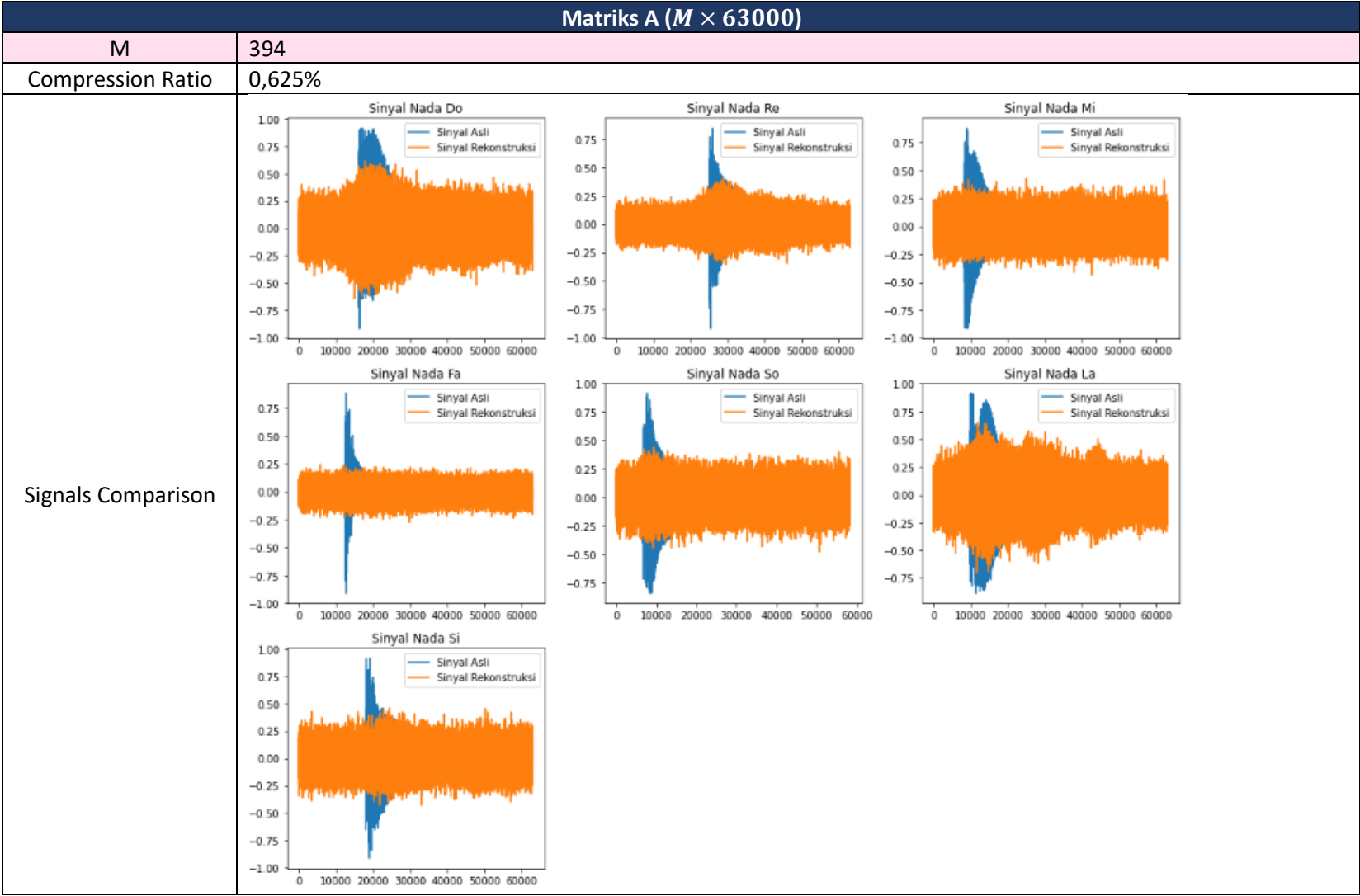
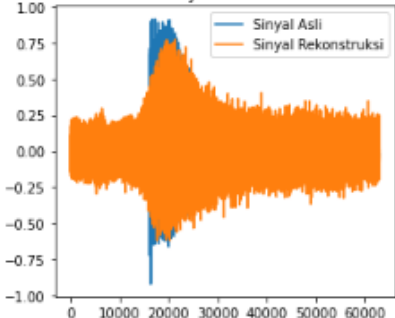
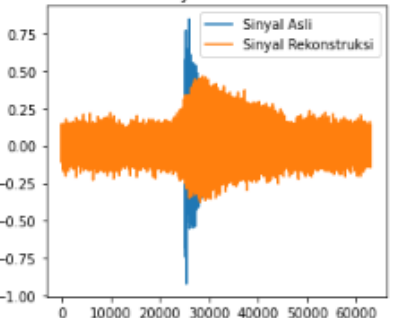
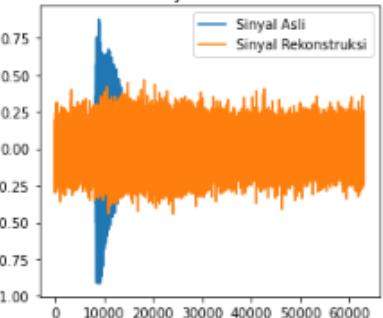
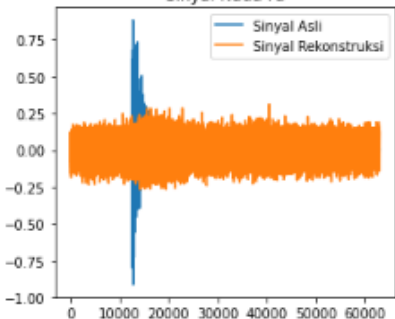
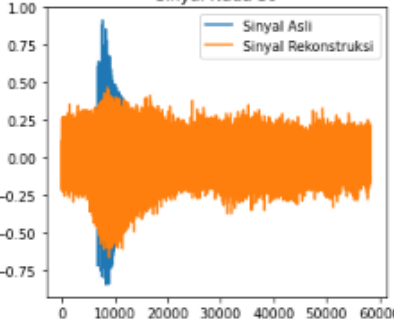
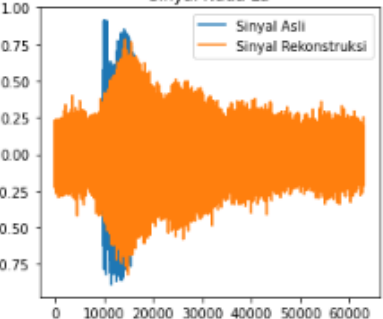
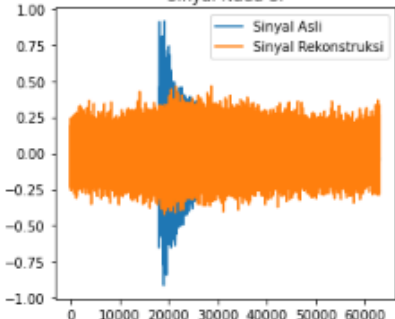
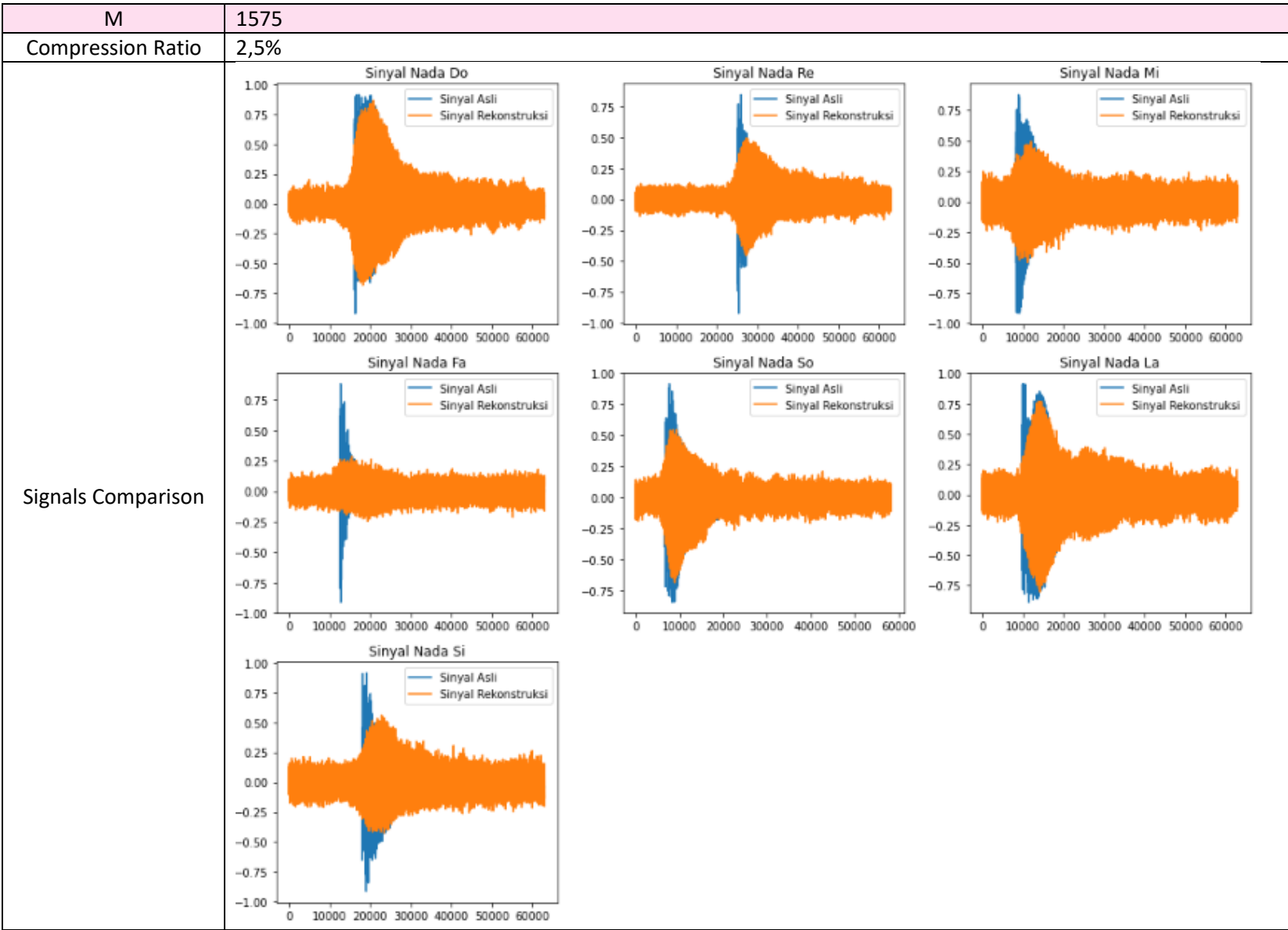
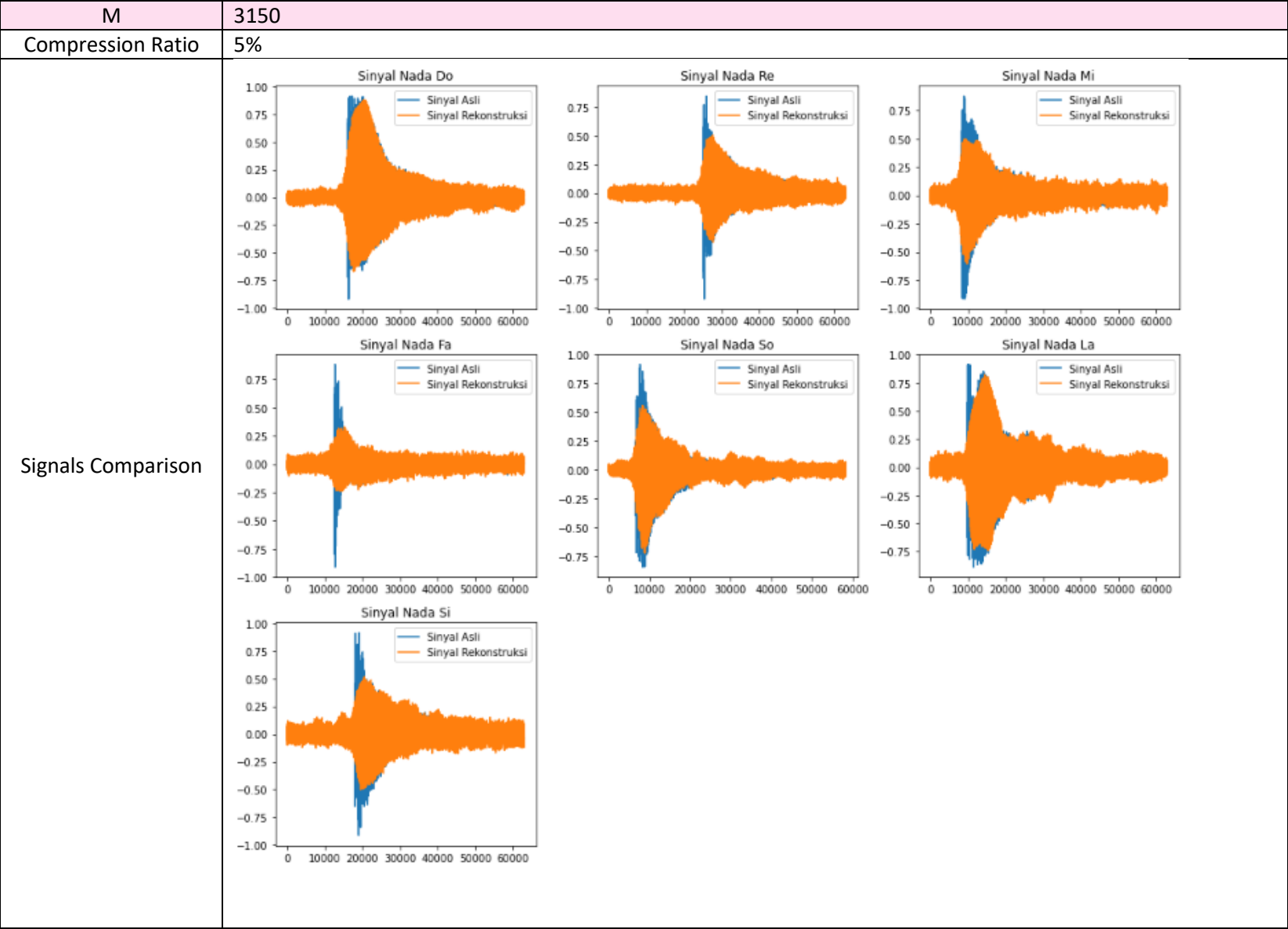


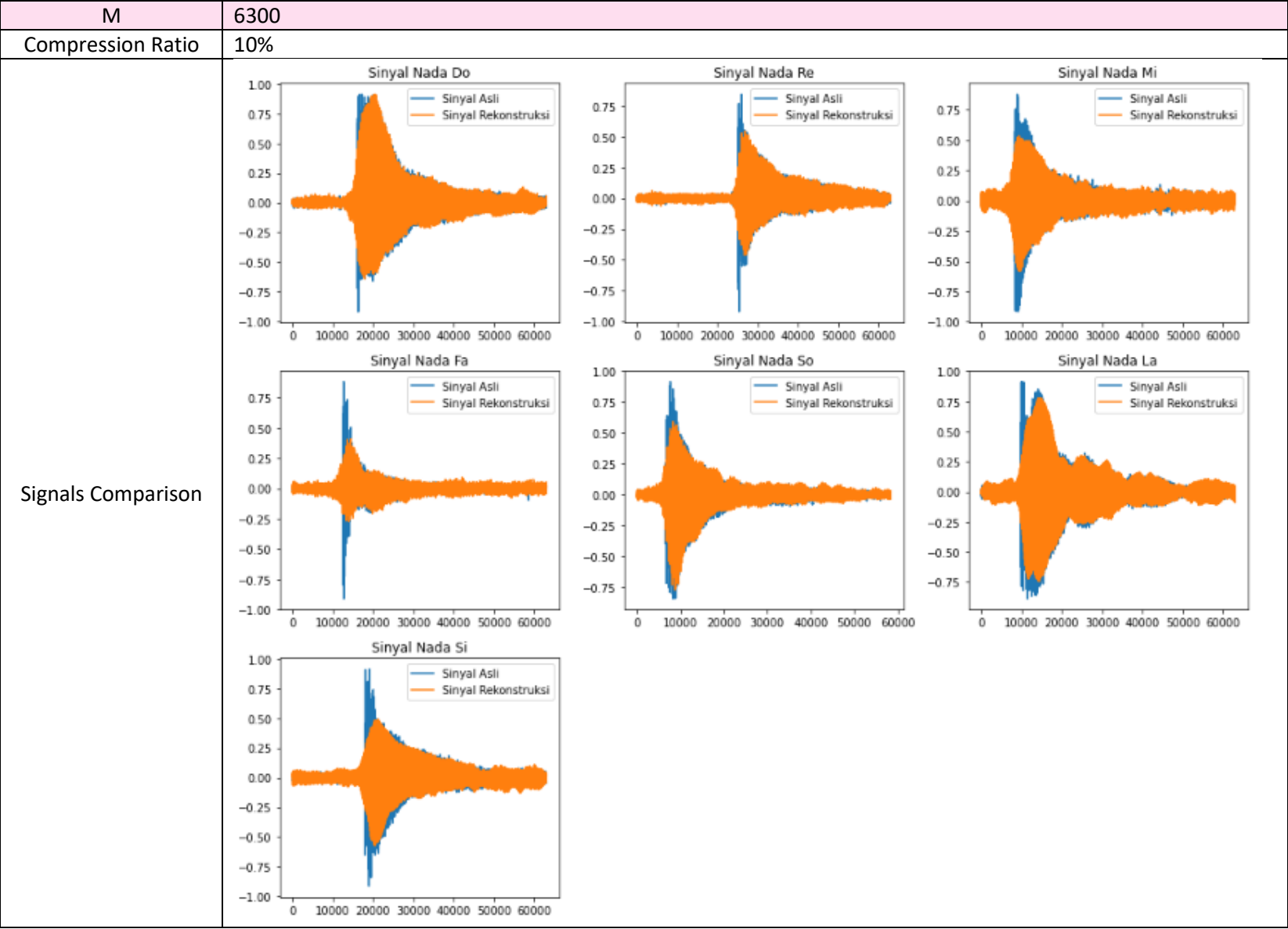
Comparison of the audio signal with several different compression ratios



M	788
Rasio Kompresi	1,25%
Signals Comparison	<div><div><div><div><div>Sinyal Nada Do</div></div><div><div>Sinyal Nada Re</div></div><div><div>Sinyal Nada Mi</div></div></div><div><div><div><div>Sinyal Nada Fa</div></div><div><div>Sinyal Nada So</div></div><div><div>Sinyal Nada La</div></div></div><div><div><div>Sinyal Nada Si</div></div></div></div></div></div>



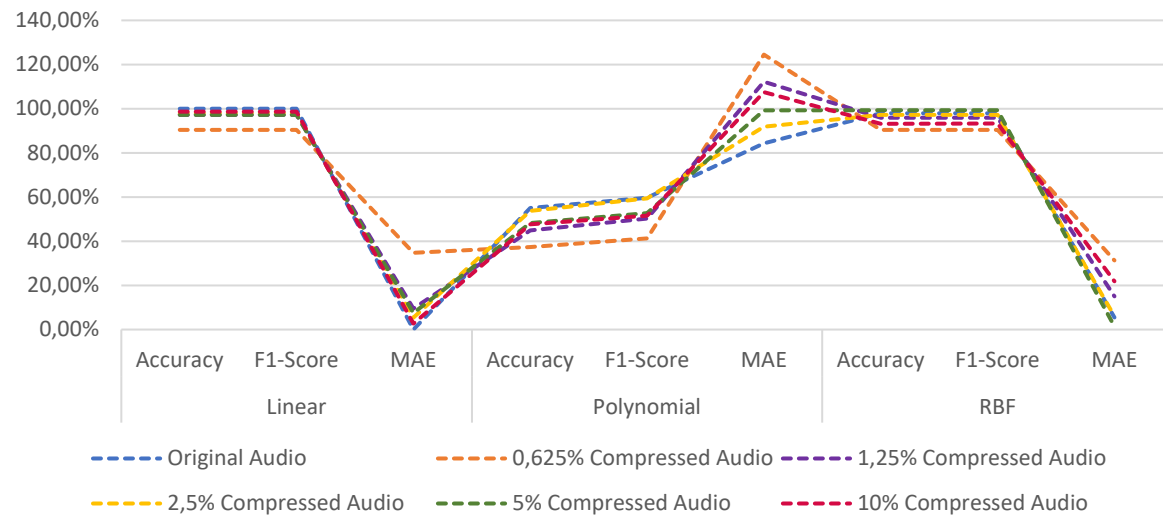


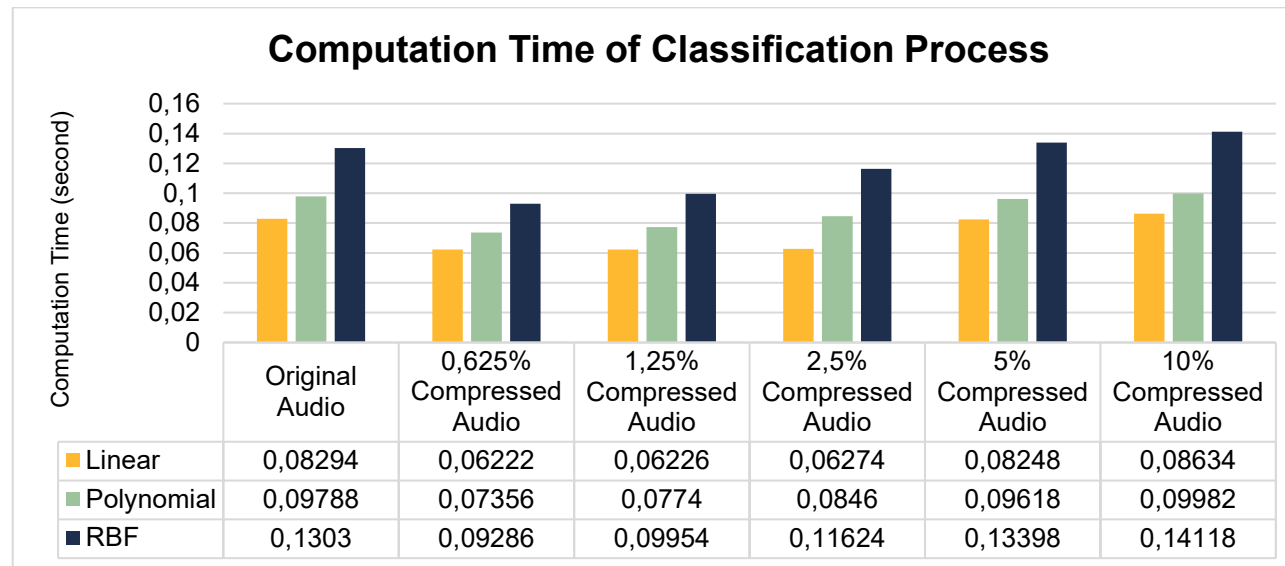
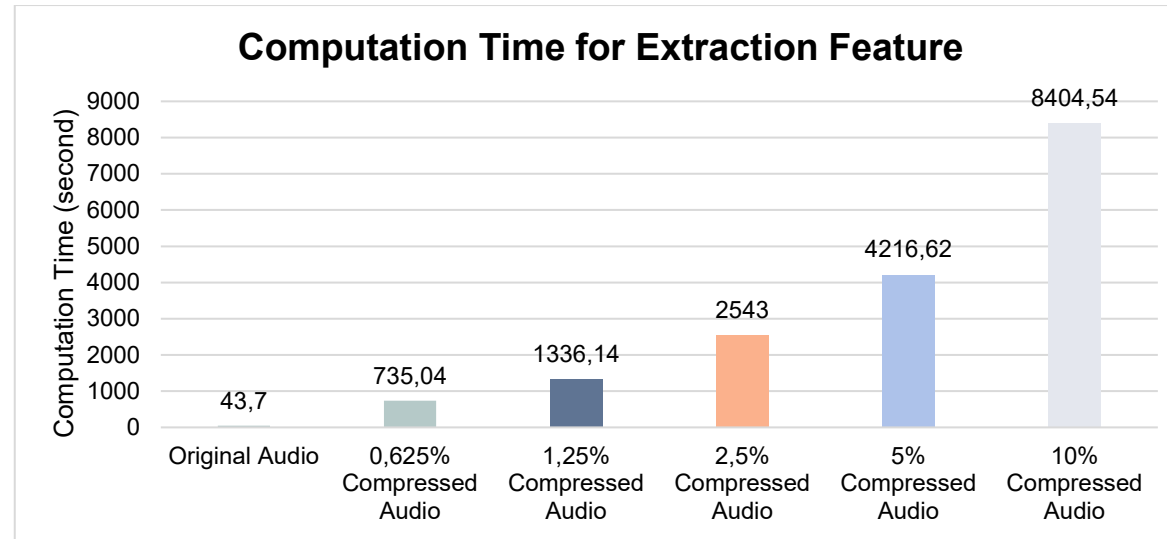


Classification results with different types of audios

	Linear			Polynomial			RBF		
	Accuracy	F1-Score	MAE	Accuracy	F1-Score	MAE	Accuracy	F1-Score	MAE
Original Audio	100,00%	100,00%	0	55,10%	59,73%	0,843	97,96%	97,96%	0,054
0,625% Compressed Audio	90,48%	90,43%	0,347	37,41%	41,27%	1,245	90,48%	90,41%	0,313
1,25% Compressed Audio	97,28%	97,29%	0,095	44,90%	50,30%	1,122	95,92%	95,87%	0,15
2,5% Compressed Audio	97,96%	97,97%	0,054	53,74%	59,34%	0,918	97,28%	97,27%	0,061
5% Compressed Audio	97,28%	97,25%	0,075	48,30%	52,68%	0,993	99,32%	99,32%	0,014
10% Compressed Audio	98,64%	98,63%	0,027	47,62%	51,50%	1,075	93,20%	93,31%	0,218

Classification Results with different Kernel in every scenario





Confusion Matrix

