

Shiman Li

Zhejiang Fashion Institute of Technology
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Education

- **MA:** Design Art (Dying and Weaving History of Ancient Costume), Donghua University, Shanghai, China, 2009-2012

Major lessons: History of Chinese and Foreign Costume, Costume Art Comments

Dissertation: Knitting Brands Missoni, Sonia Rykiel and St. John

- **BA:** Textile Engineering (Knitting pathway), Donghua University, Shanghai, China, 2005-2009

Major lessons: Knitting, Weaving, Spinning, Knitted clothes stitching and patterns)

Academic Employment

Lecturer, Zhejiang Fashion Institute of Technology, Ningbo, Zhejiang, China, 2012-present

Major Teaching Courses: Knitting (weft and warp), Knitting Fabrics' Design and Application, History of Chinese and Foreign Costume, History of Modern Design



(student's designs under my supervision)

Honors, Awards, & Fellowships

- *The 3rd Prize of Excellent Paper*, Ningbo Vocational and Technical Education Association & Educational Science Institute of Ningbo, 2020

- *Excellent Paper*, National Knitting Technology Information Center & *Knitting Industries* Editorial Department, 2020

- *Excellent Graduation Design Instructor*, Zhejiang Fashion Institute of Technology, 2018

- *Excellent Freshman Mentor*, Zhejiang Fashion Institute of Technology, 2013, 2015

- *Donghua University Scholarship*, Donghua University, 2010

- *Academic Excellence Award*, Donghua University, 2008

Awards for student Design works

- Hui Wang for *the Excellent Graduation Prize*, Zhejiang Fashion Institute of Technology, 2020
- Suiyu Ye for *the 2nd prize of National Competition of Knitting Design*, China Textile and Apparel Education Committee, 2017

Research Projects

- *Research on Costumes of Ancient Costume Films and Televisions*, Zhejiang Fashion Institute of Technology, 2019-2020
- *Design and Production of Knitted Garments*, Zhejiang Fashion Institute of Technology & Jiaxing Muye Trading Co., Ltd, 2019-2020
- *Reform in Education of Knitting Fabrics' Design and Application*, Zhejiang Fashion Institute of China, 2016-2019
- *Chinese Ancient Faries' costume*, Zhejiang Fashion Institute of China, 2015

Published Articles

- Sketch Analyzes of Feminine Lead Role' s Costume in *Palace of Desires*[J]. Shenhua Journal (June), 2020, ISSN 1008-8407.
- Sketch of Costume Function in Personality Description of Characters in "Secret History of Empress Dowager Xiaozhuang" [J]. Textile Reports (February), 2020, ISSN 2095-9702.
- Analyzes of Dance Costume in Empress Wu Zetian Period Based on TV Shows[J]. Textile Reports (August), 2019, ISSN 2095-9702.
- Educational Reform Suggestions of the Course <Design and Application of Knitting Fabrics>[J]. Textile Reports (April), 2019, ISSN 2095-9702.
- Sketch of phoenix design pattern on silk fabric and phoenix design pattern on ceramics[J]. Journal of Dalian Nationality Institute (February), 2011, ISSN 1009-315X.

Professinal Experiences

- **Visiting Scholar**, Theater of University of Massachusetts, Amherst, MA, US, 2017-2018

Major Taking Lessons: costume design, figure painting, lighting and scene in theaters

In this period, I have studied how to express my design idea by watercolor painting, Photoshop and coordinate with other designers majoring in scenic and lighting design.

I have explored dance costumes in Museum of Fine Arts in Boston and Metropolitan Museum of Art in New York city. And I have also visited Getty Center in Los Angeles, Asian Art Mueseum in San Francisco, Chicago Institute of Arts and Museum Institute of Art in Minneapolis.

- **Research Scholar**, Hohhot, Inner Mongolia, China, summer of 2016 & 2017

Studied the Design, Fabric and Manufacturer of Mongolian Clothes



(Mongolian costume made by me)

• **Research Scholar**, Museum of the Forbidden City, Beijing, China, 2016

Costume Survey of Chinese Qing Dynasty

The Forbidden City is China's largest museum of Qing Dynasty, and I was very lucky to have the chance to be there for my survey. The Forbidden City had millions of ancient costume, but limited by protection technology, research of costume and Qing Dynasty's fabrics had not been totally started. Therefore, I did my survey mainly in the library of the Forbidden City. And also, I attended some reports of architecture research in the Forbidden City.

- **Visiting Scholar**, American Museum of Natural History, New York, NY, US, 2015

Studied Mongolian (one of China's minority) clothes in the museum

Help identify the age of ancient clothes of Chinese minority in the museum

- **Interpreter/ Presenter**, University of Minnesota, Minneapolis, MN, US, 2010

Exhibition: *Chinese Fashion from Mao to Now*

Collaboration with Prof. Bao, Mingxin (Donghua University) and Prof. Wu, Juanjuan (University of Minnesota)