

THE ELEVENTH DOCTOR SCRIPT SERIES
SERIES FOUR, EPISODE NINE
"ATTACK OF THE HARPIES"
"

By

ROBIN BROWN

THE DOCTOR and MARIA landing on the base. Time storms scattered throughout.

Maria falling through one into the future.

The Doctor, CAPTAIN SAM SMITH and Chief Scientist BILL COLE working out the problem.

Maria and Engineer NAITH running from the monsters.

Finally, Maria and Naith jumping through the time storm on the bridge and arriving back with the Doctor and the rest of the crew BUT the monsters - revealed to be vicious Harpies - have followed them through...

CUT TO:

INT. BRIDGE -- N/A

2

GUNFIRE. Lots of it. Bright flashes and thunderous cracking noises as the armed crew members try to hit the HARPIES.

But they are too quick. They leap from corner to corner, their giant wings barely able to extend fully but useful nonetheless.

THE DOCTOR, MARIA and NAITH run for the exit, the others are close behind them. OM, however, is grabbed and pulled back.

AVID

Om! No!

SMITH

Come on!

Smith grabs AVID and pulls him away.

The Harpies descend on Om and, using their sharp, thick talons they strike him down.

THE DOCTOR

(at the doorway)

Come on!

SMITH and Avid run off the bridge and the Doctor seals it shut - the door slamming down - just before a Harpy can leap out.

The survivors are the Doctor, Maria, Naith, Smith, COLE, Avid and a SCIENTIST. Smith is the only one with a gun.

(CONTINUED)

SCIENTIST
That's it! They're trapped in
there!

The others are less convinced.

THE DOCTOR
No... This is how it begins.

CUT TO;

OPENING TITLES

3

THE ELEVENTH DOCTOR SCRIPT SERIES

SERIES FOUR, EPISODE NINE

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by ROBIN BROWN

CUT TO;

INT. ENGINE ROOM -- N/A

4

CAPTION: EARLIER

A cramped narrow chamber full of spinning machinery,
pumping pistons and computer consoles. AVID is working at
a console.

AVID
No, that's not working either.

OM clambers up from underneath a piece of machinery.

OM
We're going to be here all day at
this rate.

AVID
Day? Night? It's all the same
down here.

NAITH enters.

NAITH
Avid. Om. I'm just going to check
on the pressure levels.

AVID
Do as you please, me and Om are
going to be down here for a while
yet.

Naith disappears down one of the narrow corridors.

(CONTINUED)

OM
(from under machinery)
Is it better now?

AVID
(groans)
No.

CUT TO;

INT. NARROW CORRIDOR -- "PREVIOUSLY" 5

NAITH is checking some wall-mounted dials.

From behind him, lightning crackles and a TIME STORM
bursts into existence.

It ensnares Naith and pulls him through to;

CUT TO:

INT. NARROW CORRIDOR -- FUTURE 6

The same corridor.

A hundred years in the future.

Completely wrecked.

NAITH sits up, winded and stunned, and the first thing he
sees is the message.

Where the dials used to be, there is now just the wall and
a message burnt into it... "Find Maria" and then a
sequence of arrows pointing left, right, straight forward
etc.

And to Naith's horror, there is a skeleton slumped on the
floor underneath the message.

In the skeleton's hand...

THE SONIC SCREWDRIVER, burnt and destroyed.

CUT TO;

INT. ENGINE ROOM -- "PREVIOUSLY" 7

AVID is looking around curiously. OM gets up from
underneath the machinery.

OM
What was that?

(CONTINUED)

AVID
Don't know. It was like something
hit the base.

OM
A giant squid not looking where
it was going?

AVID
Very funny. Probably just a
quake, nothing to worry about.

CUT TO;

INT. CORRIDOR -- N/A

8

THE DOCTOR spins round to face all the survivors.

THE DOCTOR
Okay, let's take a head count.

He counts them.

THE DOCTOR
(cont'd)
Seven heads. That's not too bad.

He spins back round and starts walking, the others
following close behind.

SMITH
Seven out of fourteen!

THE DOCTOR
Maria and I make it out of
sixteen, it's even worse than you
thought.

MARIA
Doctor!

THE DOCTOR
Sorry.

They all enter;

CUT TO:

INT. LIFT -- N/A

9

And just about all of them fit in.

THE DOCTOR
(cont'd)
Right, what level is the TARDIS
on - I mean... the specimen
(MORE)

(CONTINUED)

THE DOCTOR (cont'd)
storage chamber, you know, the
one with the Harpies.

COLE
(raised eyebrow)
Harpies?

THE DOCTOR
Don't think I haven't noticed the
source of your inspiration, Cole.

MARIA
(quietly)
That's where they are - in the
future, they break out - but
right now, in this timeline...
that's where they are.

THE DOCTOR silently notices her.

SCIENTIST
The storage facility? It's level
12.

THE DOCTOR
Right!

He pushes the button.

THE DOCTOR
(cont'd)
Level 12 it is!

The lift slowly moves.

SMITH
And just what do you hope to find
down there?

AVID
There's no escape pod, no
jettison unit, no life-subs...
we're doomed...

THE DOCTOR
I think you'll find it's
pronounced -

In a perfect impression of Frazer from DAD'S ARMY:

THE DOCTOR
(cont'd)
We're dooommed!

(CONTINUED)

MARIA

Doctor!

The Doctor stops smiling.

MARIA

(cont'd, serious)

People have died here!

THE DOCTOR

Yes... Yes, you're right, Maria,
I'm sorry.

AVID

(edge of tears)

It's true... Om's gone...

The lights blinker, the whole lift lurches to a halt and
is left silent all around.

AVID

(cont'd, quiet, afraid)

And we're next.

THE DOCTOR

We've all forgotten the first
rule in an emergency... don't -

THUD! Something lands on top of the lift.

THE DOCTOR

(cont'd)

Use.

BASH! Something punches down. Hard.

THE DOCTOR

(cont'd)

The lift.

A HARPY'S hand breaks through the lift ceiling.

MARIA screams. They all cower back.

NAITH

Shoot it! Shoot it!

With unnatural strength, the Harpy rips a large hole in
the ceiling.

NAITH

(cont'd)

Captain! Shoot!

SMITH fumbles with his rifle.

The Harpy stands over them. It shrieks!

(CONTINUED)

BANG! BANG! BANG! Smith opens fire and the Harpy flies upwards, its wings beating hard as it disappears out of sight.

THE DOCTOR
We've got to move. Now!

NAITH
We can use the engineering
ladders. Come on.

Naith opens the doors and climbs onto a ladder next to the lift. He leads the way down as AVID and the SCIENTIST follow him immediately.

Maria is about to go down when the Doctor stops her.

THE DOCTOR
Maria.

MARIA
Yes?

THE DOCTOR
I know what you're thinking.

MARIA
No, Doctor, you don't know what
I'm thinking.

THE DOCTOR
I know what you're thinking
because once I thought the
same...

MARIA
And what changed?

THE DOCTOR
... I made a mistake.

He leaves that hanging in the air between them.

Maria turns away from him and climbs down the ladder.

The Doctor turns back and sees Smith confronting COLE, holding his rifle threateningly aimed at Cole's chest.

THE DOCTOR
Smith?

SMITH
(to Cole)
That's what you were working on?
I knew it was illegal but *that*...
what possible use could that
thing have?!

COLE
(sweating)
I was following orders -

SMITH
You were sent down here to make a
weapon! But what was that?! A
monster? A freak?!

COLE
You don't understand, Smith...
you *can't* understand.

THE DOCTOR
But I can... Smith, get down the
ladder, the others are waiting
for you.

SMITH
(to Cole)
They all died because of what you
did!

For a moment, the Doctor thinks Smith is accusing him, he
looks at the captain but he's not angry... he has a sorry
look on his face.

Then he realises Smith is still talking to Cole.

THE DOCTOR
Smith! Now!... Please.

Smith spits on Cole's boots, then goes down the ladder,
leaving the Doctor and Cole alone.

COLE
Do you understand, Doctor?

THE DOCTOR
Their skin... their wings...

COLE
I knew you'd understand. I knew
you would.

THE DOCTOR
They're assassins, drop them on a
colony or let them out in an
enemy base... they'd tear
everyone to pieces before anyone
knew what it was that was
attacking them - but... wait,
their skin?

Cole stays silent, the Doctor realises;

(CONTINUED)

THE DOCTOR

(cont'd)

They're not just assassins,
they're space assassins. Their
skin is their strength, their
whole bodies can survive in the
vacuum of space... no need for
missiles, no need for warships...
just point the Harpies in the
right direction... because no
radar would pick them up, they're
tiny and organic - no computers -
and no one's looking for them in
the first place anyway. Cole, you
are brilliant.

COLE

(smiles)

Thank you, Doctor.

THE DOCTOR

(suddenly angry)

And you've thrown your brilliance
away!

COLE

What?

THE DOCTOR

With a mind like yours just think
of how many human beings you
could have saved instead of
making a creature that is
designed to kill, kill, kill!

The Doctor is in Cole's face, but Cole takes a deep breath
and replies in a flat, calm tone.

COLE

I work for whoever pays the
highest.

THE DOCTOR

... So that's what this is all
about... money?

COLE

They do say money is the root of
all evil.

THE DOCTOR

(slamming COLE against the
wall)

And they were so right!

(CONTINUED)

COLE
(afraid)
Doctor!

The Doctor waits a moment, then releases him. He climbs down the ladder leaving Cole to follow last.

CUT TO;

INT. CORRIDOR -- N/A

10

THE DOCTOR jumps through the lift's open doorway and lands next to the others.

NAITH
You took your time.

THE DOCTOR
And time is exactly what we're running out of.

COLE joins the rest.

THE DOCTOR
(cont'd)
Naith, close that doorway, Smith, how many rounds have you got?

SMITH
Half a magazine.

THE DOCTOR
Short, controlled bursts - your aim is to scare them off, NOT to kill them.

MARIA
Why can't we kill them?

THE DOCTOR
Not enough bullets.

AVID
And me? What do you want me to do?

THE DOCTOR
Avid, you stay close to Maria, you too.

The SCIENTIST nods.

THE DOCTOR
(cont'd)
Maria, can you get to the TARDIS from here?

(CONTINUED)

MARIA
I'm not sure.

THE DOCTOR
Take this.

He hands her his Sonic Screwdriver.

THE DOCTOR
(cont'd)
It'll guide you to the TARDIS.
Just point and click.

MARIA
And what about you?

THE DOCTOR
I have to make sure this ends
here. All Cole's research, his
data... I have to destroy it all.

COLE
Now, wait just a minute -

SMITH points his gun at Cole.

THE DOCTOR
Cole! You can go with Maria and
the others, or you can stay
here... and try and stop me.

NAITH
Where do you want me?

THE DOCTOR
Naith, go with them to the
TARDIS. Smith, I'm afraid you're
going to have stay with me.

SMITH
If we're going to put an end to
Cole's madness, then I'll stay
with a smile on my face.

THE DOCTOR
Good man. Go, all of you, wait
for us in the TARDIS, you'll be
safe there, and hurry! We haven't
much time.

NAITH
The security's online. It'll take
those things a good half an hour
to get down here.

The lights blinker on and off and then return but this
time they light everything in a red, almost blood-like
shade.

(CONTINUED)

MARIA

You had to say that, didn't you?

THE DOCTOR

The security's offline.

SMITH

But how?!

THE DOCTOR

My ears have just popped.

COLE

And what does that have to do
with anything?!

NAITH

The pressure?

The Doctor nods.

NAITH runs over to a wall console, looking over his
shoulder are Maria and AVID.

AVID

Oh my...

NAITH

The pressure level has been
compromised.

MARIA

But that means...

They all turn to the Doctor.

THE DOCTOR

They're flooding the base.

CUT TO;

INT. CORRIDORS -- N/A

11

MARIA, with the Sonic Screwdriver held out in front of
her, leads NAITH, AVID, the SCIENTIST and COLE as they run
through corridors, stopping at corners and following the
sound of the screwdriver.

Alarms are now sounding off, warning of the base's
pressure levels, and hazard lights spin round and round on
the walls.

MARIA

This way! We're nearly there!

And they turn a corner to see;

(CONTINUED)

The TARDIS!

NAITH
What *is* that?

MARIA
No time!

They run to the TARDIS and leap inside, shutting the door behind them.

CUT TO;

INT. TARDIS -- N/A

12

MARIA goes straight to the console, keeping the screwdriver in her pocket.

The others are silent.

NAITH
This is... incredible...

AVID
But how?

SCIENTIST
Where?

And Cole takes it all in, quiet and sinister.

COLE
Fascinating.

MARIA
This is the TARDIS, it's the Doctor's home and means of travel. Don't touch anything. Don't ask any questions. And don't say it's -

NAITH
- bigger on the inside.

Maria fixes him with a stare.

CUT TO;

INT. SPECIMEN STORAGE FACILITY -- N/A

13

THE DOCTOR runs from console to console whilst SMITH operates a single computer.

(CONTINUED)

THE DOCTOR
Input your clearance codes...
now!

SMITH
Inputting codes... done.

An electric fizz and then a bang as one computer screen bursts.

THE DOCTOR
We're making progress!

They stand side by side in front of a large screen. To their left are the three large tubes, still intact and still holding the three Harpies from this time period.

Data and pictures flash up on screen.

SMITH
What is all that?

THE DOCTOR
Cole's work or, if you like, how
to make your very own monster.

SMITH
The Siren Project?

THE DOCTOR
Hm?

SMITH
That's what he called it, look,
up there... the heading.

The Doctor looks at the top of the screen and there is indeed a title heading reading THE SIREN PROJECT.

THE DOCTOR
Sirens?

SMITH
That's a kind of alarm, isn't it?

THE DOCTOR
No. A siren is a mythical
creature... a beautiful woman who
sings to men at sea, and they
can't resist her beautiful voice
and so they go to her and...
well, you can guess how it ends.

SMITH
There's nothing beautiful about
what Cole's done here.

(CONTINUED)

THE DOCTOR
(tapping away)
Well said. They're hardly Sirens,
more like -

BOOM!

Throughout the whole base, like an earthquake.

SMITH
What was that?

THE DOCTOR
Sounded like the hull...

SMITH
It's given in! The water's inside
the base!

THE DOCTOR
We've got a few minutes still.
Come on, Smith! We have to
destroy everything here.

SMITH
(blind rage)
Including these creatures from
Hell!

He's about to shoot the intact tubes but -

- the Doctor stands in front of him.

SMITH
(cont'd, surprised)
Doctor? What are you doing?!

THE DOCTOR
It's difficult to explain.

SMITH
Let me destroy Cole's monsters.

THE DOCTOR
I can't.

SMITH
Why not?!

THE DOCTOR
Because... timing is everything.

Smith is suddenly afraid, looking up at one of the
tubes... a HARPY watches them from its vantage point.

(CONTINUED)

THE DOCTOR
(cont'd, he knows)
Stay perfectly still.

SMITH
(whisper)
Let me shoot it.

THE DOCTOR
Not yet. Not here.

The Doctor slowly moves away and goes to the console.

The Harpy licks its lips, hisses quietly and watches him move.

The Doctor is at the console.

Its wings beat once... twice... it leaps.

The Doctor pulls a switch.

The whole room explodes in sparks! Computers, consoles, screens... they all explode. Everything except for the three tubes, which are now slightly cracked.

The Doctor and Smith run for the exit, pursued by the dazed and stunned Harpy.

SMITH
Let me shoot the tubes!

THE DOCTOR
You can't! Come on!

They get out of the chamber and seal the door shut. The Harpy can be heard within, screaming in anger.

CUT TO;

INT. CORRIDOR -- N/A

14

NAITH and MARIA wait in the doorway to the TARDIS, looking out for SMITH and THE DOCTOR.

MARIA
I know the Doctor told us to wait here but they're taking too long. I'm going to go look for them.

NAITH
Stay here, Maria.

MARIA
But what if something's happened?

(CONTINUED)

NAITH

If something has happened, then
there isn't much we can do now.
Is there?

Ominous.

CUT TO;

INT. TARDIS -- N/A

15

Inside the TARDIS, standing at the central console, is
COLE, admiring the workings of it all.

COLE

Imagine...

Talking to himself.

COLE

(cont'd)

... a ship that exists entirely
in its own dimension... and with
the ability to access our own...
the possibilities...

AVID

What's that, Cole?

AVID and the SCIENTIST are sitting halfway up the stairs.

COLE

Nothing.

SCIENTIST

What we've done here... it's
monstrous...

COLE

It's *progress*! Do you think
natural evolution was all flowers
and green hills? To evolve... to
progress... is to destroy what
came before.

AVID

But we're the ones who came
before!

COLE

And what of it?

AVID

You want your monsters to be
better than humans, don't you?

(CONTINUED)

COLE

Honestly, I just wanted to get paid, but if what I have done here proves stronger than the human race itself... then natural evolution will take its course.

He feels the console with his finger tips, ever more sinister.

COLE

(cont'd)

All it takes... is time.

SCIENTIST

(spitting)

You're the true monster here.

COLE

I am no monster... I created life... so, what does that make me?

SCIENTIST

A dead man.

The Scientist lunges at Cole but, quick as flash, Cole grabs the Scientist's neck and electricity covers the body.

The Scientist screams and dies quickly.

Avid is on his feet, backing away. Cole shows him the little device in the palm of his hand.

COLE

Don't get too close, Avid.

Cole runs over to the doors and reaches them just as MARIA and NAITH are about to enter.

MARIA

We heard a scream.

NAITH

Is everyone okay?

But before they can react, Cole pushes them out of the TARDIS and closes the doors. Locking them.

He laughs. A maniac indeed.

COLE

(walking back to the console)

A strange man not of this time or place arrives here, and he just

(MORE)

(CONTINUED)

COLE (cont'd)
so happens to be foolish enough
to leave me in his "TARDIS"...
and now it is my TARDIS.

The palm of his hand sparks with lightning.

COLE
(cont'd)
Now I am all powerful!

AVID
You're insane!

COLE
I created life! And now I have
the power of time itself... what
does that make me? What does that
make me!?

Avid cowers in fear at the bottom of the stairs, Cole
standing over him.

COLE
(cont'd)
I'll tell what that makes me...
I. Am. A GOD!

CUT TO;

INT. CORRIDOR -- N/A

16

MARIA and NAITH bang on the TARDIS doors, but it's
useless.

NAITH
Open up, Cole! Open this door!

In desperation, Maria tries to sonic the doors but it
comes to nothing.

Maria reaches for her neck, for the necklace with the
TARDIS key... but there's nothing there.

MARIA
(to the TARDIS)
Come on! It's me! Let us in!

Nothing.

CUT TO;

INT. TARDIS -- N/A 17

CLOSE-UP SHOT of MARIA's necklace, draped over the TARDIS console.

CUT TO;

INT. CORRIDOR -- N/A 18

MARIA
Naith... Naith...

NAITH
Cole!

MARIA
Naith! We've got to find the
Doctor, come on!

He nods.

They run off quickly.

CUT TO;

INT. CORRIDORS -- N/A 19

THE DOCTOR and SMITH make their way through the corridors. All around them there is scampering, clanging and, from not too far away, growling and hissing.

SMITH
Do you mind explaining to me what
happened back there?

THE DOCTOR
We destroyed all of Cole's data.
Now we're making our way back to
the TARDIS.

SMITH
(grabs his arm)
You know what I mean!

THE DOCTOR
I can't explain now, but I
will... I promise.

At that point, MARIA and NAITH run round the corner.

MARIA
Doctor!

(CONTINUED)

THE DOCTOR
Maria? I told you to stay in the
TARDIS!

MARIA
We've got a problem.

SMITH
And we've got one too.

Smith is pointing down the corridor - a HARPY! It advances slowly.

THE DOCTOR
Maria, do you still have my
screwdriver?

MARIA
Yeah.

THE DOCTOR
Could I have it, please?

She hands him the screwdriver.

THE DOCTOR
(cont'd)
Now, everyone, get ready to run.

He points the screwdriver at the Harpy and clicks.

From behind the Harpy, a BLAST DOOR flashes its lights.

COMPUTER VOICE
(warning)
BLAST DOOR OVERRIDE. BLAST DOOR
OPENING. BLAST DOOR OVERRIDE.
BLAST DOOR OPENING.

And the heavy door slowly lifts up.

THE DOCTOR
Everyone! RUN!

As water pours into the corridor!

The Harpy screeches and tries to flap its wings to get away, but it's too close and is drowned by the rush of water.

The Doctor, Smith, Maria and Naith run for their lives.

The water rushes through the corridors.

COMPUTER VOICE
(warning)
SECTOR 14 COMPROMISED. BLAST
(MORE)

(CONTINUED)

COMPUTER VOICE (cont'd)
DOORS CLOSING. SECTOR 14
COMPROMISED. BLAST DOORS CLOSING.

In front of them, another Blast Door starts to close.

SMITH
We're not going to make it!

THE DOCTOR
Yes we are!

They run faster.

The water at their heels!

The Blast Door halfway down!

Maria and Naith roll underneath and are followed by Smith and the Doctor, who ends up having to lie on the ground and roll under.

The Blast Door seals shut.

NAITH
Oh God... I didn't think we'd
make it...

THE DOCTOR
Neither did I.

They turn to move but... Smith is in their way, and he's aiming his rifle at all three of them.

NAITH
Captain?!

MARIA
What are you doing?!

SMITH
I want an explanation, Doctor.
And I want it now.

THE DOCTOR
We haven't the time, Smith.

SMITH
Now! Doctor!

MARIA
Doctor?

A silent stand-off.

(CONTINUED)

SMITH

We destroyed everything. All the data, all the records, everything, everything except for the actual freaks themselves.

MARIA

What?

SMITH

They're in their tubes still. We could have destroyed them and then they would have never come back from the future in the first place. Why, Doctor? Why did you stop me?

MARIA

(confronting the Doctor)

Yes, Doctor... why?

THE DOCTOR

I'm sorry, Smith, but I will not be held at gunpoint like this.

Quick as a flash, the Doctor grabs Smith's rifle and pulls it off him.

THE DOCTOR

(cont'd)

Right now, all we can do is get to the TARDIS and leave.

MARIA

But the captain's right, Doctor, we can stop all of this from ever happening.

THE DOCTOR

(angry)

No! Maria! We leave... now.

NAITH

That's going to be difficult.

THE DOCTOR

Why?

MARIA

Cole locked himself inside the TARDIS. He's gone completely mad.

SMITH

You're kidding me -

(CONTINUED)

THE DOCTOR

Right. Okay. Come on. There's no
time to lose.

He hands the rifle back to Smith and then runs off, the
others following him.

CUT TO;

INT. TARDIS -- N/A

20

COLE tries to work out the central console, AVID meanwhile
still sits at the bottom of the stairs.

COLE

I think... I'm making...
progress...

A little stick lifts up from the console, a little drinks
umbrella fitted at the top. With a pathetic ping, the
stick stops and the umbrella opens up.

AVID

That's progress?

COLE

(frustrated)

This machine doesn't make any
sense! Nothing here does
anything!

AVID

You don't know what you're doing,
Cole, give it up.

COLE

You sound like all of them up on
the surface. They told me it was
impossible and that I didn't
understand what I was doing...
but I proved them wrong. Down
here, today, I created life!

THE DOCTOR

(O.S)

Take a good look at what you
really created, Cole.

They spin round and see that the doors have been opened,
THE DOCTOR - with screwdriver in hand - and the others are
all inside.

COLE

How did you-?

(CONTINUED)

THE DOCTOR

For people like you, Cole, there is no end, there is no final solution.

COLE

You don't understand! You don't know me!

THE DOCTOR

You're trying to prove to everyone that you were always in the right, that you can create life and now you want them to know. You want everyone to recognise your "superiority", you want them to bow down to you, you want... to control that which you never could before.

COLE

(breaking, tears)

Do you think I wanted it this way? No one trusted me, no one believed in me. But look! Look at them!

THE DOCTOR

And you were too stubborn, too foolish, to see why no one *could* believe in you.

COLE

They hate me.

THE DOCTOR

It's not you, Cole, it's what you were trying to do. Life itself is too great to be created in a laboratory test tube. You can't control it!

COLE

I can! They are my Sirens!

THE DOCTOR

No, you don't know what you've created... Sirens are beautiful creatures, with a deadly voice... but out there, what you created, they're vicious monsters that will tear you apart... they are more like Harpies.

COLE

No! You're wrong!

The Doctor stands in front of Cole.

(CONTINUED)

THE DOCTOR
Give it up, Cole.

COLE
Never!

Cole lunges at the Doctor, his electrical hand
outstretched -

The Doctor is quicker though. He sonics Cole and -

CUT TO;

INT. TARDIS. "EYE OF HARMONY" ROOM -- N/A

21

Both THE DOCTOR and COLE are teleported to the "Eye of
Harmony" room - see DOCTOR WHO THE MOVIE (1996). Standing
facing each other in the middle of the large, cathedral
like hall.

THE DOCTOR
(shaking his screwdriver)
You were only supposed to
teleport *him*, you silly thing.

COLE
Where... where are we?

THE DOCTOR
(looking around)
Blimey! This is as an old one.
I'd forgotten all about it.

Cole leaps forward and grabs the screwdriver, the Doctor
steps back.

COLE
How do I get back? How does this
thing work?!

He fiddles with the screwdriver but it won't respond.

THE DOCTOR
That's your biggest flaw, Cole.
You can't accept your own
limitations. One man cannot
create life, just as one cannot
control time, yet you'll still
try and prove everyone wrong.

COLE
Maybe you're right...

He gives a menacing look up to the Doctor.

(CONTINUED)

COLE
(cont'd)
But I can kill you!

He charges at the Doctor, punching and grabbing. The Doctor avoids every attack with agile feet and then squeezes Cole's neck - just as a certain Vulcan does in another sci-fi show. Cole drops to the ground, dazed.

THE DOCTOR
I learnt that from across the
pond - and by pond I mean the
barriers between realities.

He picks up the Sonic Screwdriver.

THE DOCTOR
(cont'd)
I'll take this, and I'll leave
you here to cool off, I think.

And the Doctor teleports away.

CUT TO;

INT. TARDIS -- N/A

22

THE DOCTOR re-appears at the central console. He puts his screwdriver on the top.

NAITH
You're back!

MARIA
Where did you go?

SMITH
And where's Cole?

THE DOCTOR
Cole's in a prison, of sorts.

MARIA
The TARDIS doesn't have a prison.

THE DOCTOR
Well, he's in one of my less
popular rooms, put it that way.

AVID
And now we can escape.

THE DOCTOR
Yes.

He looks down at the SCIENTIST's corpse, moved over just to the side of the doors.

(CONTINUED)

THE DOCTOR
(cont'd)
But I couldn't save all of you.

NAITH
You can't blame yourself for what
Cole has done here, Doctor.

THE DOCTOR
Maybe not. But I had a hand in
it.

SMITH
Which leads nicely into my next
question.

Smith aims his rifle at the Doctor.

SMITH
(cont'd)
Time to explain.

THE DOCTOR
Yes, it is time, but I would
thank you to lower your weapon.

Smith does so, reluctant.

THE DOCTOR
(cont'd)
This all began with the Time
Storms forcing two different time
periods together...

SMITH
But you fixed them.

THE DOCTOR
Yes, but not before Naith and
Maria fell through.

MARIA
We got back, Doctor.

THE DOCTOR
Irrelevant, I'm afraid. This
present time and the future time
became connected. To change
something in one time would be to
infinitely change the other, and
then those infinite changes come
back like an echo and change the
events of the original time and
then again and again, a
never-ending back and forth.

(CONTINUED)

MARIA

A paradox.

THE DOCTOR

Exactly.

SMITH

I don't understand. We kill the creatures in their tubes so there are no monsters in the future, so there is no danger to come back and attack us. How is this a bad thing?!

THE DOCTOR

Because it will never stop. We can't control the effects of changing a single thing that has already happened.

MARIA

To stop the monsters now would mean they never existed for us to want to stop them in the first place, so we wouldn't destroy them which means...

THE DOCTOR

A paradox. All we can do is leave.

AVID

Does anyone else's head hurt?

FOCUS ON NAITH sitting out of sight, quietly listening to all of this.

THE DOCTOR

If we tried to change anything, it would rip a hole in the fabric of time and space itself...

AVID

That's a bad thing?

MARIA

A very bad thing.

THE DOCTOR

It's the curse of the time traveller... every action has its consequences.

STILL FOCUS ON Naith. He closes his eyes and remembers;

CUT TO:

INT. NARROW CORRIDOR -- FUTURE

23

The message on the wall... FIND MARIA and then the arrow directions.

And the skeleton, with the destroyed Sonic Screwdriver in its hand.

CUT TO;

INT. TARDIS -- N/A

24

NAITH opens his eyes.

THE DOCTOR

But everything's in its proper place now, we'll be able to leave and put this all behind us.

He pulls a lever on the console. The engines groan to life and stutter and die...

THE DOCTOR

(cont'd)

Hm.

AVID

Is that supposed to happen?

SMITH

We're stuck here, aren't we?

MARIA walks over to THE DOCTOR.

MARIA

She doesn't want to leave.

THE DOCTOR

Something's wrong.

MARIA

With the TARDIS?

THE DOCTOR

No. With the timeline, it's almost like it's... incomplete.

AVID

Hey! Was the door always open?

Everyone turns to see that the door is indeed swinging open.

MARIA

Where's Naith? Naith?!

(CONTINUED)

SMITH
He's gone!

The Doctor looks at the top and realises his screwdriver is gone.

THE DOCTOR
(running)
Everyone stay here!

Maria runs after the Doctor.

MARIA
You should know me better than that!

CUT TO;

INT. CORRIDORS -- N/A 25

NAITH runs through the corridors, alarms and flashing warning lights surround him, and the Sonic Screwdriver is in his hand.

CUT TO;

INT. ENGINE ROOM -- N/A 26

NAITH runs through the Engine Room and enters;

CUT TO;

INT. NARROW CORRIDOR -- N/A 27

The same spot that he fell into the Time Storm, and the wall dials are still intact.

He remembers THE DOCTOR's words;

THE DOCTOR
(V.O)
Just point and click.

He points the screwdriver at the wall and clicks. It burns the wall and NAITH spells out the message that he will see a hundred years in the future.

FIND MARIA

And then the directions to her.

NAITH
(finished)
I'll find you.

(CONTINUED)

MARIA
(O.S)
Naith!

Naith looks round and sees the Doctor and MARIA confronting him.

MARIA
(cont'd)
What are you doing?!

NAITH
This message! I saw this message
when I arrived here in the
future.

THE DOCTOR
Complete it and then we have to
go, there's at least one Harpy
still flying around.

NAITH
I have to stay!

MARIA
Why?

NAITH
To complete the message.

THE DOCTOR
Naith, what was the message?

NAITH
A body, Doctor, a skeleton... and
it had this.

He holds up the screwdriver.

MARIA
How do you know it was you,
Naith?

NAITH
I don't... but I'm not going to
let someone else die to send my
message.

A screech from behind Naith.

He turns and sees... the HARPY, stepping closer to them,
menacing as it flexes its long talons.

NAITH
This is it! Run! While you still
can!

(CONTINUED)

MARIA

No! NO!

THE DOCTOR

Come on, Maria!

The Harpy is a few feet away, Naith keeping it back with the screwdriver as if it were a flaming torch. The Harpy, obviously tense, hisses and spits for the time being.

MARIA

No, Doctor! You said we can't change anything that has already happened but this hasn't happened yet!

THE DOCTOR

It's happened in the future timeline!

MARIA

It doesn't have to be Naith!

THE DOCTOR

(realisation)

Maria... the TARDIS will take you home.

MARIA

What?!

The Doctor runs over to Naith, grabs the screwdriver and then zaps him.

He teleports!

CUT TO;

INT. TARDIS -- N/A

28

NAITH appears in the TARDIS!

CUT TO;

INT. NARROW CORRIDOR -- N/A

29

MARIA comes forward.

MARIA

Where did he go?

THE DOCTOR

Same place you're going. I'm sorry.

And he zaps her and she teleports!

(CONTINUED)

THE DOCTOR, alone, confronting the HARPY.

THE DOCTOR
Time...

The Harpy leaps for his throat!

THE DOCTOR
(cont'd)
It catches up with us all.

CUT TO;

INT. TARDIS -- N/A

30

MARIA appears in the TARDIS, alongside NAITH.

NAITH
Maria, what happened?

MARIA
E.S.S - Emergency Spatial Shift.

NAITH
Seriously?

MARIA
I don't know, I just made it up
to sound clever.

PAN OUT to reveal that Maria and Naith are alone in the
TARDIS...

MARIA
(cont'd)
Why are we the only ones here?

CUT TO;

INT. NARROW CORRIDOR -- N/A

31

Back to the action.

AVID
(O.S)
Down!

AVID pulls THE DOCTOR down to the ground and, from behind
them, SMITH opens fire.

BANG! BANG! BANG! And he hits the HARPY several times, it
screams and then collapses...

(CONTINUED)

THE DOCTOR
What are you doing?!

They get to their feet.

AVID
Saving you!

SMITH
Let's get out of here.

THE DOCTOR
But we can't, someone has to -

But he's interrupted by the sound of familiar engines.

The TARDIS materialises in between them and the Harpy.

THE DOCTOR
(cont'd, surprised)
What are you doing *here*?!

The doors open and there's MARIA, looking cool, sexy and confident.

MARIA
No one has to die.

THE DOCTOR
Maria? How did you fly the
TARDIS?!

MARIA
Listen to me, Doctor! No one has
to die.

THE DOCTOR
I've already explained this, the
paradox must be kept intact!

MARIA
But we've already got a body!

And NAITH walks out of the TARDIS carrying the body of the
SCIENTIST.

MARIA
(cont'd)
You two, into the TARDIS!

Smith and Avid enter.

Naith positions the body as he will find it.

NAITH
I need your screwdriver, Doctor.

The Doctor hands it to him.

(CONTINUED)

MARIA
Are you okay?

THE DOCTOR
Let's get inside.

All finished, the three of them enter the TARDIS.

It dematerialises, its engines fading away until they are completely gone.

And the Harpy... moves.

CUT TO;

INT. TARDIS -- N/A

32

THE DOCTOR pilots the TARDIS, MARIA at his side.

MARIA
Did you know I could fly the
TARDIS? I didn't. It's easier
than you say it is...

THE DOCTOR
I'd hardly call that flying, more
like bunny hopping... besides,
the TARDIS did most of it.

MARIA
(sighs, turns away)
You could just say thank you.

The Doctor holds her arm, faces her.

THE DOCTOR
Thank you.

She smiles back at him.

MARIA
What do we do about them?

She gestures towards NAITH, SMITH and AVID in the corner.

THE DOCTOR
Drop them off somewhere.

MARIA
And what do we do about Cole?

The Doctor thinks...

THE DOCTOR
There's an old prison I know of,
the Tarturus Pit... I think Cole
(MORE)

(CONTINUED)

THE DOCTOR (cont'd)
can spend the rest of his days
there.

Maria nods, and walks away as Smith and Avid approach.

SMITH
What of the base, Doctor?

THE DOCTOR
No one's going to miss it.

AVID
It didn't legally exist in the
first place.

SMITH
I suppose, but what's to stop
someone coming across it?

THE DOCTOR
I can't stop that from happening
but we destroyed all of Cole's
data... there's nothing anyone
could do with whatever they might
find.

SMITH
You sure about that?

THE DOCTOR
I don't want to say I'm
completely sure.

AVID
Why not?

THE DOCTOR
Because every time I do, someone
or something... proves me wrong.

Maria approaches Naith, away from the others.

NAITH
(smiles)
Find Maria.

MARIA
And you did. But what were those
arrows?

NAITH
Directions. It's how I remember
them.

MARIA

Oh, right.

NAITH

So, will I ever see you again?

MARIA

I... wouldn't rule it out.

NAITH

But you're staying with the
Doctor, aren't you?

MARIA

For now.

NAITH

Okay.

An awkward silence.

NAITH

(cont'd)

I didn't get a chance before to
thank you.

MARIA

For what?

NAITH

For kissing me instead of kneeling
me in the groin.

MARIA

(smiles)

It was my pleasure.

NAITH

The perfect way to save my life.

MARIA

And a nice way...

She leans forward and kisses him gently on the lips.

MARIA

(cont'd)

To say goodbye.

Both smile as;

FX. TIME VORTEX

33

The TARDIS spins away. Disappearing from view.

THE END

END OF 4.9