

The Eleventh Doctor Script Series
Series Four, Episode Three
'ADAM AND STEVE'

By

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1

EXT. THE PALACE -- NIGHT

Dark, twisting shots. We're in the middle of the end here. Glass and marble fall from the darkness, pummelling the ground.

Balls of fire rain all around. It's chaos.

An OLD MAN runs through the madness. His robes are torn and caked in mud. Behind him, rising from his shoulder blades...

TWO WHITE WINGS.

WIDE SHOT: The Old Man running, the marble, glass and fire falling all around him in the dark. In the distance stands a palace. Like an old Greek temple, the last thing to fall.

JUMP CUT TO:

The Old Man reaches the front doors of the Palace. They're old, but bolted tight. He bangs hard on the doors.

OLD MAN

Please, my Lord, you must let me in! Please. He's coming.

Just then, the sound of heavy bolts and chains being removed. Cracks through the air. The doors are opening.

CUT TO:

2

INT. THE PALACE -- NIGHT

The doors of the palace open up into a large atrium. The room is full to bursting but deathly quiet.

THE OLD MAN takes a quick bow. The others bow in return. Men, woman and children, each different and unique, sharing only one thing in common: the TWO WHITE WINGS.

OLD MAN

Forgive me.

Reverse shot: At the farthest end of the atrium, sitting atop a THRONE, is an old frail man, again, with a set of wings. Yet unlike the others, above his head, about an inch or two, suspended seemingly by nothing, is a HALO.

He is the KING.

THE KING

You said he is coming?

(CONTINUED)

OLD MAN
Yes, my Lord.

The Old Man unwraps a SCROLL.

FX: An image beams from the scroll. It is of a young man; he's impossibly handsome, yet his eyes are cold and without colour. The image flickers and dies as quickly as it appears.

The room seems to grow even more silent, if such a thing is possible.

THE KING
I see.

OLD MAN
Please my Lord, there isn't time,
you and the Elders must flee the
planet. We have no time to waste.
You have to go NOW!

Pause. The King's expression doesn't change. Slowly he rises to his feet, raising his arms, attempting to keep the calm.

THE KING
We must, each of us, one day face
our past in order to preserve
today, and hope for the future.
Even a King has demons.

MALE VOICE (O.S)
How terribly poetic. If I were
you, I'd say nothing else for the
remainder of your life... it's
rather fitting, wouldn't you say?

Every eye in the room turns to meet the new voice. The impossibly handsome man from the scroll.

THE KING
My son -

The handsome man's name is WINTERSPELL.

WINTERSPELL
No! That's enough out of you.
Out of all of you.
(He smiles - it's ice cold)
This party is well and truly
underway. And I do love a good
party. You all know that.

He winks. Getting into a rhythm, working the room, getting close to the terrified and somewhat disgusted onlookers.

(CONTINUED)

WINTERSPELL

But even the best parties have to
end.

With that, in lightning quick pace, he turns on the spot
and races towards the King.

His hand lunges right for the King's heart - !

ECU on the King's face as his heart is torn from his
chest. His last gasp of breath.

The crowd shrieks in horror, just as the HALO's light dies
and it clatters to the ground.

Winterspell can't hide his delight, reaching down and
lifting the Halo. As he does, the light returns, and it
rests just above his head.

WINTERSPELL

New era. New rules. New
standard, baby!

And his laughter cuts the air and the end began.

CUT TO:

3

OPENING TITLES

THE ELEVENTH DOCTOR SCRIPT SERIES

SERIES FOUR, EPISODE THREE

'ADAM AND STEVE'

by ANDY WYLLIE

CUT TO:

4

INT. TARDIS -- DAY

THE DOCTOR races around the console - hitting this,
pulling that and, every now and again, breaking a lot.

MARIA watches patiently, fascinated by the mad man.

THE DOCTOR

Okay! Somewhere different!
Somewhere cool, I can do cool.

Quick, compulsory tug on the bowtie.

MARIA

Hm. David Bowie's cool. Hell,
even *the Tweenies* are cool.
You're just ridiculous.

(CONTINUED)

He smiles, misunderstanding.

THE DOCTOR

Oh! Thank you. You can stay.

She lets him have it, just as the engines grind to an almighty halt.

THE DOCTOR

Here we are then!

He grabs his coat with one hand and her hand with the other, running for the doors and beyond!

CUT TO:

5 EXT. ALIEN MARKET -- DAY

This place is like a right proper little jumbo sale. Random stalls set up all over the place for as far as the eye can see. Some stalls even have two or three tiers.

People of all shapes and sizes come and go, enjoying what's on offer.

Slap bang in the middle of the insanity is a small, unseen box - the TARDIS.

The doors swing open, and THE DOCTOR and MARIA shuffle out.

He opens his arms, as though he's unveiling a new car or building. Maria's blown away.

MARIA

Wow! Camden!

THE DOCTOR

Eh?!

MARIA

Space Camden?

THE DOCTOR

Oh, very funny. Hilarious. Here, take these -

He takes her hand and drops a dozen or so different coloured COINS onto her palm.

THE DOCTOR

Don't spend them all at once. And don't buy anything living. I'm still in the process of renovating the barn.

(CONTINUED)

MARIA
There's a barn?

THE DOCTOR
Yes. I'm renovating it. You
really need to listen more.

Then he's off, away to check the sights and get up to go good!

MARIA
Keep out of trouble!

He's already out of sight. She knows that won't work.

Resigning herself to that fact, Maria decides to get into the thick of it.

CUT TO:

6 EXT. THE MARKET STREET FOR BROKEN WATCHES -- DAY

Or so the sign says. THE DOCTOR bounces from one stall to the next, pulling on his GLASSES, adding attachments and inspecting various designs.

He bundles onto the next stall, taking hold of a pocket watch.

The PLUMP BALDING SALESMAN behind the stall erupts a deep throaty cough, snatching his attention.

THE DOCTOR
Oh, hello! Just sort of
browsing.

SALESMAN
See anything you like, son?

THE DOCTOR
Well, I am rather taken by that
particular watch, I've got a
thing for watches, but I can't
help but think it might be
broken.

SALESMAN
What are you, an idiot? Did you
miss the sign on the way in?

Of course he missed the sign.

THE DOCTOR
No! Sign? Course I didn't.
I'll take it.

Pause.

(CONTINUED)

THE DOCTOR
The watch that is, not the sign.
I'll take the watch.

He beams, pleased with himself. The Doctor hands over the coins and in return gets himself a broken watch.

CUT TO:

7 EXT. ALIEN MARKET -- DAY

MARIA, on the other hand, is just finding it difficult to make head or tail of anything right now.

People push past her, knocking her out of the way, ignoring her questions, all the usual stuff that winds someone up.

She find a quiet place, just beyond the end of a group of stalls. It's a staircase, leading down towards a grotty little pub.

She decides to head down into the pub.

CUT TO:

8 INT. GROTTY PUB -- DAY

The pub's interior is as dirty and grotty as the outside would have suggested. It's also by and large empty, unlike the bustling stalls above.

MARIA orders a drink and gets a quiet seat in the corner. It's hardly a pub-like atmosphere; no one talks to each other, they just sit in silence and drink.

Maria sips her soft drink and attempts to make eye contact with the other patrons.

CUT TO:

9 EXT. THE MARKET STREET FOR BROKEN WATCHES -- DAY

THE DOCTOR is making his way out of the street for broken watches, just past the sign, when a small RODENT LIKE MAN bounces from behind one of the stalls.

RODENT MAN
S'cuse me there sir. I couldn't
help noticing that you dropped
something.

The Doctor spins on the spot, alert - he sees the little Rodent Man, TARDIS KEY in hand. The grin and look in his eye suggests that he's not intending to give it back.

(CONTINUED)

THE DOCTOR
Oi, give that back!

The Rodent Man grins and wags his fat finger at the Doctor.

RODENT MAN
Happens you don't read signs very often, does you?

THE DOCTOR
Signs? What signs?

RODENT MAN
Happens you've picked yourself up a nice little broken article there.

The Doctor slowly takes the WATCH from his pocket, giving it the once over.

THE DOCTOR
I knew it!

RODENT MAN
Tis the market street of broken watches, good sir.

THE DOCTOR
Right, yes. Of course. Well...

Still grinning away, he watches as the Doctor tucks the watch back into his pocket.

THE DOCTOR
Signs are boring, they're too demanding... like 'keep out!' Or 'DANGER! CHANCE OF DEATH!' Who wants to read those kind of signs?

RODENT MAN
Signs are very important. Happens that they lay down the law, good sir.

THE DOCTOR
Never mind all that. Key, now!

RODENT MAN
Oh, no, no! Happens you dropped it in the square area of finders keepers.

EAGLE SHOT: The Doctor and the Rodent Man are clearly inside a marked square.

(CONTINUED)

THE DOCTOR
You have got to be kidding me!

RODENT MAN
It's clearly signed, sir.

CU the sign 'SQUARE AREA OF FINDERS KEEPERS'

CUT TO:

10 INT. GROTTY PUB -- DAY

Meanwhile, in the quiet pub, MARIA is close to finishing her drink, preparing to get up and go when something catches her eye.

It's hardly a strange occurrence in a pub, but in this particular pub, it is a strange occurrence indeed.

Sat about three tables away is a tall thin GENTLEMAN, dressed impeccably well - not to be confused with the 'Gentleman' Skallik form in 4.1.

Again, this isn't strange, but what is strange is that he is now being joined by another. An odd drifter type wearing GOGGLES.

They lean in close, speaking in hushed tones. Maria inches ever so slightly closer, straining her ears. Something about the situation alarms her.

GENTLEMAN
Do you have it?

GOGGLE-MAN
Yes, as you requested, a vortex manipulator. It took some work and great skill to find its way into my possession. If you catch my drift?

He rubs his thumb along the rest of his fingertips.

GENTLEMAN
You'll be paid. Not that it'll matter. Not once I've achieved all that I mean to.

GOGGLE-MAN
Oh yes, I like that. Very sort of villanous. Yes!

He grins like a blighted idiot.

(CONTINUED)

GENTLEMAN

You look bloody ridiculous.

GOGGLE-MAN

I take all things as compliments.

GENTLEMAN

That's why you're an idiot. Now
hand it over.

The Goggle-Man passes a wrapped parcel across the table.
In return the Gentleman passes across one of his own.

The Goggle-Man greedily unwraps it, running his hands
through the thick wads of cash.

GOGGLE-MAN

I've never seen so much money
before, not in all my life!

GENTLEMAN

I would add that I won't need it
where I'm going, but even then it
would make my skin crawl, my
blood boil, my bones to crush
beneath me... to think of you
spending a single penny of it.

It's a nervy moment. The Goggle-Man doesn't know quite
how to respond. The Gentleman smiles.

GENTLEMAN

Enjoying your drink.

With that, the Gentleman snatches the wads of cash back,
tucking them into his coat. The Goggle-Man can't or won't
protest.

The Gentleman is already heading out of the door when the
Goggle-Man takes his last breath.

Maria bounces into action, checking the man's pulse. Now
she raises the alarm.

MARIA

Somebody help me! He's dead!
Don't touch his drink!

Without thinking she's off, running out of the pub and
after the killer.

CUT TO:

11 EXT. THE MARKET STREET FOR BROKEN WATCHES -- DAY

THE DOCTOR and THE RODENT MAN are still within the square area of finders keepers.

RODENT MAN

Happen I could make a little arrangement with you, that being if you really want the key back that badly.

THE DOCTOR

What kind of deal? No, wait, no! That's *my* key, give it back.

RODENT MAN

Oh I'd love to, sir, but rules is rules, see?

THE DOCTOR

Fine. What deal?

RODENT MAN

You play me a little game sir. See, it's simple. You play. If you win, I give you back this here key, we say nothing more about it. BUT if I win... you show me what lock this little baby opens.

On the Doctor, uh-oh.

CUT TO:

12 EXT. ALIEN MARKET -- DAY

MARIA rushes up the stairs and back into the madness, into the hustle and bustle of the market.

She does a 360 spin, checking all possible avenues.

MARIA

(To passers-by)

Excuse me, did you just see a -

No one's stopping, no one's listening. She's frantic.

MARIA

Please, someone! Anyone. Listen to me!

Then she catches a glimpse of him. Floating through the crowd, parting it like a knife through butter.

She's off, full pelt!

(CONTINUED)

MARIA
Stop that man!

CUT TO:

13 INT. BLACK VOID -- DAY

A stone black table. Either side sits THE DOCTOR and THE RODENT MAN.

They're mid game. It's a mish-mash of poker, tennis, chess and snap.

Each makes seemingly random moves, moving towards an aim of some sort.

Suddenly, the Rodent Man jumps free from his seat.

RODENT MAN
Happens I've just won the game!

THE DOCTOR
Won the game? In what universe
have you the won the game?

RODENT MAN
All of them. At least all of
them that happen to play with the
revised rules. It's cool to play
revised versions.

THE DOCTOR
What?! But my knight was on your
fold! The queen broke the deuce!

RODENT MAN
And yet I've won, and we had
ourselves a deal. Lead me to my
lock!

He chuckles. The Doctor can't believe it.

THE DOCTOR
Maria is going to kill me! I'm
going to kill me.

The Doctor gets to his feet.

THE DOCTOR
Just one thing, and it's very,
very important that you remember
this; the key is never, ever a
sign of ownership.

CUT TO:

14 EXT. ALIEN MARKET -- DAY

MARIA is still running, tracking the GENTLEMAN who comes to a sudden stop before a podium. A podium that is surrounded by a large group.

She's right on his tail now, but what can she do? She waits and decides she'll track his movements.

CUT TO:

15 EXT. THE MARKET STREET FOR BROKEN WATCHES -- DAY

THE DOCTOR leads the gleeful RODENT MAN through the streets of the market and towards the TARDIS.

CUT TO:

16 EXT. ALIEN MARKET -- DAY

MARIA stays in position around the podium, staying close to the GENTLEMAN.

The crowd erupts into cheers as another man takes up place on the podium. He's short and jolly, in his 60s. He is the AUCTIONEER.

AUCTIONEER

Good lord, what a crowd we have here today. I say, what a crowd. A crowd we have here today, what a crowd.

They cheer further. Maria isn't paying much attention to the crowd or the Auctioneer; she's watching the Gentleman.

AUCTIONEER

Shall we get started with lot number one then? Shall we? Lot number one!

Moving slowly across the podium, as if on a conveyor belt, is a tall STATUE of a HORSE/MAN.

AUCTIONEER

This particular beauty was recently recovered from the forests of Alivis, before their complete and total destruction. This once priceless celebration is now among the last of its kind in all of the universe.

The crowd fall silent, almost lost in awe. Maria feels it too, almost losing sight of her man for a moment.

(CONTINUED)

AUCTIONEER

Let's get the bidding underway!

The crowd roars into a full on frenzy now.

CUT TO:

17 EXT. ALIEN MARKET (BY THE TARDIS) -- DAY

THE DOCTOR and THE RODENT MAN arrive at their destination
- the TARDIS.

RODENT MAN

Happens I've never been more
excited about a wooden box in all
my life.

He holds the key in his grubby little hand and forces it
into the lock. The smile slowly fades from his face.

RODENT MAN

What kind of trick is this?

THE DOCTOR

No trick, I assure you.

The Rodent Man still has his hand on the key, turning the
lock to no avail.

THE DOCTOR

I told you. A key is never a
sign of ownership. You should
have read the sign.

Instead of the usual 'PULL TO OPEN' sign, the TARDIS now
reads 'PROPERTY OF THE DOCTOR. KEYS ARE NOT A SIGN OF
OWNERSHIP.'

RODENT MAN

How did you-?

THE DOCTOR

Watch.

The Doctor takes the key and turns it. The door slowly
creaks open.

RODENT MAN

Now listen here, that goes
against the rules of the game! I
won the damn key! It's mine!
MINE!

THE DOCTOR.

Don't forget the revised rules.

(CONTINUED)

The Doctor grins. The Rodent Man, on the other hand, is utterly furious.

CUT TO:

18 EXT. ALIEN MARKET -- DAY

MARIA checks her watch, still keeping a keen eye on the GENTLEMAN.

Meanwhile, everyone else is firmly focused on the AUCTIONEER.

AUCTIONEER

And now for lot number two, I say
lot number two. Are you ready?
Lot number two!

MARIA

(sarcastically, under her
breath)
Which lot was that again?

Slowly churning along in front of the podium as before with lot number one is a LARGE CHUNK OF ASSEMBLED METAL.

AUCTIONEER

An assortment of metals. Anyone?
No...? Moving along then. Lot
number three...

Just then, the Gentleman raises his hand.

AUCTIONEER

Yes?

GENTLEMAN

The lump of assorted metals. I
will have it.

AUCTIONEER

(surprised)
Oh? Really? Right, well yes...
um... if there is no one that
will bid?

Pause. It looks like the lumps of metal will become property of the Gentleman, unchallenged.

And then -

MARIA

I'll bid!

Maria throws her hand in the air. Every face in the ground turns to look towards her and the Gentleman.

(CONTINUED)

GENTLEMAN

Oh, please. Quite clearly this is ridiculous. She's only doing it to spite me.

AUCTIONEER

Do you no longer wish to bid, sir?

He growls, turning his attention on Maria.

GENTLEMAN

Oh, I'll bid.

MARIA

So will I. Healthy to have a bit of competition.

The Auctioneer smiles, attempting to bring some cheer back to an otherwise frosty encounter.

AUCTIONEER

Let the bidding commence!

CUT TO:

19 EXT. ALIEN MARKET (BY THE TARDIS) -- DAY

THE DOCTOR and THE RODENT MAN are standing by the TARDIS. The Rodent Man is still furious.

RODENT MAN

Come along now, Doctor. Do not allow the situation to escalate into something of a diplomatic issue...

THE DOCTOR

Diplomatic issue? Have you heard yourself?

(a little more serious)
Show's over.

CUT TO:

20 EXT. ALIEN MARKET -- DAY

MARIA and THE GENTLEMAN are centre stage, locked in a bidding war for the LUMPS OF METAL.

GENTLEMAN

10,000 credits.

(CONTINUED)

AUCTIONEER
GOING ONCE!

MARIA
Double it!

On the Gentleman, seething.

GENTLEMAN
30,000 credits.

MARIA
Double it!

Again he shoots her a look. If only they could kill.

GENTLEMAN
Such a pity, don't you think?

MARIA
Sorry?

GENTLEMAN
I was really trying my very best
not to create a scene. But I
almost feel like you've left me
no choice.

He turns his attention to the Auctioneer and strides
through the crowd towards him.

GENTLEMAN
The Chronon Device. I will have
it. In my hand is a package
containing 55,000 credits. You
will take it, and I will take the
Chronon Device.

AUCTIONEER
The what?

GENTLEMAN
(Gritted teeth)
The lump of assorted metals.

MARIA
Hold on, this is a bidding war,
you can't just jump in and take
it! Plus I've already bid
more!

Quick as a flash, the Gentleman has a GUN in his hand.

GENTLEMAN
The days of rules are far behind
us. And a new future dawns. All
by my hand.

(CONTINUED)

MARIA

Oh my God!

GENTLEMAN

If only you could see the fear in your eyes. It's magnificent. I'd take a picture, but I'm running behind schedule.

He slaps the VORTEX MANIPULATOR onto his wrist and holds onto the CHRONON DEVICE with the other.

MARIA

Somebody stop him! STOP HIM!

FX: the crowd pull back, terrified as the Gentleman's body is slowly surrounded in a sparkling bolt of blue electrical light.

MARIA

DOOOOCTOOOORRR!!!

Maria lunges at the Gentleman.

CUT TO:

21 EXT. ALIEN MARKET (BY THE TARDIS) -- DAY

MARIA's cries carry across the market place. Loud enough for even THE DOCTOR to hear.

RODENT MAN

What the bloody hell was tha-

THE DOCTOR

Maria?! MARIA!

The Doctor runs off in the direction of the scream.

Just as the Doctor runs off the TARDIS door slowly starts to close behind him. The Rodent Man slips a foot in the way, with a devilish grin.

CUT TO:

22 EXT. ALIEN MARKET -- DAY

FX: MARIA's got a hold of the GENTLEMAN's hand, still crackling with the blue electricity. Except now, the energy is travelling from his hand and on to hers. Slowly coursing across both their bodies.

THE DOCTOR is forcing his way through the thick crowds, racing for Maria!

(CONTINUED)

THE DOCTOR
Maria! What are you doing?

FX: Then, both Maria and the Gentleman burst into a puff of smoke and they're gone!

The crowd falls into shock, muttering amongst each other.

CU The Doctor, broken, he's lost her.

THE DOCTOR
No. No! Maria!

He dives across the remainder of the crowd, grabbing the AUCTIONEER by the shirt.

THE DOCTOR
Who was he? Where did he take her? Tell me!

AUCTIONEER
I - I - I don't know - !

He pulls his hand free of the man, whipping out the SONIC SCREWDRIVER. He kicks the device into life, frantically pacing, gathering readings, any and all information - however small.

THE DOCTOR
(confused)
They've gone back. Way back...

Then, just like that, he's off back in the same direction - towards the TARDIS!

CUT TO:

23 EXT. ALIEN MARKET -- DAY

THE DOCTOR, running like a mad man, towards the TARDIS!

CUT TO:

24 INT. TARDIS -- DAY

THE RODENT MAN is salivating at the sight before him. The impossible sight of the TARDIS.

He runs his hand across the controls. Then he starts to play with them. Flicking this, twisting that.

RODENT MAN
What to do, machine? Hmm?

CUT TO:

25 EXT. ALIEN MARKET -- DAY

THE DOCTOR is mere seconds away from the TARDIS.

FX: The TARDIS engines burst into life as the old box begins to flicker and fade.

THE DOCTOR

NO!

He pushes himself that last little bit, grabbing the door
-

CUT TO:

26 INT. TARDIS -- DAY

The console sparks and explodes. THE RODENT MAN races around the console, fanning the flames with a dirty old handkerchief.

THE DOCTOR manages to slam the door behind him.

THE DOCTOR

YOU!

RODENT MAN

You!

THE DOCTOR

What have you done?!

Before he can reply, the Doctor's knocked him out of the way, battering controls, all whilst trying not to burn himself.

CUT TO:

27 EXT. BARREN LAND -- DAY

Tight shot on MARIA, unconscious, not giving away too much about her location.

VOICE (O.S)

(familiar)

Oh look, you brought me a play thing.

Now on the Gentlemen, furious and frightened.

GENTLEMAN

She followed me through. And there was a man, he saw us, he was with her. His eyes, they were dangerous.

(CONTINUED)

VOICE (O.S)

Mm, perhaps he will come. Oh that's such a tease. Let's play with her now.

GENTLEMAN

My dearest Winterspell, there is still much to be done. In the new era we can have all the play time in the world.

His frightened features twist into a cold smile. Standing just beyond him, wrapped tightly in a straight jacket, is WINTERSPELL.

CUT TO:

28 INT. TARDIS -- DAY

THE DOCTOR races round the console, fighting for control. THE RODENT MAN is curled in a ball, attempting to hide from the chaos.

CUT TO:

29 EXT. BARREN LAND -- DAY

WIDE SHOT: The edge of a cliff. Below is forestry and a river.

Over this, the cries of ancient creatures can be heard.

MARIA still lies unconscious, as WINTERSPELL stands over her.

In the b/g the GENTLEMAN is constructing the various metal components. Building a CHEMISTRY SET on the cliff.

WINTERSPELL

She's almost sort of pretty. Can we wake her up now?

GENTLEMAN

Concentrate, there is so much more yet to be done.

WINTERSPELL

You're no fun. I want to play.

GENTLEMAN

She will be a bargaining chip if nothing else. If that man does follow, we'll need to have something to reason with.

Winterspell almost looks sad for a moment.

(CONTINUED)

WINTERSPELL

I promise I won't kill her.

The Gentleman smiles for a moment.

GENTLEMAN

Please, you couldn't help
yourself. You're insane, darling.

And together they laugh.

CUT TO:

30 EXT. THE FOREST BELOW -- DAY

FX: the forest is suddenly disturbed by the growl of old engines, just as the TARDIS forces itself upon reality.

The doors fire open and both THE DOCTOR and THE RODENT MAN run for air as smoke pours out behind them.

The Doctor waves the air clear in front of him, choking all the while.

On the Rodent Man, slowly coming to terms with this new reality.

RODENT MAN

Oh my lord. We've moved!

THE DOCTOR

Very observant of you.

He's terrified.

RODENT MAN

Oh my God - are you going to kill
me?

THE DOCTOR

What? No! Maybe. But if I do
it'll be purely accidental.

RODENT MAN

Where are we?

THE DOCTOR

Oh we're a long, long way from
anything you've ever known. This
is day one.

CUT TO:

31 EXT. BARREN LAND -- DAY

WINTERSPELL looks out beyond the cliff, taking in the land. He closes his eyes and takes in a huge gulp of air.

WINTERSPELL
Did you feel that just then?

THE GENTLEMAN far behind him, still at work, looks up.

GENTLEMAN
Feel what?

WINTERSPELL
Something new. Something that
wasn't there before.

GENTLEMAN
You're not frightened are you?

Winterspell laughs.

CUT TO:

32 EXT. THE FOREST BELOW -- DAY

THE DOCTOR is already off, SONIC SCREWDRIVER in hand, buzzing away.

THE RODENT MAN scuttles after him.

RODENT MAN
What does that mean then? What
does day one actually mean?

THE DOCTOR
The evolution of humanity on
Earth. This is also where Maria
happens to be. Oh and dinosaurs,
so shhhh.

The Doctor is evidently just trying to shut him up.

RODENT MAN
What the hell are you talking
about?

THE DOCTOR
We've travelled in time to the
exact point and location of the
first family on Earth. And, being
the Doctor, I can't help but
think it's all related, can't
you?

(CONTINUED)

RODENT MAN

I took a very nasty bump to the head and now I'm hallucinating or something.

THE DOCTOR

Or we travelled in time and this is actually happening. Do pay attention, keep up.

CUT TO:

33 EXT. BARREN LAND -- DAY

WINTERSPELL still stands overlooking the land below. He seems more bored now, bobbing his head from side to side.

WINTERSPELL

Hey. Hey you. Do you think my Halo would look sexier if it was tilted?

GENTLEMAN

I think it'd look sexier if it was on me.

WINTERSPELL

Darling, please.

He looks back at the still unconscious Maria.

WINTERSPELL

She's taking her time to come around. Perhaps you hit her one too many times?

GENTLEMAN

Just enough. She was a furious little thing.

CUT TO:

34 EXT. THE FOREST BELOW -- DAY

THE DOCTOR leads the RODENT MAN through the forest. All around them they can hear the ancient cries of animals unseen.

RODENT MAN

(nervous)

I'll tell you something, I don't like this one bit!

(CONTINUED)

THE DOCTOR
It's probably just a dinosaur.

RODENT MAN
Oh, it's probably a dinosaur,
don't worry about that! Don't
worry one bit about the big,
human-eating dinosaur!

He flashes a quick look back -

THE DOCTOR
Are you going to cry for the
whole journey?

CUT TO:

35 EXT. BARREN LAND -- DAY

Meanwhile, THE GENTLEMAN works away in the b/g, MARIA as before is unconscious.

WINTERSPELL stands at the edge of the cliff, overlooking the forest. Slowly his lips curl into a cold smile.

He licks his lips, like a man who's just devoured something rather delicious.

CUT TO:

36 EXT. THE FOREST BELOW -- DAY

THE DOCTOR and THE RODENT MAN continue their journey. The Doctor holds the sonic screwdriver in front of him, paying little to no attention to anything else.

RODENT MAN
Is this going to take much
longer? I'd really like to get
back, you know, somewhere safe.
Somewhere non dinosaur-ish.

The Doctor ignores him. High above, the trees rustle.

The Doctor isn't stirred, but the Rodent Man ducks, terrified.

RODENT MAN
What was that?

Again, no reply.

CREATURE POV: Not too far away, something watches them from the trees. Stalking them.

(CONTINUED)

JUMP CUT TO:

FX: Now, suddenly racing through the trees at pace, a T REX!

It roars! The Rodent Man spins to see the T Rex powering towards them. He screams!

RODENT MAN
DOCTOR! DOCTOR!!

Only now, with the Rodent Man tugging on his arm, does the Doctor take notice.

THE DOCTOR
Ah, right, yes. Maybe we are a little further back than I thought. Okay, big dinosaur equals big mouth and BIIIIIG teeth. I, er, I suggest that we -

RODENT MAN
RUN!

THE DOCTOR
YES!

The Rodent Man shows unbelievable pace, tearing ahead of the Doctor as the beast rushes towards them.

THE DOCTOR
Don't look around!

The Rodent Man obviously looks around anyway, and suitably screams like a girl.

REVERSE ANGLE: The Doctor and the Rodent Man are running towards the CAMERA. THE T REX is gaining on them.

CUT TO:

37 EXT. BARREN LAND -- DAY

MARIA slowly stirs, not quite back with us yet, not that anyone seems to notice.

THE GENTLEMAN is far too busy playing with his equipment, meanwhile WINTERSPELL is nearly in hysterics, like he can see, or sense, the imminent danger far below.

He stifles the laughter.

WINTERSPELL
(whisper, unheard)
This. Is. Perfect.

CUT TO:

38

EXT. THE FOREST BELOW -- DAY

THE DOCTOR and THE RODENT MAN are running right at the CAMERA.

FX: Behind them, in hot pursuit, the T REX!

Suddenly, the T Rex stumbles and falls as several ARROWS fire straight through its heart.

The creature wheezes and dies.

THE DOCTOR

No!

RODENT MAN

Well don't complain!

Overhead flies a MAN! A man with TWO WHITE WINGS.

He descends slowly beside the T Rex, and lowers his bow and arrow. He appears to be apologising for the death of this once mighty dinosaur.

RODENT MAN

Oh thank you so very much!
Happens you just saved our lives.

The Man rises as the Doctor rushes forward.

THE DOCTOR

Hello. I'm the Doctor. I'm so
sorry that you had to do that.

AZQUINN

It is sometimes the nature of
things. Its death was noble. My
name is Azquinn, and is this is
not a period of intelligent human
life, might I ask what brings you
here?

The Doctor sort of zones out for a second.

THE DOCTOR

Mh? Oh yes, here. My friend was
taken and I'd rather very much
like to get her back. Cracking
pair of wings by the way!

AZQUINN's wings tuck further behind his back, almost self
consciously.

RODENT MAN

Well, happens I'm only here
because I was kidnapped.

(CONTINUED)

Suddenly and quickly, Azquinn draws his bow and arrow, and aims right at the Doctor's head!

CUT TO:

39 EXT. BARREN LAND -- DAY

MARIA is stirring now, slowly but surely coming back to us.

WINTERSPELL overlooks the land with a gleaming smile.

THE GENTLEMAN still works on the CHRONON DEVICE as it slowly powers up.

GENTLEMAN

At long last. It's ready!

WINTERSPELL

Can you smell that?

GENTLEMAN

What?

WINTERSPELL

Someone is coming.

MARIA

Doctor?

They both turn like lighting, watching Maria who is still on the ground.

CUT TO:

40 EXT. THE FOREST BELOW -- DAY

AZQUINN has the BOW AND ARROW levelled at THE DOCTOR's head. The Doctor flings his arms up in protest.

Meanwhile THE RODENT MAN ducks for cover.

AZQUINN

Abduction is an offence most foul!

THE DOCTOR

I didn't abduct him, he tried to steal my box!

Azquinn swivels, arrow bound for the Rodent Man.

RODENT MAN

Oh, no, please! No! I'm begging you.

(CONTINUED)

Now the Doctor gets in the way.

THE DOCTOR

Now really, this doesn't solve anything. We've rather put our differences behind us and learned a lesson about signs. What are your feelings on signs? Nope, sorry, doesn't matter, we have to find Maria!

The Doctor sets off.

AZQUINN

Your friend that was taken?

THE DOCTOR

Yes. It's my fault, I should have been looking after her, and I let her go, and now she's lost, possibly in terrible danger! *Probably* in terrible danger. It's a recurring theme.

AZQUINN

Then allow me to assist you. Perhaps both of our ends will be met on this journey.

The Doctor nods and leads the way.

CUT TO:

41 EXT. BARREN LAND -- DAY

THE GENTLEMAN and WINTERSPELL circle MARIA, who's now on her feet.

GENTLEMAN

Little girls should learn to keep their noses clean, and free of the business of others.

MARIA

Yeah? Well people shouldn't kill others and nick back cash, should they?

WINTERSPELL

Oh, naughty!

MARIA

And who the hell are you? And what on Earth are you wearing?

(CONTINUED)

WINTERSPELL

Sorry darling, I never get introductions any more. The name's Winterspell, king of something or other, hence the Halo. As for the dress... well... it's how to look good psychotic.

He winks. Maria backs off, unnerved.

GENTLEMAN

You've already led danger to our door; the only reason you aren't dead is because you may still be of some use.

WINTERSPELL

Basically, you do what you're told and I'll let that pretty little body of yours keep its head. Are we clear?

She nods, absolutely terrified.

CUT TO:

42 EXT. THE FOREST BELOW -- DAY

THE DOCTOR leads AZQUINN and THE RODENT MAN with his SONIC.

He comes to a stop, looking high above - to the cliffside, to MARIA, WINTERSPELL and THE GENTLEMAN.

THE DOCTOR

Now all we need is a way up there.

AZQUINN

Doctor...

THE DOCTOR

We could climb I suppose. I don't know if I'm any good at climbing. Not a fan of heights either...

AZQUINN

...Doctor!

He turns and faces Azquinn, who has his TWO MIGHTY WINGS out behind him.

(CONTINUED)

THE DOCTOR

Ah!

Big grin!

CUT TO:

43 EXT. BARREN LAND -- DAY

THE GENTLEMAN, WINTERSPELL and MARIA, all at the cliff's edge.

Just then, AZQUINN soars high into the air, clutching THE DOCTOR and THE RODENT MAN in his arms.

MARIA

Doctor!

She attempts to break free, but the Gentleman has a firm hold of her.

GENTLEMAN

I warned you.

Azquinn lands with the Doctor and the Rodent Man. Before either can react Azquinn has once again drawn his BOW AND ARROW.

AZQUINN

You will be executed for your crime, Winterspell!

Winterspell rolls his eyes and offers a mock tut.

WINTERSPELL

That's *King* Winterspell to you, peasant!

THE DOCTOR

Hold on, you know each other?

MARIA

Yeah, focus on that. Not the fact that I'm being held by two lunatics!

THE DOCTOR

Oh, hello Maria, sorry about this.

MARIA

Did I hear a dinosaur from down there?!

(CONTINUED)

THE DOCTOR
You most certainly did.

AZQUINN
He is Winterspell. Once heir to
the throne of the Soulsphere,
until he destroyed our world and
almost all of our people with it.

Winterspell grins.

WINTERSPELL
I've got a terrible habit of
deviating from the plan!

Then he laughs, sending Azquinn into a frenzy.

AZQUINN
I will avenge our people, and
restore the kingdom with a true
king!

THE DOCTOR
No!

A momentary lapse.

THE DOCTOR
That's never the solution! If we
kill our monsters what do we
become instead?

AZQUINN
There must be order, and there
must be justice.

THE DOCTOR
But not like this!

The bow and arrow lowers, just ever so slightly.

Then, Winterspell breaks free of the straight jacket and
launches himself right at Azquinn, taking him down.

Winterspell sets himself up, crunching down on Azquinn's
back.

The Doctor steps forward to help, but the Gentlemsn has
Maria, holding her to the edge of the cliff.

GENTLEMAN
Not another step! Or it's bye
bye to the little girl!

He's trapped. An impossible decision.

(CONTINUED)

AZQUINN

Please Doctor, help me!

WINTERSPELL

Shut up! Can anyone tell me the expected punishment for treason? For deserting your ranks... for loving... in the Soulsphere?

Nothing.

WINTERSPELL

(screaming)

ANYONE?!?!

He smiles again, the terrible anger seemingly flooding away.

WINTERSPELL

They take away our blessed gifts.

Now with one hand, he grabs hold of a wing.

THE DOCTOR

I'm sorry.

The Doctor closes his eyes.

With that we lose vision. Everything is black.

WINTERSPELL (O.S)

And we hack them off.

Azquinn screams.

The Doctor's eyes open once more. Winterspell holds Azquinn above his head, wings now gone.

He throws Azquinn over the edge.

THE DOCTOR

NO!

Maria looks away, horrified. The Doctor can't believe it. A stony silence.

THE DOCTOR

I stopped him from killing you.

WINTERSPELL

Diddums. Now then, I do love getting my hands dirty, but I really feel like we're missing something. Darling?

The Gentleman tosses Maria into Winterspell's possession.

(CONTINUED)

GENTLEMAN

Our salvation. Our new
beginning.

He beckons the CHRONON DEVICE!

THE DOCTOR

Chronon device...

GENTLEMAN

You know of it?

THE DOCTOR

Oh yes. Long time ago.

MARIA

What is it? Doctor?

THE DOCTOR

It eliminates things... stops
them from ever having happened.
Like... the first family...

The Gentleman grins, loving the effect this is all having
on the Doctor.

MARIA

But you said there were dinosaurs
down there! This must be millions
of years before -

THE DOCTOR

Any idea how long it takes to
alter something so colossal,
Maria? A long time. And you need
time for breaks too.

GENTLEMAN

And the device can be used to
replace them. To replace them
with us, a new gene pool, a
better way forward! Adam and Eve!

WINTERSPELL

Now honey, be politically
correct. It's Adam and Steve.

They both chuckle.

GENTLEMAN

My beloved people are dead, and
humanity is a vile waste of time
- but us! We can be so much
more. A second chance.

(CONTINUED)

THE DOCTOR

You kill on a whim and you'd
prevent the creation of trillions
of lives, and for what?

GENTLEMAN

A new start. With ourselves as
the guiding lights.

WINTERSPELL

I will of course be kept
strictly... tied down. I often,
what's it called again?

GENTLEMAN

Deviate from the plan. And with
matters at such a delicate stage
we wouldn't want that.

WINTERSPELL

See?

He holds Maria out over the cliff edge, dangling her there
helplessly. She screams!

The Doctor rushes to her aid.

WINTERSPELL

Now then, now then! We wouldn't
want anything to happen to her
would we? Just you stay right
where we can see you!

RODENT MAN

This pair are off their trolley!

THE DOCTOR

Please, I'll do anything. Have
me instead, just let her go!

WINTERSPELL

No!

Maria continues to scream. The Doctor is helpless.

Then, Maria is torn from Winterspell's grasp -

It's the RODENT MAN - he's now stood in front of
Winterspell after throwing Maria to the side. With a
little hesitation, he pushes Winterspell off the cliff.

Down he goes, down like Azquinn moments before him.

On the Gentleman, heartbroken. He leaps in the air,
screaming, but it's all too fast. Winterspell is gone.

(CONTINUED)

No one moves. No one says anything. The Rodent Man scuttles a few metres away, watching from a distance. The Gentleman appears numbed by what has just happened.

THE DOCTOR

I am so sorry for your loss.
Really, I am -

GENTLEMAN

It's not the end, not really. I
have this -

Nodding towards the Chronon Device.

THE DOCTOR

No! No! Surely there has to be
more than this!

GENTLEMAN

Didn't you hear anything I said?
I've seen us, I've seen what we
do, how we respond. The fit
survive; it's fire with fire.

THE DOCTOR

It doesn't have to be like that.
Not always.

Perhaps it's too late. The Gentleman is reaching for the device, ready to activate it.

GENTLEMAN

I activate the controls and it
levels everything. A new gene
pool begins. It's right, Doctor.
It's right.

CU the Doctor, hold on him for a long while, for what feels like forever.

THE DOCTOR

(calm)
Okay. Okay. Come on.

MARIA

Doctor?

THE DOCTOR

(to the GENTLEMAN)
I'll show you something. All of
you.

FADE TO:

44

EXT. AFRICAN PLAINS (2371) -- DAY X

The familiar wheeze of old engines dies behind us.

CAPTION: AFRICA, 2371

THE DOCTOR leads the march, solemn.

MARIA, THE RODENT MAN and THE GENTLEMAN follow.

GENTLEMAN

What is this?

THE DOCTOR

It's Africa. 2371, the year of
the common cold.

MARIA

Meaning?

THE DOCTOR

By the 24th century the common
cold has all but been eliminated.
On this very year it makes a
triumphant return, killing
thousands in the process.

RODENT MAN

Not exactly sure how this helps -

THE DOCTOR

Just watch. Oh, you watch them.

Off in the distance, a YOUNG MAN is leading a crew. It's
frantic. A rescue team.

GENTLEMAN

Who is he?

THE DOCTOR

Franklin Tennessee Swimmer the
Eleventh. Aristocrat and heir
apparent to the throne of
England. Don't ask.

GENTLEMAN

He's come to save them?

THE DOCTOR

And all from his own pocket. Oh I
know, the rich giving to charity,
lovely little press opportunity,
but look! Don't you see?

MARIA

There are no press.

(CONTINUED)

RODENT MAN
And he's putting himself in
harm's way.

THE DOCTOR
Rest of the world thinks he's in
Sweden, getting a tan. Again,
don't ask.

GENTLEMAN
I know what it is. I see what
you're trying to do, Doctor.

THE DOCTOR
And can you deny it?

Silence.

CUT TO:

45 EXT. GERMAN FARM -- NIGHT X

CAPTION: NAZI GERMANY, 1941

THE DOCTOR, MARIA, RODENT MAN and the GENTLEMAN watch from
afar.

Running across the farmland is a YOUNG JEW. Hot in pursuit
are NAZI soldiers.

The Young Jew makes it to the front door of the FARMHOUSE.
He tries frantically to get in, but it's locked.

Just then, the door swings open. The OLD FARMER grabs the
boy and flings him inside.

Just as the soldiers arrive, pointing their guns -

OLD FARMER
There's no boy here. Go home.

A beat. Then the soldiers nod, knowing full well that the
young Jew is being harboured.

CUT TO:

46 INT. FISH & CHIP SHOP -- DAY X

CAPTION: GLASGOW, 1931

A busy Fish & Chip shop, filled with young couples
courting.

THE DOCTOR, MARIA, RODENT MAN and THE GENTLEMAN have taken
up positions as before, this time seated around a table
close to the window.

(CONTINUED)

We're focused on a young girl of about 21; effortlessly pretty but nervous. Constantly watching the door and everyone around her.

GENTLEMAN

Who is she?

THE DOCTOR

Her name is Elissa Hagen, she's
21 years old and she's Catholic.
Oh, and look!

The Doctor points their attention to the door. A tall, handsome chap nervously shuffles inside.

THE DOCTOR

And she's running off to marry
him, in secret.

MARIA

Because he's -

THE DOCTOR

Protestant. Right. Now do you
see? People. Ordinary, beautiful
people overcoming the silliest
odds for the sake of their fellow
man, for... for -

MARIA

Love. Something more important
than war, or class, or religion.
Just love.

The Doctor grins and gives her a hug. A big old hug.

THE DOCTOR

Got it in one.

They're like children jumping around in a hug. Only now do they realise that everyone's turned to watch.

THE DOCTOR

Love the fish by the way.

MARIA

Cracking chips!

THE DOCTOR

(in an awful accent)
Gees aw yer haggis, aye!

No one knows how to react.

THE DOCTOR

(frowning)
I used to be brilliant at that.

(CONTINUED)

He bounces forward, grinning like a fool, and kisses both ELLISA and her husband to be.

THE DOCTOR
Good luck, live long, stay
strong. And don't fall out over
division three, naughty!

And he's off, Maria and the Rodent Man racing behind him, leaving Elissa and her soon to be husband rather confused.

CUT TO:

47 EXT. GLASGOW STREET -- DAY X

THE DOCTOR strolls on by; he can't keep the smile from his face. MARIA and THE RODENT MAN are struggling to keep pace.

MARIA
Doctor!

RODENT MAN
Oi, happens you've forgotten
something.

THE DOCTOR
No I haven't.

MARIA
Doctor, he's right! You've left
him with alone in 1930s Glasgow
with a vortex thingy.

Suddenly he stops, allowing them to catch up and catch their breath.

THE DOCTOR
After everything we've just
witnessed, everything I've just
shown you, don't you just believe
that anything can happen? Cause I
do, and I enjoyed it!

He's off again.

THE DOCTOR
Maybe he'll stick around for a
while, maybe he'll try something
new. It's all his choice.

MARIA
And his ambition to be the new
Adam or Eve.

(CONTINUED)

THE DOCTOR
Pfft. Wasn't it Steve?

She smiles.

THE DOCTOR
Come on, let's get Ratty back home. That reminds me, I never asked your name?

They file into the TARDIS.

RODENT MAN
My name? It's Rodent Man.

THE DOCTOR
Well what do you know!

MARIA
What, so even when you were a kid your parents called you Rodent Man?

RODENT MAN
That's right.

MARIA
Not Rodent Boy, at least?

RODENT MAN
Oh, come on. That's just ridiculous.

CUT TO:

48 EXT. WAR ZONE -- NIGHT X

CAPTION: THE 24 HOUR WAR

Dirt, fire and the crackle of guns. The three components for the 24 hour war.

An EXPLOSION! A SOLDIER lies, severely injured.

Voices cry out in the b/g. 'It's too dangerous', 'There's nothing we can do, leave him!'

Someone ignores that advice, striding through gun fire with one thing on his mind. To save!

SOLDIER POV: The image of war is slowly dissolving, turning to a blur. But before his vision fades completely, a figure reaches down and lifts him into his arms.

FADE TO:

49 INT. HOSPITAL WING -- DAY X

That same young SOLDIER lies in a hospital bed.

He grabs one of the NURSES as she passes.

SOLDIER

Please ma'am. The Gent that saved
my life, can I see him?

NURSE

I'm so sorry, but he did not
stay. He returned to the
battlefield to help more soldiers
and civilians. I find it so very
hard to tell you that he didn't
make it. I'm so very sorry.

The Nurse walks away.

CU the Soldier. He smiles faintly and looks to the
heavens.

SOLDIER

Thank you.

CUT TO:

50 EXT. BARREN LAND -- DAY

THE CHRONON DEVICE! Exactly where it was abandoned.
Untouched, as if somehow people sense its terrible nature.

FX: A Pterodactyl flies overhead. A single bolt of energy
strikes the dinosaur. It flashes negative and plummets to
the ground.

DALEK

CHRONON DEVICE LOCATED.

Then, something large smashes into the EARTH, killing
everything and anything in its path.

THE END OF THE WORLD.

But this isn't our concern. The TARDIS is hurtling away
into new adventures.

This is a concern for the TENTH DOCTOR.

END OF EPISODE 4.3