

MOHAMMED SOHAIL

COMPOSITOR / ROTO-BG PREP ARTIST

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Objective

To obtain a challenging position in the visual effect industry to where I can apply my knowledge and skills to the organizational growth and making a significant contribution to the success of my career and employer.

Skills

Rotoscoping, keying, 2D & 3D tracking, color grading, BG prep, paint outs, 2D, 3D & multi-pass compositing, set extension, 3D projections, matchmoving, CG integration, basic python scripting, digital painting, modeling, texturing, UV unwrapping, shading, animation, multi-pass & multi-layer rendering, video editing.

Compositing/Prototyping : Nuke, Silhouette, Mocha , Photoshop, Mari, Adobe Creative Suite, Autodesk Maya, Sketch, Wireframe, Flash, Unity.

Programming: Max/MSP/Jitter, Processing, C / C++, JavaScript, HTML/CSS, ASP, .NET, Python (Basics).

Audio/Video : Ableton Live, FL Studio, Final Cut Pro, After Effects.

Experience

Interactive Designer

2012 - 2013

Nucleus Design Labs, India

I used to design user interfaces for the futuristic user centered design application with highly analytical ideation to make effective user interaction experiences .

Graphic Designer/Freelance Works

2011 - 2012

Cleverhats Photoplay , India

Designing graphic elements for web interfaces and motion graphics for clients by following latest design trends without losing original intent.

Education

Advance Diploma

2014 - 2015

Lost Boys Studios- School Of Visual Effects

The advance visual effect compositing program with skills focused on Roto, paint, keying, combining CG elements and also 3D basic skills.

Bachelors Degree in Computing Science & Engineering

2006 - 2011

VIT University , Tamil Nadu , India.

The ability to identify, formulate and solve (CS) engineering problems by applying design and development principles in the construction of software systems.

Personal Details

Language Skills : English, Hindi, Urdu, German-Basci level.

Activities &Interests : Movies, Abstract Drawing/Sketching, Digital design, Travelling, Cooking.