



crater

Local stories for a new generation.

FOR INQUIRIES

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@craterland

MANY VIEWS

The dominant media platforms today surface content at two extremes.

Facebook Post

Snapchat

Daily Tweets

Instagram and
Snapchat Stories

Community Issues and
Political Campaigns

Local Artist
Facebook Page

THE CRATER OF LOCAL CONTENT

NO VIEWS

**FRIENDS &
FOLLOWERS**

Our friends are pushed to make low-effort snippets of content for the sake of attention.

Aspiring creators are forced to compete for global virality, but most end up empty-handed.

- Content from Big Media
- Major YouTube Vlogs and Shows
- Memes and Subculture
- Local Subreddit
- Instagram Location Story and Snapchat Map

Local News Outlet

Community Blogs

As a result, shallow content without narrative gets rewarded, and our local communities get overlooked.

**GLOBAL &
VIRAL**

Crater redefines Local TV for a new generation.

Community-made content in a mobile-first vertical video experience

Click for Product Demo

<https://youtu.be/Ta8L39VmFqU>

GUIDED
Storytelling Templates



AI-POWERED
Video Editing Tools



LOCALIZED
Discovery Platform



Created by
Brittany Howard
Up-and-coming Musician

Template:
CONVERSATIONS



Created by
Eddie Huang
Local Chef & Writer

Template:
TOP 5



Created by
Thomas Morton
Professional Journalist

Template:
DECODED

Crater Stories are 90-sec authentic, narrative-driven videos that surface the unique identities of our communities in a meaningful and compelling way.



Work with
LOCAL CREATORS

ESTABLISH COMMUNITY CULTURE



Local creators share Crater branded stories on their social media channels and expose their followers to Crater.

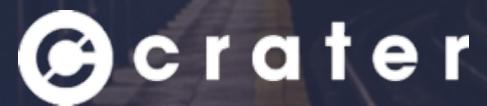


STRATEGY



Build our own
PLATFORM

CONVERT EXISTING FOLLOWERS



Vetted creators begin publishing on Crater and draw in their followers.



Connect influencers with
BRAND PARTNERS

FOR SPONSORED CONTENT



Our best creators get paid for creating personal ads on behalf of brands.

20,000
Communities

in the U.S. Alone

\$53B
Market

local digital advertising

67%
YoY Growth

in Active Local Networks

"Offline Connections Driven by Online Network Effects"

BUSINESS MODEL

STAGE 1: Advertising Marketplace for Hyperlocal Sponsored Videos

We match local creators with brand partners to collaborate on producing **high-touch, narrative-driven, and locally relevant** 90-sec video ads.

We believe local perspectives have social impact and creators should be able to **create a sustainable income** from capturing and telling amazing local stories.

20,000

HYPERLOCAL SPONSORED
STORIES PER MONTH

Assume 5K creators each
creating 4 ads per month with
a total audience of 50K DAU.

\$500

COST OF AVG. SPONSORED
STORY MADE BY CREATORS

Based on **\$40 CPM** for 10K
Impressions plus \$100
creator matching fee.

\$150

CRATER KEEPS 30%
PER STORY

*Creators keep 70% per
story for the creation and
placement of their story.*

\$3M

MONTHLY REVENUE FROM
SPONSORED VIDEOS

*Projected with only 20,000
hyperlocal sponsored videos
created per month.*

WHY THIS WORKS

1. High-touch, custom native ads work - it's a proven model. (e.g. [Gimlet Media](#))
2. UGC outperforms paid media across all major brand metrics. (Source: [Interactive Advertising Bureau](#))
3. Hyperlocal relevancy paired with bespoke creation services enables Crater to charge higher average CPM rates than current native mid-roll video ads.
4. On average, brands will spend \$1,200 on just the production cost of a 60sec video ad. By leveraging Crater's Creative AI for user-generated video, we effectively bring this production cost down to zero.

BUSINESS MODEL

STAGE 2: Premium Content Behind a Subscription Paywall

A **low buy-in Community Patron** program will allow dedicated members to support the local landscape of creators.

Patron subscription fees allow Crater to **commission premium content** from world-class creators and media brands.



This premium content style still speaks to the core of what these media brands produce & represent - just now with a localized, Crater spin.

WHY THIS WORKS

1. Placing premium user-generated content behind a paywall is a model that is working well for [Medium](#).
2. 93% of Millennials regularly pay for content ([American Press Institute](#))
3. Compensating creators have always been an issue and companies like [Patreon](#) have shown that people are willing to pay for a subscription to independent content.



COMMUNITY PATRON

Unlimited access to Crater stories created by members of your community

Unlimited access to commissioned stories made exclusively for Patrons

50% OF PATRON FEES
Go to commissioning local creators and story initiatives

\$2 / Month / User

UNIQUELY POSITIONED IN A GROWING MARKET

Companies	Classification	Decentralized Creation	Local Audience	Primary Media Format	Vision	Business Model
 Crater	OUR OFFERING	👍	👍	Long-form vertical video	Next generation Local TV	Influencer Ads & Creator Monetization
 Patch	COMPLEMENT	✗	👍	Blog articles	Local news blog	Advertising
 Bulletin	COMPETITOR	👍	👍	Micro blogging	Local social network	Advertising
 Citizen	COMPARABLE	👍	👍	Livestream mobile video	Next generation Local 9-1-1	Government Contracts
 Overtime	COMPARABLE	👍	—	Short-form mobile video	Next generation "ESPN"	Influencer Ads & Product Placement
 Anchor	COMPARABLE	👍	✗	Audio podcasts	Next generation Public Radio	Creator Monetization



20M

Unique Monthly Views
Across All Patch Communities

Access to
1M+ Views
NYC Pilot

ANNOUNCING

NYC Pilot with the largest independent online local news and information platform in the U.S.

With a commitment of piloting Crater's app in Patch's 30 largest communities in NYC, we expect to gain 1M+ impressions leading to 30K - 50K beta signups.



Mentored by leaders in local media at Citizen & Google Jigsaw



Awarded \$100K Investment by Cornell Tech

EXPANDING OUR VISION

FEB '18



Founded

JUN



Awarded \$100K Funding from Cornell Tech

JUL



Alpha launch of Creative AI video tools

AUG



Pilot Creative AI with vetted Brooklyn creators and select partners

NOV



Private Beta launch of Discovery Platform in Brooklyn

JAN '19



Public Release of Crater tools and platform in Brooklyn

APR '19



Optimize Brooklyn pilot and scale to additional communities



Arpit Sheth

CEO, MEng CS, Designer



10 years freelancing for local businesses. Studied creative AI in college. Early employee at a Techstars company.

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Kirolos Morkos

CTO, MEng CS, Full-Stack



First developer at a startup. Launched 5 apps. Built scalable apps at NASA.

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Vu Francois

CPO, MBA, Designer, PM



Created interactive video experiences for clients like SXSW, Dallas Cowboys, SAP, and Nokia.

vu@crater.land



Marco White

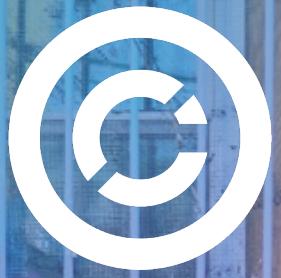
CDO, MEng CS, Data Science



Performed data corrections for NASA's Lunar Orbiter. Data-driven cancer research.

marco@crater.land

Creative, Technical, & Motivated by Social Impact.



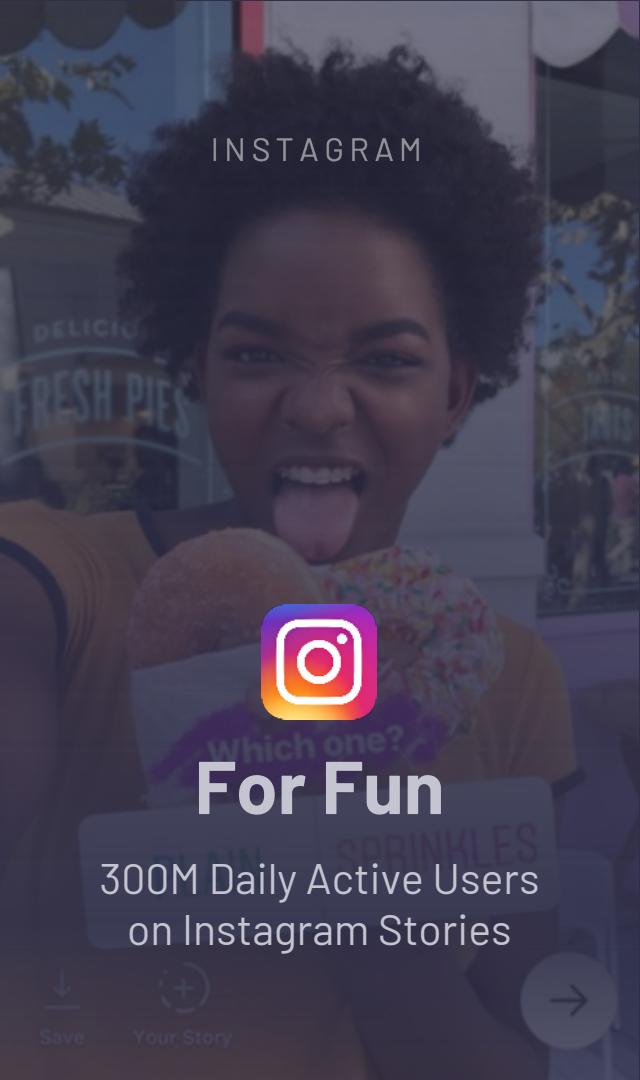
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APPENDIX

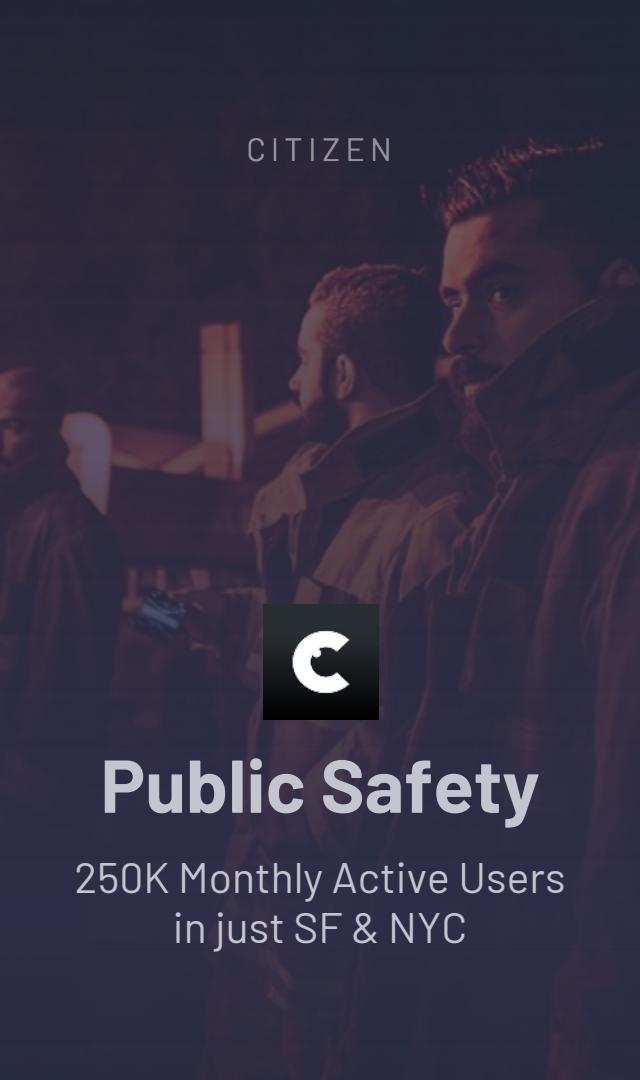


INSTAGRAM



For Fun

300M Daily Active Users
on Instagram Stories

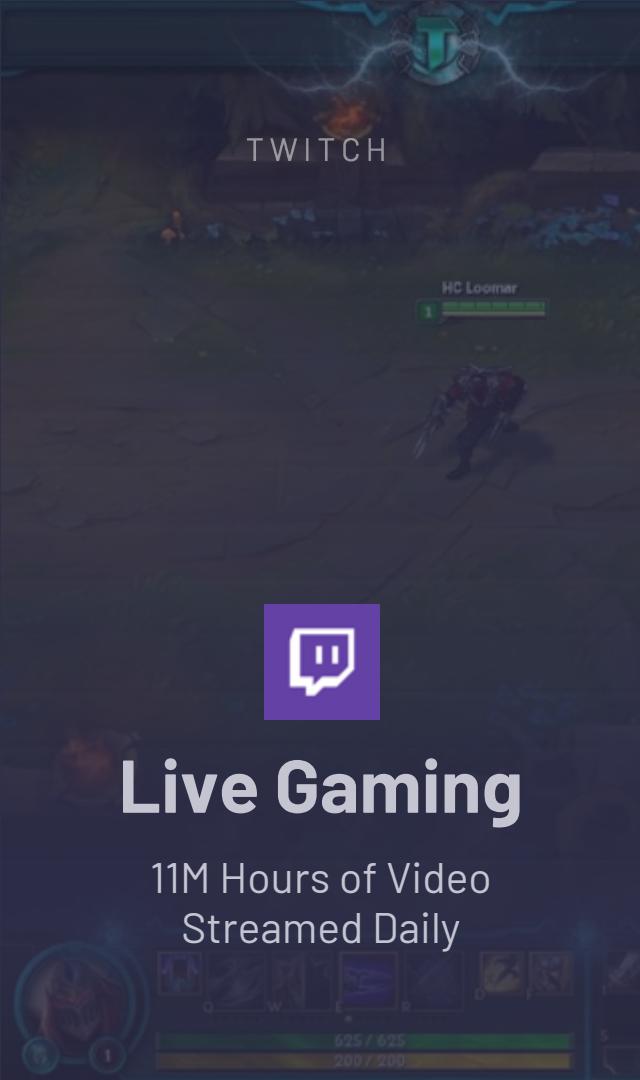


CITIZEN



Public Safety

250K Monthly Active Users
in just SF & NYC

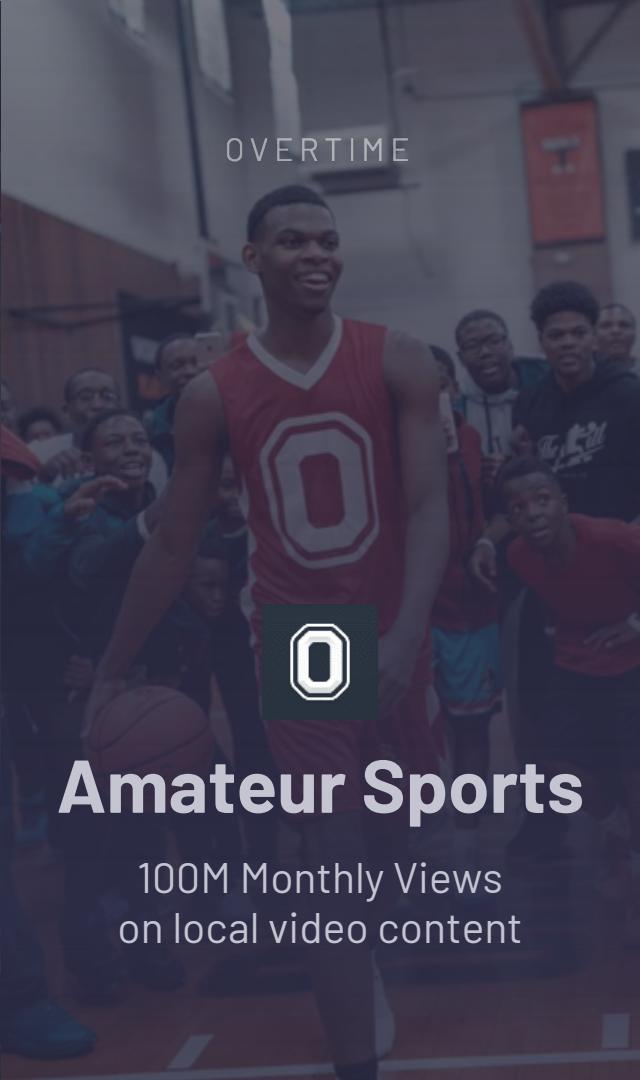


TWITCH



Live Gaming

11M Hours of Video
Streamed Daily



OVERTIME

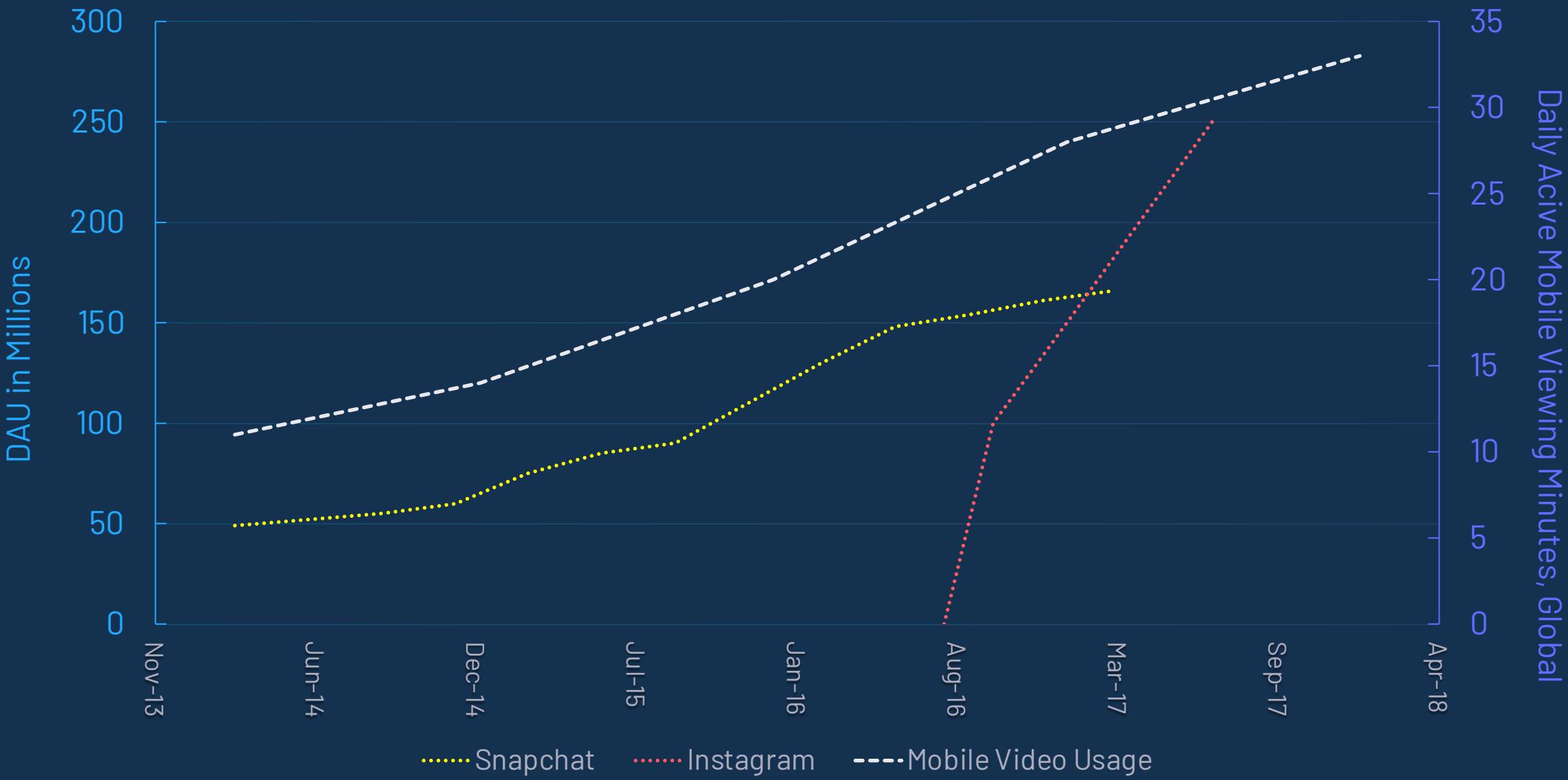


Amateur Sports

100M Monthly Views
on local video content

The next generation of creators and storytellers
utilize a variety of emerging platforms to tell their story.

Mobile video is leading the way in media consumption & creation.



We're on track to follow industry-wide comparable trends.



Citizen

Founded
April 2015

\$1.0M Seed
Oct 2016

\$12M Series A
Feb 2018 - Led by
Sequoia Capital

\$13M
Total Raised



Overtime

Founded
Nov 2016

\$2.5M Seed
Feb 2017

\$9.5M Series A
Feb 2018 - Led by
Andreessen Horowitz

\$12M
Total Raised



Anchor

Founded
Aug 2015

\$1.6M Seed
Feb 2016

\$2.8M Venture
March 2017

\$10M Series A
Sept 2017 - Led by
Google Ventures

\$14M
Total Raised