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Category: Best Instrumental Composition

Sur le Fil de l'Aube

*Original Work by **Sherif Dahroug***



ALBUM INFORMATION

Title of Composition: *Sur le Fil de l'Aube*

From Opus: *Regards sur l'Horizon – Three Visions for Piano (Vision II)*

Duration: 7:56

Composer: Sherif Dahroug

Performer: Sherif Dahroug

Producer: Sherif Dahroug

Publisher: Sherif Dahroug (self-published)

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Engineering, Mixing & Mastering: Sherif Dahroug

Album Artwork: Sherif Dahroug

Engineering Website Advisor: Bassem Dahroug

Legal and Financial Advisor: Sam Dahroug

VINYL EDITION

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*All music, conceptual framework, narrative, and symbolic elements within *Regards sur l'Horizon* are conceived and created by Sherif Dahroug. © 2025 Sherif Dahroug ® 2025 Lyre de Mercure - All rights reserved.*

LINER NOTES

Sur le Fil de l'Aube

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Through the lens of Egyptian philosophy, *"Sur le Fil de l'Aube"* (*On the Thread of Dawn*), the second vision from *Regards sur l'Horizon* (*Gazes on the Horizon*), transcends mere reflection on time and light—it becomes an invitation to presence itself. The listener assumes the role of the silent figure at the temple gate, witnessing Ra's ascent, hearing Ma'at in the sacred silence between notes, and experiencing dawn as a moment of revelation.

Dawn is a sacred threshold, marking Ra's daily **transformation** from the hidden Atum to the radiant sun disk—a moment of divine **emergence**. Sherif Dahroug's composition traces this sacred arc, moving from darkness and uncertainty toward the **first breath of light**, creating a sonic mirror of creation itself.

At its core lies the eternal human impulse to walk the line between known and unknown, between yesterday and tomorrow. This figure—the mediator standing at the convergence of opposites, holding the moment steady—becomes **a symbol of us all**, listening at the edge of the sacred.

The music becomes a temple—both site of worship and awakening—where the listener participates in the sacred rites of morning, bridging the eternal human **quest** for balance and transformation.

 [Learn more about the track "Sur le Fil de l'Aube"](#)

 [Explore the complete opus "Regards sur l'Horizon"](#)

