

Operation: Wardrobe (2025)

written by

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EXT. AVERY'S HOUSE - NIGHT

SFX: Trunk creak - OPEN.

IN A TARANTINO-STYLE TRUNK SHOT: Avery and Casey (college-aged) loom over frame in "spy gear": black-and-white striped shirts, black beanies, and dark shoes.

Casey grabs a duffle bag from the trunk, closes it, then sets the bag on top.

TITLE CARD: "OPERATION: WARDROBE"

FREEZE FRAME - the footage glitches, then plays in REVERSE.

AVERY

Wait? Start from the beginning.

INT. AVERY'S BEDROOM - EARLIER THAT AFTERNOON

Avery's room is lived-in. Clothes draped on a chair, makeup brushes everywhere, a BIRTHDAY CARD half-open on the desk.

Avery opens her closet. Her eyes immediately land on an EMPTY HANGER.

AVERY

(anxiously and under her breath)

No, no, no...no!

She tears apart her room - laundry piles, under the bed - nothing.

She flops onto her bed and dials her phone.

SPLIT SCREEN BEGINS:

Avery's call appears on the left-hand side of the split-screen.

INT. AVERY'S BEDROOM -
CONTINUOUS

Avery's call appears on the left-hand side of the split-screen.

INT. CASEY'S BEDROOM - SAME
TIME

Casey appears on the right.
He is wearing a gaming
HEADSET and a PINK BUNNY
ONESIE as he plays XBOX.

AVERY
(laying down on the phone)
I lost my shirt.

CASEY
Did you check the dryer?

AVERY (CONT'D)
Yes, it's not there. She
must've took it.

CASEY (CONT'D)
Who? Megan?

AVERY (CONT'D)
Who else? I just got it for
my birthday - it's literally
my favorite shirt - and she
didn't even ask, she just
(beat)
I want it back.

Casey pauses him game.

CASEY
Then come over to my place.
We can plan what to do next.

AVERY
Right now?

CASEY (CONT'D)
Right now.

SPLIT SCREEN ENDS.

CUT TO:

INT. CASEY'S BEDROOM - LATER

Casey sits on the floor, twiddling his fingers like a cartoon mastermind - only lit by TV glow.

The door swings open. Avery enters, confused.

CASEY
Close the door.

Avery sits beside him.

AVERY
What..exactly, is the pl-?

CASEY
(interrupting)
Ah-Ah-Ah...

Casey dramatically reaches under his bed and pulls out a ROLLED BLUEPRINT - a hand-drawn map of Avery's house.

Avery blinks.

CASEY (CONT'D)
This...is Operation: Wardrobe.

BEGIN MONTAGE:

INTERCUT BETWEEN REALITY & FANTASY:

INT. CASEY'S BEDROOM - NIGHT (REALITY)

Casey unrolls the blueprint like it's classified intel.

CASEY (V.O.)
Alright. Step One - we gear up.

Avery and Casey pull on their "spy outfits": striped shirts, black beanies, dark shoes.

Casey, proudly, puts on a pair of bright pink "Let's Go Girls" slippers.

AVERY
Wait? What are those?

CASEY
What?! They're my "Sunday Slippers."

Avery zips up her long, black boots. They both pull DIY ski masks over their faces.

EXT. AVERY'S HOUSE - NIGHT (FANTASY)

IN A TARANTINO-STYLE TRUNK SHOT: Avery and Casey loom over frame in their spy gear.

CASEY (V.O.)
Step Two - we grab the bag.

Casey yanks a duffle bag from the trunk, slams it closed, and drops the bag on top.

EXT. AVERY'S HOUSE - FRONT LAWN - NIGHT (FANTASY)

Avery walks normally across the lawn while Casey army-crawls dramatically behind her.

CASEY (V.O.)
Across the lawn.

EXT. AVERY'S HOUSE - UNDER THE WINDOW - NIGHT (FANTASY)

They reach a second-floor window. Avery tries to reach it but she's not even close.

AVERY (V.O.)
I'm not reaching that!

INT. CASEY'S BEDROOM - NIGHT (REALITY)

Casey revises the plan.

CASEY
Fine, scrap the window. We'll go through the side door.

Avery nods.

EXT. AVERY'S HOUSE - SIDE DOOR - NIGHT (FANTASY)

Casey gives a tactical hand signal. They tip-toe dramatically.

CASEY (V.O.)
No one locks their side doors,
trust me.

AVERY (V.O.)
Where's the bag?

CASEY (V.O.)
Uh-? We're gonna have to scratch
the bag.

Avery reaches for the door handle.

AVERY (V.O.)
And what if I have to pee?

Casey rips off his mask and looks directly into camera.

CASEY
(breaking the fourth wall)
That wasn't part of the plan.

FREEZE FRAME on Casey.

AVERY (V.O.)
You're not seriously going to make
me pee in enemy territory, are you?

END OF MONTAGE.

INT. AVERY'S HOUSE - HALLWAY - NIGHT

Casey and Avery tip toe into the house.

Casey amry crawls on his belly toward MEGAN'S ROOM.

CASEY (V.O.)

Locate and secure the package.

INT. AVERY'S HOUSE - MEGAN'S BEDROOM - CONTINUOUS

Avery and Casey begin to rummage through Megan's closet, hoping to find the shirt.

Suddenly, Megan walks into her room, wearing it.

MEGAN

(exasperated)

What the fu-!

CUT TO:

SPLIT SCREEN BEGINS:

ON BLACK:

Production team credits appear as a vertical crawl on the left-hand side of the screen.

INT. CASEY'S BEDROOM - THE NEXT DAY

CASEY

(annoyed)
No, because if you're gonna waste my perfect heist plan-
(beat)
...it should at LEAST be for something big. A designer jacket. A signed jersey.
Something!

BTS INTERVIEWER
But what if it was important to her?

CASEY
It's literally cotton!

SPLIT SCREEN ENDS.

ON BLACK:

SUPER: This film was produced as a part of the 2025 DMCT 48 Hour Film Challenge in Partnership with Norwalk Film Festival and supported by the CT Office of Film, Television & Digital Media. Visit www.digitalmediact.com for more information.

CUT TO BLACK.

END.