

TSWIFT Poetry Analysis

	Text Evidence	Commentary
<u>T</u> itle	Wild nights - Wild nights!	The title employs repetition of the phrase “wild nights,” suggesting the poem is centered on themes of thrill and worry-free bliss
<u>S</u> tructure	The poem consists of 3 stanzas of 4 lines, each line only having 2-4 words. The 1st and 3rd stanzas employ an ABCB rhyme scheme, while the 2nd has no rhymes.	The short and fragmented structure of the poem parallels that fast-paced and excited mind of the speaker, unworried about navigation or planning. The inconsistency in the rhyming reflects that speaker’s carefree mindset, solely focused on enjoying themselves with the receiver of their message.
<u>W</u> ord Choice	<ul style="list-style-type: none"> • “Winds” • “Port” • “Compass” • “Chart” • “Rowing” 	The speaker utilizes shipfaring diction, portraying their experience as a journey. While ship travel is often very intricate and thoroughly planned, tracking winds and tides, the speaker views their journey as purely leisurely and exciting.
<u>I</u> magery	<ul style="list-style-type: none"> • “Rowing in Eden” 	The speaker paints a brief image of rowing through the garden of Eden with her partner, developing a mood of perfection and blissfulness surrounding their journey together.

<u>F</u> igurative Language	<ul style="list-style-type: none"> • “Done with the Compass - Done with the Chart! 	This anaphora further emphasizes the speaker’s worry-free mindset, disregarding any form of planning or direction.
<u>T</u> heme	<ul style="list-style-type: none"> • “Wild nights should be / Our luxury!” 	The poem’s theme is that experiences of worry-free adventure are a necessary part of relationships. The speaker asserts to the receiver of her message that “wild nights” are a deserved luxury, conveying that people in relationships should treat themselves to blissful adventure.