with some give for comfort.
- **Cut and Fit:** Longline cut, with relaxed fit and a straight, slightly A-line silhouette. Works well for most body types, but especially Apple-shaped and Hourglass. Would not work well for Inverted Triangle body type.
- **Sleeves and Neckline:** Classic shirt collar, long sleeves with the option to be rolled up, as seen on the model.
- **Length and Hemline:** The shirt is long, extending to mid-thigh or possibly knee-length depending on the wearer's height, with a straight hemline.
- **Embellishments and Details:** Front button fastening, no visible embellishments, but the camouflage print acts as a bold detail.
- **Occasion and Style:** Suitable for casual occasions, could be worn for a streetwear look, outdoor activities, or as a light layering piece in transitional weather.
- **Age Suitability:** Camouflage and casual longline shirts are generally suitable for a wide range of ages but might appeal more to younger adults looking for a trendy, casual piece.

# The model analyzes the product in depth and decides

## Customer Data

### A. Static quantitative profile data

#### Look & body

- Age
- Height
- Hair color
- Skin color
- Body type
- Shoulder width
- Hip width

#### Size & Fit

- Top size
- Pant size
- Dress size
- Bra size
- Upper wear fit preference
- Lower wear fit preference
- Dress cut preference

#### Style preference

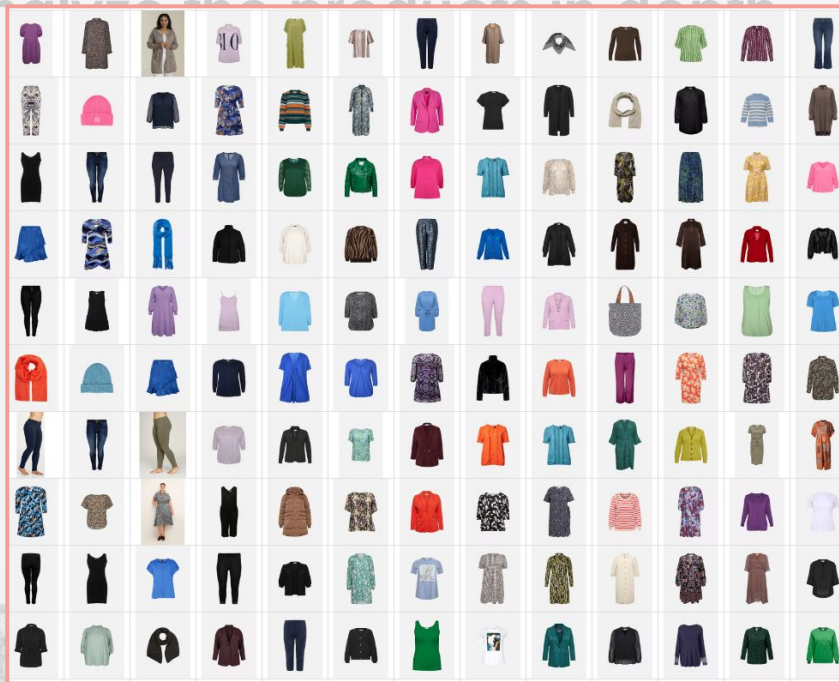
- Classic style preference
- Raw style preference
- Feminine style preference
- Bohème style preference
- Pattern preference
- Color preference
- Formal vs. casual
- Don't like details (ex. stripes)

#### Price & Budget

- Overall price vs. quality preference
- Upper wear price preference
- Jacket price preference
- Pants price preference
- Dress price preference



## Product Data



**This is done for every product - instantly**

especially if looking for a looser, casual style.

- **Sleeves and Neckline:** Classic shirt collar, long sleeves with the option to be rolled up, as seen in the model.

Length of the sleeves is suitable for casual occasions, but also for more formal occasions. The button extending towards the bottom of the sleeves is a detail that adds a touch of elegance. The camouflage print acts as a bold detail.

- **Occasion and Style:** Suitable for casual occasions, could be worn for a streetwear look, outdoor activities, or a light layering piece in transitional weather.

- **Age Suitability:** Camouflage print is generally suitable for a wide range of ages but more commonly associated with a trendy, casual piece.

In-depth Rationale Making for the product





The selected styles are instantly **shared with the customer** digitally for feedback

Our results of working  
with AI








From manual driven business, to a  
**fully automated AI model**

From 75 full time employees  
**to 20 people**



From cost pr. styling of €12  
**to €0,05**

A large, dark blue, stylized letter 'V' watermark is positioned on the left side of the slide, extending from the top to the bottom.

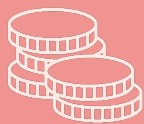
From styling speed of 5 days  
**to under 5 minutes**



New customer growth  
**increased with +60%**

Average sales pr. order  
**increased with over 23%**





Cost  
Cutting



Customer  
Experience



Growth  
Enabler



Sales pr.  
order



Thank you!