

The Eleventh Doctor Script Series
50th Anniversary Special
THE ELEVEN DOCTORS, PART THREE

By

JAKE REYNOLDS

THE THIRD DOCTOR runs down the passage, followed by FIVE OGRONS.

He's stopped by NEWMAN TOKA, who appears from the other end of the corridor.

NEWMAN TOKA
So he brought you here.

THIRD DOCTOR
I brought myself here, actually.
And your re-enforcement is now
void. The Ogrons are with me.

NEWMAN TOKA
Makes no difference to me.

He clicks a finger, and the Ogrons fall to the floor.

NEWMAN TOKA
Unconscious. Will be for a while.
Had them installed with chips
before I bought them from a
market. It's a shame, Doctor. A
shame you're being so stubborn.
Was it only you who decided to
come along for the ride into
hell?

MARIA (O.S.)
No.

Toka turns.

There stands MARIA, with the FIRST DOCTOR and the SECOND DOCTOR on either side of her.

MARIA
Come on, you should know better.
When you make war with the
Doctor, he always fights back.

CUT TO:

THE ELEVENTH DOCTOR SCRIPT SERIES

50th ANNIVERSARY SPECIAL

'THE ELEVEN DOCTORS, PART THREE'

by JAKE REYNOLDS

CUT TO:

3

EXT. FOREST TREETOPS - DAY

3

NEWMAN TOKA is firing FIREBALLS down at the FOREST OF CHEEM below.

The NINTH DOCTOR, ELEVENTH DOCTOR, SAPIN and FRUTOFF all stand together as bridges burn.

NEWMAN TOKA
You can give yourself up, Doctor.
Or you can just become one
splinter in this mass
deforestation.

The ninth Doctor suddenly realises something.

NINTH DOCTOR
Deforestation. Oh!

He turns, holding Sapin's shoulders.

NINTH DOCTOR
Sapin, we can save your forest.

SAPIN
You can?

ELEVENTH DOCTOR
We can?

NINTH DOCTOR
But I'm afraid we're going to
have to break an old tradition.

FRUTOFF
Speak plainly, Doctor. Our world
is based on old traditions.

NINTH DOCTOR
The oldest.

On Sapin and Frutloff's faces. They know what this means.

NINTH DOCTOR
It's our only way.

They nod solemnly.

CUT TO:

4

INT. PASSAGE 4 - N/A

4

NEWMAN TOKA smiles, turning to both sides.

(CONTINUED)

NEWMAN TOKA

Gentlemen... it is a pleasure.
Some may say an honour.

THIRD DOCTOR

I'm afraid we cannot say the same
of you.

NEWMAN TOKA

You needn't worry. This is a big
ship...

He presses a button on a WRISTBAND, and disappears!

CUT TO:

5

INT. DOCKING BAY 3 - N/A

5

THE FOURTH DOCTOR walks right into the newly teleported
NEWMAN TOKA. He beams, and takes the wristband off,
discarding it.

FOURTH DOCTOR

Yes, but it's a small Universe,
wouldn't you agree?

CUT TO:

6

INT. INCINERATION CHAMBER - N/A

6

THE FIFTH DOCTOR is stood alone in the chamber. Through a
small, grubby window he sees the rich red flames as THE
ELEVENTH DOCTOR is incinerated within.

FIFTH DOCTOR

Wait...

He notices something.

FIFTH DOCTOR

If you're just a splinter...

He grins.

FIFTH DOCTOR

Aha!

He rushes over and opens the hatch. SMOKE BILLOWS out, the
fifth Doctor recoils...

And, in a singed and smoking heap, the ELEVENTH DOCTOR
flops out, grinning like a lunatic!

(CONTINUED)

FIFTH DOCTOR

If you don't mind me saying, you
look a little worse for wear.

ELEVENTH DOCTOR

You're right, I do.

The eleventh Doctor takes the celery from his
counterpart's lapel, takes a bite, then replaces it.

ELEVENTH DOCTOR

Now you do too.

He grimaces.

ELEVENTH DOCTOR

Celery.

He walks around the rooms. Looks at the doors. He reaches
for his sonic screwdriver.

But it's not there.

ELEVENTH DOCTOR

No! Oh, I must have dropped it in
the incinerator...

FIFTH DOCTOR

No matter...

The fifth Doctor goes to reach his...

FIFTH DOCTOR

Ah. I may have left it in the
TARDIS.

ELEVENTH DOCTOR

We're not living up to our name
very well, are we?

FIFTH DOCTOR

(frowning)
It seems not.

ELEVENTH DOCTOR

We should be able to do this,
shouldn't we? Two Doctors, two
brains... or one brain, just...
enhanced. Coleoglode ship, no way
out, no TARDIS, no sonic...

FIFTH DOCTOR

Can you regenerate?

ELEVENTH DOCTOR

What?!

(CONTINUED)

FIFTH DOCTOR

Well?

ELEVENTH DOCTOR

I... I don't know. I don't think so.

Then, the LARGE DOOR starts unlocking. The COLEOGLODES are coming.

FIFTH DOCTOR

Well, let's just say we can. We both can.

The door opens. A furious COLEOGLODE stands there, armed.

COLEOGLODE

You have deceived us!

FIFTH DOCTOR

Ah, well we've been doing that for quite some time.

COLEOGLODE

Your survival is impossible. You should be dust!

FIFTH DOCTOR

But there's one very important thing you're forgetting about us. Your species and ours share a similarity, you see.

ELEVENTH DOCTOR

I survived your incinerator because I'm starting a process.

FIFTH DOCTOR

The process of regeneration.

The Coleoglode slightly lowers its gun.

FIFTH DOCTOR

Now, your ability to regenerate comes from your ancient Earth ancestors, the octopuses. Coleoglodes and Time Lords are somewhat unique in this ability. But, and with all due respect, our regeneration changes every cell at the same time - something I believe you are not yet capable of. Am I right?

COLEOGLODE

That is correct.

(CONTINUED)

ELEVENTH DOCTOR

We can teach you the secrets of our regeneration. We can teach you the biology.

FIFTH DOCTOR

It's like a trick in that respect. And with your species it can mean immortality. All we ask is that we take hold of this ship.

The Coleoglode lets out a long, raucous laugh.

COLEOGLODE

What for?

ELEVENTH DOCTOR

So we can take you to our home world. That way you can learn the secret of full body regeneration.

(beat)

So we can take you to Gallifrey.

On the Coleoglode's face, suddenly serious.

CUT TO:

7

INT. POST OFFICE - SPACE

7

THE ELEVENTH DOCTOR stands on the chair by the WALL CLOCK, which is now revealed as the STEERING WHEEL of the small ship he, THE SIXTH DOCTOR, the two SEA DEVILS and the ANDROIDS are in.

The Eleventh Doctor drives the ship through space.

ELEVENTH DOCTOR

First time pocket coming up. Hold on!

SIXTH DOCTOR

Must we really go this fast?!

ELEVENTH DOCTOR

We're going first class!

CUT TO:

8

EXT. SPACE - N/A

8

For the first time we see the supposed post office, which is simply a SILVER SPHERICAL SHIP. It rockets through space, heading for a small RIFT.

It enters!

(CONTINUED)

CUT TO:

9

INT. POST OFFICE - SPACE

9

Everything is clattering - everyone's holding on.

ELEVENTH DOCTOR

(shouting)

We're about to go through three
rifts in one go. Doctor, turn on
the defences!

SIXTH DOCTOR

And where might they be?!

ELEVENTH DOCTOR

Use your initiative!

The SIXTH DOCTOR looks around.

SEA DEVIL

The scales.

It nods towards a set of SCALES.

SIXTH DOCTOR

And why should I believe anything
you say?

SEA DEVIL

The defences act as a means of
increasing the weight of the ship
by coating it in ten feet of
exosteel.

SIXTH DOCTOR

If you say so -

He rushes over to the scales and presses down on them!

CUT TO:

10

EXT. SPACE - N/A

10

The SHIP is coated in THICK EXOSTEEL, just as it hurtles
through THREE RIFTS!

CUT TO the ship rocketing through a yellow nebula, heading
for EARTH.

CUT TO:

11 INT. POST OFFICE - SPACE 11

THE ELEVENTH DOCTOR hops off the chair.

ELEVENTH DOCTOR
Prehistoric Earth. We're crash
landing in the ocean. Everyone
down!

SIXTH DOCTOR
Are you out of your mind? We'll
suffocate!

ELEVENTH DOCTOR
Toka only has enough power to
devise one issue at a time. We've
defeated the original threat.
We're going nowhere!

They start to both FADE OUT of existence.

ELEVENTH DOCTOR
And when I say nowhere...

CUT TO:

12 INT. PASSAGE 4B - N/A 12

THE SIXTH DOCTOR appears on the floor of the passage. The
FOURTH DOCTOR, who has a firm grip on NEWMAN TOKA, turns.

The fourth Doctor just emits a harsh barking laugh at his
counterpart.

FOURTH DOCTOR
Good *grief*.

CUT TO:

13 INT. THEATRE - EVENING 13

THE ELEVENTH DOCTOR, SEVENTH DOCTOR and EIGHTH DOCTOR all
have the HARLEQUIN/TOKA cornered, each holding their
sword.

HARLEQUIN/TOKA
Now we're at a dead end,
gentleman. The Doctor is, in
theory, a pacifist.

He stands up a little straighter. Like he's won.

SEVENTH DOCTOR
In theory, that may be the
case...

(CONTINUED)

ELEVENTH DOCTOR
And we're harming nobody here.
You're a splinter, Toka, just
like me.

He raises his sword.

ELEVENTH DOCTOR
Killing you is killing nobody at
all.

And he swipes!

CUT TO:

14 INT. CONTROL ROOM - N/A

14

The actual ELEVENTH DOCTOR is beginning to stir.

THE SEVENTH DOCTOR and EIGHTH DOCTOR appear side by side
on the floor of the control room. They get up together.

EIGHTH DOCTOR
(looking around)
We're in the control room.

SEVENTH DOCTOR
Your observation astounds me.

The eighth Doctor goes and tries the controls.

EIGHTH DOCTOR
Nothing. They're locked.
(hitting them)
Damn!

Then, the door opens. MARIA stands on the other side, gun
raised.

She lowers it.

MARIA
Are you him?

EIGHTH DOCTOR
Yes. Yes, look -

He pulls out his sonic screwdriver.

MARIA
Why is he doing this? Why is he
bringing you all here?

SEVENTH DOCTOR
To stop this ship from crashing!
What else?!

(CONTINUED)

MARIA

But you're all at risk here.
You're all together. He could
just take down the ship.

FOURTH DOCTOR (O.S.)

Not on my watch.

They turn. THE FOURTH DOCTOR has NEWMAN TOKA by the arm.
He grins. The SIXTH DOCTOR stands with him.

MARIA

Take him to a holding cell.

NEWMAN TOKA

(calmly)

It won't be enough.

MARIA

You would say that.

EIGHTH DOCTOR

Don't even bother talking to him.
Just take him away.

SIXTH DOCTOR

Yes. Come along. You're lucky
we're not throwing you to the
dogs.

FOURTH DOCTOR

(as they walk away)

Oh, now that's a little strong.
With a coat like that you can't
afford to be so serious all of
the time.

As they walk, Newman Toka turns to face Maria. There is a
certain look in his eye. He's sad.

'I'm sorry', he mouths.

CUT TO:

15

EXT. FOREST TREETOPS - DAY

15

THE ELEVENTH DOCTOR, NINTH DOCTOR, SAPIN and FRUTOFF have
all made it over to one colossal tree - THE GRAND OAK.

ELEVENTH DOCTOR

Are you sure there's no other
way?

NINTH DOCTOR

I don't know, have you got any
bright ideas?

(CONTINUED)

ELEVENTH DOCTOR
(miffed)

No.

NINTH DOCTOR
Well then.
(turning to SAPIN and
FRUTOFF)
I'm sorry.

SAPIN
We understand.

They both place their hands on the bark of the tree, and a panel slides down. All the while, more and more trees are burning.

The panel reveals a single lever. Above it, in the wood, a message is engraved:

'TO BE USED ONLY IN THE GRAVEST OF DANGER'

Both Trees hold the lever.

SAPIN
Great Oak of the Forest of
Cheem... our humblest apologies.

FRUTOFF
And our eternal love and
compassion.

And pull it.

WIDE SHOT: The OLD OAK trembles, and suddenly the roots are torn from the ground...

It's alive, pulling itself from the ground. And it's walking!

A branch acts as an arm, which stretches high into the sky. Sapin and Frutoff bury their heads in each other's shoulders. The Ninth Doctor places a hand on their backs.

NINTH DOCTOR
Run.

And they do, without looking back, as the giant tree arm HITS Toka's helicopter -

And it falls, coming down, about to hit the Doctors...

CUT TO:

16 INT. HOLDING CELL - N/A 16

NEWMAN TOKA is sat in a tiny cell, alone. He sits very calmly.

Suddenly, the door unlocks. Someone's entering. He can't quite see; it's too dark.

The figure comes in and, sitting down, we see a face - MARIA.

MARIA
So who are you?

CUT TO:

17 INT. CONTROL ROOM - N/A 17

The SEVENTH DOCTOR and EIGHTH DOCTOR are still trying to work the controls.

EIGHTH DOCTOR
Hold on. Wait. Look. Look at that.

He taps a screen. A SHIP is approaching.

The Seventh Doctor looks out of a small porthole window.

SEVENTH DOCTOR
Ah...

CUT TO:

18 EXT. SPACE - N/A 18

The COLEOGLODE SHIP is approaching the CRASHING SHIP - it slowly moves towards a docking bay.

CUT TO:

19 INT. DIAGNOSTICS PORT - N/A 19

GENERAL MONTGOMERY is tapping away, trying to secure the ship at all costs.

Suddenly, a COMPUTER VOICE rings out:

COMPUTER VOICE
Ship boarding. Ship boarding.

GENERAL MONTGOMERY
What? No.

He holds a button down.

(CONTINUED)

GENERAL MONTGOMERY
Computer, what kind of ship are
you reading?

Then, from behind him, in the shadows:

NINTH DOCTOR (O.S.)
It's a Coleoglode ship.
(stepping into view)
And it's the best news you're
gonna have all day. Come on!

He rushes off!

CUT TO:

20 INT. HOLDING CELL - N/A 20

NEWMAN TOKA has his palms open to MARIA. He cannot hide
anything.

NEWMAN TOKA
Newman Toka. I've told you my
name.

MARIA
Where are you from?

NEWMAN TOKA
You won't have heard of it.

MARIA
I might have.

NEWMAN TOKA
Absar. Tiny planet.

Maria nods. Newman leans forwards.

NEWMAN TOKA
Let me show you.

He places his hands on her temples.

JUMP CUT TO:

21 INT. VOID - N/A 21

A BLACK VOID. MARIA is there, alone, just floating.

MARIA
What the-?

Then, the FIFTH DOCTOR appears by her side! He's
flickering, like a hologram.

(CONTINUED)

FIFTH DOCTOR

Maria! It's me! It's the Doctor.

MARIA

What are you - where are we?

FIFTH DOCTOR

We're in your subconscious mind!
I pinpointed the exact moment
Toka took you into his mind. I'm
just a bit ahead of you,
time-wise. I need to give you
this.

He hands her a disc.

MARIA

What is it?

FIFTH DOCTOR

Memory. Computer memory, about
me. All of my faces.

MARIA

Right...

FIFTH DOCTOR

I need you to give it to me. The
me you're about to meet. Now, in
the place your going you'll just
be a memory, a hologram, but this
can pass through. It defies
different levels of reality.
Don't let Toka see.

MARIA

But why? What is it for?

FIFTH DOCTOR

There's no time! Sorry!

JUMP CUT TO:

22

EXT. ABSAR - N/A

22

A ruined planet. Everything is ablaze and the mountains
are made of rubble. The ground is scorched red and chalky.
Dust lingers everywhere.

MARIA appears alongside NEWMAN TOKA. He takes his hands
off her temples.

She carefully slips the DISC into her pocket.

(CONTINUED)

MARIA

Where are we? How did you do that?

NEWMAN TOKA

We're in my memories. This is home.

He walks off.

NEWMAN TOKA

Come with me.

Reluctantly, she follows.

CUT TO:

23 INT. DOCKING BAY 2 - N/A

23

GENERAL MONTGOMERY and the NINTH DOCTOR stand waiting, as a FIGURE walks through a frosted glass walkway.

It hits a button, and a door slides open. It's the FIFTH DOCTOR.

FIFTH DOCTOR

Restrict access from the
Coleoglode ship quickly, while
it's docked. Now!

Montgomery rushes over to a panel and gets to work.

FIFTH DOCTOR

So you're future me, then. Right.
Good. Do I naturally turn into a
bit of a bruiser then or -?

GENERAL MONTGOMERY

Access restricted. We've locked
the Coleoglode ship and frozen
their systems. They can't do a
thing.

CUT TO:

24 INT. COLEOGLODE SHIP - N/A

24

We flicker between images across several rooms.
COLEOGLODES are trying to fight back - but everything's
stuck. It's all useless.

They turn on the splinter of the ELEVENTH DOCTOR, who
smiles slightly as he flickers from existence.

CUT TO:

25 INT. HOLDING CELL - N/A 25

The FOURTH DOCTOR peers into the holding cell, to see nobody there! He rushes out.

CUT TO:

26 INT. PASSAGE 6 - N/A 26

The FOURTH DOCTOR, running down the passageway, hand on hat and scarf billowing out behind him!

CUT TO:

27 INT. CONTROL ROOM - N/A 27

The SEVENTH DOCTOR is grinning at a screen, which shows the Coleoglode ship frozen in connection with the crashing ship.

SEVENTH DOCTOR
He's taking the Coleoglode ship
down with us. Oh! I am excellent.

The EIGHTH DOCTOR, however, is preoccupied.

EIGHTH DOCTOR
He's waking up.

The seventh Doctor turns. They both watch as the ELEVENTH DOCTOR - the real Doctor, our Doctor - slowly wakes up.

EIGHTH DOCTOR
There are obviously enough of us
to bring him back.

The eleventh Doctor smiles groggily, and stands up cautiously.

ELEVENTH DOCTOR
Almost. Just... one more.

CUT TO:

28 EXT. BATTLEFIELD - N/A 28

A world of utter destruction and chaos. Shots are fired from above, and cities are destroyed in one go.

A YOUNG GIRL runs across the ground, trying to curl herself up as best she can whilst running...

But a silver foot stops her. Two silver feet. Three, four, five, six...

(CONTINUED)

She is cornered by a triangle of THREE CYBERMEN. She whimpers.

YOUNG GIRL
P-please -

CYBERMAN 1
Pleas are useless.

YOUNG GIRL
Please, I just - I want to go
home, I want to go home - I want
my mother -

CYBERMAN 1
There will be no need for a home.
There will be no need for a
mother. These things are not
necessary.

CYBERMAN 2
The Cybermen will ensure that
these weaknesses are eradicated.

CYBERMAN 3
You will become like us.

They reach out their hands - the girl is screaming -

TENTH DOCTOR (O.S.)
(shouting)
Leave the girl!

The Cybermen turn. In the distance, there he stands.
Nearly beaten. His suit burnt and torn, his skin bruised,
burnt and scarred, his eyes heavy and sad. He's at death's
door.

The TENTH DOCTOR.

TENTH DOCTOR
It's me you want.

CYBERMAN 1
All templates correlate, all
scans match: you are the Doctor.

CYBERMAN 2
You should not be here. You do
not know of this conflict.

TENTH DOCTOR
You're right. I shouldn't be
here. I'm here against my will.

The Doctor gives the girl a look, and she is able to slip
away.

(CONTINUED)

TENTH DOCTOR
Where are we?

CYBERMAN 1
This is the day Absar falls.

TENTH DOCTOR
Never heard of it.

CYBERMAN 1
This is irrelevant. We have progressed in our domination of this planet: there is no hope in reversing this.

TENTH DOCTOR
Oh, there's always hope...

NEWMAN TOKA (O.S.)
Not always.

There he is, with MARIA, behind them. NEWMAN TOKA.

NEWMAN TOKA
I should know. This is my homeworld.

He looks at a watch on his wrist.

NEWMAN TOKA
And today is the day that my home is destroyed by the Cybermen.

Maria rushes over to him, to help.

NEWMAN TOKA
It's no use! We're just memories here.

She slips the DISC into his hand. He frowns. She puts a finger over her lips.

NEWMAN TOKA
Nothing can happen to us.

MARIA
Where's my Doctor?

TENTH DOCTOR
He was hit by a shot almost immediately. He just flickered out.

MARIA
(to TOKA)
Save him.

(CONTINUED)

NEWMAN TOKA

I can't. That's not the plan.
There's a principle.

MARIA

You say you're trying to save
him.

NEWMAN TOKA

I am. I am trying to save him.

TENTH DOCTOR

At least save me from this. Get
me up on the ship, Newman. Then
you've got us all together. Like
fish in a barrel.

NEWMAN TOKA

The end is the same for you. I
want you to know that.

TENTH DOCTOR

I've kind of got the message,
yeah.

MARIA

Please, Newman. Then you can just
tell us what this is all about.

She looks into his eyes.

MARIA

Please.

CUT TO:

29

INT. CONTROL ROOM - N/A

29

The ELEVENTH DOCTOR is getting stronger by the minute.

ELEVENTH DOCTOR

How many of us are there?

SEVENTH DOCTOR

I've not a clue. Which are you?

ELEVENTH DOCTOR

Eleven.

SEVENTH DOCTOR

Eleven! Blimey.

ELEVENTH DOCTOR

It's just I haven't seen a face I
don't know yet.

(CONTINUED)

EIGHTH DOCTOR

Well, you wouldn't. You've been practically comatosed.

ELEVENTH DOCTOR

Well there's grandpa, clown, dandy, scarf, celery, technicolor, you two, leather and pinstripe. Any others?

They think.

SEVENTH DOCTOR

Not that I recall.

ELEVENTH DOCTOR

So no-one beyond me? Why? Is this my last incarnation? If so, why has he bothered with all of this?

Then, behind them, in a flash of light, NEWMAN TOKA, MARIA and the TENTH DOCTOR appear. Maria immediately gives the eleventh Doctor a huge hug.

MARIA

You're back. Oh God, you're back.

EIGHTH DOCTOR

Well, there's pinstripe.

SEVENTH DOCTOR

I say, you're looking a bit worse for wear.

TENTH DOCTOR

The Doctor. Pointing out the obvious for nine hundred years.

SEVENTH DOCTOR

Nine hundred? How long am I like this for?

ELEVENTH DOCTOR

Newman... I have a question. I think I'm the furthest incarnation here. Is that right?

NEWMAN TOKA

No. You're mistaken.

ELEVENTH DOCTOR

I haven't seen a future Doctor. I haven't seen a face I don't recognise.

Then, the door BLASTS open, revealing the FIRST, SECOND and THIRD DOCTORS! The third pockets the sonic screwdriver.

(CONTINUED)

THIRD DOCTOR

A-ha!

NEWMAN TOKA

Remember, Doctor, that at the click of my fingers I could accelerate this ship's speed and we'd all be dead in an instant.

ELEVENTH DOCTOR

If there's a future incarnation, I'd like to know what you've done with him.

NEWMAN TOKA

It's not your concern.

SECOND DOCTOR

Actually, it really very much is.

ELEVENTH DOCTOR

Tell me. Why won't you tell me? Where is he?

Newman walks right over to the eleventh Doctor and takes his hand.

He places the hand on his heart.

And then the other heart.

Maria gasps. The Doctors all look stunned.

NEWMAN TOKA

Here. I'm the incarnation.

(beat)

I'm the next Doctor.

CUT TO:

30 INT. PASSAGE 6 - N/A

30

The FOURTH DOCTOR is now rushing along with the SIXTH DOCTOR. They both stop.

The news has hit them, rippling across the incarnations.

FOURTH DOCTOR

No. Surely not.

SIXTH DOCTOR

Impossible.

Stunned, they turn direction and rush the other way.

CUT TO:

31 INT. DOCKING BAY 2 - N/A 31

The NINTH DOCTOR and FIFTH DOCTOR look at one another.

FIFTH DOCTOR
We have to go -

GENERAL MONTGOMERY
I'm sorry?

NINTH DOCTOR
No. A load of us crowded in a
room won't help. We need to stop
the ship.

FIFTH DOCTOR
But -

NINTH DOCTOR
I know. I know. But there's
nothing we can do.

GENERAL MONTGOMERY
What are you two on about? What's
happened?

They rush off together.

GENERAL MONTGOMERY
Doctor!

CUT TO:

32 INT. CONTROL ROOM - N/A 32

Silence has descended. The FIFTH DOCTOR appears at the
door and beckons to the FIRST, SECOND, THIRD, SEVENTH,
EIGHTH and TENTH DOCTORS.

FIFTH DOCTOR
Come on.

SEVENTH DOCTOR
But you don't understand -

FIFTH DOCTOR
I understand perfectly clearly.
Now come on.

The second, third, seventh and eighth get the message and
file out, determined to save the ship. The ELEVENTH DOCTOR
and NEWMAN TOKA are locked in eye contact. The first and
tenth Doctors stand by MARIA.

The NINTH DOCTOR sticks his head in.

(CONTINUED)

NINTH DOCTOR
You two as well. Come on.

FIRST DOCTOR
All this rushing about and
dilly-dallying - I sincerely
doubt I will be of much
assistance.

NINTH DOCTOR
You're the Doctor. Your
assistance is as necessary as any
other. It's not all running
about. You know it's not. Come
on.

The first Doctor follows.

NINTH DOCTOR
(to the TENTH DOCTOR)
You too.

TENTH DOCTOR
I'm not leaving.

NINTH DOCTOR
Yes you are.

TENTH DOCTOR
Not when -

NINTH DOCTOR
Stop the high and mighty -
there's no time to be
sanctimonious.

The two Doctors stare each other out.

TENTH DOCTOR
(to NEWMAN TOKA)
You are not the Doctor.

He walks out.

The eleventh Doctor, Newman Toka and Maria remain.

The eleventh Doctor suddenly turns to Maria.

ELEVENTH DOCTOR
It's alright.

MARIA
Hm?

ELEVENTH DOCTOR
I'm just saying it's all alright.

The ELEVENTH DOCTOR smiles and kisses her on the forehead.

(CONTINUED)

He turns to TOKA.

ELEVENTH DOCTOR
Take me there.

MARIA
What?

ELEVENTH DOCTOR
Newman, the place you took my
previous incarnation. Take us
there.

Newman just places either hand on their heads -

JUMP CUT TO:

33 EXT. ABSAR - N/A

33

We're back in Absar, as the CYBER WAR blazes.

NEWMAN TOKA
I call - called - this my home.

ELEVENTH DOCTOR
I didn't recognise you. I still
don't. I should.

NEWMAN TOKA
I'm too far removed from any
definition you currently place
upon yourself. I cannot call
myself the Doctor any more.

ELEVENTH DOCTOR
But your name - it's your
promise. We chose our name as our
promise. You can't just choose a
name that isn't a promise at all.

NEWMAN TOKA
I have. I still have. I am a new
man, Doctor. I am Newman. That
was my promise. To become a new
man.

MARIA
A terrorist.

NEWMAN TOKA
Terrorist, religious fanatic,
cultist... throw words any way
you want. This isn't changing.
Anger isn't the way around this.
I am your next incarnation. And
I'm coming soon, Doctor. I'm just
around the corner for you now.

(CONTINUED)

The eleventh Doctor shakes his head.

ELEVENTH DOCTOR

No.

NEWMAN TOKA

It's the truth.

ELEVENTH DOCTOR

No. I'm the Doctor. See? All this, all I do, the saving people? That's who I am. That doesn't just change at the flick of a switch, Newman, that doesn't just *stop*.

NEWMAN TOKA

It depends which switches are being flicked. It's taken me many years. But I have now realised - decided - that all of the pain we have faced is because of one constant; the Universe. It is our enemy, and we have been brainwashed into allying ourselves with it.

(beat)

I realised this. You're going to realise it soon. Something terrible is coming for you - I can't say what, of course - and you'll realise. It will all fall into place. And it has come to the time, now, where I've made the decision that since we cannot beat the Universe, we must die.

MARIA

So kill yourself. You're the furthest incarnation that you know of. If you kill yourself then you're done.

ELEVENTH DOCTOR

Past Doctors. Past Doctors are still out there, in the stars, saving planets.

NEWMAN TOKA

Precisely. Every one must be targeted. It's why summoning you was simpler than it usually would be.

ELEVENTH DOCTOR

You said something was going to happen.

(CONTINUED)

NEWMAN TOKA

That's right.

ELEVENTH DOCTOR

Something that would turn me into this - into you.

NEWMAN TOKA

It's of no relevance now. Because today we die together.

ELEVENTH DOCTOR

You're breaking rules. So many barriers are going to be shattered like panes of glass. You're going to destroy time, Newman.

NEWMAN TOKA

Exactly. One of the largest wounds to the Universe. Don't you see? It's a martyr's death. We'll die heroes.

CUT TO:

34 INT. CONTROL ROOM - N/A

34

GENERAL MONTGOMERY is with the FIRST DOCTOR and the THIRD DOCTOR. They are working the controls, trying to find a way to stop the ship from crashing.

Over this:

NEWMAN TOKA (V.O.)

Let parameters be exceeded. Let it all crumble slowly.

CUT TO:

35 INT. PASSAGE 4 - N/A

35

The NINTH AND TENTH DOCTORS are running side by side. They bump into the FOURTH DOCTOR.

FOURTH DOCTOR

Where are you going?

NINTH DOCTOR

Control room.

TENTH DOCTOR

Where are you going?

(CONTINUED)

FOURTH DOCTOR

The control room is no use -
everything's locked.

NINTH DOCTOR

So we unlock it.

FOURTH DOCTOR

Not that simple. He's you, me,
all of us. You can't just pick a
lock this time. I'm going to
round up the Ogrons.

TENTH DOCTOR

They're not a threat, they
recognise us as their superior
now -

FOURTH DOCTOR

Precisely! Precisely! Blimey, to
be in your heads...

He walks in between both of them.

FOURTH DOCTOR

Numbskulls they may be... but
they are now numbskulls willing
to do as we say.

CUT TO:

36 INT. CARGO WAREHOUSE FOUR - N/A

36

The FOURTH DOCTOR rushes in and distracts a group of
dormant OGRONS. They're just milling about, generally
being a bit thick.

FOURTH DOCTOR

Now which of you likes hitting
things until they break?

Slowly, they all turn and look at him. He beams.

FOURTH DOCTOR

Well! How very fortunate.

CUT TO:

37 INT. CONTROL ROOM - N/A

37

GENERAL MONTGOMERY punches the controls in anger.

GENERAL MONTGOMERY

There's nothing we can do!

(CONTINUED)

FIRST DOCTOR

Then I would rather you got out
of my sight. This needless
aggression is a little
distracting, to say the least.

THIRD DOCTOR

Now there I concur. Montgomery,
if you're of no use here, then go
elsewhere. Make yourself of use.

GENERAL MONTGOMERY

It's the last time I let a TARDIS
board this ship out of
'compassion'. You were just
bored, weren't you?

FIRST DOCTOR

Good gracious me! This wasn't our
doing!

THIRD DOCTOR

You've the bow-tie fellow to
blame for that!

Then, suddenly, both Doctors look at one another.

FIRST DOCTOR

Ah.

THIRD DOCTOR

Except it wasn't his fault.

FIRST DOCTOR

If this trench-coated savage is
the furthest incarnation
present...

THIRD DOCTOR

...then he brought bow-tie here.
It wasn't his fault at all.

FIRST DOCTOR

Then surely only one man has made
a true error?

Then, the door slides open, and there stands the SECOND
DOCTOR.

SECOND DOCTOR

And that error would be Newman
Toka, docking his ship alongside
us.

They all look at other knowingly, and immediately leave
the room, leaving Montgomery looking a little vexed to say
the least.

CUT TO:

38 EXT. ABSAR - N/A

38

The ELEVENTH DOCTOR is pacing around. Suddenly he stops.
Turns.

ELEVENTH DOCTOR
Absar.

NEWMAN TOKA
What of it?

ELEVENTH DOCTOR
Why here? Why this tiny,
insignificant planet? *Why?*

NEWMAN TOKA
This is irrelevant.

MARIA
He's got a point.

ELEVENTH DOCTOR
Because... hold on.

He kneels down and scoops some of the red dust in his
hand, sniffing it. Then he rushes over to a nearby crack
in the ground and runs his finger along it.

ELEVENTH DOCTOR
A Cyber war.

NEWMAN TOKA
They took the land for their own
benefit.

ELEVENTH DOCTOR
Oh, no wonder you don't call
yourself the Doctor. You just
don't try any more, do you?

NEWMAN TOKA
What do you mean?

ELEVENTH DOCTOR
These fissures, the patterns of
destruction... Cyber technology
doesn't do this.
(standing up)
Which means these Cybermen
haven't been here as long as this
planet has been burning. Look at
them, Newman! Still shining!
Something else destroyed the
planet...

(CONTINUED)

Newman looks completely lost this time.

NEWMAN TOKA

But I don't know what. I just
found it here - I took it because
it was deserted.

MARIA

So it's not your homeworld at
all.

NEWMAN TOKA

Not quite.

ELEVENTH DOCTOR

Giving yourself your own
backstory...

NEWMAN TOKA

That's very us.

The Eleventh Doctor looks a little more grave.

ELEVENTH DOCTOR

But, oh, big mistake. I know what
kind of impact makes marks like
this. I know only too well.

He looks at Maria. Raises his eyebrows. The penny drops.

MARIA

Oh my God!

NEWMAN TOKA

Tell me what you mean.

ELEVENTH DOCTOR

You send Maria back first.

NEWMAN TOKA

Tell me.

ELEVENTH DOCTOR

Send Maria back.

With a careless wave of the hand, Maria disappears from
view.

CUT TO:

39

INT. CONTROL ROOM - N/A

39

MARIA appears in a flash of light next to GENERAL
MONTGOMERY, who turns and just stares.

(CONTINUED)

MARIA
Where are they?

GENERAL MONTGOMERY
Well - I -

MARIA
(shouting)
General!

GENERAL MONTGOMERY
They said something about Toka's
ship, I don't know -

Maria rushes out of the room!

CUT TO:

40

INT. DOCKING BAY 1 - N/A

40

MARIA walks into the docking bay, seeing the passage to
TOKA's ship. It's locked.

But, thankfully, the FOURTH DOCTOR is stood behind a group
of OGRONS who are all trying to break the locks.

MARIA
Oh...
(smiling)
Now you might just be a favourite
of mine.

FOURTH DOCTOR
Ah! I tend to get that a lot.

Then, the NINTH and TENTH DOCTORS rush in.

FOURTH DOCTOR
Here they are! So how did working
the control panel go for you,
then?

Neither respond.

FOURTH DOCTOR
I thought so.

Then, the FIRST, SECOND and THIRD DOCTORS appear in the
docking bay - all with the same idea.

SECOND DOCTOR
Are we slow or are they just
fast?

(CONTINUED)

NINTH DOCTOR
Getting into Toka's ship isn't
gonna stop the ship from
crashing.

MARIA
We don't want the ship to stop
crashing. We just need to use
Toka's ship to divert this one.

FIRST DOCTOR
That's absurd!

TENTH DOCTOR
What?! Why?

MARIA
The ship is going to crash, no
matter what. That's something we
can't stop. But we can choose
where it crashes.

CRASH! The Ogrons have done it - the door is open!

FOURTH DOCTOR
We're in!

MARIA
And it has to crash on a tiny
planet called Absar.

CUT TO:

41 EXT. ABSAR - N/A

41

NEWMAN TOKA is looking around him, frowning.

NEWMAN TOKA
This is just a ruined planet.
It's nothing. It has no
significance whatsoever.

ELEVENTH DOCTOR
A planet without significance?
(lower)
Who have I become?

NEWMAN TOKA
What is your idea? Your theory?

ELEVENTH DOCTOR
My theory is this...

CUT TO:

42 INT. TOKA'S SHIP - N/A

42

All of the other Doctors and MARIA are crowded in the tiny ship, with MARIA and the TENTH DOCTOR at the front.

ELEVENTH DOCTOR (V.O.)

That right now, our previous incarnations are aboard your ship, working the controls...

TENTH DOCTOR

We've compensated for the weight of the main ship. Have we got passengers and staff returned safely?

GENERAL MONTGOMERY clambers into the ship.

GENERAL MONTGOMERY

On the life rafts, all of them. They have enough oxygen and provisions for a while, but you're going to need to collect them once all this is done.

TENTH DOCTOR

Brilliant!

ELEVENTH DOCTOR (V.O.)

And I also theorise that they know exactly where to take this ship.

THIRD DOCTOR

Have we found it?

MARIA

Looking now!

CUT TO:

43 EXT. ABSAR - N/A

43

The ELEVENTH DOCTOR looks up into the sky, then back at TOKA.

ELEVENTH DOCTOR

Because this planet is ruined because of an impact of epic proportions, Toka... something like a comet, or asteroid... or ship.

NEWMAN TOKA

But... that's a paradox.

(CONTINUED)

ELEVENTH DOCTOR
Everything here is a paradox. You
brought this on yourself.

Then, in the distance, a little speck...

CUT TO:

44 INT. TOKA'S SHIP - N/A

44

MARIA presses a button and the ship lurches forward.

MARIA
We've locked on!

FIRST DOCTOR
You know, young lady, you really
needn't worry about helping us -

MARIA
Oh, you can barely survive
without a companion when there's
only one of you, don't give me
that rubbish!

TENTH DOCTOR
Okay! All set. We're crashing
into Absar!

CUT TO:

45 EXT. ABSAR - N/A

45

TOKA looks up at the speck, now growing larger.

ELEVENTH DOCTOR
This wasn't just a random wrecked
planet, Toka... this planet was
hit by a very large ship indeed.

NEWMAN TOKA
So you're crashing into the
planet to kill me. There's a flaw
here: I can simply leave.

ELEVENTH DOCTOR
Ah! This is my favourite bit...

CUT TO:

46

INT. TOKA'S SHIP - N/A

46

The TENTH DOCTOR suddenly realises something.

TENTH DOCTOR

Oh! Stupid! How could I be so thick?!

SECOND DOCTOR

I've wondered the same!

He pulls out the DISC and turns to the FIFTH DOCTOR.

TENTH DOCTOR

Memory!

FIFTH DOCTOR

(smiling)

Memory.

TENTH DOCTOR

Oh, Maria! I could kiss you for giving me this!

SEVENTH DOCTOR

Kiss her?!

MARIA

Priorities, Doctor!

TENTH DOCTOR

Right! Yes!

ELEVENTH DOCTOR (V.O.)

Because back when my fifth self and I took control of a Coleoglode ship, we took an identification chip from their system...

MARIA

What is that thing, anyway? What did you mean by 'memory'?

FIFTH DOCTOR

All of our faces, so Toka could broadcast them and form allies who have a mutual interest in trying to kill us!

NINTH DOCTOR

But with a bit of jiggery pokery we've been able to add the latest face to the edition.

(CONTINUED)

MARIA

Oh - oh! That's genius!

TENTH DOCTOR

Oh yes! Now we're going to send this out to all of his allies - the latest identification chip with all of our faces on. Like a big 'wanted' poster. But guess whose face is coming up first?!

He jams it into a slot in the control panel.

CUT TO:

47 EXT. ABSAR - N/A

47

Suddenly, all the CYBERMEN stop, and turn to TOKA. He looks terrified.

NEWMAN TOKA

No! What have you done?

ELEVENTH DOCTOR

The broadcast is out, Newman... you are the Doctor. And that message came from your own ship.

A Cyberman restrains Toka.

CYBERMAN 1

You are the Doctor. You are our enemy.

NEWMAN TOKA

No!

ELEVENTH DOCTOR

There's no escape for you now.

NEWMAN TOKA

You'll kill me. I'll die here!

ELEVENTH DOCTOR

That's the point.

NEWMAN TOKA

And you say I am not a true Doctor... where is your morality, stood here, sentencing me to death?

ELEVENTH DOCTOR

I couldn't sacrifice anyone, Toka - except for myself.

CUT TO:

48 INT. TOKA'S SHIP - N/A 48

A red light is flashing where the disc has been entered.

EIGHTH DOCTOR
We're spending too much time
here. We have minutes before
impact. We need to get out!

FOURTH DOCTOR
That's an idea I am really rather
fond of.

SIXTH DOCTOR
As am I!

They all begin to file out of the ship...

CUT TO:

49 EXT. ABSAR - N/A 49

TOKA glares at the ELEVENTH DOCTOR.

NEWMAN TOKA
You'll die here too!

ELEVENTH DOCTOR
You've forgotten. I'm just an
image here. I'll disappear upon
impact.

NEWMAN TOKA
All of our incarnations will
still die. You're an idiot!

ELEVENTH DOCTOR
Well, if they're as smart as me,
which they are, they'll probably
be moving to the Coleoglode
ship... they can unfreeze it and
fly it away, knowing that the
Coleoglodes aren't out to get
them any longer, Toka... they're
out to get you.

CUT TO:

50 INT. COLEOGLODE SHIP - N/A 50

All of the COLEOGLODES have parted as MARIA and THE
DOCTORS, Maria leading the way, walk single file between
them.

The FOURTH DOCTOR takes the main controls.

(CONTINUED)

FOURTH DOCTOR
Any preferred destination?

SIXTH DOCTOR
Just as far away from here as
possible.

He gets to work - they all do.

CUT TO:

51 EXT. SPACE - N/A 51

The COLEOGLODE SHIP detaches from the CRASHING SHIP and zooms away, as the crashing ship, still linked to TOKA'S SHIP, plummets.

CUT TO:

52 EXT. ABSAR - N/A 52

The speck in the sky is no longer a speck - it's like an ink blot, growing larger and larger.

ELEVENTH DOCTOR
So, here we are. Just tell me.

NEWMAN TOKA
Tell you what?

ELEVENTH DOCTOR
Tell me what happens. What turns
me into you.

NEWMAN TOKA
You were always me, as I have
always been you.

The ELEVENTH DOCTOR doesn't respond.

NEWMAN TOKA
I can't tell you. But it's close.
Then you'll see. And then you
might undo all of this.

Down the ship comes...

NEWMAN TOKA
And you'll set it up. A group.
The Veracity of the Phantom.
Proving that the Universe is and
always will be your only true
enemy.

Larger and larger...

(CONTINUED)

ELEVENTH DOCTOR
Where does it happen?

NEWMAN TOKA
It's not just an epiphany. It's
something of a slow-burner.
Cumulative.

ELEVENTH DOCTOR
Tell me.

NEWMAN TOKA
Small place. Tiny. You've been
there before.

Then, we see the ship, hurtling down -

CYBERMAN 1
Alert: incoming -

NEWMAN TOKA
(shouting)
No!

CRASH. White light.

CUT TO:

53 EXT. ABSAR - N/A

53

The planet stays intact, as it was before. It flickers,
struggling to hold the paradox of what has just happened -
the planet struck twice.

CUT TO:

54 INT. COLEOGLODE SHIP - N/A

54

MARIA suddenly realises something. She looks around.

MARIA
We need to go to Absar.

FIRST DOCTOR
Are you deluded?

MARIA
We didn't think - oh God!

THIRD DOCTOR
What? What?

MARIA
The Doctor - my Doctor - was just
a memory... an image...

(CONTINUED)

SEVENTH DOCTOR

So he would have simply flickered
out upon impact.

MARIA

Flickered out, yes, and returned
to the place he was before, which
was -

NINTH DOCTOR

The control room. Of the ship.

TENTH DOCTOR

The ship we just let crash.

FOURTH DOCTOR

Ah.

MARIA

Go there. Absar. Now!

There is no disagreement - only a stony silence as new
co-ordinates are set.

CUT TO:

55 EXT. ABSAR - N/A

55

The ruined planet it was - now with the remains of the two
ships embedded in it. All empty.

THE DOCTORS and MARIA walk around, searching the wreckage.

MARIA

Doctor? Doctor!

SEVENTH DOCTOR

Am I the only one who keeps
turning around when she says
that?

FIFTH DOCTOR

Wait - look!

In the distance, a figure walks towards them. Bedraggled,
but alive...

THE ELEVENTH DOCTOR.

MARIA

Doctor!

She rushes over and gives him a big hug.

(CONTINUED)

ELEVENTH DOCTOR

He saved me.

TENTH DOCTOR

He what?

ELEVENTH DOCTOR

The ship hit, I should have returned to the control room... but I was in his ship. It was cushioned.

(beat)

He saved my life.

FIRST DOCTOR

Saved you, hm? Now why would he do that?

ELEVENTH DOCTOR

I don't know... I don't want to know.

He puts a hand on Maria's shoulder. She looks at him. Smiles.

MARIA

You okay?

ELEVENTH DOCTOR

Yes, yes... we should leave. Radiation everywhere. Don't fancy radiation again.

The Doctors begin to move back to the COLEOGLODE SHIP. The eleventh Doctor and Maria stay side by side.

ELEVENTH DOCTOR

Will you still travel with me?

MARIA

What? What do you mean?!

ELEVENTH DOCTOR

You know he was me. He is what I become.

MARIA

Of course. Of course I will. You're being stupid. I don't like it when you're stupid. Stop being stupid.

The eleventh Doctor pretends to flick a switch. He hugs her again.

And we see, in his eyes, that he is afraid.

FADE TO:

56

EXT. STREET - DAY

56

THE DOCTOR (formerly THE ELEVENTH DOCTOR) and MARIA stand by the TARDIS, smiling fondly.

MARIA

So young there. You don't even know how to say goodbye properly. All mumbly and awkward.

THE DOCTOR

I'm not much better now.

Then, someone taps the Doctor on the shoulder.

YOUNG GIRL

Excuse me, sir -

The Doctor turns, and there she is. SUSAN.

SUSAN

I don't suppose you've seen my grandfather? He's quite an old man, with awfully white hair and -

THE DOCTOR

(taken aback)

Hello.

SUSAN

Have you seen him?

THE DOCTOR

I - yes, yes, of course...

Pointing to the left.

THE DOCTOR

I think he went that way.

SUSAN

Oh. Thank you!

And she's on her way. The Doctor stares and smiles fondly.

THE DOCTOR

That's my granddaughter.

He holds his lapels.

CUT TO:

57 INT. THE CHEESE PALACE - N/A

57

Literally a palace made of cheese. The SECOND DOCTOR rushes off, out of the TARDIS.

THE DOCTOR
Oh, bye then!

SECOND DOCTOR
I don't want to be late for the
fondue party!

MARIA
Still rubbish at goodbyes.

The Doctor shrugs.

CUT TO:

58 EXT. BUCKINGHAM PALACE - DAY

58

THE DOCTOR shakes THE THIRD DOCTOR's hand.

THE DOCTOR
A pleasure.

THIRD DOCTOR
Quite. And you know, that Toka
fellow... don't trouble yourself
over it.

THE DOCTOR
I'll try.

THIRD DOCTOR
Live each day as just that: each
day. Let us not worry ourselves
over what is to come.

He takes MARIA's hand and kisses it.

THIRD DOCTOR
Maria, thank you. I have faith in
myself if I wind up travelling
with you.

MARIA
Oh, we get up to all sorts, you
and I.

THIRD DOCTOR
I look forward to it.

He bows his head.

(CONTINUED)

THIRD DOCTOR
Now for tea with Her Majesty.

THE DOCTOR
Mind the corgis.

THIRD DOCTOR
(as he walks off)
Oh, Cybermats, I know. Clear as day.

The Doctor smiles.

CUT TO:

59 INT. TARDIS - N/A

59

THE DOCTOR shakes the FOURTH DOCTOR's hand.

THE DOCTOR
You don't want to know where
we've dropped you?

FOURTH DOCTOR
Well, if my TARDIS is here then I
don't care where I am, frankly.
It's all part of the adventure,
is it not?

The Doctor gestures towards the doors.

THE DOCTOR
It's all yet to come.

The fourth Doctor tips his hat at them both, and opens the doors...

FOURTH DOCTOR
Ah! Mars again...

And he walks out.

CUT TO:

60 EXT. DEVA LOKA - N/A

60

THE DOCTOR and the FIFTH DOCTOR look around at the beautiful scenery of DEVA LOKA.

FIFTH DOCTOR
Beautiful! And who would have
thought my TARDIS would come
here.

(CONTINUED)

THE DOCTOR
A mystery.

CUT TO:

61 EXT. SPACESHIP - N/A

61

A white, modern ship.

THE DOCTOR
The deserted ship. Infinitely
large, twice the size of
Gallifrey, drifting aimlessly
through space... uninhabited
forever.

SIXTH DOCTOR
How do you know that?

THE DOCTOR
Because I remember saying goodbye
to me... when I was you.

SIXTH DOCTOR
That's a rather specific memory.

THE DOCTOR
Well, you know... helps block out
others.

He raises his arm.

THE DOCTOR
If I recall correctly, it's on
floor 472.

SIXTH DOCTOR
Yes, well it would be. Right
then! You're not going to drop
into my time stream again any
time soon, are you?

THE DOCTOR
(smiling)
I'll try my best not to.

CUT TO:

62 EXT. LONDON STREET - DAY

62

We look like we're in the 1800s. THE DOCTOR and the
SEVENTH DOCTOR walk a little distance away from the
TARDIS. The seventh Doctor holds the Doctor's arm.

(CONTINUED)

SEVENTH DOCTOR
Before I go...

He looks around.

SEVENTH DOCTOR
There's something here, in my
head. A sort of darkness.

THE DOCTOR
Yes...

SEVENTH DOCTOR
Does it go? Does it disappear?

The Doctor doesn't know how to answer. He puts an arm on
the seventh Doctor's shoulder.

THE DOCTOR
You make your way through it.

And he walks away, back to the TARDIS.

CUT TO:

63 EXT. RUIN - N/A

63

The same place that THE DOCTOR and the EIGHTH DOCTOR met
previously.

EIGHTH DOCTOR
Here? Why here?!

THE DOCTOR
You've still got a Weeping Angel
to take care of! I'm not just
letting you swan off.

EIGHTH DOCTOR
What about the TARDIS?

THE DOCTOR
Oh, it'll turn up.

MARIA
It usually does.

THE DOCTOR
Except for those times where it
doesn't.

EIGHTH DOCTOR
Well, exactly. Right then. It's
your fault if I end up on
prehistoric Earth.

(CONTINUED)

THE DOCTOR
It's your fault if you get
touched by an Angel!

He throws the eighth Doctor a pocket mirror.

THE DOCTOR
Knock it dead.

With a cheery wave, the Doctor and Maria are gone.

CUT TO:

64 EXT. THE POWELL ESTATE - DAY

64

That same old estate. The TARDIS door creaks open and THE DOCTOR and the NINTH DOCTOR step out.

THE DOCTOR
She'll be home, I should imagine.

NINTH DOCTOR
Fantastic. Thank you.

THE DOCTOR
Oh, and before I go...

NINTH DOCTOR
What?

THE DOCTOR
Before I go, I just wanted to say
you were fantastic.

NINTH DOCTOR
It's sort of what I'm here for.
And d'you know what? You weren't
too bad either.

He strides off towards the flats.

NINTH DOCTOR
See ya!

CUT TO:

65 INT. TARDIS - N/A

65

THE DOCTOR opens the TARDIS doors.

TENTH DOCTOR
Oh, Mars again. Brilliant. Never
gets old, apparently.

They step out...

CUT TO:

66 EXT. MARS - N/A

66

The TENTH DOCTOR's TARDIS is nearby. He looks over at a nearby COLONY.

THE DOCTOR
I've extended an air field
between the two TARDISES.

TENTH DOCTOR
Oh! A colony. Love a good colony.

THE DOCTOR
Yes, but... perhaps not today.
Hold it off a bit.

TENTH DOCTOR
But I want to go and do colony
things now! Why can't I -

The Doctor just gives him that look and he understands.

THE DOCTOR
That spacesuit from Krop Tor...
keep hold of it.

TENTH DOCTOR
Noted. Right then!
(shaking THE DOCTOR's hand)
Thank you. I mean it. Thank you.

THE DOCTOR
A pleasure.

TENTH DOCTOR
And Maria!

He gives her a hug.

TENTH DOCTOR
Do we still do hugs? Are hugs
still a thing?

MARIA
Hugs are definitely still a
thing.

TENTH DOCTOR
Well, I've got nothing to worry
about, then.

He smiles.

(CONTINUED)

TENTH DOCTOR

Bye.

THE DOCTOR

Goodbye, Doctor.

And the tenth Doctor's TARDIS dematerialises.

FADE TO:

67

INT. TARDIS - N/A

67

THE DOCTOR and MARIA are both sitting on some steps.

THE DOCTOR

Where shall we go?

MARIA

Not Mars.

THE DOCTOR

I've had enough of Mars.

MARIA

Me too.

THE DOCTOR

Have we been to Jupiter?

MARIA

I think so. Wasn't that the one with the newts and that virus?

THE DOCTOR

No, that was Neptune. Jupiter it is!

(standing up, then
realising)

Oh, wait... there may be a war going on there at the moment. How about... how about...

He walks around, pondering.

THE DOCTOR

How about Christmas?

MARIA

Christmas sounds good...

THE DOCTOR

Been ages since I had Christmas.

MARIA

I know - I was there, remember?

(CONTINUED)

THE DOCTOR
Christmas then! Yes! I like the
sound of that a lot.

He walks over to the controls.

THE DOCTOR
To Christmas!

He smiles at Maria and pulls a lever.

FADE TO BLACK:

CAPTION:

MARIA'S STORY COMES FULL CIRCLE

in 'THE CHRISTMAS CARD'

CHRISTMAS 2013