

10  
YEARS  
OF UNIVERSITY  
RECOGNITION

20  
YEARS OF  
ACADEMIC  
EXCELLENCE



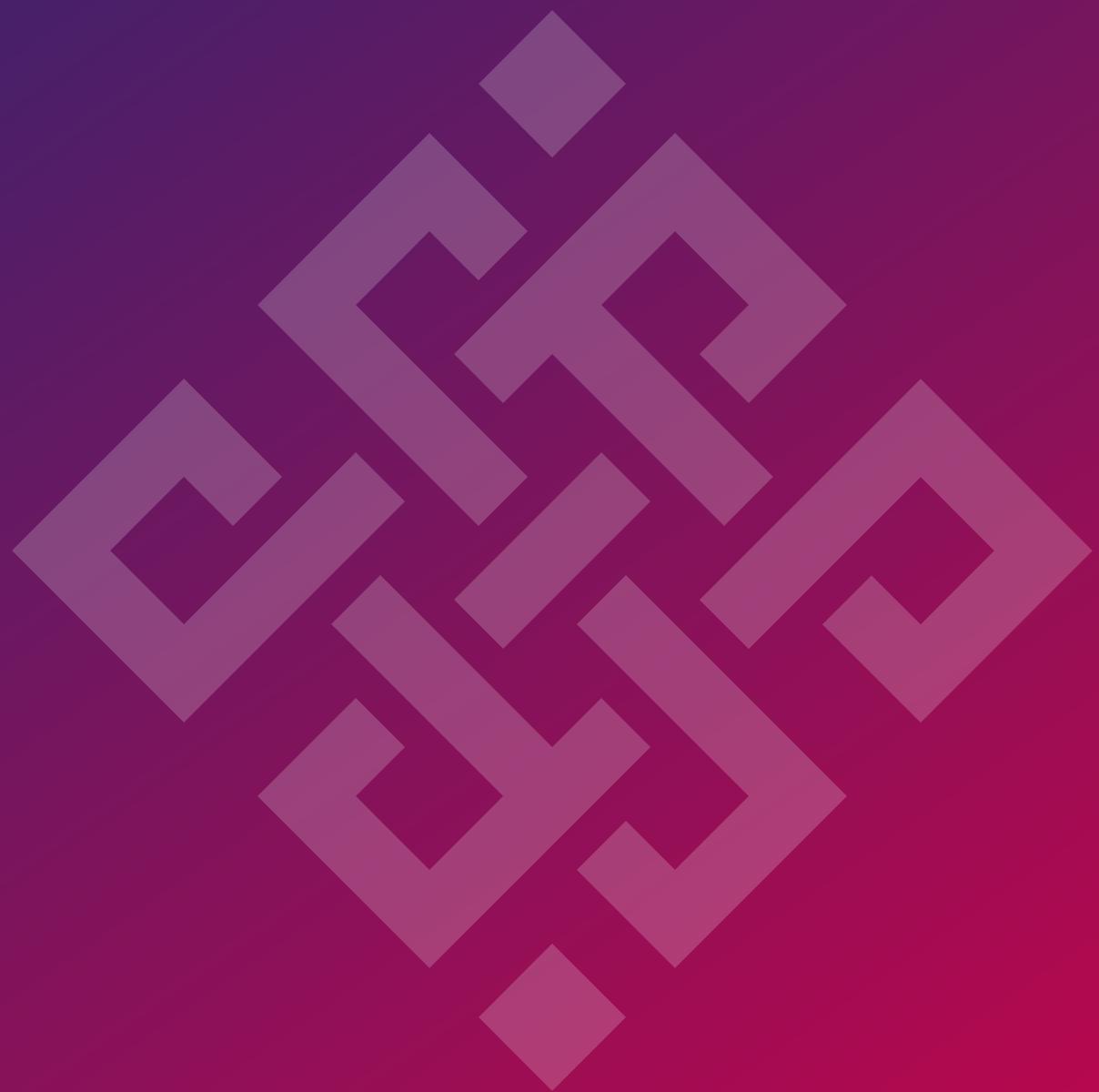
REVA  
UNIVERSITY  
Bengaluru, India



# revothsava'23

27<sup>th</sup>-28<sup>th</sup> APRIL

vasudhaiva kutumbakam



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# AWARDS AND RANKINGS



FORTUNE India's Best B-Schools 2023  
7th Rank in Bangalore City



Sustainable Institutions Of India  
Green Rankings 2023 DIAMOND BAND



10th position in the country



REVA has been Nationally ranked 40th  
Position &has been rated as AAAA+



Best Universities Ranked 33 amongst The Best University in the country  
the Private Universities in the country. for highest education in Engineering  
and Management in 2019



REVA University has been conferred  
with the Global Sustainability Awards  
2022 for its outstanding achievement  
towards sustainability.



13th Rank- National Level (Private University)  
Date of Rank: 21st November 2022



4th Position NationWide &  
No. 1 University in Karnataka  
Date of Rank: 25th May 2022



OPEN Magazine Top B Schools  
under the Private University category  
18th Rank in South Zone



Under the Diamond Band:  
Institute of Excellence



# ABOUT REVA

REVA University is a State Private University established in Karnataka State under the Government of Karnataka Act No. 13 in the year 2013 in Bengaluru, the IT capital of India. The University is recognised by the University Grants Commission (UGC) and is approved by the AICTE (All India Council for Technical Education).

REVA University prides itself in contributing to every student's holistic development. The University currently offers 41 full-time Under Graduate Programmes, 32 full-time Post Graduate programmes, 18 PhD programmes, and certification and diploma programmes. The University offers programmes in Engineering, Architecture, Science and Technology, Commerce, Management Studies, Law, Arts & Humanities, and Performing Arts. Courses are offered in Certificate/Diploma and Post Graduate Diploma too. REVA University facilitates research leading to a Doctoral Degree in all disciplines. The programmes offered by REVA University are well-planned and designed based on methodical analysis and research with emphasis on knowledge assimilation, practical applications, hands-on training, global and industrial relevance, and their social significance.



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# EVENTS

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DANCE



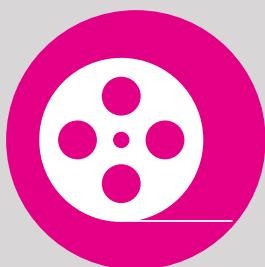
MUSIC



THEATRE



LITERARY



MEDIA



FINE ARTS



SPORTS



FASHION



MANAGEMENT



TECHNICAL

# ABOUT REVOTHSAVA

Revothsava is an inter-university fest organised by REVA University. Revothsava is a cultural, sports and management extravaganza! It is a platform for students of all academic backgrounds to come together and celebrate another academic year in their journey of students. It has an annual footfall of 20,000 students. It has a spectacular array of representation featuring some of the best talents from universities accross the country and a popular artist who has left the country spell-bound with his spectacular range of work. It is an opportunity for students to create memories that last lifetime. Since its inception in 2012, Revothsava has grown not only in terms of student participation but also the quality and the quantity of events. The media coverage and international recognition has also reached unsurmountable heights. The aim is not only to nurture leadership qualities among students, but also to bring oneness among the student communities.

**35+**  
EVENTS

SPORTS  
CULTURAL  
MANAGEMENT  
TECHNICAL

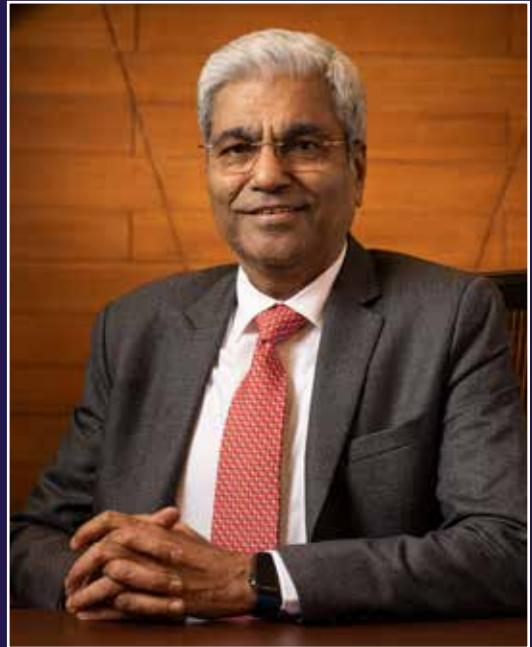
**30K+**  
STUDENTS

**45+**  
COLLEGES

**1000+**  
COMPETITORS

# Chancellor's Desk

**Dr. P. Shyama Raju**  
Hon'ble Chancellor  
**REVA University**



## Welcome to REVA University!

In 2004, REVA Group of Institutions was established with the founding philosophy 'Knowledge is Power', and since then, we have been committed towards building a community of perpetual learners who can achieve what they aspire.

To lead towards a research university, it is important how as a university we prioritise research in all the schools. At REVA, this has been a trend for the past few years and we have spared no effort to groom our faculty and students to focus on the highest level of academic research. We have always believed in having organised research activities at university and hence have been successful in directing our faculty to indulge in research.

I am sure REVA university can play a critical role in the development of society and the nation.

Our core vision remains to change the way students learn from traditional learning methodologies and we are happy to adapt and adopt technological changes.

I am certain our success stories will inspire each one of you, and motivate you to aspire for excellence.

# **Editor's Desk**

**Dr. M. Dhanamjaya**  
Vice Chancellor  
**REVA University**



## **Welcome to REVA University!**

You are well aware that disruptive technologies like Artificial Intelligence (AI), internet of Things (IoT), 3D Printing, Robotics, High-Speed Travel, Block Chain Technologies, Medical Innovations, Autonomous Vehicles, Advanced Virtual Reality, and Renewable Energy have disrupted traditional industries and businesses.

Our immediate goal is to achieve the status of “Institution of Eminence” and in the near future, we would like to be a World Class University.

We strive to make our students, great thinkers and meet not only their aspirations and even their parents. We would keep India's scientific, technological, economic and social aspects in mind while developing our curriculum. In all, REVA University will focus on developing the emotional, intellectual, social, economic, environmental, spiritual and physical well-being of every student.

I understand that to make these happen, the resources required are enormous, but the committed management and visionary leadership will help overcome these challenges.

We strive to make REVA -A University of the Future!

# Meet the Team



Kiran C



Mothish R



Charan



Franklin



Preethi D



Siddhi Kabir



K Shiva Prasad



Gandhi A B



Mythri V



Dhanush S



Vivekanand S



Devaraj H M



Bhavik Jain



Jhansi Rani



Varshini



Adnan



Sankeertana



Tarun



Chandrika



Samarth

# Points Table

EVENTS	1ST PLACE	2ND PLACE	PARTICIPATION
★★★★★	100 POINTS	80 POINTS	10 POINTS
★★★★	80 POINTS	40 POINTS	8 POINTS
★★★	60 POINTS	30 POINTS	6 POINTS

Contingent Fee : 6000/-



DANCE

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DANCE



# CLASSICAL Solo

The classical dance can be from any of the approved schools of dance and it includes Kathak, Kathakali, Bharatanatyam, Manipuri, Kuchipudi, Mohiniattam, Odissi,etc.

Participants are allowed up to 7+1 minutes.

Judgment is based on the qualities like taal, technique, rhythm, abhinaya or expression, costumes, footwork and overall impression. The track must be uploaded to the drive link after the registration.

**Entry Fee: 500/-**





# CLASSICAL Group

Team of 7 to 15 members

Group classical dances must last 7+1 minutes.

The teams must upload their song on the drive link provided after registration.

Participants must bring a pen drive with a copy of their music.  
Offensive gestures will be disqualified.

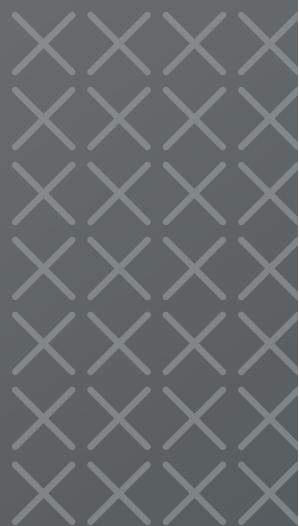
Performers must always oversee their props, and they may be employed in the choreography.

A green room would be made available for dressing purposes.  
The performers dance, rhythm, formation, synchronization, facial expressions, attire, and presentation will all be taken into consideration when judging them.

The judges decisions are final and enforceable.

We encourage the study of all Indian classical art forms.

**Entry Fee: 1000/-**





# FOLK Group

Team of 7 to 15 members

Group folk dances must last 7+1 minutes.

The teams must submit their song on drive link.

Participants must bring a pen drive with a copy of their music.

Offensive gestures will be disqualified.

Performers must always oversee their props, and they may be employed in the choreography.

A green room would be made available for dressing purposes.

The performers dance, rhythm, formation, synchronization, facial expressions, attire, and presentation will all be taken into consideration when judging them.

The judges decisions are final and enforceable.

Folk dances from India in all its forms are welcome.

**Entry Fee: 1000/-**





# WESTERN Group

Team of 7 to 15 members

Group western dances must last 7+1 minutes.

The team must upload their song in the drive link provided after the registration

Participants must bring a pen drive with a copy of their music.

Offensive gestures will be disqualified.

Performers must always oversee their props, and they may be employed in the choreography.

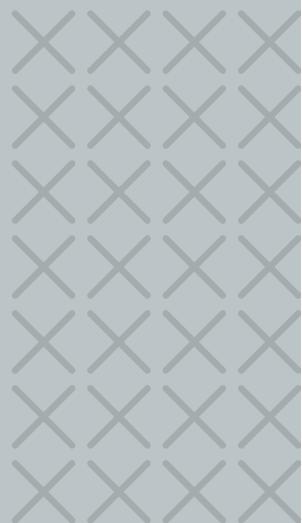
Green room would be made available for dressing purposes.

The performers dance, rhythm, formation, synchronization, facial expressions, attire, and presentation will all be taken into consideration when judging them.

The judges decisions are final and enforceable.

Western dances in any style are welcome.

**Entry Fee: 1000/-**





# WESTERN Street Solo

Music will be played by the DJ.

Heats/ Rounds – dancers will be pooled on entries and would be screened based on performance.

Finals - Participants compete similarly to earlier stages, with the possibility of a spotlight performance.

Contestant must not obstruct or encroach on the dance area of another competitor.

During performing, competitors numbers must be clearly visible to the judges.

Breakdance and aerial techniques are permitted, but they must be performed in a street- style manner.

Props are acceptable.

**Entry Fee: 500/-**



# MUSIC





# WESTERN SOLO SINGING

Each performance has 4 + 1 minute time slot.

The participants will be assessed based on the song choice, vocal clarity, rhythm, and audience appeal.

Any required musical instruments, should be arranged by the participants only.

The participants may choose the song, but it must not contain any slang or offensive language.

Karaoke is an option.

No language barrier exists. All song genres are welcomed.

Participants must get a pen drive containing a copy of their song.

The judges decisions are final and enforceable.

**Entry Fee: 500/-**





# CLASSICAL SOLO SINGING(Hindustani/Carnatic)

Each performance has 4 + 1 minute time limit.

The participants will be assessed based on the song choice, vocal clarity, rhythm, and audience appeal.

If musical instruments are needed for the performance, the participants should bring their own.

The participants may choose the song, but it must not contain any slang or offensive language.

Tanpura or karaoke can be utilized.

Participants must bring a pen drive containing a copy of their song.

The judges decisions are final and enforceable.

**Entry Fee: 500/-**





# BEAT BOXING

Heats/ Rounds – competitors will be pooled on entries and will be filtered based on performance.

Finals – Competitors perform as previous rounds but may also be asked to perform a spotlight.

Competitor must not impede or infringe on other competitors space.

Competitor numbers must be clearly visible to the judges when performing.

The judges decisions are final and enforceable.

**Entry Fee: 500/-**





# BATTLE OF BANDS

A team should have a minimum of 3 and maximum of 10 members.

Each group will be given a total of 8 minutes.

There are maximum of 2 minutes for setting up the stage or the instruments.

Bring your own musical gear.

Instruments of all kinds are welcomed.

Drum kit will be provided.

The techrider should be submitted after registration.

Songs from every region and genre are welcomed.

Individual creativity is also valued.

It shouldn't have any graphic material.

The judges decisions are final and enforceable.

**Entry Fee: 1000/-**



THEATRE

THEATRE

THEATRE

THEATRE

THEATRE

THEATRE

THEATRE



# SKIT

Each team may consist maximum of 5–10 members.

Each team is given 9 +1 minute.

Explicit content is prohibited.

The performance will be evaluated based on its acting, stagecraft, design, and overall impact.

Avoid using crude language or insulting hints.

The judges decision is final and enforceable.

Props are acceptable.

**Entry Fee: 1000/-**



# STREET PLAY

Each team may consist maximum of 5–10 members.

Each team is given 9 +1 minute.

Explicit content is prohibited.

The performance will be evaluated based on its acting, design, and overall impact.

Avoid using crude language or insulting hints.

The judges decision is final and enforceable.

Props are acceptable.

**Entry Fee: 500/-**



LITERARY

LITERARY

LITERARY

LITERARY

LITERARY

LITERARY



## STEPPING UP TO THE OCCASION

We believe in 'all the world's a stage', so much so that our Grand Staircase is designed to give a spectacular view of the various performances in REVA. What's more, this majestic staircase in the Swami Vivekananda Block has featured in Bentley's 2017 Yearbook!



# POETRY

A subject will be given on spot.

All poems must have a title.

Poems must be the entrant's original work.

Passages must not have been published, self-published, published on an online site or made public on social media, broadcast or featured among the winners in another competition before.

**Entry Fee: 300/-**





# DEBATE (Solo)

Topic will be given on spot.

Each participant should choose FOR or AGAINST the motion.

Each participant is given 4 + 1 minute.

Avoid using crude language or insulting hints.

The judges decision is final and enforceable.

Entry Fee: 300/-



MEDIA

MEDIA

MEDIA

MEDIA

MEDIA

MEDIA

MEDIA



# REEL

A reel must be an original creation.

Any offensive, derogatory remarks, regional slang towards any person or community should not be used.

The video should not exceed 60sec.

The reel content must be based on theme of the fest.

The footages must be shot during the fest.

Individual or group of two are allowed.

**Entry Fee: 300/-**



# PHOTOGRAPHY

The pictures clicked must contain campus area exclusively.

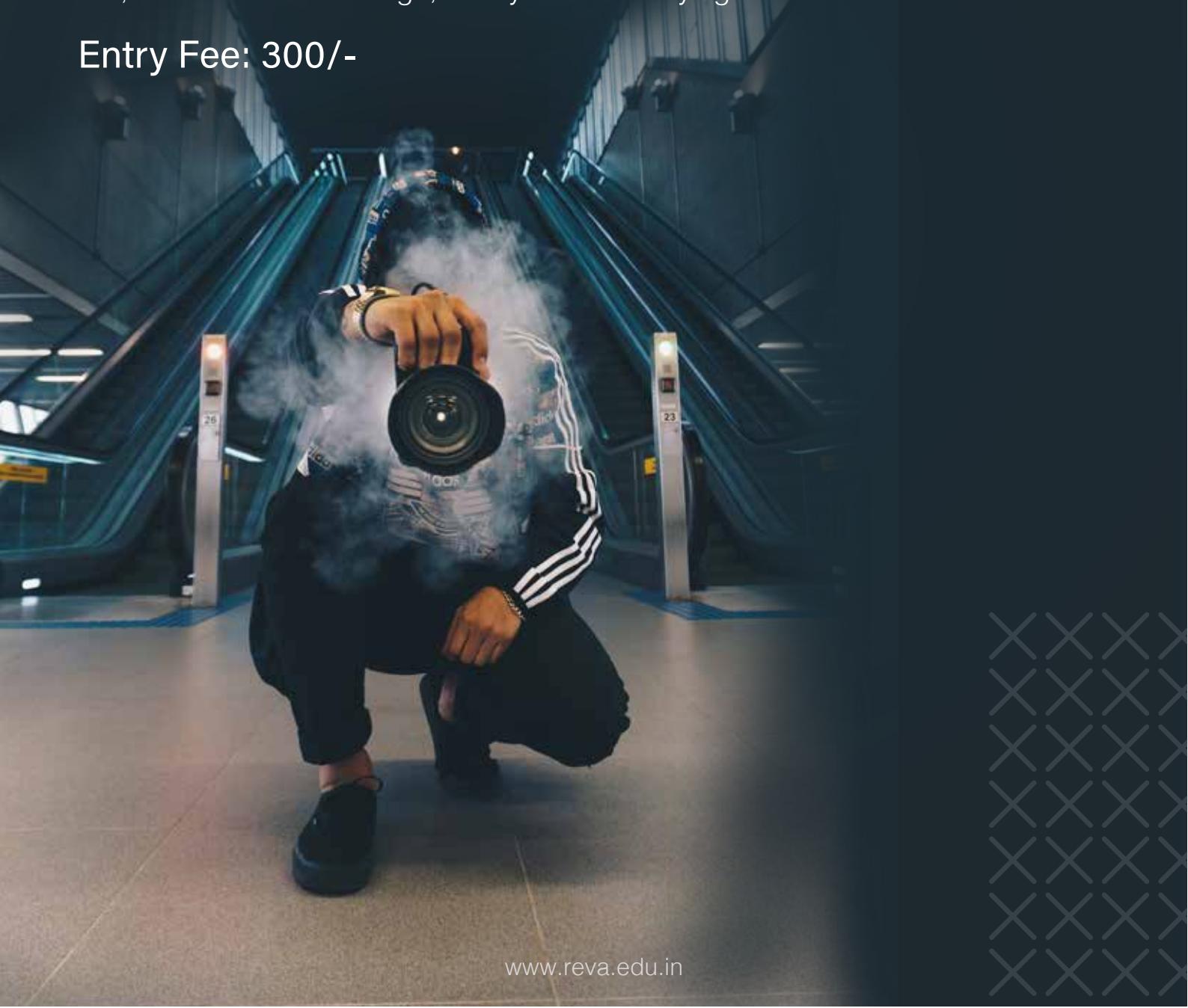
After the given time deadline has passed, submissions won't be accepted.

Each participant may submit only one entry, which must include both the original file and the edited version.

All submitted photos must be in the JPEG or JPG format.

The images cannot have a watermark, a copyright symbol or signature, the name of the college, or any other identifying marks.

**Entry Fee: 300/-**





# SHORT FILM

The screening time should not exceed more than 15 minutes.

Any theme is acceptable.

The movie shouldn't contain any offensive language or visual elements.

No language barrier.

English subtitles are necessary.

The clip should be uploaded on the given drive link.

**Entry Fee: 500/-**



VISUAL ARTS





# FACE Painting

Two participants in a TEAM.

Participants should bring their own materials.

Theme will be given on spot.

Participants will be judged on their creativity,innovation and design.

The theme should be explained to judges for final decision.

Entry Fee: 300/-





# Clay Modelling

Open theme, But no reference material is entertained.

You can bring wire and sticks to support your model from inside and remember that you can't use direct wire mesh or any base model in the event and nothing is allowed to support your model from outside.

Modelling tools are allowed.

carry your own materials required.

colouring the model is not permitted.

**Entry Fee: 300/-**





# ILLUSTRATION DIGITAL PAINTING

Students should get their own requirements for illustration

Time limit of 180 minutes is provided

Judges decision is final

Theme G20

The design should be an original creation

**Entry Fee: 300/-**





# APPAREL PAINTING

Two in a team.

Get your own materials, apparel, and colors.

Accessories such as ribbons and feathers can be used as decorations.

Apparel can be clothes, bags or goodies.

Judging will be based on the competitor's creativity, presentation and innovation.

**Entry Fee: 500/-**

SPORTS

SPORTS

SPORTS

**SPORTS**

SPORTS

SPORTS

SPORTS



# BASKETBALL

All the matches will be conducted on knock-out format.

Each team should consist of 5-7 players.

Team must report to the venue 30 minutes prior to the scheduled timing of their match.

Rules and regulations prescribed by (FIBA) will be followed.

**Entry Fee: 1000/-**





# FOOTBALL

All the matches will be conducted on League-cum-knockout-basis .

The participating team must produce bonafide certification and recently renewed identity cards issued by the respective institution/University before playing the match.

Decision of the organizing committee is final and binding on all matters.

Each team should consist of 18 players (11+7)

All matches shall be played adhering to FIFA rules.

The team must report 30 mins before the schedule time of play.

Only two foreign playing will be allowed per team.

Shin pads are compulsory and without the shin pads, players will not be allowed to play.

**Entry Fee: 1000/-**





# KABADDI

All matches will be conducted on knock-out basis

The tournament shall follow rules as per AKFI

The team must report 30 minutes before the scheduled time of play.

The team shall consist of 12 players only.

The team players should be below 85kgs.

Matches will be played for 15 minutes, while the semifinals and finals will be for 20 minutes.

It is mandatory for the teams to produce their attached ID before every match and Bonafide team list is to be submitted before the first match.

Umpires/referee decisions are final and binding on all matters.

**Entry Fee: 1000/-**



FASHION

FASHION

FASHION

**FASHION**

FASHION

FASHION

FASHION



# FASHION Show

A team can have 8- 12 members.

Time limit for every team would be 7+1 minutes.

Green room will be provided for changing purpose.

Should carry their tracks in pen drive.

Vulgarity is strongly prohibited. Any form of obscenity will lead to debarring the team from the contest.

Teams will be judged on costumes, theme, walking stance and attitude.

Decision of the judges will be final and binding.

Teams must bring their own props.

Note: Use of cigarettes, alcohol and any unfair means is strongly prohibited.

**Entry Fee: 1000/-**



# MANAGEMENT



# BEST

## Management Team

Team of 4.

Laptop should be carried with pendrive.

Responsible for overall event management  
Includes planning, budgeting, and execution.

Entry Fee: 500/-



# Finance

Team of 4.

Laptop should be carried with pendrive.

In charge of managing the budget for the event and ensuring financial compliance.

Entry Fee: 500/-





# BEST ENTREPRENEUR

Team of 2.

Laptop should be carried with pendrive.

Identifies innovative business ideas that can be implemented during the event.

Works closely with the finance team to ensure that these ideas are financially

**Entry Fee: 500/-**



# HR

Team of 2.

Laptop should be carried with pendrive.

Responsible for managing volunteers and coordinating with vendors for food and logistics.

**Entry Fee: 300/-**





# AD REEL MAKING

Participants are assumed to utilize INSTAGRAM REELS Feature to plan maximum of 1 Min long video.

The video can be taken anywhere within the campus based on the foundation thought but not outside the campus grounds.

Late entries will not be considered.

Team of 2 is permitted.

**Entry Fee: 300/-**





# BEST Manager

Individual participation.

Laptop should be carried with pendrive.

Oversees all aspects of the event.

Ensures that it runs smoothly and efficiently.

Handles unexpected issues and resolves problems that arise.

**Entry Fee: 500/-**



# MARKETING

Team of 2.

Creates a comprehensive marketing plan.

Includes social media, traditional advertising methods, and local partnerships.

Focuses on creating a strong brand identity for the event to attract more attendees.

**Entry Fee: 500/-**



# TREASURE HUNT

The students should not take any help from the third person who are not in the team.

Mobiles should be handed over to the co-ordinator/using of mobile phones in the game is strictly prohibited.

Players must follow the clues in the correct order to find the next clue or object.

The first player or team to find all the clues or objects and reach the final destination wins.

Players must not damage or destroy any property while searching for clues or objects.

The treasure hunt can have a time limit or can continue until all players or teams have completed the hunt.

Rest instructions will be given on spot

Mandatory event for contingents to be considered participants for overall winners.

**Entry Fee: 500/-**



TECHNICAL

TECHNICAL

TECHNICAL

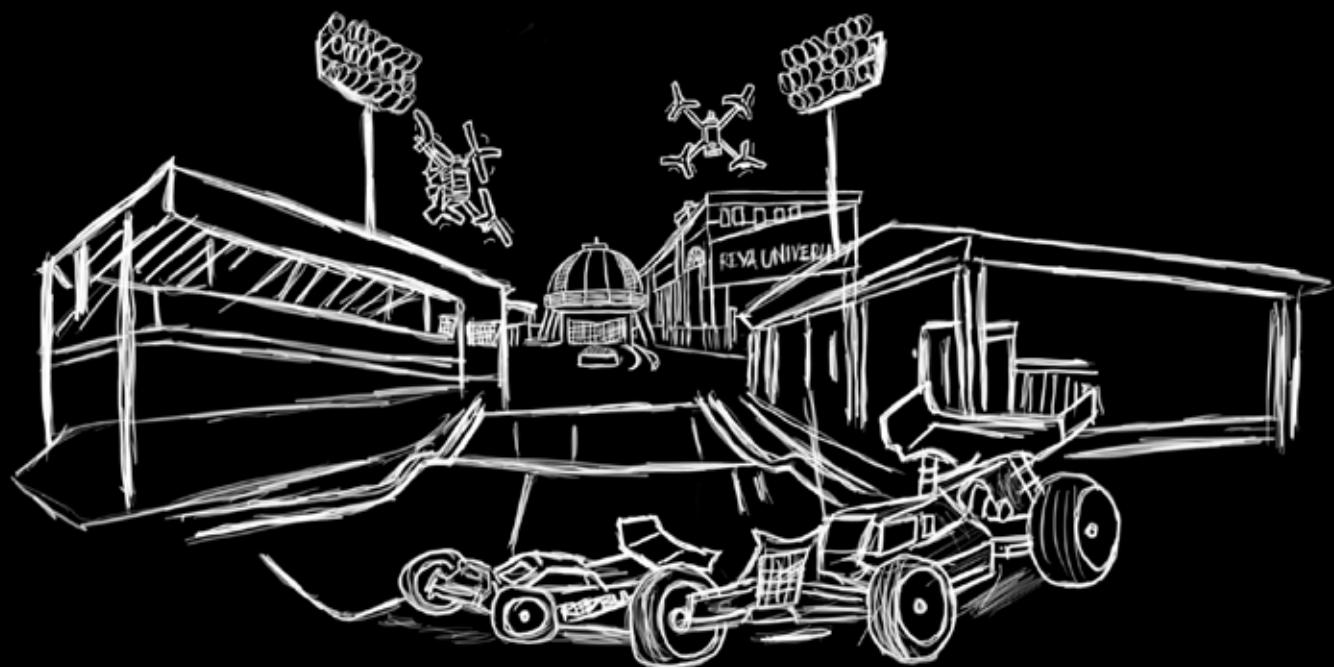
TECHNICAL

TECHNICAL

TECHNICAL



## RC CARS COMPETITION





# LINE FOLLOW ROBOT

Event description : The objective of this contest is for a robot to follow a black line on a white background, without losing the line, and navigating several turns. The robot to complete the course in the shortest period of time while accurately tracking the course line from start to finish, wins the game.

## Specifications for Line following robot

Robot Max. Weight: 1000g

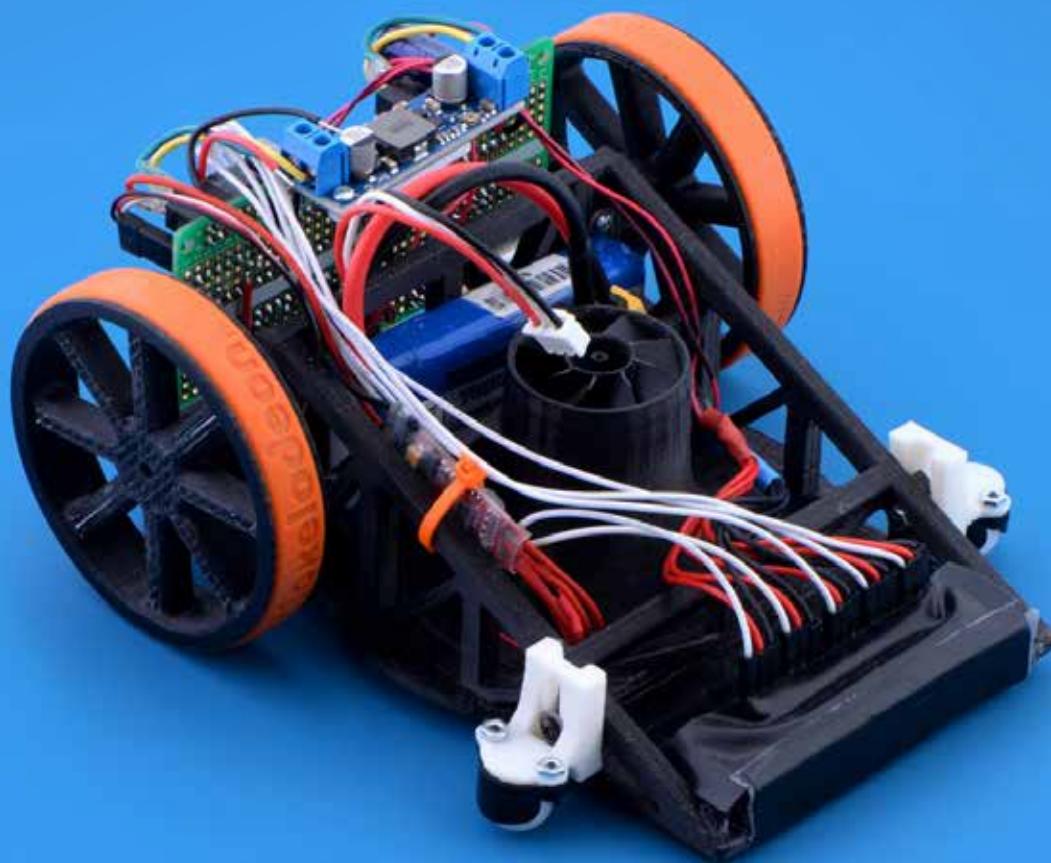
Robot Dimensions: W:12cm x L:16cm x H:7cm

Arena Specifications: 111cm wide by 2448cm long

Line width : 3cm

Robot Control: Autonomous

Engineering principles : Electrical engineering, Mechanical engineering, Computer science and sensors.



# Competition Rules

Each team can have max of two members.

Dimensional and Weight limits for robots shall be strictly enforced. Robots must have passed inspection prior to competing (The robot must fit within the 12 x 16 cm starting box).

Time limit of 3 minutes will be maintained and the robot has to complete the course within this time period.

Each robot will be given two official trials at the line and the shortest time will be recorded. The robot finishing the path in the shortest time will be the winner.

Once a robot has crossed the starting line it must remain fully autonomous.

Any robot that loses the line course must reacquire the line at the point where it was lost, or at any earlier (e.g. already traversed) point with a maximum of 3 attempts. (The judge's decision on 'loss-of-line' is final.)

Entry Fee: 500/-



# DRONE

Drones race is a fast-paced game where you control a drone and try to reach the end of the race track as quickly as possible. The faster you are the more points you score, and the higher your score the more difficult the track becomes.

If you're looking to be the first to pilot your drone in the race, get there early!

## DRONE SPECIFICATIONS

Frame size should be between 180 mm to 500 mm.  
Battery or power supply should not exceed 6s or 24V

The radio telemetry should be 900MHz to 2.4 GHz.  
Ready-made drones are not allowed.  
Carbon Fibre propellers are not allowed.



# REGISTRATION

## TEAM REQUIREMENTS

There are no specific requirements for the team or the team members.

## COMPETITION RULES

The competition will have 3 rounds.

First and Second rounds will be an obstacle course. Third round is a special round announced during the event.

No participants are allowed inside the arena.

Trial/practice runs in the arena are not allowed.

All teams are advised to keep a pair of charged batteries.

Space will be provided for Practice/trail runs.

## SCORE CALCULATION

Score calculation will be based on time, number of skill points and number of penalties.

Entry Fee: 1000/-



# RC CARS

## DRAG AND ENDURANCE

Brutal test of endurance where competitors race stunningly fast cars for 30 straight minutes at unimaginable speeds on the fastest section of the incredibly long straights of the track. The race is a punishing test that pushes driver and machine to their limits—and sometimes beyond.

### RULES AND REGULATIONS

Each team can have max of six members.

Teams taking part have to take part in 2 events, Drag Race and Endurance Race

Teams must hand build the RC to the specification sent after registration, Rule book will be sent through Mail/whatsapp.

Registration fee is 1000 for these 2 events.

Teams must comply with the marshals.

The race director's decision will be final.



## Rules for drag

1/8 purely electric, Weight should not be more than 5Kg Dimensions  
30\*30 mm rally truck/ buggy RC

Wheelie bars are allowed.

Four-wheel drive is allowed.

Tyres to be used are slicks only on no special sticky compounds can be used for extra grip.

The judging criteria are : Reaction time

100 meters time

200 meters time

## Rules for endurance race

30-minute race

2 drivers 15 mins each & 4 Pit crew members total 6 members.

Teams will be judged on the maximum number of laps done in the given time.

1/8 purely electric, Weight should not be more than 5Kg Dimensions  
30\*30 rally truck/ buggy RC.

Tyres used must be threaded no slicks will be allowed.

Four-wheel drive is compulsory.

Bodies must be painted and secure or else the car will be pulled off the track.

Any Driver who is driving reckless and is considered unsafe will be WARNED ONCE and the SECOND TIME CAN BE PULLED OFF THE TRACK.

Specification and marshalling rules will be sent after registration.

Entry Fee: 1000/-

# GENERAL GUIDELINES

The REVA University REVOSTHOVA Fest is open to all Undergraduate and Postgraduate Universities/Colleges.

The participants must read the registration guidelines of the respective fest carefully.

A Non-Refundable Registration Fee is applicable to all fests under the REVA University Fest.

A Letter of Participation issued by the Principal/Director of the respective University/College must be submitted mailed to the respective Event Co-Ordinator of the REVA University Fest Core Committee.

Participants must produce their valid University/College ID card at the time of registration during the Fest for verification.

Cross University College Non-Contingent participants are not allowed in any event.

The tentative schedule of events will be posted before the commencement of the Fest. However, the organizers reserve the right to make changes if necessary due to unavoidable circumstances.

Participants must report to the venue 45 minutes before the event. In case of absenteeism, the participants will be disqualified from their respective event(s).

On-spot registration for the events will close 60 minutes before the commencement of the events.

Participants wish to register for more than one event, they must ensure that the timings of their events do not clash.

All participants should strictly follow the Rules and Regulations set by the REVA University Fest Committee Misconduct of any kind will lead to disqualification from the event.

Offensive behavior, indiscipline, and malpractice will lead to disqualification.

Decency and honesty in every aspect of the competition is expected.

The decision of the Judge(s) and the REVA University Fest Core Committee will be final and binding for all events.

Any damage caused to property knowingly or unknowingly during the Fest will be liable to the participants of the respective University College.

The Management of REVA University will not be responsible for any loss damage to personal belongings and personal property.

Cash Prizes, Trophies and Certificates shall be awarded to the participants upon completion of the Fest during the Valedictory Ceremony.

# CONTACT US

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MYTHRI

9741534458

SIDDHI KABIR

8180090276

MAKE YOUR  
MARK @ REVA

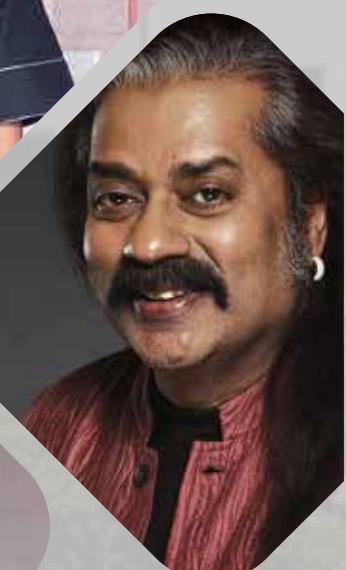
Scan QR for  
Registration and Event Broucher



<https://bit.ly/41xmgUW>

# GUESTS IN REV

REVOOTHSAVA  
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REVOOTHSAVA



# GUESTS IN REVA



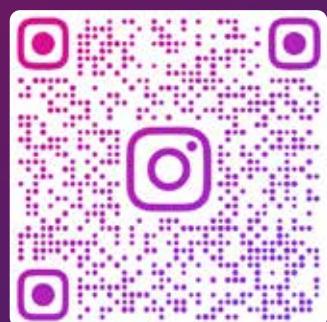


**PRONITE Concert**  
**On 28<sup>th</sup> April**

**SHILPA RAO**



**revothsava'23**



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