

TSWIFT Poetry Analysis

	Text Evidence	Commentary
<u>T</u> itle	The Good-Morrow	The title is an alternative form of the phrase “Good morning, ” suggesting that the poem has a focus on starting new and moving on from the past.
<u>S</u> tructure	The poem consists of 3 stanzas with 7 lines each. They roughly follow an ABABCDD rhyme scheme.	The frequent rhyming sets up the poem as a love song from the speaker to his love. I’m not really sure what else to say about it, but this box felt a little empty so I’m adding another sentence.
<u>W</u> ord Choice	<ul style="list-style-type: none"> • “sea-discoverers” • “maps” • “worlds on worlds” • “sharp north...declining west” 	The speaker employs navigation-related diction, reflecting how he views his relationship with his partner as expansive and to be further explored. This creates an ironic contrast between the real-world and the speaker’s relationship, as he finds the outside world uninteresting while his closeness to his partner provides him with a sense of adventure.
<u>I</u> magery	<ul style="list-style-type: none"> • “For love, all love of other sights controls, / And makes one little room an everywhere.” 	The speaker paints juxtaposing images of a small room and an entire world. This imagery represents how even in a small physical space, his relationship with his lover makes him feel free from physical bounds.

<u>F</u> igurative Language	<ul style="list-style-type: none"> • “And true plain hearts do in the faces rest / Where can we find two better hemispheres” 	The speaker compares him and his love to two hemispheres. This metaphor further conveys the idea that the speaker’s relationship provides him an escape from the real world, and how he wants to continue exploring and deepening the relationship.
<u>T</u> heme	<ul style="list-style-type: none"> • “Let us possess one world, each hath one, and is one.” 	The poem’s theme is that romantic relationships can provide adventure and escape from the real world, as partners continue to grow closer and further explore each other’s traits.