

原蛇的诱惑

Fairy Lied 妖精说了谎

Words & Music by 美兰十三

$\text{♩} = 135$

Drum CountIn



Intro

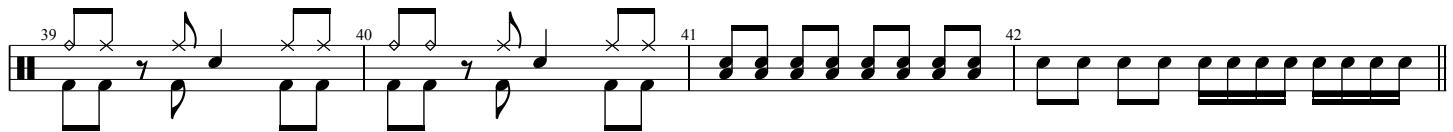
This section consists of six staves, each containing two measures. Measures 3-6 show a pattern of bass drums (B) and snare drums (S). Measures 7-10 show a pattern of bass drums (B) and eighth-note patterns on the snare drum. Measures 11-14 show a continuous eighth-note pattern on the snare drum. Measures 15-18 show a continuous eighth-note pattern on the snare drum.

Verse 1

This section consists of six staves, each containing two measures. Measures 19-22 show a pattern of bass drums (B) and eighth-note patterns on the snare drum. Measures 23-26 show a pattern of bass drums (B) and eighth-note patterns on the snare drum. Measures 27-30 show a pattern of bass drums (B) and eighth-note patterns on the snare drum. Measures 31-34 show a pattern of bass drums (B) and eighth-note patterns on the snare drum.

Pre-Chorus 1

This section consists of four staves, each containing one measure. Measures 35-38 show a pattern of bass drums (B), eighth-note patterns on the snare drum, and eighth-note patterns on the hi-hat (H).



Chorus 1

Musical score for Chorus 1. The score consists of five staves. The first four staves each have a unique eighth-note pattern with rests and grace marks. The fifth staff shows a sixteenth-note pattern. Measures 43-46, 47-50, 51-54, and 55-58 are shown, with measure 58 ending the section.

Re-Intro

Musical score for Re-Intro. The score consists of three staves. The first two staves each have a unique eighth-note pattern with rests and grace marks. The third staff shows a sixteenth-note pattern. Measures 59-62, 63-66, and 67-70 are shown, with measure 70 ending the section.

Verse 2

Musical score for Verse 2. The score consists of five staves. The first four staves each have a unique eighth-note pattern with rests and grace marks. The fifth staff shows a sixteenth-note pattern. Measures 67-70, 71-74, 75-78, and 79-82 are shown, with measure 82 ending the section.

Pre-Chorus 2

Sheet music for Pre-Chorus 2. The music consists of two staves. The top staff has measures 83 through 86. The bottom staff has measures 87 through 90. Both staves feature eighth-note patterns with various grace notes and rests.

Chorus 2

Sheet music for Chorus 2. The music consists of two staves. The top staff has measures 91 through 94. The bottom staff has measures 95 through 102. The top staff continues with measures 95 through 98. The bottom staff continues with measures 99 through 106. Both staves feature eighth-note patterns with grace notes and rests.

Re-Intro

Sheet music for Re-Intro. The music consists of two staves. The top staff has measures 107 through 110. The bottom staff has measures 111 through 114. Both staves feature eighth-note patterns with grace notes and rests.

Bridge

Sheet music for Bridge. The music consists of two staves. The top staff has measures 115 through 118. The bottom staff has measures 119 through 122. The top staff continues with measure 123. The bottom staff continues with measure 124. Measures 125 and 126 show sixteenth-note patterns. Measure 126 concludes with a fermata over the last note.

127 128 > > > 129 130 >

Climax

131 132 133 134 135 136 137 138

SOLO

139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154

Chorus 3

155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

Chorus 4

A musical score for Chorus 4, consisting of six staves of music. The staves are numbered 171 through 198. The music includes various note heads (asterisks, crosses, etc.) and rests, with some measures featuring horizontal bar lines indicating endings or specific performance techniques. The score is set against a background of five horizontal lines.

171 172 173 174
175 176 177 178
179 180 181 182
183 184 185 186
187 xx 188 189 190
191 192 193 194
195 196 197 198