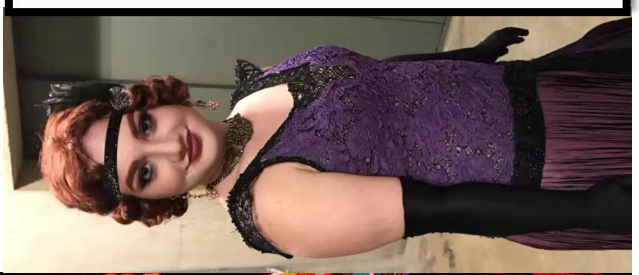
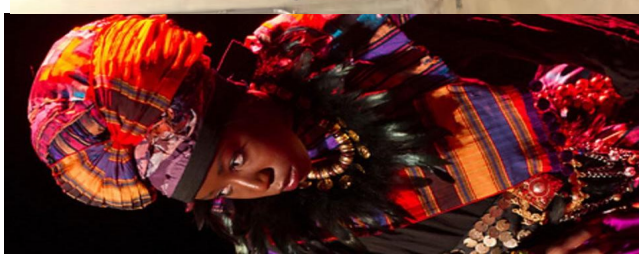
Shiman Li Design Works Portfolio

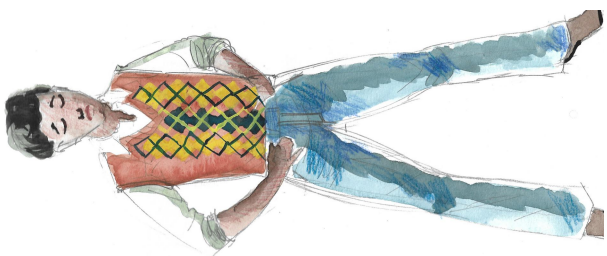
· Cooperative works with my students



· Apparel Making Works

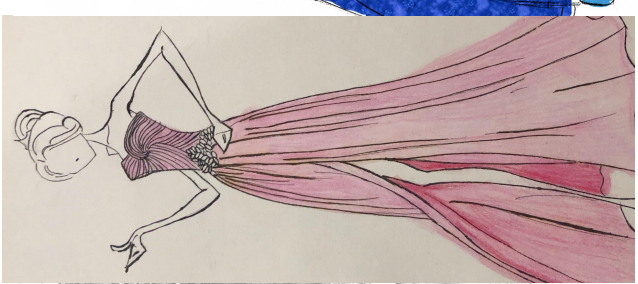


· Craft Design works



· Costume Design for Jitney

· Costume Design for La Traviata



· Color Paintings

· Sketches

Sketches

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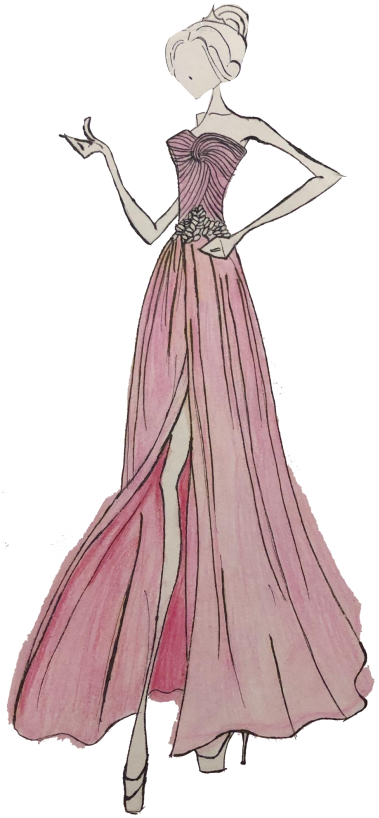
2017.3.4

Color Paintings

Landscapes

Color Paintings

Costumes



Costume Design for *La Traviata*

- Costume Design for La Traviata, an Opera in Three Acts
- The colors and light of taffeta suggest the vanity and glory of 19th century and the characters.
- La Traviata tells a tragic love story between a salon courtesan and a bourgeois from a provincial family.

Party Scenes

- Inspiration
- In mid-19th century Paris, with the feel of noble party. Courtesans live a luxury and licentious life.
- feasting and revelry

Act 1, Scene 1

Color and Texture
Lighty and sumptuous background. Women in blue taffeta and men in black and dark gray suits.

Characters’ Costume

Violetta

Flora

Alfredo

Baron

Gaston

Violetta
costume made of taffeta and lining made of satins to create a feeling of live and pretty, together with plastic camellia decoration,to express her cleaning and honesty

Flora
costume made of taffeta and satin, with plenty of decoration to express her sophistication.

Gaston, Baron and Alfredo
woolen coat and cotton suits, with bow tie in blues

Act 2, Scene 2

Color and Texture
Lighty and sumptuous background, with women in purple and orange Taffeta, men in black and gray suits, with purple and red ties

Characters’ Costume

Violetta

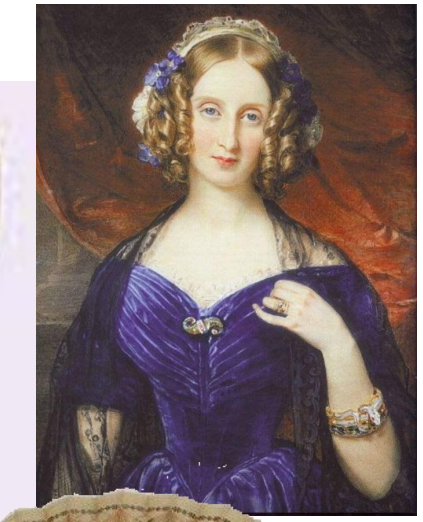
Flora

Alfredo

Baron

Gaston

Violetta and Flora
costume made of taffeta and lining made of satins to create a feeling of live and pretty, together with white camellia decoration for Violetta



Violetta

Flora

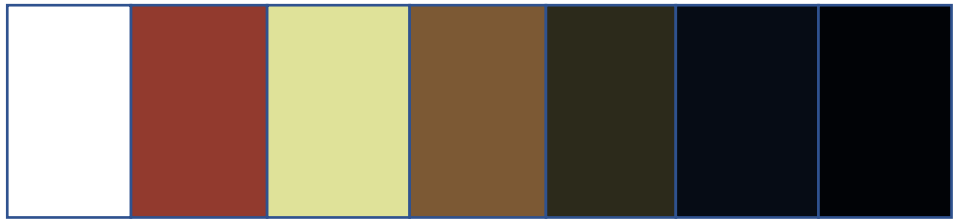
Gaston, Baron and Alfredo
woolen coat and cotton suits, with bow tie in reds

Country Scene

- Inspiration
- In Alfredo’s country house, Violetta and Alfredo have a simple and quiet life.

Country Scene: Act 2, Scene 1

Color and Texture
Bright and light-colored background, with women in farmhouse-colored taffeta, and men in black and dark brown woolen cloth



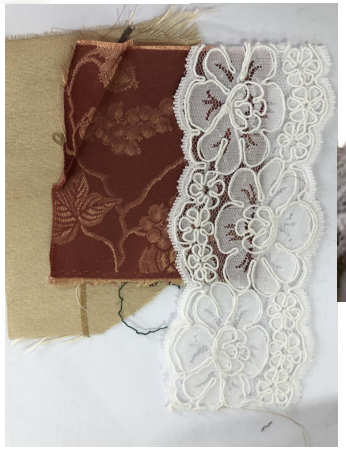
Characters’ Costume

Violetta

Alfredo

Germent

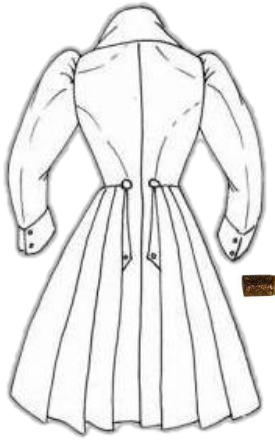
Violetta
peaceful and content, with light but bright colors
wearing, costume made of cotton fabrics, not expensive



Alfredo and Germant
decent gentlemen, with exquisite wearings made of woolen fabrics and accessories

Alfredo

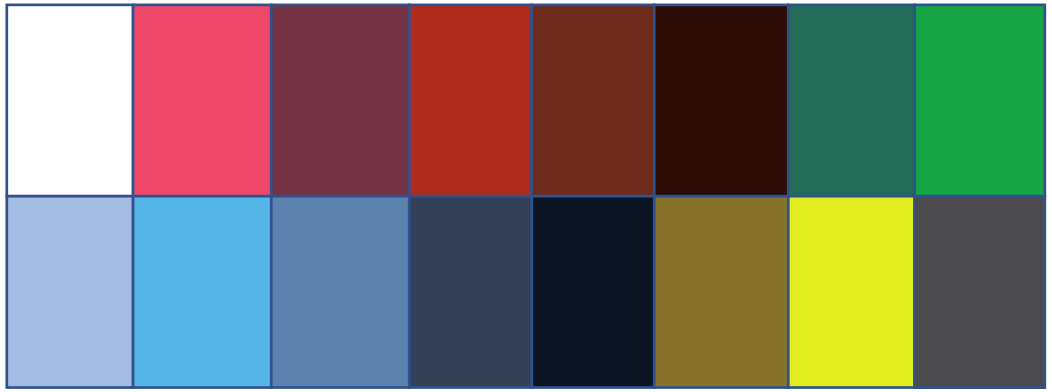
Germent



Costume Design for Jitney

- Inspiration: Jitney talked about a story in 1970s Pittsburg, about several taxi cab drivers' life. Written by August Wilson, Jitney portrayed a rundown taxi station full of tragedy atmosphere. So under such settings, the costumes should be simple, and the colors should not be too bright.

Color and Fabric Palette



Character’s Costume

Youngblood and Rena
live and excited, slim and striving for life, with colorful up wear and jeans.

Social People:

Becker, Philmore, Booster and Shealy

Becker: the well-respected manager of the Jitney station. with old-fashioned suits and bright shirt

Philmore: a local hotel doorman and a frequent Jitney passenger, wearing uniform

Booster: just completed a 20-year prison sentence, in his late 30s. with shallow colored shirt and jeans

Shealy: a flamboyant bookie, with flamboyant colered wearing to attract people

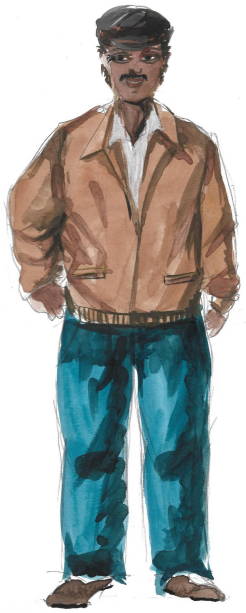
Becker **Philmore** **Booster** **Shealy**

Drivers

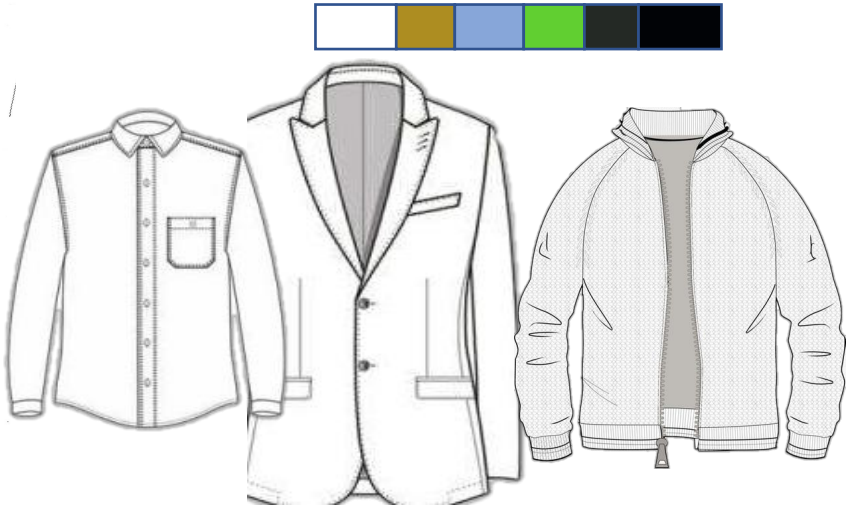
Doub: cautious and slow going, a Korean War veteran, with old shirts and jeans
Fielding: an alchoholic, formerly a tailor, with tailored suits
Turnbo: notorious for being a gossip, with old and worn-out coat and jeans

Fielding

Doub



Turnbo



Crafts Design Work

Crafts Design for Infants of Spring

Stage Effect

Mask Design

Craft Design Works for *Titus Andronicus*

(In Shakespeare Theatre of New Jersey)

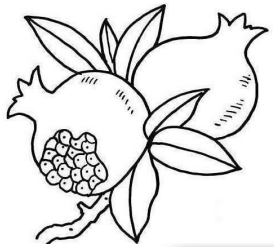
Tattoo Design Works

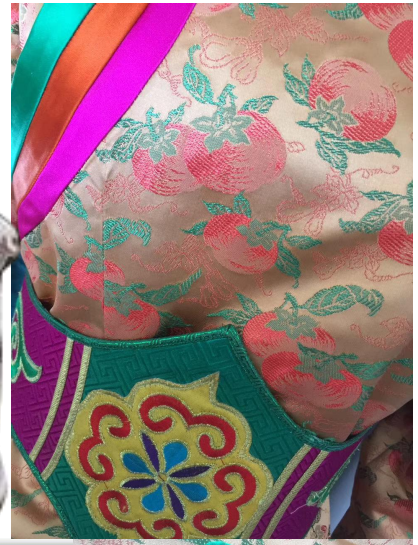
Craft Design Works

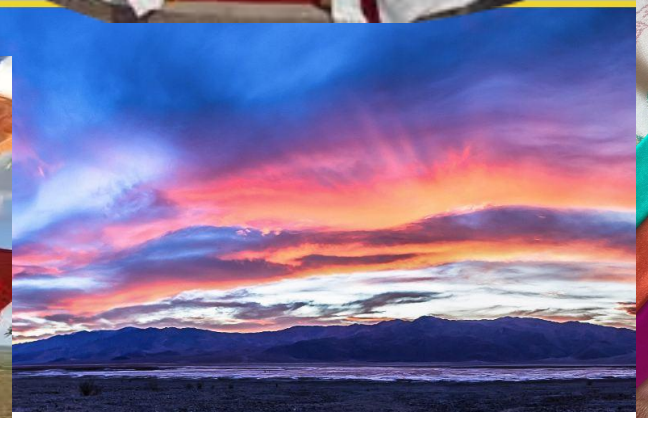
Stage Effects

Costume Making Works

Mongolian Robe
Inspiration: rosy clouds in the grassland, and the lucky fruit pomegranate, express the meaning of productivity and fertility







Costume Making Works for Infants of Spring

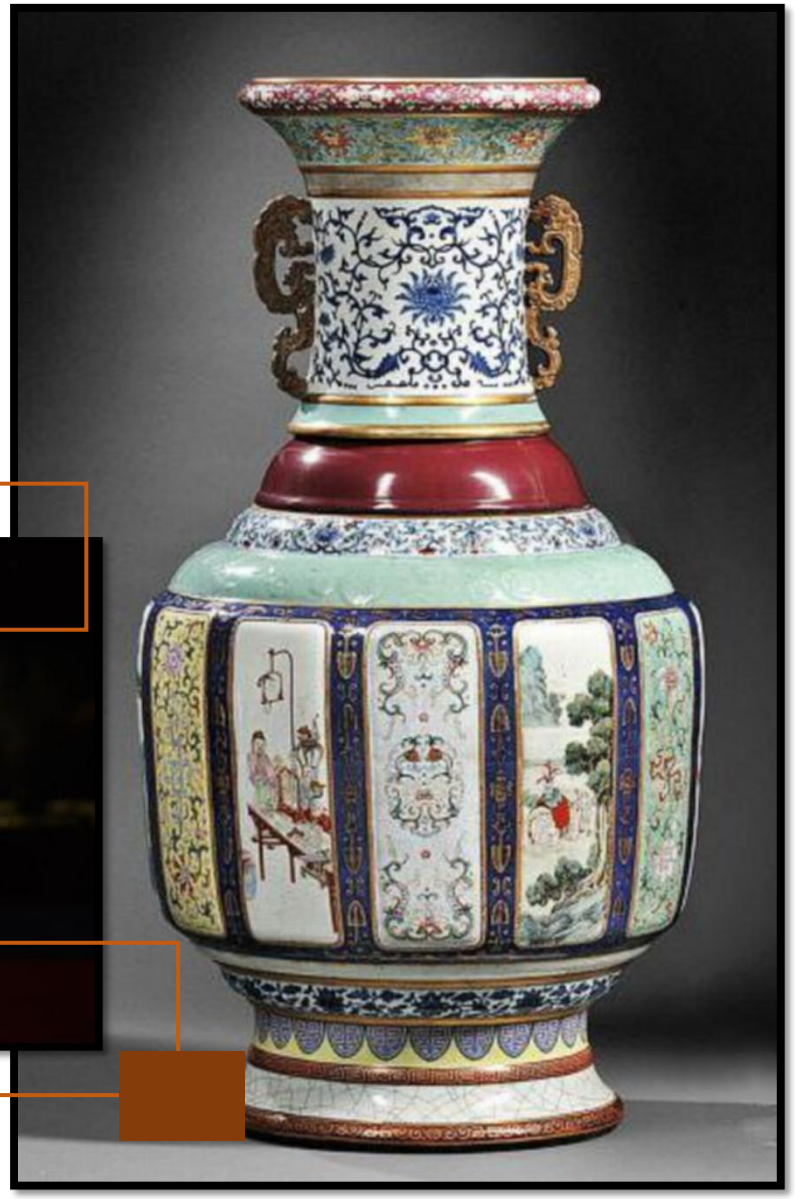
Working Me

Cooperative works with my students

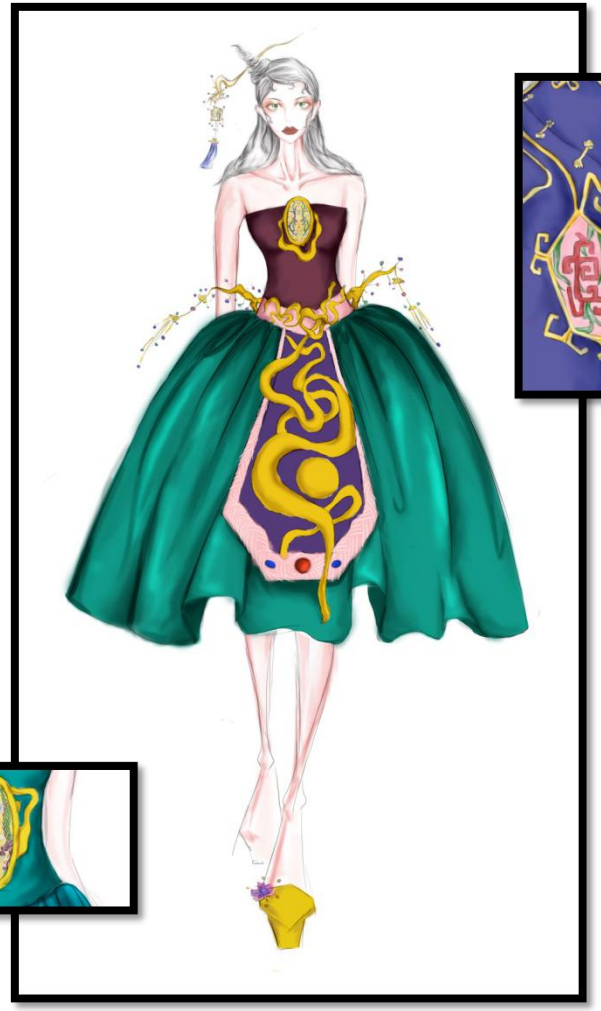
Glaze. Color

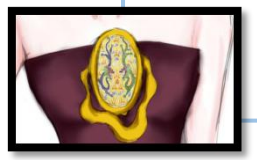
Key Words: Demnity、Gorgeous、Meteoric

By: Shiman Li,
Jienan Jin



Inspirations: from national ceramic “Ci Mu”, and ceramics from Shanghai Museum





Style Paintings

Final Products