

## Shira Feldman

[email.shira.feldman@gmail.com](mailto:email.shira.feldman@gmail.com) | Brooklyn, NY  
[shirarbira.github.io/about-s-f](http://shirarbira.github.io/about-s-f)

### Education

New York University, Completion of Studies: December 2016, *Summa Cum Laude*  
B.S., Media, Culture & Communication; Minors in Web Development & Integrated Digital Media

### Experience

**Executive Assistant, Taeyoon Choi (Co-founder of The School for Poetic Computation, Artist and Teacher)** *January 2018 - present*

- Delivered core research and editorial content for the ongoing series, *The Distributed Web of Care*, a technical and creative project about peer-to-peer networks and the distributed web. The project has been shown at The Internet Archive in San Francisco as well as The Whitney Museum in New York City. Credited as Editorial Producer for the performance-lecture at The Whitney.
- Built and maintained the accompanying project website, [distributedweb.care](http://distributedweb.care), using Jekyll. Served as editor for all essays published on the site.
- Served as a Teaching Assistant position for the course, "Teaching as Art" in NYU's Graduate ITP department. Helped shape the class syllabus and weekly lectures, maintained the course website, held office hours, and provided feedback on homework and final projects.
- Other responsibilities included: grant and application writing, organizing events and conferences including: Learning to Teach, Processing Community Day, and workshops hosted at Data & Society Research Center, as well as back-end and circuitry support for computational projects.

**Library Innovation Lab Fellow, Berkman Klein Center at Harvard University** *June - August 2018*

- Awarded a summer fellowship through the Berkman Klein Center for Internet & Society to to support the production and publication of *Network Play*, a series of creative writings and computational works exploring the networked self in contemporary culture and our intimate relationships with technologies.
- Met and received feedback from various scholars and artists within the Cambridge community, as well as honed my front-end development and web design skills.

**Creative Lead & Strategist, Civic Spirit** *November 2018 - present*

- Served as head of design and creative production for Civic Spirit, a nonprofit project dedicated to educating and empowering middle and high school students in New York with a sense of democratic fluency and civic responsibility.
- Co-organized Civic Spirit Day, a full day of gathering for 200+ teenagers from all Civic Lab schools together to connect and work collaboratively in designing solutions to civic issues. Responsible for printing high volumes of merchandise and booklets, as well as large scale posters, decals, and banners for the day.

**Program Intern, Rhizome** *September 2017 - February 2018*

- Provided editorial and production support for Rhizome's website and the Net Art Anthology project, responsible for digital maintenance, copyediting, and administrative upkeep.
- Assisted in the organization and production of various Rhizome events, including: Ethics on Archiving the Web, 7 x 7, and The Art Happens Here: Net Art's Archival Poetics installed at the New Museum.

Skills: Research, copyediting, data management, grant writing, teaching, digital conservation methods, distributed systems, front-end development, Adobe Creative Cloud, Github