

TSWIFT Poetry Analysis

	Text Evidence	Commentary
<u>T</u> itle	Annabel Lee	The title is a female name, possibly the love interest of the speaker. Naming the poem with someone's first and last name suggests that the speaker felt very close to this person.
<u>S</u> tructure	The poem consists of 6 stanzas, all around 7-ish lines each. They roughly follow a ABABCB rhyme scheme	The rhyming and fairy-tale-like rhythm parallels the poem with traditional tragic love stories, emphasizing the love and mourning the speaker feels towards his love interest. The poem often ends its rhymes with "Annabel Lee," further emphasizing the speaker's longing.
<u>W</u> ord Choice	<ul style="list-style-type: none"> • "Kingdom" • "Maiden" • "Angels" • "Heaven" 	The fantastical and mystical diction align with the speaker's view of Annabel as perfect and innocent, which further adds to the grief he feels over her death.
<u>I</u> magery	<ul style="list-style-type: none"> • "Neither the angels in Heaven above / Nor the demons down under the sea" • "For the moon never beams, without bringing me dreams" • "In her tomb by the sounding sea." 	The imagery of Heaven and Hell convey the expansive extent of the speaker's devotion to Annabel, even after her death. Similarly, the picture of the sea surrounding Annabel's final resting place illustrates that despite how they've been separated (by death, and physically by water), the speaker is still determined to stay connected to Annabel

<u>F</u>igurative Language	<ul style="list-style-type: none"> ● Consistent repetition of “Annabel Lee” ● “That the wind came out of the cloud by night, / Chilling and killing my Annabel Lee.” 	The speaker names Annabel Lee in every stanza. This repetition is a parallel of his consistent devotion to her, still mourning and desiring her from across the sea. The speaker personifies the wind as an evil force, responsible for Annabel’s death. This further develops the idea that her death was caused by the jealousy of divine forces.
<u>T</u>heme	<ul style="list-style-type: none"> ● “Neither the angels in Heaven above / Nor the demons down under the sea / Can ever dissever my soul from the soul / Of the beautiful Annabel Lee; 	The poem presents the theme of how true love transcends both physical and spiritual barriers. Despite the fact that Annabel is both dead and surrounded by sea, the speaker still dreams and longs after her relentlessly, exemplifying the persevering nature of love.