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PETER I. TSCHAIKOWSKY

OP. 37a

THE SEASONS,

TWELVE CHARACTERISTIC PIECES

FOR THE PIANO

*EDITED AND FINGERED

BY

LOUIS OESTERLE

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C O N T E N T S

	PAGE
1. JANUARY	2
2. FEBRUARY	8
3. MARCH	14
✓4. APRIL	16
5. MAY	20
✓6. JUNE	24
7. JULY	29
8. AUGUST	32
9. SEPTEMBER	39
10. OCTOBER	43
11. NOVEMBER	46
✓12. DECEMBER	51

January
By the Hearth

Edited and fingered by
Louise Oesterle

P. Tschaikowsky. Op. 37a, N° 1

Moderato semplice ma espressivo

Piano

4 2 3 1
poco cresc.

4 2 3 1
2 5
2 5

4 2 3 1
2 5
2 5

4 2 3 1
2 5
2 5

8 1
4 2
5 1
4 1
5 1
4 1
dim.

4 2
3 1
2 4
2 4
2 4
2 4
2 4

8 1
5 2
8 1
4 2
5 2
4 2
2 3
3 4

p

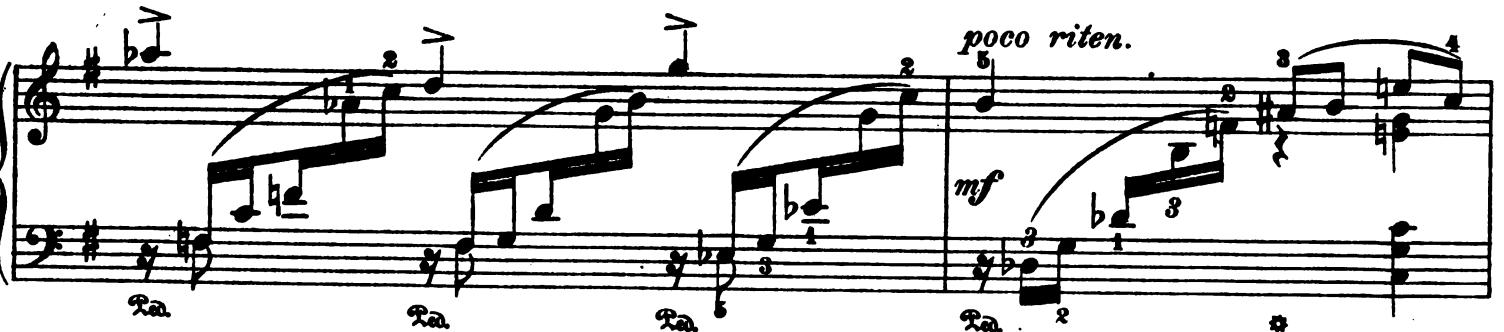
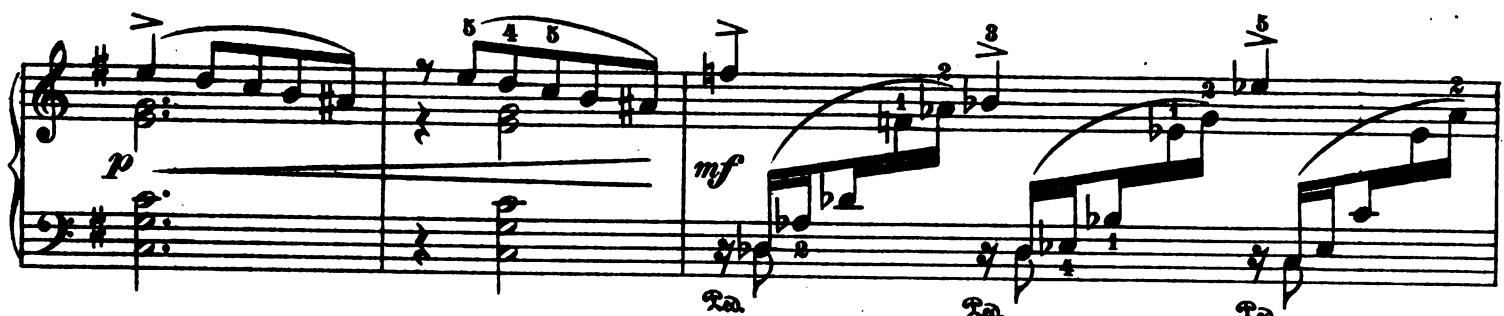
2 3
2 3
2 3
2 3
2 3
2 3
2 3

2 3 4
p
riten.
poco più f

2 3 4
2 3 4
2 3 4
2 3 4

Meno mosso

leggierissimo



5

4 1 3

pa tempo

pp

p

poco string

5

43

5

8

43

dim.

45

16

2

riten.

Tempo I

Tempo I

p

poco più f

p

poco cresa.

mf

dim.

p

ppp

f

ff

February Carnival

Allegro giusto

P. Tschaikowsky. Op. 37a, № 2

The image shows a musical score for piano, consisting of five staves of music. The score is in 2/4 time and uses a key signature of two sharps. The music includes various dynamics such as *f*, *p*, *poco a poco cresc.*, and *ff*. Articulations include *ca.* (caesura), *** (dot), and *v* (vibrato). There are also performance instructions like *ff* and *ff ff*. The score is divided into measures by vertical bar lines, and each measure contains multiple notes and rests. The piano keys are indicated by vertical lines on the staves, with black keys representing sharps and white keys representing naturals or flats.

A page of a musical score for piano, page 9. The score consists of six staves of music. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature is A major (two sharps). The music includes various dynamics such as *f*, *p*, and *resc.* (reread). Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 2/3, 2/4, 5/2, 4/2. Performance instructions like *resc.* and *2a.* are also present. The score is numbered 9 in the top right corner.

Sheet music for piano, page 10, featuring six staves of musical notation. The music is in 2/4 time and consists of six staves, likely for two hands. The notation includes various dynamics such as *f*, *p*, *poco a poco cresc.*, and *ff*. The music is marked with *2a.* and *** under certain notes. The piano keys are indicated by black and white dots on the staves. The music is written in a musical staff system with five lines and four spaces.

L'istesso tempo

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of two sharps. The score is divided into measures by vertical bar lines. The piano part includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). The score is numbered 21860 at the bottom left.

March

Song of the Lark

P. Tschaikowsky. Op. 37a, № 3

Andantino espressivo

15

poco ritenuto a tempo

dim.

p

pp

ppp

21360

The musical score consists of six staves of piano music. The first two staves begin with a dynamic of *p* and a tempo marking of *a tempo*. The third staff is marked *poco ritenuto*. The fourth staff is marked *dim.* The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *pp*. The final staff begins with a dynamic of *ppp*. The music features various performance techniques, including grace notes, slurs, and dynamic markings like *p*, *pp*, and *ppp*. The score is set in a musical style with a mix of treble and bass clefs, and includes rests and various note values.

April.

Perce - neige.
(Snow - bell.)Edited and fingered by
Louis Oesterle.

P. TSCHAIKOWSKY. Op. 37bis, N° 4.

Allegretto con moto, e un poco rubato.

a tempo

p

Rit.

p dolce

poco cresc.

1. *mf* (measures 1-2), *rit.* *p* (measures 13-14)

2. *marcato la melodia a tempo* (measures 2-3), *poco cresc.* (measures 3-4), *più f* (measures 4-5)

3. *dim.* (measures 5-6), *pp* (measures 6-7)

4. *morendo si poco a poco* (measures 7-8), *ppp* (measures 8-9)

May
Starlit Night

P. Tschaikowsky. Op. 37a, N° 5

Andantino

8

poco cresc.

p a tempo

pp *poco rit.*

p

pp

Allegro giocoso

mf

p

21

22

3 2 5 5 4 5 4 5 4 2

ritard. *poco meno mosso* *oresta* *poco*

dim.

Tempo I

mf

dim.

ritard.

Andantino

poco cresc.

pp poco rit.

pa tempo

p espress.

pp

ppp

JUNE.

BARCAROLLE.

Edited and fingered by
W^m Scharfenberg.

P. TSCHAIKOWSKY.
Op. 37, N^o 6.

Andante cantabile.

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *cresc.*, *f*, *dim.*, *p*, *espress.*, *cresc.*, *dim.*, *p*, *ma poco a poco cresc.*, and *f*. The music consists of a series of measures with various note heads and stems, some with horizontal lines and some with vertical stems. The piano keys are indicated by vertical lines on the staff, and the hands are shown by small circles with arrows indicating direction. The score is in common time and includes a variety of musical patterns and textures.

Allegro giocoso.

Music for Allegro giocoso, featuring three staves of music. The top staff uses a treble clef and a key signature of one sharp. The middle staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music includes dynamic markings such as *più f*, *f*, *p*, *cresc.*, *ff poco riten.*, and *stringendo*. The score also includes several *Ric.* (ritardando) markings with asterisks.

Tempo I.

Andante cantabile.
a tempo.

Music for Andante cantabile, *a tempo.* The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes dynamic markings such as *f rall.*, *f p*, *p*, *espress.*, and *cresc.*. The score also includes several *Ric.* (ritardando) markings with asterisks.

Musical score for piano, page 27, featuring five staves of music. The score includes dynamic markings such as *dim.*, *p*, *espress.*, *poco più f*, *cresc.*, and *f*. The score also includes performance instructions like *Re.* and *** placed under specific notes. The music consists of measures 45 through 50.

Measure 45 (top staff): *Re.* *** *Re.* *** *Re.* *** *Re.* ***

Measure 46 (top staff): *dim.* *p* *espress.* *poco più f*

Measure 47 (middle staff): *Re.* *** *Re.* *** *Re.* *** *Re.* ***

Measure 48 (middle staff): *dim.* *p*

Measure 49 (bottom staff): *Re.* *** *Re.* *** *Re.* *** *Re.* ***

Measure 50 (bottom staff): *cresc.* *f* *dim.*

Measure 51 (bottom staff): *Re.* *** *Re.* *** *Re.* *** *Re.* ***

Measure 52 (bottom staff): *p* *p* *p*

Measure 53 (bottom staff): *Re.* *** *Re.* *** *Re.* *** *Re.* ***

Measure 54 (bottom staff): *p*

Measure 55 (bottom staff): *p* *espress.* *cresc.*

Measure 56 (bottom staff): *Re.* *** *Re.* *** *Re.* *** *Re.* ***

July
Song of the Reaper

P. Tschaikowsky. Op. 37a, № 7

Allegro moderato con moto

The image shows a page of sheet music for piano, page 30. It consists of six staves of musical notation. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music is in 2/4 time. The notation includes various note values, rests, and dynamic markings such as *mf*, *poco dim.*, and *ff*. Fingerings are indicated above the notes in several places. The piano keys are labeled with Roman numerals (I, II, III, IV, V, VI, VII) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 997, 998, 999, 999, 1000, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1097, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1197, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 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1878, 1879, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1897, 1898, 1899, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1997

A musical score for piano, consisting of six staves of music. The music is in common time, with various time signatures indicated (e.g., 5/4, 2/4). The score includes dynamic markings such as *poco*, *dim.*, and *pp*. Articulation marks like dots and dashes are present. The piano part is divided into two hands, with the right hand primarily on the treble clef staff and the left hand on the bass clef staff. The music is written in black ink on white paper.

August Harvest Song

Allegro vivace

P. Tschaikowsky. Op. 37a, № 8

The image shows a page of sheet music for piano, page 33. It consists of six staves of musical notation. The top two staves are in treble clef, and the bottom four are in bass clef. The music is in common time and uses a key signature of one sharp. The notation includes various dynamics such as *f* (fortissimo), *p* (pianissimo), *cresc.* (crescendo), and *poco* (poco anima). Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. The music includes measures with complex chords and rhythmic patterns, typical of a piano concerto or similar piece. The page number 33 is visible at the top right of the page.

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a key signature of one sharp. The notation includes various dynamics such as *ff*, *mf*, *cresc.*, *p*, and *pp*. Fingerings are indicated by numbers above the notes, and performance instructions like *marcato poco cresc.* are present. The music features complex chords and rhythmic patterns, typical of a technical or virtuosic piece.

Handwritten musical score for two voices and piano, page 35. The score consists of six systems of music, each with two staves (treble and bass) and a piano staff at the bottom. The music is in common time, with various dynamics and performance instructions like 'p' (piano), 'mf' (mezzo-forte), 'poco cresc' (poco crescendo), and 'dim.' (diminuendo). The score is written in ink on white paper.

p *espress.*

cresc. *mf*

dim. *p*

poco cresc.

mf

pp

A musical score for piano, consisting of six staves of music. The music is in 5/4 time, with a key signature of one sharp (F#). The treble clef is on the first staff, and the bass clef is on the fifth staff. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated above the notes, such as '1', '2', '3', '4', and '5'. The music features various note values including eighth and sixteenth notes, and rests. The bass staff includes bass clef, a bass clef, and a treble clef. The score is divided into measures by vertical bar lines.

A page of a musical score for piano, page 57. The score consists of six staves of music. The top two staves are treble clef, and the bottom four are bass clef. The key signature is A major (three sharps). The music includes various dynamics such as *4*, *5*, *cresc.*, *f*, *p*, and *poco cresc.* Fingerings are indicated with numbers (1, 2, 3, 4, 5) above or below the notes. Performance instructions like *2.2.* and *3.3.* are also present. The score is divided into measures by vertical bar lines.

38

2a. * 2a.

ff

mf

cresc.

ff

September

Hunter's Song

Allegro non troppo

P. Tschaikowsky. Op. 37a, N°9

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The rightmost two staves are for the right hand, and the leftmost two staves are for the left hand. The music includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *poco cresc.* (poco crescendo). Fingerings are indicated by numbers above the notes, such as '3' or '5'. Performance instructions like 'R. 2.' and '*' are placed below the staves. The music is divided into measures by vertical bar lines. The overall style is complex and technical, typical of a classical piano piece.

Musical score for piano, page 41, featuring six staves of music with various dynamics and markings. The score is in common time and includes the following staves:

- Staff 1 (Top):** Treble clef, key signature of one sharp. Dynamics: *f*, *p*. Fingerings: 2, 3, 4, 5. Articulations: *za*, *za*, *za*, *za*, *za*, *za*, *za*.
- Staff 2:** Treble clef, key signature of one sharp. Dynamics: *f*, *v*, *v*, *v*, *v*, *mf*. Fingerings: 3, 1, 2, 1. Articulations: *za*, *za*, *za*, *za*, *za*, *za*.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: *f*. Fingerings: 1, 2, 3, 4, 5. Articulations: *za*, *za*, *za*, *za*, *za*, *za*, *za*.
- Staff 4:** Treble clef, key signature of one sharp. Dynamics: *ff*. Fingerings: 3, 3. Articulations: *za*, *za*, *za*, *za*, *za*, *za*, *za*.
- Staff 5:** Bass clef, key signature of one sharp. Dynamics: *f*, *f*. Fingerings: 3, 3. Articulations: *za*, *za*, *za*, *za*, *za*, *za*.
- Staff 6 (Bottom):** Bass clef, key signature of one sharp. Dynamics: *f*, *bz*, *bz*. Fingerings: 1, 3, 2, 4, 3, 5, 3. Articulations: *za*, *za*, *za*, *za*, *za*, *za*, *za*.

A musical score for piano, page 42, featuring six staves of music. The score is in common time and consists of six staves, each with a treble clef and a bass clef. The music includes various dynamics and markings, such as cresc. , ff , and p . The score is divided into measures by vertical bar lines. The music is written in a dense, rhythmic style with many eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The music is written in a dense, rhythmic style with many eighth and sixteenth notes.

October

Autumn Song

Andante doloroso e molto cantabile

P. Tschaikowsky. Op. 37a, N° 10

45

p

poco cresc.

dim.

p marcato

poco più f

dim.

pianissimo

44

44
 p
poco cresc.
mf
rit.
a tempo

Troïka
en
Traineaux.

Allegro moderato.

P. TSCHAIKOWSKY. Op. 37, № 11.

mf

espress.

A musical score for piano, page 10, showing measures 11 and 12. The score is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (f) and includes a dynamic marking 'cresc.'. Measure 12 begins with a dynamic 'f' and ends with a dynamic 'ff'. The score includes various note heads, stems, and bar lines, with some notes having specific fingerings indicated.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key with four sharps. The score consists of a series of chords and eighth-note patterns. Various dynamics and performance instructions are included, such as 'v' and 'volum' with arrows indicating direction, and a circled '1' above the bass staff. The music is divided into measures by vertical bar lines.

A musical score for piano, featuring two staves. The top staff is in treble clef with a key signature of four sharps. The bottom staff is in bass clef with a key signature of one sharp. The score includes various musical markings such as slurs, grace notes, and a 'dim.' instruction. The dynamic 'p' (piano) is indicated on both staves.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. The tempo is marked 'grazioso.' The dynamics are 'mf', 'sf', 'p', 'sf', 'p', 'sf'. The music consists of eighth and sixteenth note patterns with various rests and grace notes.

Troïka
en
Traineaux.

P. TSCHAIKOWSKY. Op. 37, N° 11.

Allegro moderato.

The musical score for 'Troïka en Traineaux' by P. Tchaikovsky, Op. 37, No. 11, is presented in four staves. The first system begins with a treble clef, common time, and a key signature of four sharps. The second system begins with a bass clef, common time, and a key signature of four sharps. The music consists of two systems of four staves each. The first system starts with a treble clef, common time, and a key signature of four sharps. The second system starts with a bass clef, common time, and a key signature of four sharps. The music features various note values including eighth and sixteenth notes, with dynamic markings like 'mf' and 'espress.'. The score is divided into measures by vertical bar lines and includes rehearsal marks above the notes.

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The score consists of two staves. The piano part has eighth-note chords in the right hand and eighth-note patterns in the left hand. The vocal part has eighth-note chords. Dynamics include 'v. assa' (very assai), 'dim.' (diminuendo), and 'p' (piano). The score is in common time and has a key signature of two sharps.

Musical score for piano, page 48, featuring five staves of music. The score consists of two systems of music, each with two staves. The top staff of each system is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The music is in common time.

System 1 (Measures 1-4):

- Measure 1: Treble staff, *mf*; Bass staff, *p*.
- Measure 2: Treble staff, *f*; Bass staff, *p*.
- Measure 3: Treble staff, *f*; Bass staff, *p*.
- Measure 4: Treble staff, *f*; Bass staff, *p*.

System 2 (Measures 5-8):

- Measure 5: Treble staff, *p*; Bass staff, *p*.
- Measure 6: Treble staff, *f*; Bass staff, *p*.
- Measure 7: Treble staff, *f*; Bass staff, *p*.
- Measure 8: Treble staff, *mf*; Bass staff, *p*.

System 3 (Measures 9-12):

- Measure 9: Treble staff, *p*; Bass staff, *p*.
- Measure 10: Treble staff, *f*; Bass staff, *p*.
- Measure 11: Treble staff, *p*; Bass staff, *p*.
- Measure 12: Treble staff, *f*; Bass staff, *p*.

System 4 (Measures 13-16):

- Measure 13: Treble staff, *p*; Bass staff, *p*.
- Measure 14: Treble staff, *f*; Bass staff, *p*.
- Measure 15: Treble staff, *p*; Bass staff, *p*.
- Measure 16: Treble staff, *f*; Bass staff, *p*.

System 5 (Measures 17-20):

- Measure 17: Treble staff, *f*; Bass staff, *f*.
- Measure 18: Treble staff, *f*; Bass staff, *f*.
- Measure 19: Treble staff, *f*; Bass staff, *f*.
- Measure 20: Treble staff, *f*; Bass staff, *f*.

Performance Instructions:

- System 1:** Measure 4: *f*
- System 2:** Measure 8: *mf*
- System 3:** Measure 12: *f*
- System 4:** Measure 16: *p* *per cresc.*
- System 5:** Measure 17: *f* *dimin. poco a poco*

sempre stacc.

p poco marcata la mano sinistra.

p espress. *r.h.*

r.h.

r.h.

staccato

p

p

dimin.

pp

This block contains five staves of piano music. The first staff uses a treble clef and has four sharps. It features a dynamic marking 'p' and a 'staccato' instruction above the notes. The second staff uses a bass clef and also has a 'p' dynamic. The third staff uses a treble clef and has a 'p' dynamic. The fourth staff uses a treble clef and has a 'p' dynamic. The fifth staff uses a bass clef and has a 'pp' dynamic. The music consists of eighth and sixteenth note patterns, with some notes having numerical fingerings (e.g., 1, 2, 3, 4, 5) and grace notes.

Christmas

an A up k tone.
Tempo di Valse

P. Tschaikowsky. Op. 37a, N° 12

Musical score for piano, page 52, featuring six staves of music. The score includes dynamic markings such as *p*, *mf*, *dim.*, *poco cresc.*, *molto rit.*, *a tempo*, and *p*. Fingerings are indicated above the staves, and performance instructions like *simile* and *2 4 3* are present. The music consists of six staves, likely for two hands, with various note heads and rests.

The image shows a musical score for piano, consisting of six staves of music. The score is written in a combination of treble and bass clefs, with various key signatures and time signatures. The music includes dynamic markings such as *a tempo*, *p*, *cresc.*, *mf*, and *f*. Fingerings are indicated by numbers above the notes. Performance instructions like *21* and *5 3* are also present. The score is divided into measures by vertical bar lines.

molto rit.

a tempo

p

molto rit.

a tempo

poco cresc.

p

56

2 3 2 3 2 3 2 3

p *mf* *p* *mf* *p* *mf*

*R. a. ** *R. a. ** *R. a. ** *R. a. **

3 2 3 2 3 2 3 2 3

p *mf* *p* *mf* *p* *mf*

*R. a. ** *R. a. **

3 2 3 2 3 2 3 2 3

dim. *p*

*R. a. ** *R. a. 4* *R. a. **

molto rit. *a tempo* *p*

poco cresc.

R. a. *R. a. simile*

5 5 5 5 5 5 5 5 5 5

molto rit. *4* *3*

a tempo

p *cresc.* *mf*

p *poco a poco cresc.*

p

f

mf

p