

The Eleventh Doctor Script Series  
Series Four, Episode Thirteen  
"ANOMALY"

By

JAKE REYNOLDS

INT. CORRIDOR 7 - N/A

1

THE DOCTOR is sprinting - running for his life.

CUT TO:

INT. DIAGNOSTICS PORT - N/A

2

THE DALEK has entered. Everyone's clustered in a corner of the room except SIMON, who is still in his original position.

DALEK

EXTERMIN-

DR. BEECH

Stop! Wait! There's been an anomaly in the calculations of the waiting supernova. If you kill us now, you won't be able to stop it. It could go at any minute. Please, just -

DALEK

Anomaly.

DR. BEECH

That's right.

DALEK

Anomaly.

CUT TO:

EXT. WHITE VOID - N/A - FLASHBACK

3

THE DALEK'S FLASHBACK. Everything is blurry and moving - a MAN in a white coat hisses something - something cold. A rattling voice, a current of malice -

MAN

You are an anomaly!

CUT TO:

INT. DIAGNOSTICS PORT - N/A

4

THE DALEK stares.

DALEK

Anomaly.

BEECH frowns.

( CONTINUED )

ZOE  
What's it doing?

THE DOCTOR (O.S)  
Who cares about that -

THE DOCTOR pops his head around the Dalek and beckons.

THE DOCTOR  
(shouting)  
Get out!

Everyone starts to file out, the Dalek looking down and repeating the word 'anomaly' to itself, before the Doctor shuts the door, looking in on the insane thing within.

CUT TO:

OPENING TITLES

5

**THE ELEVENTH DOCTOR SCRIPT SERIES**

**SERIES FIVE, EPISODE THIRTEEN**

**"ANOMALY"**

**by JAKE REYNOLDS**

CUT TO:

INT. CORRIDOR 8 - N/A

6

MARIA is still trapped between the WALLS and the WALL OF GAS.

She hears the clang of a door.

CUT TO:

INT. CORRIDOR 4 - N/A

7

THE DOCTOR walks a separate way to the others.

THE DOCTOR  
Find a safe place. I've got to  
get Maria.

TUNA  
Be careful.

THE DOCTOR  
You be careful - keep walking!  
Come on!

The Doctor shoos them off as they go their separate ways.

(CONTINUED)

TUNA  
I suggest the mail room.

DR. BEECH  
Agreed.

ZOE  
Is the Doctor out of earshot?

TUNA  
I imagine so... why?

ZOE  
Because he doesn't like violence.

And with that, she PUNCHES SIMON in the face! He falls straight down with barely a sound.

TUNA  
Bloody hell, Zoe!

ZOE  
(to SIMON, aggressively)  
What aren't you telling us?!

DR. BEECH  
What in the world are you doing?  
Are you insane? We need to get away! Simon, get up, come on -

Beech goes quiet - his ANIMATED EYES in his GOGGLES have disappeared. He takes a cautious step back, hitting the goggles in frustration.

SIMON  
We've got to get to the mail room  
-

ZOE  
You said this was your fault! Am I the only one who heard that?

TUNA  
That's not top at the list of priorities right now! Help him to his feet. Come on, Zoe. You're better than this.

She looks angry because his words embarrass her.

ZOE  
I was just trying to -

TUNA  
Just stick to the plan.

Tuna starts to walk off as Zoe reluctantly helps Simon to his feet.

(CONTINUED)

TUNA  
Doctor, come on.

But Beech stays stood still.

DR. BEECH  
The supernova...

ZOE  
Yeah, good lie by the way. Did  
you know the whole 'anomaly'  
thing would work?

DR. BEECH  
No, I mean - the electromagnetic  
pulse - I think it's started.  
Electrical equipment's starting  
to pack up.

Tuna walks over to Beech, examines his goggles, and  
presses one of his robotic fingers to the side.

TUNA  
Sorry if this hurts.

Tuna cracks the 'knuckle' of the finger, and a SPARK jumps  
out. In seconds, Beech's animated eyes are back.

DR. BEECH  
Ah, thank you -

ZOE  
How did you do that?

TUNA  
Because I'm half machine. I'm  
breaking down myself. Now can we  
just keep walking?

Tuna leads the way, saying nothing more.

CUT TO:

INT. CORRIDOR 8 - N/A

8

THE DOCTOR finally reaches the WALL OF GAS which separates  
him and MARIA. He is nearly doubled over, panting.

THE DOCTOR  
(begrudgingly)  
*Corridors.*

MARIA  
Doctor?

(CONTINUED)

THE DOCTOR  
Told you I'd be back!

MARIA  
With a plan?

THE DOCTOR  
Come on now, I told you I'd be  
back. Let's focus on the  
positive.  
(beat)  
Okay, I'm kidding. I do have a  
plan. I can get you out no  
problem.

He takes a COMMUNICATOR he's had with him and presses a  
button.

THE DOCTOR  
Zoe, I need you to -

Nothing. Kaput. It's broken.

THE DOCTOR  
Ah. It's dead. No problem. I  
hated that plan anyway. Rubbish  
plan.

MARIA  
The supernova.

THE DOCTOR  
What?

MARIA  
The electromagnetic pulse thing.  
Doctor Beech told me about it.

THE DOCTOR  
Of course. Of course.

He throws the communicator to the floor.

THE DOCTOR  
I won't lie; I hadn't anticipated  
this.

MARIA  
What are we going to do?

THE DOCTOR  
There's only one thing you can  
do.  
(beat)  
You're going to have to run  
through the gas.

CUT TO:

INT. MAIL ROOM - N/A

9

A large, cluttered room. TUBES and PIPES line the walls, all with different destinations written upon them for different planets. Millions of envelopes lie scattered all over the place. This hasn't been used for its purpose in a long time.

BEECH is sat on the floor. SIMON sits at the far edge of the room, with ZOE standing over him. TUNA stands looking out of a colossal observation window at the growing supernova.

SIMON

You don't have to stand over me.  
I'm not going anywhere. I'm  
coming clean.

ZOE

I don't care. I'll do what I  
like.

SIMON

You know how long I've been in  
this job.

ZOE

You never shut up about it.

SIMON

Twenty-two years. And what do I  
have to show for it?

He gestures towards the mounds of letters.

SIMON

This. A nobody's title. Scrap  
metal for a ship. A  
second-in-command who is so up  
herself she -

TUNA

(defensive)

Leave it, Simon.

SIMON

I've got nothing. I'm 'captain',  
but what is that? The word  
doesn't even mean anything.  
That's it. I'm just a word.

CUT TO:

INT. CORRIDOR 8 - N/A

10

MARIA frowns, as though she hadn't heard him properly.

MARIA  
Are you kidding?!

THE DOCTOR  
If you run through it as quickly  
as you can it won't kill you.

MARIA  
Not immediately.

THE DOCTOR  
We can harness all of the medical  
equipment on board to cure you...  
we can use the TARDIS -

MARIA  
We don't have time.

THE DOCTOR  
Always our problem. Always time  
against us. All the time, every  
time.  
(angry)  
Always time!  
(calmer)  
It's running out, and we need to  
be outrunning it. Trust me?

MARIA  
Of course.

THE DOCTOR needn't say any more. After a pause, Maria  
comes running through the wall of gas.

The Doctor catches her just as she is about to fall over.  
Coughing even more, she spits out a globule of black  
liquid onto the floor.

THE DOCTOR  
There we go, better out than  
in... most of the time.

MARIA  
That wasn't attractive.

THE DOCTOR  
Are you alright?

MARIA  
Think so. It's not contagious, is  
it?

(CONTINUED)



THE DOCTOR

Oh, yes.

The Doctor suddenly helps her up, awkwardly puts his hands on her shoulders -

And kisses her. A long kiss. He breaks off and starts to walk off, full speed ahead.

THE DOCTOR

Awfully contagious.

Maria frowns.

MARIA

Erm - no, wait - no.  
(turning around)  
Doctor?

CUT TO the Doctor walking down the corridor, coughing black spittle into a handkerchief.

CUT TO:

INT. DIAGNOSTICS PORT - N/A

11

THE DALEK stares out of the window at the SUPERNOVA. It scans the control panel.

DALEK

You lied. The calculations are intact. There is no anomaly. You lied!

It turns around to the locked door, and BLASTS it off its hinges.

CUT TO:

INT. MAIL ROOM - N/A

12

ZOE is still cornering SIMON as THE DOCTOR and MARIA enter.

MARIA

Doctor, wait, did you -

ZOE

(to SIMON)

Tell us!

(noticing THE DOCTOR)

He said it was his fault, it's him, it's all him, it was his fault, it's him -

(CONTINUED)

THE DOCTOR

I think I've got it, thanks Zoe.  
(pocketing the handkerchief)  
Simon! Talk to me.

SIMON

It was eight years ago. I was  
only -

THE DOCTOR

Look, Simon, if this is a  
pointless prelude to what you've  
done in order to evoke some kind  
of empathy I'd save it. There's a  
supernova outside that window  
which is slowly rendering  
everything electrical in this  
ship useless. Soon half the doors  
round here will be locked and the  
others won't be able to close, so  
I strongly advise you to get on  
with it. Do you understand?

Simon doesn't answer him - he just gets on with it.

SIMON

It was a stowaway. I wanted to  
tell the authorities, of course I  
did, but it told me I'd be a dead  
man if I did. It told me my wife  
would be a dead woman. And then  
it offered me more.

ZOE

You what?!

MARIA

Oh my God.

THE DOCTOR

More? What do you mean, 'more'?  
What did it offer you?

Simon just looks at the Doctor. Now it makes sense.

THE DOCTOR

Ah.

TUNA

What? What did it offer him?

MARIA

You? It offered him you?

SIMON

The TARDIS.

( CONTINUED )

THE DOCTOR

Every time. Every time.

SIMON

I could be more than a captain,  
more than this, more than just a  
badge. The only TARDIS left in  
the universe. Imagine that.

(to THE DOCTOR)

The Dalek wanted you, and I  
wanted the TARDIS.

DR. BEECH

Forgive me - why is the Dalek  
concerned with you, Doctor?

THE DOCTOR

First of the Daleks, last of the  
Time Lords. There's a reason it  
looks different to other Daleks;  
it was too powerful to be used as  
a template. Too insane. They  
shunned it, they called it an  
anomaly and left it to die...

MARIA

Which evidently didn't work.

THE DOCTOR

You're part of a group who have  
one common enemy and then your  
group reject you. What do you do  
to get their attention again? You  
get the enemy.

SIMON

Exactly. It worked for us both.

MARIA

But why? I don't get that. Why  
couldn't it have just found you  
on its own? Why did it hide...  
here? For all this time? No  
offense.

SIMON

It wanted somewhere small. No  
fuss. Somewhere undetectable. But  
somewhere with human life - a  
small vessel in the middle of  
nowhere.

THE DOCTOR

Knowing that I'd come along and  
there's no-one for whole galaxies  
to call for help.

( CONTINUED )

TUNA

You knew exactly what was  
happening with the gas.

DR. BEECH

And you blocked every distress  
signal we sent.

ZOE

People have died.

SIMON

That was never part of the plan -

ZOE

(shouting)

People have DIED!

THE DOCTOR

The thing out there - the thing  
on this ship... the Dalek. Do you  
think it's going to stick to 'the  
plan'?

CUT TO:

INT. CORRIDOR 4 - N/A

13

THE DALEK slowly patrols the corridor, looking through all  
doorways in every direction.

DALEK

Anomaly. Anomaly. I am not an  
anomaly. I am the Dalek! I am not  
an anomaly. I am the Dalek! I am  
the DALEK!

CUT TO:

INT. MAIL ROOM - N/A

14

TUNA walks over to everyone else from the OBSERVATION  
WINDOW. He is limping slightly.

TUNA

Doctor -

Both THE DOCTOR and BEECH turn around.

TUNA

Erm - when Doctor Beech said that  
there was an anomaly in the  
calculations -

(CONTINUED)

DR. BEECH  
(to THE DOCTOR)  
Which was just a lie on my part,  
don't worry about anything.

TUNA  
The Dalek just stopped. Is that  
word significant? Anomaly? Is it  
because it's an anomaly in itself  
- because it was rejected?

THE DOCTOR  
Where are you from?

Pause.

TUNA  
Cranollex Nine.

THE DOCTOR  
I knew you'd seen them before.  
(beat)  
I'm sorry for your loss.

Tuna nods, thanking him silently.

THE DOCTOR  
Yes, you're right about the  
anomaly incident. Except  
unfortunately we can't all just  
say the magic word and make the  
Dalek stop.

ZOE  
Then why did it stop before?

THE DOCTOR  
Because the Doctor said it.

Everyone turns to Beech.

DR. BEECH  
Me?

THE DOCTOR  
You.

DR. BEECH  
What's so special about me?

MARIA  
What's so special about him?

CUT TO:

INT. CORRIDOR 5 - N/A

15

THE DALEK is still gliding down the corridors. It turns to a closed door, marked '5CA', and immediately FIRES at it until the door lies on the ground. Smoke pours out of the room.

The Dalek lingers, waiting for the smoke to clear.

Nothing. It moves on.

CUT TO:

INT. MAIL ROOM - N/A

16

THE DOCTOR walks over to DR. BEECH.

THE DOCTOR

The creator of the Daleks was a madman.

DR. BEECH

The stories of a sole creator are merely myths -

THE DOCTOR

No. Trust me, no. I've seen him. I've met him. His name is - was - Davros. Wars aged him. He looked like an elderly man even when he was thirty.

He seems to be directing these words at Beech.

THE DOCTOR

(noting BEECH's jacket)  
He wore a laboratory jacket on Skaro. Bright white, Beech. And his eyes...

The Doctor's own eyes widen.

THE DOCTOR

Destroyed. It's rumoured that in the last months before the war of Scion Davros wore goggles to aid his failing sight.

MARIA

Oh my God! So he's Davros?!

DR. BEECH

How dare you!

(CONTINUED)

THE DOCTOR

No, of course not, don't be stupid. But you look an awful lot like him, Beech. Through the eye of a Dalek, anyway. And you used the word anomaly.

TUNA

So it thinks Beech is its creator?

THE DOCTOR

The one person who shunned it. The Dalek thinks it's got the man it's trying to impress and its greatest enemy on board. That's the most lethal combi-

The Doctor suddenly breaks off into violent fits of coughing.

MARIA

Doctor!

She rushes to his aid, but he bats her away.

MARIA

(quietly)

Did you take it from me?

THE DOCTOR

Not important. What is important is that we have an advantage. Beech, you are the safest man on board right now, and we need to utilise that.

Beech nods grimly.

THE DOCTOR

I'm assuming you're all familiar with the Daleks? How they operate?

(to MARIA)

Don't worry, I know you're not au fais just yet, but you'll get a good idea.

The others nod, except for ZOE.

ZOE

I don't.

The Doctor frowns and walks over to her.

(CONTINUED)

THE DOCTOR  
Twenty-eighth century earth...  
you should have done.

ZOE  
Well I don't.

THE DOCTOR  
And you spend all this time in  
space. Drifting across solar  
systems and lunar systems and  
star systems...

They look into each other's eyes. The Doctor frowns.

THE DOCTOR  
Have we met before?

ZOE  
(quietly)  
Yes.

THE DOCTOR  
What happened?

ZOE  
I was only a kid.

The Doctor raises his eyebrows - 'and?'

ZOE  
You saved the day.

Maria smiles.

THE DOCTOR  
That's all you remember?

ZOE  
That's all that was important.

THE DOCTOR  
Yes. I remember. Yes.

He's not exactly pleased, for some reason.

THE DOCTOR  
I can see it in your eyes. I  
remember you. How are you - I  
mean, how is everything?

ZOE  
(laughing nervously)  
Fine...? Could we save this for  
another time?

Then the Doctor's back in his own little world.

(CONTINUED)



THE DOCTOR

Right, yes, sorry. We don't have much time. Those goggles won't be working for long, Beech, and we need to get you talking to the Dalek.

Beech nods. He understands - he is a brave man.

THE DOCTOR

Everyone else, stay here. Simon, you stay right where you are. And if you hurt them, I'm only ever going to be a corridor away.

With that, the Doctor and Beech walk to the door.

MARIA

Be careful.

THE DOCTOR

If there's time!

With that, they leave.

CUT TO:

INT. CORRIDOR 6 - N/A

17

THE DOCTOR and DR. BEECH walk side by side.

DR. BEECH

I see the gas got you.

The Doctor doesn't respond.

DR. BEECH

We're all against time, aren't we? Every one of us?

THE DOCTOR

In our own way, yes.  
(looking behind him)  
Yes.

CUT TO:

EXT. SPACE - N/A

18

The ever-growing technicolour tendrils of the WAITING SUPERNOVA stretch out towards the ship.

CUT TO:

INT. MAIL ROOM - N/A

19

ZOE joins TUNA by the OBSERVATION WINDOW. She holds his hand.

ZOE  
Does it hurt?

TUNA  
(looking out)  
Yes, it does.

ZOE  
I wish there was something I  
could do to help.

Pause.

ZOE  
I'm sorry for hitting Simon  
earlier.

TUNA  
You don't need to apologise to me  
for anything, don't be ridiculous  
-

ZOE  
I just felt so stupid. It  
mattered to me, what you thought.

TUNA  
Why?

Zoe doesn't respond.

ZOE  
And it's always mattered. And I'm  
sorry if I've ever been a bit of  
a cow.

TUNA  
(smiling)  
Oh, you have.

ZOE  
Yeah, I know. I'm sorry. I just  
like things... you know. In an  
order. I'm like you like that.  
You're just a lot better at it  
than me.

She shuts herself up. They look out at the SUPERNOVA, as  
the lights flicker.

CUT TO:

INT. CORRIDOR 3 - N/A

20

THE DOCTOR and BEECH are walking along.

THE DOCTOR  
(gesturing towards a DOOR)  
Here.

DR. BEECH  
The docking bay?

THE DOCTOR  
That's the one. Stay in there.

DR. BEECH  
But your ship is in there - why  
in the world would you lure the  
Dalek to the room containing your  
ship?

THE DOCTOR  
Please, just trust me. I'm going  
to tell the Dalek where you are.  
It's going to want to talk to  
you, Beech. Make sure you're the  
one asking lots of questions.  
Don't be aggressive, be calm. Be  
neutral. Understand?

DR. BEECH  
Yes, I do - but you've chosen the  
wrong room for it, Doctor.

THE DOCTOR  
Trust me, I haven't.

He offers his hand. Beech shakes it.

THE DOCTOR  
Good luck.

With that, Beech enters the room, and the Doctor strides  
off.

CUT TO:

INT. MAIL ROOM - N/A

21

TUNA and ZOE are still looking out of the window when from  
behind them -

They hear MARIA shout!

They turn to see her on the floor, just as SIMON is  
running out of the room.

(CONTINUED)

ZOE  
Maria!

TUNA  
(shouting)  
Simon!

Maria immediately gets up and follows him, shutting the door behind her.

Zoe goes off to chase after her, but Tuna holds her back.

TUNA  
Don't.

CUT TO:

INT. CORRIDOR 4 - N/A 22

MARIA looks left and right. SIMON is nowhere to be seen.  
She turns right.

CUT TO:

INT. CORRIDOR 5 - N/A 23

THE DOCTOR stands at one end of the corridor. At the other is the DALEK.

The Doctor walks forwards.

THE DOCTOR  
Don't kill me, not yet.

DALEK  
But you are my enemy.

THE DOCTOR  
I know where your creator is.

A stunned silence.

DALEK  
My creator.

THE DOCTOR  
Davros.

DALEK  
Where?

THE DOCTOR  
He's in the docking bay. He threatened me - he told me to tell you.

(CONTINUED)

MARIA appears behind the Doctor - she's stumbled down the wrong corridor.

MARIA  
Simon - he's got out.

THE DOCTOR  
What are you doing out?!

MARIA  
Priorities!

DALEK  
The Doctor always travels with an associate. This is written in folklore.

THE DOCTOR  
I didn't know the Daleks had folklore.

DALEK  
I know every folklore of every world. I have been guiding your actions for a long time.

THE DOCTOR  
Is that so?

DALEK  
Ensuring that my distress signal would bring you here. I lowered the TARDIS defences to increase its susceptibility.

THE DOCTOR  
You must be very proud.

DALEK  
You landed in places beyond your control. Places of danger.

MARIA  
What does it mean? What, like Pearl's Cafe? And - oh my God! The TARDIS! When I was sent to that ship with the Machine and you were with that space pirate guy!

DALEK  
I sent you into danger and I sent danger to you.

THE DOCTOR  
Yes, of course you did, very clever. Weakening the TARDIS so  
(MORE)

(CONTINUED)

THE DOCTOR (cont'd)  
that it didn't pick up anything  
sinister with your distress  
signal. The parasite on board my  
TARDIS, I suppose that was you  
too? The relocation system  
sending me into a little girl's  
wardrobe, the defense systems  
causing time storms in a deep-sea  
base? All you? Oh, well -

The Doctor starts applauding.

THE DOCTOR  
You are the hand of determinism.  
(suddenly serious)  
Now...  
(pointing)  
Go and meet your maker.

CUT TO:

INT. DOCKING BAY - N/A

24

DR. BEECH is leant over a table, scribbling a note. He  
walks over to the door -

CUT TO:

INT. CORRIDOR 3 - N/A

25

BEECH opens the door and walks out. He sticks a note on  
the door and walks away.

ECU: the note reads:

'I AM YOUR CREATOR. I AM AT THE AIR LOCKS'

CUT TO:

INT. CORRIDOR 3B - N/A

26

DR. BEECH defies THE DOCTOR, walking his own way.

CUT TO:

INT. MAIL ROOM - N/A

27

TUNA is now sat down. His chest SPARKS occasionally. The  
mechanism operating his mouth keeps sticking.

ZOE is by his side, wiping sweat from his forehead.

(CONTINUED)

ZOE  
Hey, it's okay, not long - he'll  
save us, the Doctor will, that's  
what he does.

CUT TO:

INT. CORRIDOR 5 - N/A

28

THE DOCTOR and MARIA are left alone. The DALEK has gone.

MARIA  
What about Simon?

THE DOCTOR  
Least of my worries at the  
moment.

The Doctor begins to walk off.

MARIA  
Wait, Doctor -

He turns.

THE DOCTOR  
Yes?

MARIA  
I've got a couple of questions.

THE DOCTOR  
I'm busy -

MARIA  
I don't care. I want to know -  
when you kissed me - did you take  
all of it?

THE DOCTOR  
Hm? Oh, the poison? Yes.

MARIA  
Why?

THE DOCTOR  
(as if it's obvious)  
Because it would've killed you.

MARIA  
Isn't it killing you?

THE DOCTOR  
Yes, just at a slower rate.

( CONTINUED )

MARIA

Thank you. You shouldn't have done it.

THE DOCTOR

You're welcome. And the other question?

MARIA

You know Zoe, don't you?

THE DOCTOR

I've met her, yes. I remembered her.

MARIA

Why doesn't she know about the Daleks?

The Doctor struggles to answer this one. He walks towards Maria.

THE DOCTOR

I met her on Earth, in Manchester State. There was a Dalek infiltration. They killed everyone she loved before her own eyes.

MARIA

But - she -

THE DOCTOR

She survived. And I wiped her memory. The only thing she can tell you about me is that I saved the day.

MARIA

Well, you did -

THE DOCTOR

I wouldn't call that one a success.

MARIA

Are you going to tell her?

The Doctor turns and walks away.

THE DOCTOR

No.

CUT TO:



INT. CORRIDOR 3 - N/A

29

The DALEK reaches the door and reads the note.

After a brief pause, it turns and moves further down the corridor - to the AIR LOCKS.

CUT TO:

INT. AIR LOCKS - N/A

30

DR. BEECH stands in the grimy, open space. It's very industrial and bare. One whole wall is made up of eight feet tall panels, each with individual screens. They can be opened at any time. The air locks.

CUT TO:

INT. CORRIDOR 5 - N/A

31

THE DOCTOR and MARIA walk side by side.

MARIA

Where now?

THE DOCTOR

The diagnostics port... I may have an idea.

MARIA

That's what we like to hear.

She links his arm in hers and they walk together.

CUT TO:

INT. DIAGNOSTICS PORT - N/A

32

THE DOCTOR sits at a chair and starts typing away at the control panel.

THE DOCTOR

Okay! Let's start piecing this all together...

CUT TO:

INT. CORRIDOR 3 - N/A

33

SIMON's been running. He reaches the door and reads the note.

(CONTINUED)

SIMON

Nice try.

He crumples the note and throws it to the floor, walking into...

CUT TO:

INT. DOCKING BAY - N/A

34

The DOCKING BAY. Empty except for the TARDIS.

SIMON smiles.

CUT TO:

INT. DIAGNOSTICS PORT - N/A

35

MARIA is stood looking out at the SUPERNOVA.

MARIA

You said this thing's alive?

THE DOCTOR

The last of its kind. Enslaved again.

MARIA

That's awful. Is there nothing we can do?

THE DOCTOR

Not for the supernova, no.  
There'll be an extinction today.  
Well, maybe two extinctions if I'm not careful.

MARIA

Oh, stop it. What's the plan?

THE DOCTOR

Well, I sent the Dalek and Beech off to the docking bay, where we arrived. They'll probably be having a good old natter... what I can do is give Beech the order to leave and lock the Dalek in from here - or from what's left of the electrical systems, anyway.

MARIA

Won't the Dalek be able to just blow the door off?

(CONTINUED)

THE DOCTOR

It won't have time... because I may just be able to catch some of that supernova in the air filters surrounding this ship and divert it to the docking bay. That way there'll be a nice explosion and quite possibly a wounded Dalek. I would say dead but it's not really one of those days for optimism. So!

He taps a few buttons and moves a MONITOR in front of him.

THE DOCTOR

Let's see what they're up to.

He presses a button...

And the image is of the DOCKING BAY, but with SIMON and Simon alone. He's trying to open the TARDIS.

MARIA

You're kidding me.

THE DOCTOR

But... where are they?

(tapping away)

Where are they? I've got life signs here, there, the mail room, the...

And his face falls. He presses one button, and the image changes.

The AIR LOCKS. The DALEK and BEECH.

MARIA

Where's that?

THE DOCTOR

The air lock centre.

DR. BEECH (O.S)

How long have you been here?

DALEK (O.S)

Eight years.

DR. BEECH (O.S)

We've both lived for a very long time.

THE DOCTOR

No, no, no...

(CONTINUED)

DALEK (O.S)

Correct.

DR. BEECH (O.S)

I am far too old, Dalek. I've  
seen far too much.

Beech's hand hovers around a button.

THE DOCTOR

Beech, no! Can you - it's down.  
The speakers on our side are  
down. Beech, please...

DALEK (O.S)

Tell me I am not an anomaly.

DR. BEECH (O.S)

I cannot do that.

DALEK (O.S)

I have lived for so long in fear  
of your rejection, yet Daleks  
should not be programmed to know  
fear.

DR. BEECH (O.S)

That's exactly the point. You're  
a Dalek gone wrong.

DALEK (O.S)

(shouting)

But I am pure! I am not an  
anomaly! I am pure Dalek! Tell me  
I am pure! Tell me I am not an  
anomaly!

DR. BEECH (O.S)

I can't.

DALEK (O.S)

TELL ME! TELL ME! I am not an  
anomaly, I am the Dalek!

DR. BEECH (O.S)

(to the camera, like he  
knows)

I'm sorry, Doctor. But it would  
never work.

DALEK (O.S)

What is the meaning of this?  
EXPLAIN!

DR. BEECH (O.S)

All my love to Catherine.

He hits a button -

(CONTINUED)

The air locks open.

THE DOCTOR  
(screaming)  
NO!

DALEK (O.S)  
DAV-ROS!

CUT TO:

INT. AIR LOCKS - N/A

36

THE DALEK is bathed in white light.

DALEK  
Close air locks.

And they simply close. Just like that. Beech was wrong.

The Dalek turns, and leaves.

CUT TO:

INT. DOCKING BAY - N/A

37

SIMON has given up trying to find a way in.

SIMON  
Well, if I can't have you...

He takes a piece of PIPING from the floor and wields it -  
his weapon.

SIMON  
I'll take down your pilot first.

CUT TO:

INT. DIAGNOSTICS PORT - N/A

38

THE DOCTOR angrily pushes the monitor away and buries his  
head in his hands. MARIA's hand is at her mouth.

MARIA  
Is he -?

The Doctor nods.

MARIA  
Oh no... no...

(CONTINUED)

THE DOCTOR

He died for nothing. He was our best bet.

(beat)

I told him he was the safest man on this ship.

(at MARIA)

We've never been in more danger. This is it. It's time!

He stands up.

MARIA

Time for what?

THE DOCTOR

(sighing)

I don't know.

CUT TO:

INT. CORRIDOR 10 - N/A

39

SIMON walks down the corridor, alone and wielding the pipe. He looks up and stops, noticing the DALEK ahead of him.

He treads carefully, trying desperately not to be noticed by the Dalek.

He sneaks right behind it, tiptoeing, holding the pipe above his head.

Then, in an instant, he shouts and brings the metal pipe down on the Dalek's head, before sprinting past it.

DALEK

EXTERMINATE!

It shoots but misses, by which time Simon has already escaped.

CUT TO:

INT. CORRIDOR 8 - N/A

40

THE DOCTOR and MARIA are walking together.

THE DOCTOR

If we can get to the docking bay,  
I can talk to Simon. I can talk  
him out of it.

Then, the DALEK glides before them. It's been down this corridor already - rubble lies where doors once stood.

(CONTINUED)

DALEK  
My creator has died.

THE DOCTOR  
For nothing.

DALEK  
Do you know how it feels?

THE DOCTOR  
Feels? *Feels?* Oh, you are different.

DALEK  
I am alone. So are you.

THE DOCTOR  
I've got my closest friend right here, I'll have you know.

DALEK  
But she is not real.

Pause.

MARIA  
What?

THE DOCTOR  
What are you talking about?

DALEK  
You are still alone because your associate is not real.

MARIA  
What do you mean? What does it mean, 'not real'?

DALEK  
You are a figment of the Doctor's imagination.

THE DOCTOR  
Oh, give over. You're not pulling that one.

DALEK  
It only took so long to get you here because you had your companion to will you otherwise. A perfect piece of the TARDIS.

Maria holds the TARDIS KEY NECKLACE around her neck.

( CONTINUED )

MARIA

Can you tell me what's happening?

THE DOCTOR

It's playing with your mind,  
Maria. Don't listen to it -

DALEK

She is a part of the TARDIS. The perfect companion you willed to exist in order to resist the signals I sent to you. That is the reason she is unnoticed. That is the reason she is lonely. It is because she is not real, and you have never told her.

MARIA

I don't understand.

THE DOCTOR

Don't listen to it, it's preying on you because you're scared. Go back to the mail room - it's not safe here.

MARIA

Am I a part of the TARDIS?

THE DOCTOR

Maria, I can't believe we're even *having* this conversation - of course you're not! Are you going to listen to it? Are you going to let it win?

MARIA

It makes sense.

THE DOCTOR

No. You're being *absurd*.

MARIA

The TARDIS key, around my neck.  
The way the TARDIS didn't recognise me when I took it off.  
That's all I am, isn't it? Is it?  
Am I just machine? Am I just animated by you?

She takes a step back.

THE DOCTOR

You're not listening to me, Maria  
-

( CONTINUED )



MARIA

But it makes sense. It makes so much sense.

THE DOCTOR

That's because Daleks are powerfully intelligent, and this one is manipulative.

MARIA

But it makes sense.

Her face is blank - emotionless. She starts to walk away.

MARIA

It makes sense.

CUT TO:

INT. MAIL ROOM - N/A

41

TUNA is curled in a ball by the OBSERVATION WINDOW. He is crying.

ZOE comforts him - holds him close, as the lifeless figure of DR. BEECH drifts past.

CUT TO:

INT. CORRIDOR 8 - N/A

42

THE DOCTOR and the DALEK.

THE DOCTOR

Big mistake.

The Dalek just stares.

THE DOCTOR

I risked my life for her, you see.

He coughs into his hand and shows the Dalek the black specks.

THE DOCTOR

You see? And she should see that. But she's scared, so she's going to hear exactly what she doesn't want to.

DALEK

In eight years I have learned much of the human condition. Perhaps you believe so much in

(MORE)

(CONTINUED)

DALEK (cont'd)  
her that you will risk your life.  
Perhaps you believe so much in  
her that you will do anything.

THE DOCTOR  
How did you do this? How did it  
come to this?

DALEK  
Her nature as your associate is  
complex: that is evident.

THE DOCTOR  
Because we're alike, that's all.  
We disagree sometimes. That's  
normal. And she's lonely. She's  
lonely, like me. And that's why I  
care about her.

DALEK  
And lonely like me.

THE DOCTOR  
No. Not like you. Nothing like  
you. You shouldn't be lonely  
because you should be dead. You  
should be rotting with the others  
I watched die.

DALEK  
This is blasphemy!

THE DOCTOR  
There is no blasphemy because  
your God isn't here! They're all  
dead, Dalek!

DALEK  
I will avenge them! I will find  
them and I will avenge them!  
EXTERMINATE!

A bolt of light, a flash. The Doctor is hit. We see his  
skeleton, and he falls.

CUT TO:

INT. CORRIDOR 4 - N/A

43

SIMON carries on walking, looking through each window of  
each door.

CUT TO:

INT. MAIL ROOM - N/A

44

MARIA stands by the MOUNDS OF LETTERS. She is wide-eyed and vacant. She bites her fingernails.

TUNA can no longer stand without pain. ZOE stands by Maria, rubbing her back reassuringly.

ZOE

You can't believe what that thing says.

TUNA

She-she's right. You can't.  
Li-li-sten to me while my vo-cal  
circuits are st-sti-still  
audible, Ma-ria. Please.

MARIA

But this all makes sense. It all  
does. Everything it said sounds  
possible. Maybe that's why the  
Doctor fears it so much. He knew  
that it knew about me.

She walks over to the window, looking out at the burst of colour.

MARIA

Everything's been a lie.

TUNA

Don't let them... wi-n -

MARIA

He took me to see the stars.

Maria wipes away a tear as subtly as she can.

ZOE

Maria, please, don't cry -

MARIA

(masking tears)  
I'm not crying.

She clears her throat, and walks back over to the letters. From a shelf she grabs a black envelope and a card.

ZOE

What are you doing?

MARIA

Writing a letter.

(CONTINUED)

ZOE  
Who for?

MARIA  
Myself.

CUT TO:

INT. CORRIDOR 8 - N/A

45

SIMON walks down the corridor, when he sees it.

THE DOCTOR's body. The DALEK got there first.

SIMON  
No...

He walks over and kicks the body. Nothing.

SIMON  
(shouting)  
No!

CUT TO:

INT. MAIL ROOM - N/A

46

MARIA is writing the letter. Or, more specifically,  
writing a card.

MARIA  
When I first met the Doctor it  
was on my birthday. Someone sent  
a card to me with a bomb in it  
and he was chasing it, but I  
remember he told me it wasn't a  
bomb originally. It was  
originally a voice message.

ZOE  
I don't understand -

MARIA  
If I send this card, with a voice  
message, back to myself, I'll  
open it and I'll know everything.  
I'll know my life is a lie.

TUNA  
Bu-t what if it isn't?

MARIA  
If it isn't, it'll magically turn  
into a bomb, I suppose. Don't you  
see? If my life is real, if the  
(MORE)

(CONTINUED)

MARIA (cont'd)  
Doctor's right, nothing will  
change. The card will arrive and  
it'll be a bomb. There will be  
nothing to suggest to me that my  
life isn't real.

ZOE  
You're not making sense -

MARIA  
If I find out my life is a lie,  
the whole thing is a paradox. I  
never travel with the Doctor and  
we never end up here. My whole  
existence is nothing. Right?

ZOE  
Okay...

MARIA  
But if this card becomes the bomb  
- like it did for me - then my  
life is real. My life is exactly  
how it has been, because the  
paradox should be impossible.  
It'll only happen if I'm not  
real, because then it won't  
affect me. It's the only way I  
can find out.

TUNA  
You ca-n't... just do that. Your  
whole time-st-ream could  
rup-ture... Maria...

MARIA  
It can't rupture. Because if the  
paradox exists, I'm not a real  
person, so it can't affect me. So  
here we go.

She holds a black card in her hands, and presses a button.  
She sits down and begins to recall her story to the card.  
Maria's story.

CUT TO:

INT. DOCKING BAY - N/A

47

The TARDIS DEMATERIALISES.

CUT TO:

INT. MAIL ROOM - N/A

48

MARIA stands with the card. The birthday card. She stands by a chute marked 'EARTH'.

ZOE

It'll be sent through trajectory  
to Earth that way. One of our  
sister ships will pick it up  
there and deliver it.

Maria posts it, and it gets sucked up through the chute.

We see it DART OUT past the OBSERVATION WINDOW. In the distance, hurtling closer and closer to the ship...

THE TARDIS.

CUT TO:

INT. TARDIS - N/A

49

THE DOCTOR is pale-faced and ill. Faint black veins are creeping over his face.

He walks over to the doors.

CUT TO:

INT. MAIL ROOM - N/A

50

MARIA walks over to the WINDOW, when there is BANG at the door.

Maria and ZOE turn to see SIMON at the door.

SIMON

Let me in!

ZOE

Oh my God...

SIMON

Let me in! Please!

MARIA

(after a moment's thought)  
I'm going to let him in.

ZOE

Seriously?!

MARIA

I don't think he'll hurt us. He's  
safer here than roaming the ship.

(CONTINUED)

(to SIMON)  
I'm going to let you in. I  
thought you were intent on taking  
the TARDIS?

SIMON  
Locked. I couldn't get in. Then I  
tried later. It's gone. And he's  
dead.

ZOE  
What?!

SIMON  
The Doctor's dead.

CUT TO:

INT. CORRIDOR 7 - N/A

51

The DALEK stops in its tracks.

DALEK  
Time energy detected. Return,  
Doctor! Return! Return! Emergency  
teleport -

Pause. Nothing happens.

DALEK  
Emergency teleport!

Nothing.

DALEK  
EM-ER-GEN-CY TEL-E-PORT!

Still nothing. The supernova catches up even with the  
Dalek.

DALEK  
The supernova will obey Dalek  
instructions! The electromagnetic  
pulse does not apply to Dalek  
kind!

CUT TO:

INT. MAIL ROOM - N/A

52

SIMON stands against the back wall, his PIPING lying on  
the floor.ZOE, tending to TUNA, spots something out of the  
observation window. She points.

(CONTINUED)

ZOE  
Look! Maria!

MARIA turns, as does Simon.

Out of the window, the TARDIS is seen, suspended in space.

TUNA  
The Da-lek?

CUT TO:

INT. MAIL ROOM - SPACE

53

They're all watching the TARDIS.

They see THE DOCTOR open the doors and effortlessly catch the envelope, as though it was always going to fall into his hands.

He keeps his eyes on MARIA. He's not smiling. He disappears back into the TARDIS.

MARIA  
What's he doing?

SIMON  
He's back. Back from the dead.

CUT TO:

INT. TARDIS - SPACE

54

THE DOCTOR puts the envelope on the TARDIS console and starts setting brand new co-ordinates.

CUT TO:

EXT. SPACE

55

The TARDIS hurtles away out of sight.

CUT TO:

INT. MAIL ROOM - SPACE

56

MARIA is pressed up against the glass.

MARIA  
Where did he go?

ZOE has no answers; she's too busy caring for TUNA.

(CONTINUED)



MARIA

Where's he going? What's he doing? Doctor!

Then, the crackle of a tannoy -

The DALEK's voice.

DALEK (O.S)

I have drained my energy in restarting the communication systems.

ZOE

What's it telling us that for?

DALEK (O.S)

My creator is dead, but his death creates a void. A void which I can fill.

SIMON

It's gone renegade.

ZOE

Shut up -

DALEK (O.S)

Doctor! Bring yourself to me. The TARDIS is mine. Bring it to me or everybody will die. I have waited for years and I have little remaining patience.

Nothing.

DALEK (O.S)

They will die, Doctor.

Then, on cue, in the mail room, the TARDIS materialises.

THE DOCTOR, looking terrible, steps out. His voice is hoarse.

He's so frail, so weak. His voice is feeble.

ZOE

Doctor -

MARIA

Where did you go?

THE DOCTOR

I had a to-do list.

( CONTINUED )

MARIA  
(more assured)  
But where did you go?

The Doctor walks over to SIMON, and holds the TARDIS key in the palm of his hand.

THE DOCTOR  
You were promised the TARDIS.  
You'll get your half of the deal.

Simon stands up, wary.

MARIA  
What the hell are you doing?

THE DOCTOR  
Take it.

And Simon does. He holds the key in his hand and it glows. It burns.

And in his head we see so many things.

Space, time, Daleks, Cybermen. Past incarnations of the Doctor, past TARDISEs, past companions. Fire, ice, moons, stars. It's all too much; Simon drops the key as quickly as he takes it. The Doctor is facing away from him now.

THE DOCTOR  
You can't just take the TARDIS, because the TARDIS isn't just an object. She's an entity, Simon, and if she doesn't want you on board, you won't get on board. Do you see? The Dalek was offering an empty opportunity. A false hope. If you want to pick up that key and try again then you're welcome to. Or you can help me and stop any more of these people dying.

(to MARIA)  
Point one: when the TARDIS rejected your presence it's simply because it didn't recognise you. It's the same for everyone. It's not because the necklace makes you a *part* of the TARDIS.

(to SIMON)  
So what's it to be? I'll spell it out bluntly. You're not going to be a hero, Simon; you're not going to live on. But that's not because you don't have a proper title, it's because you made a

(MORE)

(CONTINUED)

THE DOCTOR (cont'd)  
stupid decision. That's what our  
lives are built on. That's what  
determines them. Stupid  
decisions.

He turns to Maria.

THE DOCTOR  
Like deciding whether to open an  
ominous birthday card or not.

MARIA  
I think I know who told the  
Skallik to make it into a bomb.

The Doctor opens his arms and smiles faintly.

THE DOCTOR  
(weakly)  
Who else?

And they hug, albeit briefly. And as the Doctor turns his  
back, Simon makes his decision.

He jumps up, with the piping, ready to take it to the  
Doctor's head.

ZOE  
Doctor!

Her call distracts him, and Simon misses. As he gets ready  
to swing again, Maria looks round to try and find  
something to protect him with.

But the Doctor, on impulse, extends his arms -

A WHITE BOLT OF ENERGY POURS from the Doctor's whole body,  
and hits Simon square in the chest. Simon is thrown back  
to the floor, as the Doctor falls down.

ZOE  
What was that? Doctor? Are you  
alright? What was that?

THE DOCTOR  
I may have just exterminated him.

Silence.

THE DOCTOR  
Not properly - I haven't killed  
him. The Dalek hit me, you see,  
but for some reason the  
electromagnetic pulse is  
extending to its weaponry so I  
only got a fraction of the usual  
(MORE)

(CONTINUED)

THE DOCTOR (cont'd)  
power. It went through my bones  
and it's been stored in me for a  
good while now, like it was  
thrown into a thousand year old  
melting pot. Good to get it out  
of the system.

MARIA  
You look awful.

THE DOCTOR  
You look beautiful.  
(looking at the door)  
OH! Now I wasn't talking to you.

There it is - the DALEK at the door.

THE DOCTOR  
(handing MARIA the key)  
Everyone in the TARDIS. Maria,  
Zoe, help Tuna.

DALEK  
EXTERMINATE!

It has to scream it a few times before the door is knocked  
down. By this point Tuna has been lifted into the TARDIS,  
and stays there with Zoe. Maria walks out to get Simon -  
but there's the Dalek.

There it stands.

DALEK  
Do not move!

Maria freezes.

THE DOCTOR  
You two, stay in the TARDIS.

ZOE (O.S)  
But -

THE DOCTOR  
Stay!

The Doctor looks at the Dalek and points to the  
unconscious Simon.

THE DOCTOR  
Simon told me about your deal.  
About the false hope you gave  
him, telling him he could just  
walk into the TARDIS and take it.

(CONTINUED)

DALEK  
He is disposable.

The Doctor nods to Simon.

THE DOCTOR  
All because he didn't know that  
the TARDIS is alive.

DALEK  
EXTERMINATE!

In a flash, Simon is completely dead. Silence. The Doctor closes his eyes.

DALEK  
Then he is a fool.

THE DOCTOR  
A fool?

The Dalek doesn't respond.

THE DOCTOR  
That's it. That's everything.  
Simon misunderstood everything  
because he forgot the TARDIS is  
alive.  
(looking at MARIA)  
Haven't you got it yet?  
(to the DALEK)  
Life is powerful. He made the  
mistake he made because he's only  
human... and you've made exactly  
the same mistake. And it's going  
to kill you.

DALEK  
Explain.

THE DOCTOR  
The exact same thing is going to  
happen to you. Because we're  
leaving, and you're left with the  
supernova you created, ready to  
blow.

DALEK  
You demean me. The waiting  
supernova operates on my  
instructions alone. I can delay  
the explosion infinitely.

THE DOCTOR  
The clue's in the name, Dalek. A  
waiting supernova. You think  
you're almighty but you've made  
(MORE)

(CONTINUED)

THE DOCTOR (cont'd)  
the exact same mistake as the man  
you tricked.

DALEK  
EXPLAIN!

THE DOCTOR  
Waiting supernovas are living  
entities. Which means they can  
make their own decisions.  
(pointing out the window)  
And that supernova is the last of  
its species, so it's going to  
fight for its survival. You and I  
both know that when you're the  
last of your kind you do anything  
to survive.

DALEK  
We have lived the same life.

THE DOCTOR  
We have not.

DALEK  
We were born to survive. To  
outweigh the odds. To fight! To  
destroy!

THE DOCTOR  
That's not what life is about.

Beat.

DALEK  
All I can do is destroy.  
(beat, louder)  
All I can do is exterminate!

The Dalek falls silent.

THE DOCTOR  
And this is how it's going to  
end. The first Dalek, fooled by  
its own nature. You were just a  
little too human.

DALEK  
I am the Dalek. I am not an  
anomaly.

The Doctor doesn't respond, which makes the Dalek angrier.

DALEK  
I am the Dalek. I AM NOT AN  
AN-OM-AL-Y!

(CONTINUED)

THE DOCTOR  
Then you haven't understood a  
thing. We all are.

And, quick as a flash, he's grabbed Maria and they're in  
the TARDIS, doors closed.

DALEK  
(instinctively)  
EXTERMINATE! EXTERMINATE!

It shoots blindly, but it's too late. The TARDIS is  
already dematerialising.

CUT TO:

EXT. SPACE

57

The TARDIS spirals past us and out of sight. And,  
perfectly timed, the supernova EXPLODES.

Starbursts of light coupled with a roaring crescendo, and  
everything is gone.

FADE TO:

INT. TARDIS MEDICAL CENTRE - N/A

58

A futuristic medical centre. Whites and calm blues throb  
gently, as TUNA lies, unconscious, on a bed.

MARIA is sat nearby. THE DOCTOR is having difficulty with  
Tuna. He looks better now - the black veins are fading and  
there's colour in his cheeks.

Every now and then he whips out a FUTURISTIC INHALER from  
his jacket and uses it.

ZOE walks over to Tuna.

ZOE  
(cautiously)  
Just tell me what's wrong.

THE DOCTOR  
With any human you can restart  
the heart and they'll start  
working again. But Tuna's  
different because he's a cyborg.  
I can save him, Zoe, but I'll  
have to reset everything. Back to  
square one. You'll have to take  
care of him and teach him  
everything all over again.

(CONTINUED)

ZOE

Do it.

THE DOCTOR

He won't remember a thing, Zoe. I want you to really think about this.

ZOE

Have you done it before? Wiped someone's memories?

He looks right into her eyes. Does he tell her? Should he tell her?

THE DOCTOR

Yes, I have.

ZOE

Was it for the best?

He can make the decision now.

THE DOCTOR

Yes, it was.

ZOE

Then do it.

So the Doctor does. He simply presses a button and it's all gone.

Tuna's eyes flicker open, and he looks around.

TUNA

Who are you?

THE DOCTOR

I'm the Doctor.

FADE TO:

EXT. PIER - EVENING

59

CAPTION: HASTINGS, 1968

THE DOCTOR and MARIA stand at the edge of the pier, looking out to sea as the sun dips down into the horizon.

THE DOCTOR

(checking his watch)

Syd Barrett should be here by now. His last appearance with the rest of Pink Floyd. Always late...

Maria smiles.

(CONTINUED)



MARIA

Did you tell Zoe in the end?

THE DOCTOR

No.

MARIA

I think it's for the best.

The Doctor shrugs. He wants to change the conversation.

THE DOCTOR

Well, they'll be happy. That's all that matters.

MARIA

Exactly.

A lull. The sound of the gentle waves can be heard. Then, the Doctor remembers something.

THE DOCTOR

So, I sent you a bomb.

MARIA

You sent me a bomb.

THE DOCTOR

And I paid a Skallik to help me.

MARIA

You owe me one.

THE DOCTOR

Yes, I suppose I do. But here you are!

He waves his hands about, gesturing towards her.

THE DOCTOR

Maria Suvani. There was one thing I wanted to tell you about when I was on that ship. One thing to prove that you're real.

MARIA

Well that's over now, you don't need to worry -

The Doctor holds out his hand. Maria takes it.

CUT TO:

INT. TARDIS - N/A

60

MARIA walks into the TARDIS in winter clothes. SNOW lines her boots.

MARIA

I just saw you in that church.  
Before you met me.

THE DOCTOR

How did I look?

MARIA

Older.

THE DOCTOR

If you weren't real, you wouldn't have meant anything to my past self. You certainly wouldn't be able to help me save the world from Weeping Angels on Christmas Day.

MARIA

Yeah, those things are terrifying. Less of them.

THE DOCTOR

Dually noted.

MARIA

Turn the temperature up, will you? I'm not used to Winter!

Smiling, the Doctor turns a dial on the console. The TARDIS throbs with a soft orange.

THE DOCTOR

Now then! I've got an idea of where to go next...

CUT TO:

EXT. BEACH - DAY

61

CAPTION: THE FORESTS OF BRONZE, 5 YEARS LATER

An exquisite beach of green sand. Three suns shine merrily.

There is a large GATHERING by the cobalt blue sea, complete with a marquee. Everyone is well-dressed and happy.

THE DOCTOR, in a tuxedo, and MARIA, in a red dress, walk bare-footed across the beach, arm in arm.

(CONTINUED)

They get to the back of the crowd, who begin to settle.

ZOE and TUNA are stood at the front. They talk quietly with a MAN in white robes. He smiles. They smile.

They kiss. Everyone claps, including the Doctor and Maria.

Then, everyone turns around. The forests in the distance are glowing with the bronze we saw at the beginning of 4.12. It's all come full circle.

MARIA

Good time for a wedding.

THE DOCTOR

Very popular.

Everyone cheers as the light erupts and showers down, like a natural firework.

People mingle, people are happy. The Doctor and Maria get lost in the crowd.

**THE END**

***The Eleventh Doctor Script series will return***

***with:***

***'THE ELEVEN DOCTORS'***

***BY JAKE REYNOLDS***

***NOVEMBER 2013***