

Table A3 Tastes and cultural practices of classes and class fractions (%): II.<sup>a</sup>

Classes	Opinions on art <sup>b</sup>				Preferred musical works <sup>c</sup>															
	Nice		Modern																	
	Doesn't interest me	but Love the Impres- sionist art	Like abstract art	Do like art's not just who painted it	La Traviata	Sabre Dance	Rhapsody in Blue	Hungarian Rhapsody of Gods	Twilight of Nations	Eine kleine Nachtmusik	Firebird	L'Enfant et les Sortilèges	Art of Fugue	Well-Tempered Clavier	Concerto for Left Hand					
Working classes	26	62	7	4	32	7	42	66	28	25	24	33	4	11	7	5	0	2	1	0
Craftsmen, small shopkeepers	16	73	5	5	44	2	41	60	30	27	24	34	11	15	15	10	1	1	2	0
Clerical, junior executives	17	65	12	7	35	8	36	53	23	22	21	40	11	27	22	7	0	3	2	0
Technicians, primary teachers	3	50	26	22	53	14	18	18	18	21	31	38	19	31	46	12	1	10	10	7
New petite bourgeoisie	4	30	32	34	64	13	14	22	10	12	25	25	17	34	47	16	10	14	12	8
Middle classes <sup>d</sup>	14	56	16	14	45	9	30	43	21	20	25	36	13	27	29	10	3	6	5	3
Industrial and comm. employers	4	51	27	17	42	6	23	24	28	6	28	50	9	21	30	10	3	15	4	5
Executives, engineers	8	27	39	26	55	11	20	20	11	13	25	42	18	30	39	15	2	13	12	13
Professions	0	31	40	29	58	13	4	17	6	2	21	32	11	53	55	6	2	13	17	23
Secondary and higher-ed. teachers, artistic producers	4	14	39	43	75	21	1	3	9	4	13	21	22	51	51	23	4	31	32	13
Upper classes <sup>d</sup>	5	31	37	27	55	12	15	17	14	9	23	39	16	34	41	15	2	17	14	12

a. The percentages exclude 'don't knows'.

b. Each respondent was invited to say which of several opinions was closest to his own.

c. Each respondent was invited to choose three works from a list of 16.

d. Total for four groups preceding.