

I am a visual designer / art director / front-end developer with extensive experience in both print and web with a bit animation and video sprinkled throughout my time in industries that span the entertainment, fashion, beauty, pharmaceutical and B2B fields.

A keen interest in the arts coupled with a love for the maths and sciences have helped me find a rich and rewarding career that allows a free flow of creativity and critical thinking to make projects come to life.

I bring that spirit to the table every time, and my hope is to bring that same spirit to *your* table.

PERSONAL INFO

212.464.7989

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[download resume](#)

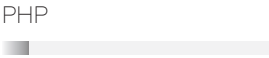
SKILLS



SOFTWARE



DEVELOPMENT



EXPERIENCE



Elizabeth Arden • motion designer / front-end developer 07.12 - 10.17

- website, banner and email design and development
- facebook page design and development using Buddy Media
- web app design & development (html5, css3, javascript)
- animation & video editing
- languages: html5, javascript/jquery, gsap, css3, as3



Armani Exchange • visual designer / front-end developer 12.10 - 07.12

- microsite design and development
- banner and email design and development
- mobile site design and development from concept to completion
- languages: html5, javascript/jquery, gsap, css3, as3

distinction: AOL/KBS Project Devil Competition Winner (in conjunction with MediaKitchen)



Hearst Digital Media • designer / front-end developer 04.08 - 01.09

- promo player & evite design
- actionscript design and development from concept to completion
- in-house promotion
- languages: as2, as3

publications include: *Seventeen, Cosmopolitan, Cosmogirl, Town & Country, Harper's Bazaar*



DDB Studio 8 (DDB Worldwide) • multimedia specialist 09.07 - 12.07

- website design and development from concept to completion
- in-house promotion
- languages: as2, as3



MRM Partners (McCann Worldgroup) • art director 08.05 - 05.06

- worked closely with the copywriter to generate creative ideas and executions
- very hands-on work including design and actionscript development
- produced sketches and storyboards to communicate ideas to clients
- ensured deadlines were met and worked effectively under pressure
- worked in industry-standard editing suites to oversee the finished product
- language: as2

clients include: GM, Intel, Wendy's



Heeb Magazine • designer / design director 04.04 - 05.05 (issues: 06 - 08)

- page design / layout
- logo & type treatment
- retouching
- pre-press prep
- asset trafficking

pages include: *Battle of the Schwartzes, Out from Under*, photo & fiction features, products, parody ads



Harper's Bazaar • designer 11.01 - 08.03 (issues: 02.02 - 11.03)

- heavy page layout, logo/type treatment
- moderate (p)retouching
- moderate pre-press preparation
- light art trafficking

pages include: Cover(s), Center of Book photo features, *Letter from the Editor, What to Wear*, parties, reviews, horoscopes and product pages

Luminant Worldwide Corporation • art director 11.99 - 11.00

- website design and art direction
- moderate html and light javascript
- moderate flash work
- light 3d modeling & rendering

clients include: A&E Television Networks, DeBeers, gazelle.com (formerly mylegs.com), M&M/Mars, Maybelline, RJ Reynolds, Starband

Darwin Digital • designer 12.97 - 11.99

A Saatchi & Saatchi Vision Company

- website design
- moderate programming, including html and light javascript
- moderate flash work
- light 3d modeling & rendering

clients include: Albertsons, Allied Domecq, Darwin Digital, Enterprise, General Mills, Geocities, Hewlett-Packard, Procter & Gamble, Reynolds Metals, Smarterkids, TeaQ, Tel-Save, Time Inc. New Media

EDUCATION



Columbia University, School of Engineering and Applied Science

Degree: Bachelor of Science

Major: Mechanical Engineering