

THE ELEVENTH DOCTOR SCRIPT SERIES
SERIES FOUR, EPISODE EIGHT
"THE SIREN PROJECT"

By

ROBIN BROWN

On a futuristic base, in one of many long, dimly lit steel corridors:

The TARDIS engines are groaning terribly. It's not the sound we're used to. It's a painful, difficult sound. The engine is choking.

Instead of materialising smoothly, the TARDIS stutters and snaps in and out of sight. Bolts of lightning shoot off before finally the blue box settles...

The door opens and MARIA is ushered out of the TARDIS by THE DOCTOR who quickly closes the door behind him.

MARIA

What was that?!

THE DOCTOR

I just did the equivalent of mounting the curb, scratching the bodywork and running over next door's cat.

MARIA

Wow. So you crashed the TARDIS?

THE DOCTOR

Maybe. I got distracted.

MARIA

You're doing that a lot lately.

THE DOCTOR

Getting distracted?

MARIA

Crashing the TARDIS. You get distracted *all* the time.

He turns on Maria.

THE DOCTOR

(cont'd)

You talk too much.

MARIA

I talk too much?!

THE DOCTOR

It doesn't matter anyway, we're fine and the TARDIS... will need an hour or two.

MARIA

So, where are we? A corridor.
(sarcastically)
That's new.

THE DOCTOR

A corridor, yes...

He looks up and down the corridor, nothing giving any information away.

THE DOCTOR

(cont'd)

But we have work to do here.

MARIA

Work? You don't work. I mean, not in the normal sense of the word.

THE DOCTOR

I've just ditched the TARDIS here, a crash landing of sorts, and if I didn't then she would have fallen into the Void with no way of escape...

MARIA

So?

THE DOCTOR

(looking behind her)

So...

From behind her, a spark of blue energy. She turns to see, a few feet in front of her, a small cloud of dark TIME ENERGY in the middle of the corridor.

MARIA

(frightened)

What is that?

THE DOCTOR

Like I said, the TARDIS came in too hard...

He walks past Maria and approaches the time storm.

THE DOCTOR

(cont'd)

Like a brick thrown at a pane of glass, a shockwave of time energy cracking the fabric of space.

He looks back at Maria.

(CONTINUED)

THE DOCTOR
(cont'd)
It's a time storm, a crack in
space...

He looks forward, Maria close behind him.

THE DOCTOR
(cont'd)
... it's an insurance nightmare.

CUT TO;

OPENING TITLES

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THE ELEVENTH DOCTOR SCRIPT SERIES

SERIES FIVE, EPISODE EIGHT

"THE SIREN PROJECT"

by ROBIN BROWN

FADE TO;

INT. CORRIDOR -- N/A

3

The time storm ripples with energy, tiny forks of
lightning from within.

MARIA
So you made this when you crashed
the TARDIS?

THE DOCTOR
(relaxed)
Yes. It's simple enough to fix.

He sonics the time storm and it closes in on itself,
disappearing completely.

MARIA
Well, that was easy.

THE DOCTOR
There'll be more, it was quite a
bumpy ride after all.

MARIA
You can say that again.

They walk up the corridor.

(CONTINUED)

THE DOCTOR

Quite an interesting phenomenon, time storms, they're like a network connecting two different time periods. It's the same space, but if you were to go through the time storm, it'll transport you to a different time.

MARIA

Time travel?

THE DOCTOR

Yes, a very basic and unstable form of time travel. I think the Skallik tried to use it.

MARIA

Tried and failed, I presume.

THE DOCTOR

The time storms grew and grew and nearly swallowed up half the galaxy.

MARIA

Ah.

THE DOCTOR

Ah, indeed. But we have plenty of time before anything too unstable happens, and there will only be a few more and they should be close by so...

MARIA

So nothing can go wrong?

THE DOCTOR

I wasn't going to say that.

MARIA

Why not?

THE DOCTOR

Because every time I do, something goes wrong.

CUT TO;

INT. SPECIMEN STORAGE FACILITY -- N/A

4

A steel chamber, open space in the middle but around the edges there are three large glass tubes.

In each of these is a thick green mist with a dark silhouette of a human-like creature inside.

THE DOCTOR and MARIA enter. He sonics the air, searching.

MARIA

Where are we then? Space? The future?

THE DOCTOR

Nowhere close and only a little bit.

MARIA

Huh?

THE DOCTOR

This is your not too distant future, I'd say early 22nd Century -

He licks his finger and checks the wind.

THE DOCTOR

(cont'd)

Actually, late 21st Century. I was only a hundred years out. And we're not in space, we're under the sea... very, very under the sea. Hm, there should be another time storm somewhere close.

MARIA

So, we're on Earth.

THE DOCTOR

Yes.

MARIA

And where are all the humans? This is a base, right, so where's the crew?

She looks closely at one of the large tubes, the Doctor still busy sonic-ing.

THE DOCTOR

It's a big base and probably a small crew, hopefully we'll be gone before anyone knows we're here.

(CONTINUED)

MALE VOICE (O.S)

And just how did you arrive here?

The Doctor turns, caught, but Maria sneaks behind the large tube and hides from view.

Scientist BILL COLE, a tough man in his 40s, rough stubble and an equally rough voice, enters accompanied by two armed security guards.

COLE

(cont'd)

I can't imagine you swam.

THE DOCTOR

(caught in the headlights)

No. I didn't swim. Never was a strong swimmer.

COLE

And who were you talking to?

THE DOCTOR

Myself! I find I'm the only one who can keep up when I'm rambling on.

COLE

(unimpressed)

Yes, well, let's start with the easy questions. Who are you?

THE DOCTOR

That's hardly an easy question.

COLE

Give me a name.

THE DOCTOR

... The Doctor.

COLE

Just the Doctor?

THE DOCTOR

Yes.

COLE

Who are you working for and how did you get down here?

THE DOCTOR

I'm not working for anyone, I arrived here by accident and I *don't* appreciate your tone.

(CONTINUED)

COLE
I don't appreciate stowaways in
my base!

CAPTAIN
(inter-com)
*This isn't your base, Cole.
Escort the prisoner to the
bridge, pronto.*

Cole flushes red, embarrassed and angry.

THE DOCTOR
So, who are you? Messenger boy?

COLE
I am Chief Scientist of this
facility.

THE DOCTOR
(smiling)
Science! Hip hip hoorah! That's a
rather fond subject of mine.

The Doctor happily walks out of the chamber, watched
closely by Cole and the guards.

COLE
You don't have to talk.

THE DOCTOR
I don't have to not talk either.

The Doctor continues rambling in the corridor as they all
walk away.

With the coast clear, Maria comes out from behind the
large tube.

She's nervous and all alone. Helpless.

Her attention though is drawn to the giant tube filled
with green mist and that dark outline of someone - or
something - inside it.

She approaches the tube unaware that, behind her, a time
storm has formed in silence.

Maria is totally focused on the tube because whatever's
inside seems to be moving. She's inches away from the
glass surface, squinting to try and see what it is and
then -

BAM!

SNAP SHOT of a human-like hand slamming the glass from
inside and surprising Maria. She steps back, turning just
in time to see the time storm but too late to stop moving!

(CONTINUED)

CONTINUED:

8.

Maria falls into the small storm cloud;

CUT TO:

FX. TIME STORM

5

MARIA falling through thick, stormy clouds. Lightning cracking and thunder booming everywhere and then;

CUT TO:

INT. SPECIMEN STORAGE FACILITY -- FUTURE

6

MARIA falls to the hard floor, breathing heavily and sweating bucket loads. She gets quickly to her feet and looks around.

The chamber is the same as earlier except darker, with only a few dim lights still working. The machinery has been smashed to bits, the large tubes have broken and there is a general sense that a hurricane has been through not too long ago.

MARIA

O...kay.

Maria, all alone, in what has become a menacing and spooky base.

CUT TO;

INT. BRIDGE -- N/A

7

Back to the past where THE DOCTOR, escorted by GUARDS and COLE, enters the Bridge - a large round room with a simple central computer table in the middle.

Captain SAM SMITH, mid 30s and roguish, is at the central computer but he turns to face the new arrivals.

THE DOCTOR

Captain, I presume.

SMITH

And who might I presume you to be?

COLE

He calls himself the Doctor.

SMITH

I wasn't asking you.

There's tension between these two.

(CONTINUED)

THE DOCTOR

Yes. Well, the Doctor is what you can call me.

SMITH

Strange name.

THE DOCTOR

I never said it was my name, I just said that's what you can call me.

SMITH

Have it your way -
(to the GUARDS)
Lock him in the brig. He's the company's problem, not mine.

THE DOCTOR

Woah, woah, woah! That would be a bad idea.

SMITH

(irritated)

Why? You're a stowaway and stowaways are either left to rot in the brig or thrown out. Which would you rather?

THE DOCTOR

Secret option number three!

SMITH

You what?

THE DOCTOR

I gain your trust, I solve any problems that may or may not materialise and then I walk off into the sunset, a hero admired by all...

SMITH

Chuck him in the brig.

THE DOCTOR

Oh, bother.

Smith turns back to the central computer. Cole goes to his side and both guards move to grab each of the Doctor's arms but then -

A TIME STORM forms just above the central computer! Forks of lightning shoot out and thunder cracks!

(CONTINUED)

SMITH
What is that?!

COLE
I have no idea!

THE DOCTOR
Ooh, I do.

They all stumble back. The time storm grows.

SMITH
(to COLE)
You're supposed to be a
scientist!

The Doctor breaks free of the terrified guards.

THE DOCTOR
(stepping forward)
This isn't science!

He pulls out his sonic screwdriver and points it at the
time storm.

THE DOCTOR
(cont'd)
This is time travelling
wibbly-wobbles!

Sonic!

The time storm folds in on itself and disappears.

COLE
(stunned)
How... how did you do that?

Smith comes forward and works on the central computer.

THE DOCTOR
Easy-peasy, I just buffed out a
scratch, except it wasn't really
a scratch - more of a single
point in space consisting of two
time periods - and I wasn't
really buffering either, just...
making it all go away.

SMITH
Security checks running...
systems all online and active...
no damage reported... nothing on
the radar or long range scanners
-

(CONTINUED)

THE DOCTOR

I've fixed the problem, captain,
and, if you let me, I can make
sure there are no more repeats.

COLE

Repeats? You mean it can come
back?

THE DOCTOR

Not that particular one, but
there might be a few more dotted
around your base.

SMITH

But what are they?

THE DOCTOR

Like I said, a single point in
space consisting of two time
periods, an unstable and
potentially very dangerous
gateway into another time. A time
storm.

SMITH

You can't be serious.

COLE

Time travel is possible, captain,
if only in theory.

THE DOCTOR

Oh, so this *is* late 21st
Century... it's the 22nd Century
when everything changes.

SMITH

So, why are these "time storms"
appearing on *my* base?

THE DOCTOR

(sincere)

It's my fault. And I am truly
sorry and I promise you, whole
heartedly twice over, that I will
fix this.

Smith considers this, then;

SMITH

And I call you the Doctor?

THE DOCTOR

Yes.

(CONTINUED)

SMITH
(leaning closer,
threatening)
If you don't get these time
things off my base, I will lock
you in the brig and throw away
the keycode.

THE DOCTOR
Charming.

SMITH
(stepping back)
Cole, you stay with him.

COLE
What? I am a scientist, not a
babysitter!

SMITH
I want a scientific opinion on
what this Doctor gets up to.
Besides, it'll give you something
to do rather than playing God...
or trying to, anyway.

Smith dismisses them.

Cole and the Doctor walk away.

THE DOCTOR
Playing God?

COLE
(fuming)
Don't ask.

They leave the bridge.

CUT TO;

INT. SPECIMEN STORAGE FACILITY -- FUTURE

8

MARIA in the future - though she is not to know it just
yet - and still in the storage chamber.

She goes to leave but a young man, NAITH, dressed in
overalls, jumps into the chamber in front of her.

MARIA
Woah!

NAITH
Sorry! Get inside!

(CONTINUED)

He presses the LOCK button but the door grinds and judders and doesn't close completely, leaving a gap of a few inches.

NAITH
(desperate)
Help me!

He pushes on the door to close it and Maria helps. The door slams shut.

MARIA
(stepping back)
What was that all about?!

But Naith doesn't reply; he looks like he's been running for hours, scared to death... all he does is kneel down, leaning against the door and staring at the broken giant tubes.

MARIA
(cont'd)
... Hey!...

She kneels down in front of him.

MARIA
(cont'd)
Stay with me now.

NAITH
(as if seeing her for the first time)
Who... who are you?

MARIA
Oh no you don't. *I'm* the one who asks all the questions.

NAITH
(looks away, exhausted)
I... I don't know what happened.

MARIA
Well, I won't ask you what happened then, but you were running from something. I know that look on your face, it's the look on my face at least once a week now, so don't lie to me... what were you running from?

Naith looks into her eyes.

NAITH
Cole's pets.

CUT TO;

INT. CORRIDOR -- N/A

9

COLE escorts THE DOCTOR along one of the many corridors - or perhaps it's the Doctor leading the way with the sonic screwdriver.

THE DOCTOR

Neither of my ears have popped yet which means we're at the bottom of one of Earth's big oceans.

COLE

Your point?

THE DOCTOR

Is it just you and the captain down here?

COLE

There is Captain Sam Smith and his three engineers and there is myself with six scientists. And two on security.

THE DOCTOR

Only fourteen?

COLE

This is a scientific research facility, not a military base.

THE DOCTOR

So what are you scientifically researching twenty thousand leagues under the sea?

COLE

That's top secret.

THE DOCTOR

And is that why you're down here and not up there?

COLE

I don't want to talk about this.

The Doctor stops walking. Cole continues a few steps but stops and turns to face him.

THE DOCTOR

This is illegal, isn't it?

COLE

It's better you didn't ask any questions.

(CONTINUED)

THE DOCTOR

Then I'll tell you what I think
is happening and you can tell me
if I'm wrong -

COLE

Doctor!

THE DOCTOR

You're not a government or
affiliated to any country, you're
a company and what you're doing
down here is illegal, very
illegal, because why else would
you go to the expense of coming
all the way down here?

COLE

It's also for security reasons!

THE DOCTOR

Security?

COLE

Never mind. I've said too much
already anyway.

Cole continues walking. The Doctor quick steps to catch
up.

CUT TO;

INT. SPECIMEN STORAGE FACILITY -- FUTURE

10

MARIA stands in the middle of the chamber whilst NAITH
hunts around the wreckage looking for anything he can use
for survival or weaponry. His back to her.

MARIA

I'm Maria, by the way.

NAITH

Naith.

MARIA

Naith, what do you mean by Cole's
pets?

NAITH

What do you think it means?

MARIA

I hardly imagine it's his hamster
tearing the place up.

(CONTINUED)

NAITH
(advances on her)
Look! Look, Maria!

He points at the tubes. All of them shattered... broken out of.

MARIA
... Before... there was something in those...

NAITH
Cole's experiments. Whatever the hell he was doing down here, it was in those tubes!

MARIA
But how could they break out so quickly? It was only a few minutes ago that -

NAITH
(fear in his voice)
Check the date.

Naith points to a small screen fitted into the wall. She goes over and checks the date.

MARIA
(horrified)
2120 A.D!

NAITH
(in the b/g)
That works on an atomic mainframe, it's totally accurate and can't be changed.

MARIA
But this is the 22nd Century, we were in the 21st!

NAITH
Exactly! I was here a hundred years ago and Cole - he was doing something down here, and whatever he was experimenting on... it's out now!

MARIA
I was here a hundred years ago as well.

NAITH
Then Cole's screwed us both over.

(CONTINUED)

MARIA
Travelling through time isn't
Cole.

NAITH
Who then?

Maria, more annoyed now than afraid, almost growls;

MARIA
The Doctor, that's who.

CUT TO;

INT. ENGINE ROOM -- N/A

11

A cramped narrow chamber full of spinning machinery,
pumping pistons and computer consoles.

THE DOCTOR and COLE enter, as two engineers - AVID and OM
- come to greet them.

AVID
Cole? This is a turn up for the
ebook.

OM
Haven't seen you down here
before.

COLE
I'm only here on duty, you two
are to continue with your own
duties. Where's the other one?

The Doctor is sonic-ing whilst they talk.

AVID
Beats me. Naith's been gone for a
while now, last I saw of him he
had gone down there to check on
the pressure levels.

Avid points down one of many of narrow corridors.

OM
I'll go have a look for him.

THE DOCTOR
No!

A pause. Everyone turns to the Doctor.

THE DOCTOR
(cont'd)
I'll go.

(CONTINUED)

AVID
And who are you?

OM
Not another one of your
scientists, Cole?

THE DOCTOR
I'm the Doctor and whatever you
do, don't follow me down that
corridor because what's down
there might be extremely
dangerous and it might have
zapped away your friend.

CUT TO;

INT. NARROW CORRIDOR -- N/A

12

THE DOCTOR walks cautiously, followed by COLE, AVID and
OM.

THE DOCTOR
Sonic screwdriver's picking up
vortex radiation.

AVID
You mean we've got a leak?

THE DOCTOR
No, you haven't. But it does mean
that something's gone through.

COLE
(frustrated)
Gone through what?

They turn a corner and see a time storm just in front of
them.

AVID
What the bleeding hell's that?!

COLE
Get rid of it, Doctor!

The Doctor goes up close, scanning the time storm.

THE DOCTOR
Your friend's definitely gone
through, a hundred years into the
future I'd say, and there's more
vortex radiation coming from...

Uh oh. He realises...

(CONTINUED)

And the Doctor's off, running past the other three and back the way they came.

COLE

Where are you going, Doctor? What about the time storm?!

The Doctor sonics over his shoulder without even looking back and the time storm folds in on itself and disappears completely.

COLE

(to engineers)

Stay here.

And Cole runs off after the Doctor.

Avid and Om look at each other and then... run after Cole and the Doctor.

CUT TO;

INT. SPECIMEN STORAGE FACILITY -- N/A

13

THE DOCTOR runs into the chamber. The giant tubes are still intact with green mist inside them and the time storm floats in the middle of the chamber.

THE DOCTOR

(scanning the storm)

I'd almost forgotten about you... Maria!... Maria! You can come out now!... Please, don't have done what I think you've done...

COLE enters, followed by AVID and OM.

AVID

Another one!

OM

Another ghost!

COLE

Shut up, man! Doctor, get rid of this one and let's get this over with... and no more running!

The time storm folds in on itself and disappears. The Doctor stands quite still.

THE DOCTOR

Vortex radiation. Oh, Maria, you've gone through, haven't you?

(CONTINUED)

COLE
(at his side now)
Who's Maria?

THE DOCTOR
My companion.

COLE
(raises an eyebrow)
Any more companions I should know about?

THE DOCTOR
No. Maria has fallen through the time storm and is wherever your Naith is as well.

AVID
So they're together?

THE DOCTOR
If they've found each other.

OM
Are they safe?

THE DOCTOR
(frustrated)
I don't know. For all I know, they could be eating cupcakes and drinking tea but if this base isn't here in a hundred years then they would have drowned and they'll both be dead.

COLE
Is there no way to get them back?

THE DOCTOR
Normally, I'd just hop into my ship and get them back that way but...

COLE
But what?

THE DOCTOR
My ship isn't exactly on speaking terms with me at the moment. We're taking a time out.

OM
So, Naith's in the future... with your Maria?

(CONTINUED)

THE DOCTOR
Yes, and hopefully...

FOCUS ON the dark outline of a figure in the tube.

THE DOCTOR
(cont'd)
They're safe.

CLOSE UP ON the Doctor.

THE DOCTOR
(cont'd, serious)
Cole, I think it's time we had a
little chat on what you were
doing down here.

CUT TO;

INT. SPECIMEN STORAGE FACILITY -- FUTURE

14

MARIA and NAITH are sat down in the middle of the chamber.

MARIA
So, what was in those tubes?

NAITH
I don't know.

MARIA
Haven't you seen them?

NAITH
No. All I heard was it moving
around. It's definitely not
human.

MARIA
And you ran away?

NAITH
Yeah. I found myself a hundred
years in the future, I heard some
big monster around the corner and
I ran, what would you have done?!

MARIA
Got a good look at the monster
first.

NAITH
Those things are fast, I could
hear it chasing me and it was
really close at one point.

(CONTINUED)

MARIA
How'd you get away?

NAITH
I closed a door.

MARIA
So it's trapped?

NAITH
(shaking his head)
There's a million air vents,
pressure vents, waste pipes,
structural gaps and corridors on
this base. It could be anywhere.

MARIA
And there are three of them.

NAITH
Three tubes. Three monsters.

MARIA
And just the two of us... and a
hundred years separating us from
the Doctor!

An ear-piercing shriek fills the room and, in sudden fear,
both Maria and Naith get to their feet and stand back to
back.

BANG! BANG! CLANG! CLANG!

NAITH
Oh my God! It's in the walls!

SMASH!

The human-like hand - seen earlier by Maria before she
fell into the time storm - punches through the metal floor
grating, right between Maria and Naith.

MARIA
We've got to get out of here!

She runs over to the door, followed by Naith.

The hand is a creamy pale colour, very wet and "fleshy",
and its fingernails are more like scratched claws.

Naith and Maria struggle to open the door.

The clawed hand punches and pulls at the floor, making the
hole bigger and bigger.

(CONTINUED)

NAITH
(terrified)
It's coming!

MARIA
(determined)
Pull!

And with one big heave together they pull on the door and it slides open. Just in time!

MONSTER'S POV -- The monster pulls itself into the chamber and crawls across the floor with lightning speed after Naith and Maria, but they get the door closed just in time.

CUT TO;

INT. CORRIDOR -- FUTURE

15

The entire base is in the same destroyed state as the specimen storage facility.

NAITH and MARIA take a breather after just escaping.

MARIA
Did you see what it looked like?

NAITH
(shakes his head)
... It was too fast... only just got away...

MARIA
Come on. We've got to keep moving.

They walk up the corridor, Maria leading the way. Moments later, Naith stops. As if in a daze.

Maria turns back.

MARIA
Naith?

NAITH
Beautiful.

MARIA
Naith, what's wrong with you?

NAITH
Nothing's wrong, Maria. It's so beautiful.

(CONTINUED)

MARIA

What is?

Naith can hear, from far away, a woman's voice singing beautifully. It's hypnotic, sending Naith into a trance-like state.

NAITH

Her voice.

MARIA

(annoyed)

Whose voice?!

NAITH

I don't know... but it's beautiful. Why can't you hear it?

MARIA

There is no voice, Naith. No-one is talking. It's just us.

NAITH

Yes, she is... she's singing and it's so, so beautiful...

He turns round and walks away as if he's sleep walking.

Maria runs after him and grabs his arm, pulling him back.

MARIA

Naith! There's no-one singing!

NAITH

(smiling like an idiot)

I don't care.

MARIA

We've got to get out of here!
Come on, Naith, snap out of it!

NAITH

Let go of me!

He pushes Maria to the floor and then continues to walk away.

MARIA

Naith! Come back! They'll kill you!

NAITH

I know... but her singing is beautiful.

Maria clambers to her feet. Helpless.

(CONTINUED)

MARIA

Naith!

But he's walking away, until -

SLAM!

A heavy metal door slams down right in front of Naith, literally an inch from his nose, blocking his path and snapping him out of it.

NAITH

What the... what just happened?

MARIA

(runs to his side)

I don't know. You said there was singing.

She gives him a hug, more out of relief than anything, and he flushes a bright red.

MARIA

It's good to have you back.

Beep. Beep.

A strange little projector device descends from the ceiling, facing them.

MARIA

What's that?

NAITH

It's a video-link. But there's no one else on the base... who's calling us?

The device lights up and projects a holo-screen in front of Maria and Naith. It's THE DOCTOR!

MARIA

Oh, who else. I can't wait for him to explain this one.

THE DOCTOR

(fixing the camera)

*Hello? Hello? Is this thing on?
Can I talk now? Maria!? Hello?*

MARIA

Doctor!

THE DOCTOR

(cont'd)

*Right, Maria, you're probably
there or thereabouts, otherwise*

(MORE)

(CONTINUED)

THE DOCTOR (cont'd)
*this recording wouldn't have
started, so here it goes. Listen!*

MARIA
I'm listening, Doctor. Help us -

NAITH
He can't hear you. This is a
recorded message, made at least a
hundred years ago.

THE DOCTOR
*First things first: Maria, you
have to find Naith, he's one of
the crew that fell through time
storm like you did. If you've
already found him, tell him not
to interrupt.*

NAITH
(taken aback)
Sorry.

THE DOCTOR
*This is a one way communication
though, that means the rest is up
to you. You and Naith must get to
the bridge, Maria.*

NAITH
That's not too far. We can do
that.

THE DOCTOR
(cont'd)
*You might be watching this and
laughing your head off. It might
all be fine and you're just
hanging out with the crew a
hundred years from now... but I
don't think so. Maria, listen
carefully, what the scientists
were doing down here, what they
were making, it's incredibly
dangerous. They are creatures
that will be very hostile and
very dangerous. You must avoid
them at all costs.*

NAITH
Now he tells us.

MARIA
Sh!

(CONTINUED)

THE DOCTOR

(cont'd)

They are fast, strong and intelligent... and, from what I've seen of Cole's notes, they may have a basic form of psychic strength.

MARIA

Psychic strength? Oh God... maybe they were hypnotising you, Naith.

THE DOCTOR

(cont'd)

Shouldn't be too difficult to break their psychic attacks though, a short sharp shock should do it like, oh, a kick in the groin or a kiss on the lips.

MARIA

You get hypnotised again and you're getting kicked in the groin.

NAITH

I figured.

THE DOCTOR

(cont'd)

You must get to the bridge. It's the only way I can get you back. And avoid them, Maria, because you can't fight them. Please. Be careful.

The holo-screen disappears and the projector goes back up into the ceiling.

Maria and Naith look at each other in silence... from not too far away there is the sound of banging, moving and screeching...

CUT TO;

INT. BRIDGE -- N/A

16

THE DOCTOR presses the OFF button and the projector device, recording his message, turns off. He turns to face SMITH and COLE, both of them standing at the central computer.

THE DOCTOR

So, you've got an engineer stranded a hundred years in the

(MORE)

(CONTINUED)

THE DOCTOR (cont'd)
future and my companion is stuck
there with him. Ordinarily, I'd
wait for the TARDIS to recover
and then it'd be a simple trip of
picking them up, but this isn't
an ordinary base... is it?

SMITH
You've seen what Cole was doing
down here. You've seen what he
was trying to create.

COLE
I was trying to create life!

THE DOCTOR
And who's picking up the bill?
Hm? Weapons contractors? Naughty
governments? Or a company willing
to sell to the highest bidder?
But it doesn't matter. Not right
now, anyway, because first things
first... I've got to get Maria
back.

SMITH
How?

THE DOCTOR
There are no more time storms.
I've closed them all up. But the
fabric of space and time is still
weak here and I can open up a
time storm, for only a few
seconds... it's their only hope
of getting back now.

COLE
What about this "TARDIS" of
yours? Can't you wait a few days
and then travel through time that
way?

THE DOCTOR
I could... but using the TARDIS
here would be like driving a tank
over a frozen lake. Besides, I'm
not sure how all this is
connected.

SMITH
Connected?

THE DOCTOR
... Maria and Naith are in the
future and if Cole's creatures

(MORE)

(CONTINUED)

THE DOCTOR (cont'd)
are there too, then it begs the
question... how did they get out?

COLE
What makes you so sure that
they've escaped?

THE DOCTOR
Put yourself in their position;
you're smart, strong and lethal
and you've spent the entirety of
your existence in a cramped tube
being experimented on by your
captors...

SMITH
They want revenge?

THE DOCTOR
They don't *want* revenge! It's all
they know! You created life and
you treated it like a science
experiment! It's not life in
those tubes... it's three
deranged *freaks*!

As the Doctor leaves.

THE DOCTOR
(cont'd)
And it's all your creation.

CUT TO;

INT. CORRIDOR -- FUTURE

17

NAITH taps into a wall console and a holo-screen turns on,
projecting a blueprint of the base.

MARIA
This the base?

NAITH
Yep. Here's where we are and
we've got to go up through here
and there's the bridge.

MARIA
It's not too far.

NAITH
There's a catch.

(CONTINUED)

MARIA
Isn't there always?

NAITH
(faint smile)
All this section is flooded. The
only way to the bridge is an
engineering shaft.

MARIA
Doesn't sound too bad.

Naith doesn't look convinced.

CUT TO;

INT. ENGINEERING SHAFT -- FUTURE

18

It's a narrow shaft, literally just enough space for one
person to fit inside, and it goes straight up or straight
down, a long way down.

MARIA and NAITH poke their heads through the hatch.

MARIA
That's quite a long way up. And
there's no ladder.

NAITH
If we had the proper equipment -
clamps, harness and all that
stuff - then this'd be easy.

MARIA
How are we going to climb up?

NAITH
Hold onto the wires. Push your
legs and arms out, that should
keep you from falling... it's
going to be tough but -

MARIA
Yeah, yeah. It's the only way.

NAITH
You go first.

MARIA
(nervous)
Okay.

Just as she's half into the engineering shaft, Naith holds
her arm.

(CONTINUED)

NAITH
Maria...

MARIA
Yeah?

NAITH
... Whatever happens, keep going
and -

MARIA
We're getting through this
together.

NAITH
(insistent)
- look for Alpha 1 Hatch, give it
a good kick and it should open
automatically. The bridge will be
directly in front of you.

Maria leans closer to him.

MARIA
Don't fall behind.

NAITH
Trust me...

The screeching can be heard far away but it's coming
closer and it's coming fast.

NAITH
(cont'd)
I don't intend to.

Maria climbs into the shaft and Naith follows her inside.

It's cramped, with little light, coming from a few tiny
lamps spaced out through the shaft.

Maria and Naith are having to use every muscle in their
body, pushing against all the walls to keep from falling
and it takes a massive effort each time to move a couple
inches up.

NAITH
Come on... keep going...

But they're already sweating and there's a long way to
go...

CUT TO;

INT. SPECIMEN STORAGE FACILITY -- N/A

19

THE DOCTOR in front of the three giant intact tubes full of green mist.

SMITH and COLE enter.

THE DOCTOR
Three monsters. Three psychotic,
deranged, crazed monsters.

SMITH
But how do you know that?

THE DOCTOR
Educated guess, captain.

SMITH
And you think they're going to
escape?

THE DOCTOR
With every passing second I
become more convinced... yes.

SMITH
How do you think they'll manage
it?

COLE
It's impossible!

THE DOCTOR
Why?

COLE
Because I built this laboratory!
I've spent my life developing the
technology to keep them sedated
and under control.

THE DOCTOR
Exactly.

SMITH
(sighs)
Exactly what?

THE DOCTOR
How could they possibly escape?
What makes me so sure? You see,
I'm a bit of a psychic myself.

SMITH
You're a psychic?

(CONTINUED)

THE DOCTOR
Are you kidding? I put it on
paper.

COLE
(angry)
What difference does you being a
psychic make?!

THE DOCTOR
Because I can feel them, sense
their emotions... I can almost
hear their thoughts.

SMITH
And?

THE DOCTOR
It's as if they know they're
going to get out.

Smith goes over to a console.

SMITH
Then I'll kill all three of them
now!

COLE
No!

Cole grabs Smith but the captain is much stronger and
throws him to the ground. Smith stands at the console.

THE DOCTOR
Stop what you're doing.

Smith, surprised, turns to face the Doctor, still standing
in the middle of the chamber.

THE DOCTOR
(cont'd)
These three creatures are
dangerous and unstable, but
destroying them now in this point
of time might be infinitely more
catastrophic.

SMITH
I don't understand.

THE DOCTOR
You don't have to understand, you
just have to trust me.

Smith takes steps towards the Doctor.

(CONTINUED)

SMITH

You arrive on my base uninvited,
you bring time storms with you
that send members of my crew into
the future, you claim that those
things in there are dangerous
monsters and now... now you're
asking me to trust you?

THE DOCTOR

Yes, and despite all you've just
said...

The Doctor looks right into Smith's eyes. He holds the
gaze. Smith eventually nods.

SMITH

Okay. For now. I won't kill them.

THE DOCTOR

Thank you.

SMITH

What now?

The Doctor hops over to the doorway.

THE DOCTOR

Now we're going to get Maria and
Naith back!

And he's off.

CUT TO;

INT. ENGINEERING SHAFT -- FUTURE

20

NAITH and MARIA are both exhausted but there's still some
way to go...

Screeching from below them. Something is trying to get
into the shaft.

MARIA

(scared)

Naith!

NAITH

Keep going! Don't look down!

CRASH!

From below, the screeching is now inside the shaft! Bang!
Bang! As whatever is after them climbs up with alarming
speed.

(CONTINUED)

MARIA
Oh my God!

NAITH
Go! Go! Go!

Maria scrambles up as fast as she can. And just above her is the Alpha 1 hatch.

MARIA
Naith! I can see the hatch!

NAITH
Go for it! GO!

But Naith has stopped climbing.

He faces downwards and kicks out. The monster - unseen - squeals and falls a short way.

MARIA
Naith! Come on!

NAITH
I'm coming! Now GO!

Maria gets to the hatch and punches it... nothing!

She screams. Punching it again and again.

MARIA
It won't open!

NAITH
What?! Hit it!

MARIA
I am! It's not opening!

Maria keeps hitting the hatch, screaming for it to open.

The monster charges up and claws at Naith, tearing at his legs and cutting him badly. He nearly falls.

MARIA
Open! Come on! Just open!

Naith punches the monster but it's grabbing at him. Pulling him down.

He groans in pain and, with one last desperate kick, he hits the monster and it falls back down a short way.

MARIA
Open... NOW!

And with all her strength, she hits the hatch and it finally slides open!

(CONTINUED)

Maria falls out of the shaft and into;

CUT TO:

INT. CORRIDOR -- FUTURE

21

MARIA hits the ground hard but quickly gets to her knees and helps NAITH out but, when's he only half out -

NAITH

ARGH!

MARIA

Naith!

The monster has a hold on his legs and pulls him down.

Maria uses her last reserves of strength to pull Naith out of the shaft.

He collapses to the floor, his legs injured, and Maria slams a big red CLOSE button. The hatch closes and locks.

She collapses to the floor next to Naith.

MARIA

... We made it...

NAITH

... She's... she's singing to me...

Horror dawns on Maria's face as Naith clambers up despite his injuries.

NAITH

(cont'd)

I can hear her... in the shaft... she's singing and she wants me to join her...

MARIA

(getting up)

No, Naith, it's not real! No one's singing, Naith! Come on! Snap out of it!

She has to physically stop him from opening the shaft, holding onto him but she's exhausted.

MARIA

(crying with exhaustion)

Naith!... Please!...

(CONTINUED)

NAITH
I want to be with her. I must be
with her.

MARIA
Not after we've come this far!
Naith, we're getting out of here
together!

And with that she kisses him. Passion, desperation, lust,
survival... whatever you want to call it, it's a hell of a
kiss.

He forgets the singing and for a brief moment he's holding
her, and kissing her back.

Their lips separate.

MARIA
Are you back?

NAITH
... Yeah. Thanks.

MARIA
Come on.

And she's up on her feet, followed by Naith who's more
than a little taken with her now.

MARIA
(cont'd)
Is that the bridge?

NAITH
Yes. Get inside.

They run to the the bridge as the screeching intensifies.
There are different screams...

All three monsters are coming.

CUT TO;

INT. BRIDGE -- FUTURE

22

Inside the bridge. It's completely destroyed, as MARIA and
NAITH look around.

NAITH
What?... What are we supposed to
be looking for?

MARIA
I don't know, but we did what the
Doctor told us to and...

(CONTINUED)

NAITH

And what?!

MARIA

We wait for him!

NAITH

But they're out there! They're coming for us! We haven't got any time!

The monsters are coming - we can hear them.

MARIA

Close the door!

Naith and Maria run to the door and push it closed -

But a pair of clawed hands stop the door from sliding closed completely!

MARIA

Close it! Close it!

With a great heave, they get the door closed and it locks.

MARIA

(cont'd)

There... we're safe.

NAITH

It won't take them long to find a way through, Maria. They'll get in somehow.

MARIA

The Doctor will save us...

NAITH

You're sure?

MARIA

He's never let me down before.

NAITH

He only has to let you down once...

Maria doesn't want to reply to that.

CUT TO;

INT. BRIDGE -- N/A

23

THE DOCTOR, SMITH and COLE enter the bridge.

THE DOCTOR
Captain, call security up to the
bridge. Everyone you've got.

SMITH
That'll be both security guards,
then.

THE DOCTOR
No. Everyone. Both security, both
engineers - what were their
names?

SMITH
Avid and Om.

THE DOCTOR
Yes, get them up here, and Cole,
call up your six scientists.
Everyone on this base has to be
on this bridge and as many as
possible need to be armed.

COLE
Are you expecting a fight?

THE DOCTOR
I'm expecting a monster or two,
maybe even three.

CUT TO;

INT. BRIDGE -- FUTURE

24

NAITH and MARIA sit in the middle of the bridge, on top of
the smashed up central computer.

NAITH
Where's this Doctor of yours?

MARIA
(quiet)
He'll come.

NAITH
I can't stand this!

He stands up, pacing, very nervous.

And then one of the monsters screeches, just on the other
side of the wall. And then the second and the third!

(CONTINUED)

NAITH
They're coming in... oh God! This
is it!

Maria stands by Naith's side.

MARIA
Doctor! Please, Doctor!

CUT TO;

INT. BRIDGE -- N/A

25

Everyone is on the bridge. Only a few of them hold guns.

THE DOCTOR points his sonic screwdriver just above the
central computer.

THE DOCTOR
Is everyone ready?

SMITH
We're not even sure what to be
ready for.

A time storm grows just above the central computer.

THE DOCTOR
(reads his screwdriver)
Two humans... Naith and Maria...
and there are others...

Ominous. SMITH cocks his gun.

THE DOCTOR
(quietly)
Come on, Maria.

CUT TO;

INT. BRIDGE -- FUTURE

26

SMASH! BANG! SMASH!

The monsters are punching their way through the walls and
they're so close to getting inside...

The time storm opens - the same one in the same place as
the previous scene - and MARIA and NAITH turn to see it.

NAITH
That's... that's...

(CONTINUED)

MARIA
(big smile)
The Doctor!

The walls rip open! The monsters are inside!

Maria grabs Naith's hand and they run to the time storm
and leap into;

CUT TO:

FX. TIME STORM 27

Thick stormy clouds, lightning and thunder...

And MARIA and NAITH falling. Holding hands.

CUT TO;

INT. BRIDGE -- N/A 28

MARIA and NAITH fall out of the time storm and crash to
the ground.

THE DOCTOR
Maria!

He goes to Maria's side, helping her up, and AVID and OM
help Naith to his feet.

MARIA
I was so scared. Oh God, I was so
scared...

THE DOCTOR
It's alright now, you're safe.

SMITH
Doctor!

SMITH is pointing at the time storm.

It's become violent. Forks of lightning shoot out and
thunder can be heard from within.

THE DOCTOR
Get back! Everyone get back! It's
collapsing in on itself!

BOOM!

Everyone is flung to the floor.

The Doctor and Maria get to their feet, others are more
sluggish, but COLE is at the back and he stares at the
central computer.

(CONTINUED)

COLE
(terrified)
My... babies...

There, standing on top of the central computer, are Cole's three monsters. They've come through.

HARPIES.

A woman's figure, though their skin is a pale creamy colour and very fleshy and veiny. Their hair is long and wet. Their eyes are dark and monstrous, with sharp jagged teeth.

And they have wings. A large set of eagle wings with black, dirty feathers.

They screech a war cry.

The Harpies have escaped.

TO BE CONTINUED...

END OF 4.8