

PRINT DESIGN

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BD/22/445



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ROOTS TO HORIZONS

क्षितिज की जड़ें





For long, the primary source of income in rural India has been agriculture. As the recent years saw opportunities slowly declining in this sector, our country witnessed a wave of migration from rural to urban areas, leaving behind separated families, an impoverished economic system with women often the ones picking up the pieces of having to take care of the children and the elderly.

my aim is to showcase the the situation of doing work after migrated to different fields . Opening the comfort of their hometown will not only help cushion financial hardships, keep families together, but also give women a seat at the decision-making table within their homes and communities.

Inspiration : Grassroot by Anita Dongre
AND RAHUL MISHRA WE THE PEOPLE

MOOD-BOARD



#465A3D

#CBA42C

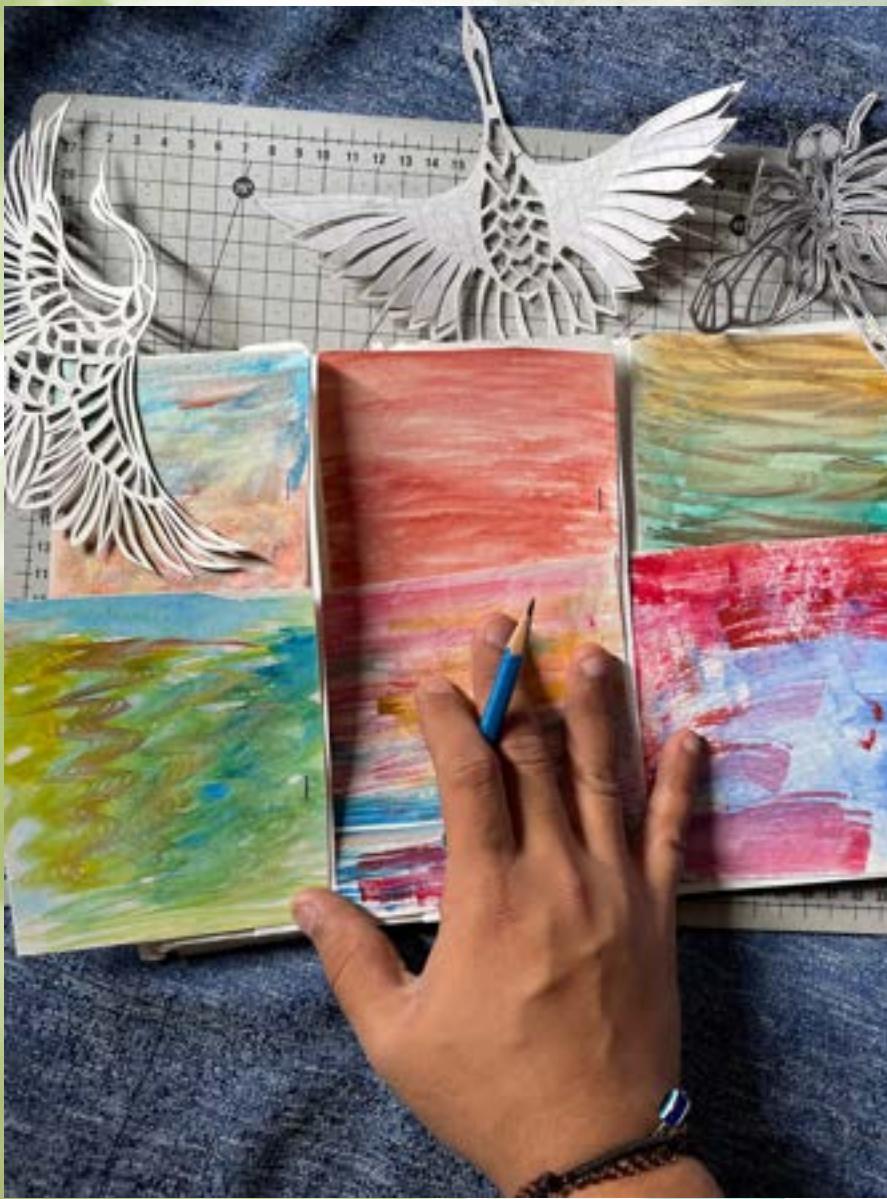
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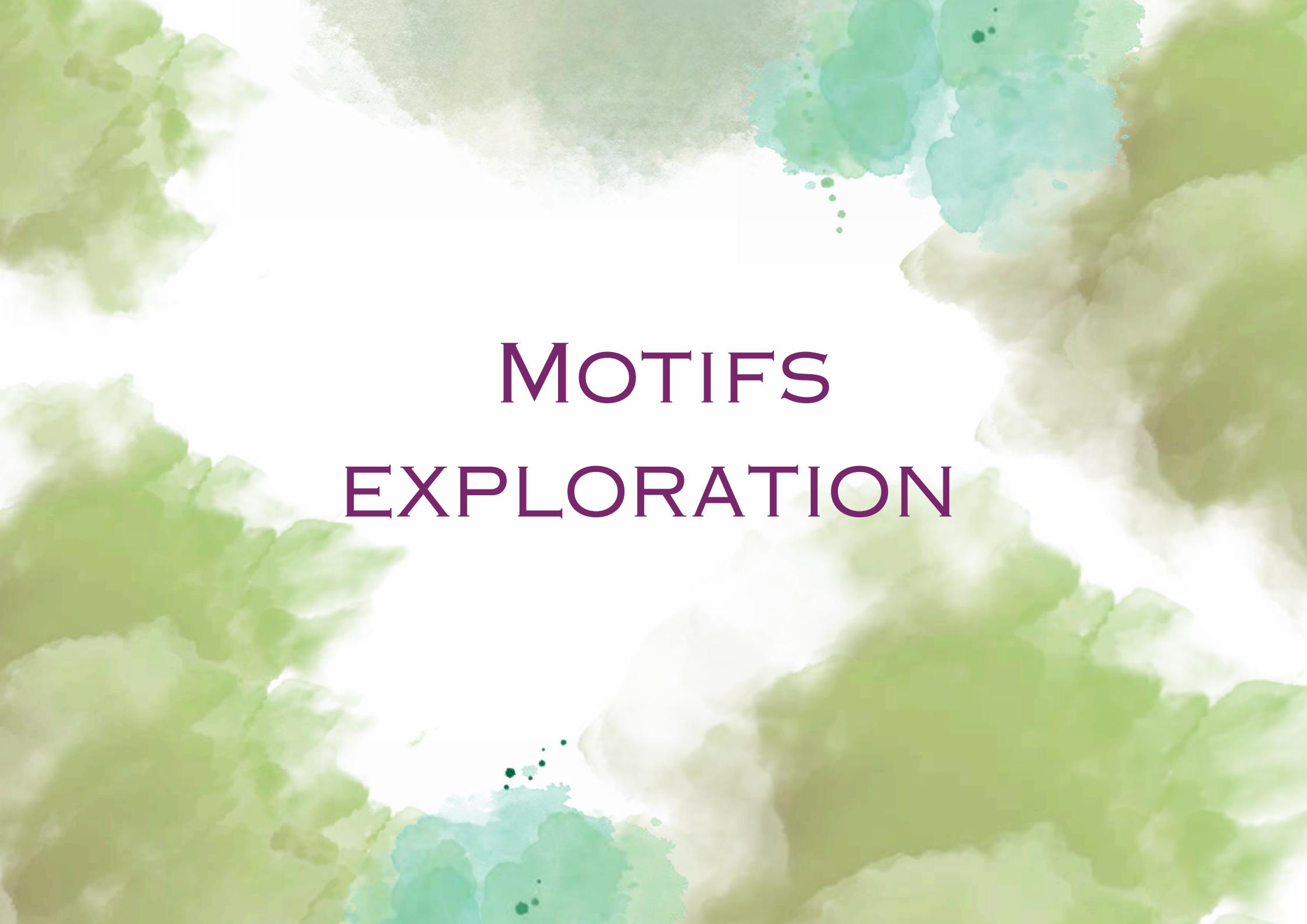
TEXTURE EXPLORATION











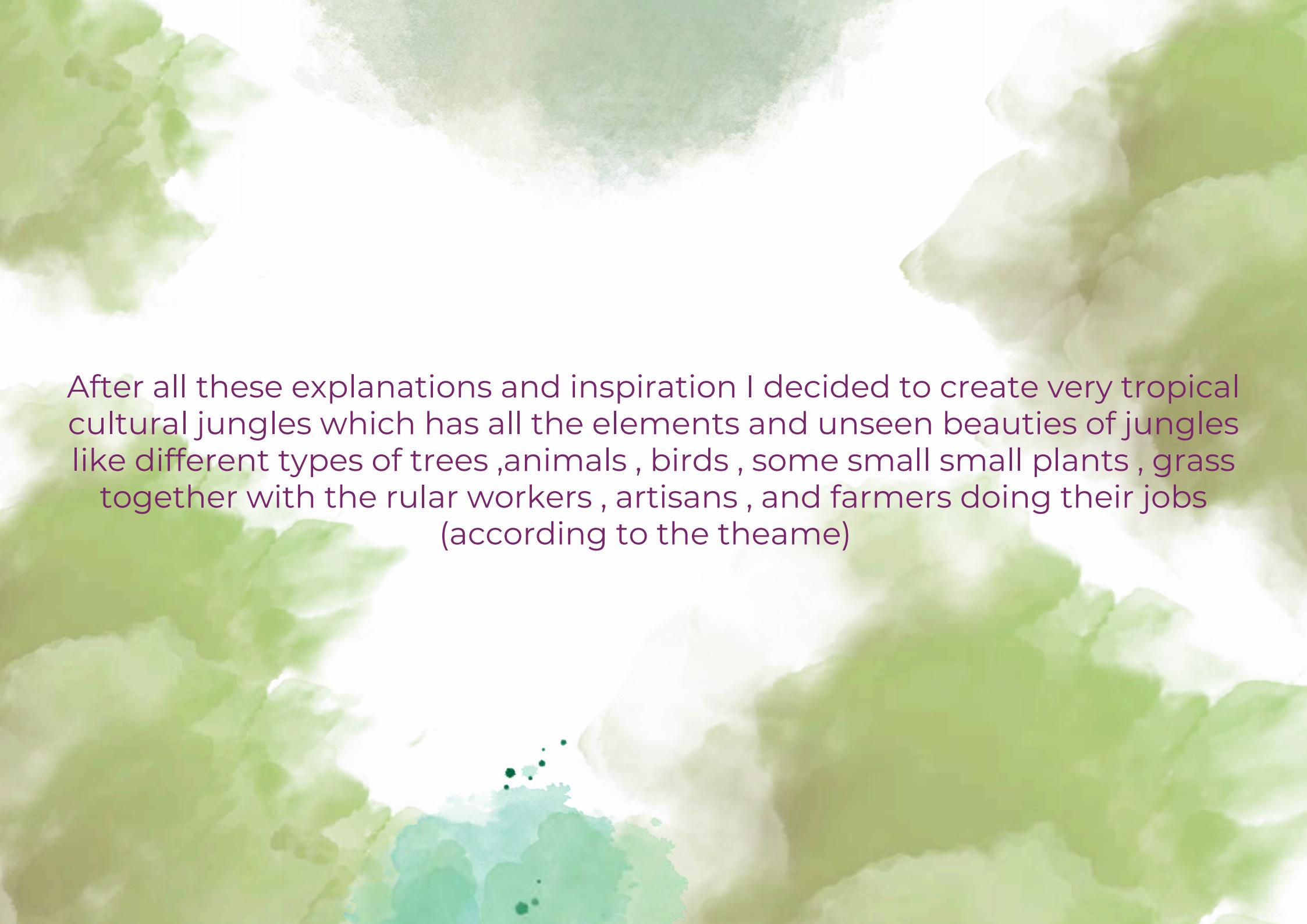
MOTIFS EXPLORATION











After all these explanations and inspiration I decided to create very tropical cultural jungles which has all the elements and unseen beauties of jungles like different types of trees ,animals , birds , some small small plants , grass together with the rular workers , artisans , and farmers doing their jobs (according to the theame)

FINAL MOTIFS



















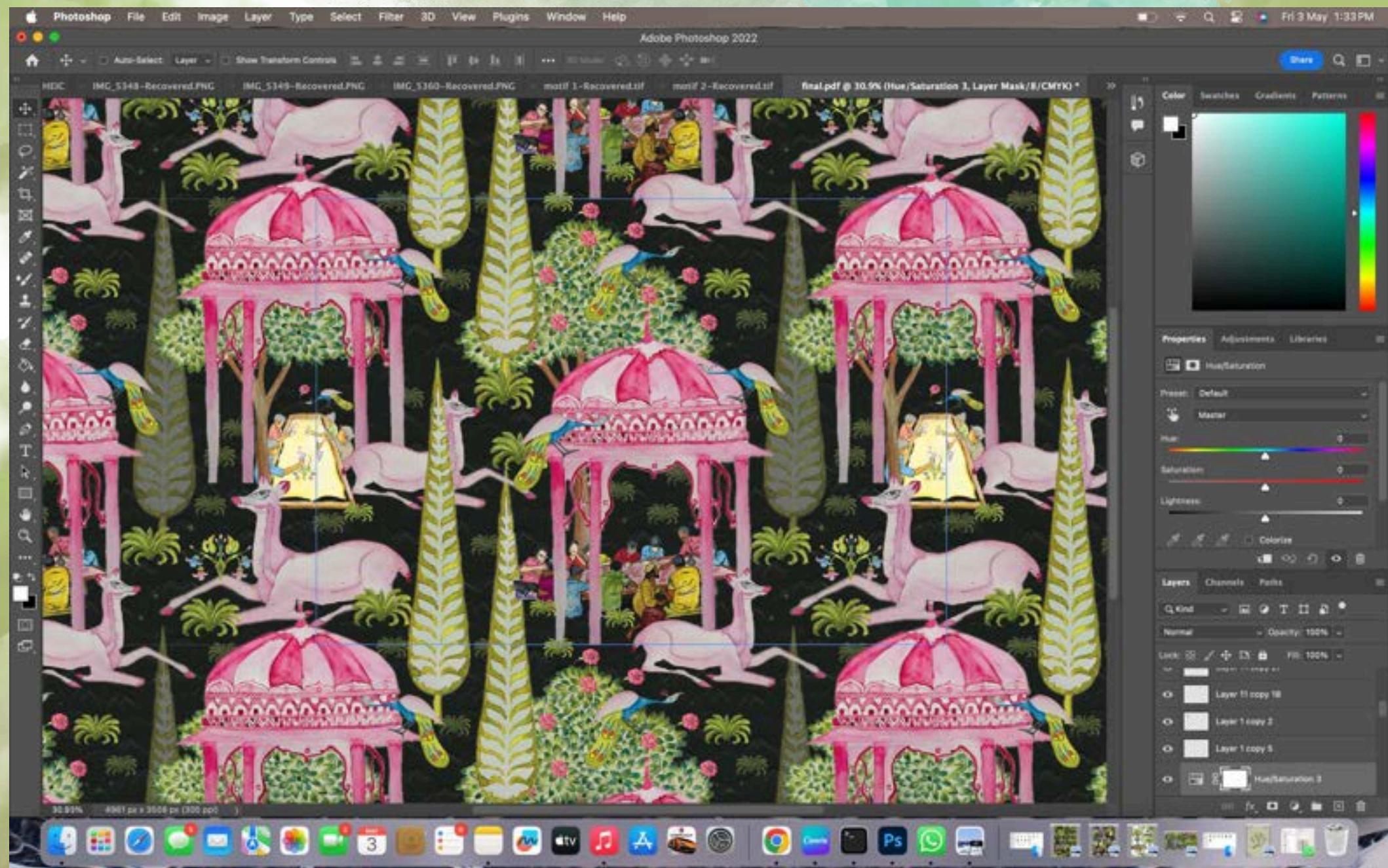


FINAL PRINT

1







COLOUR WAYS



3D RENDERING

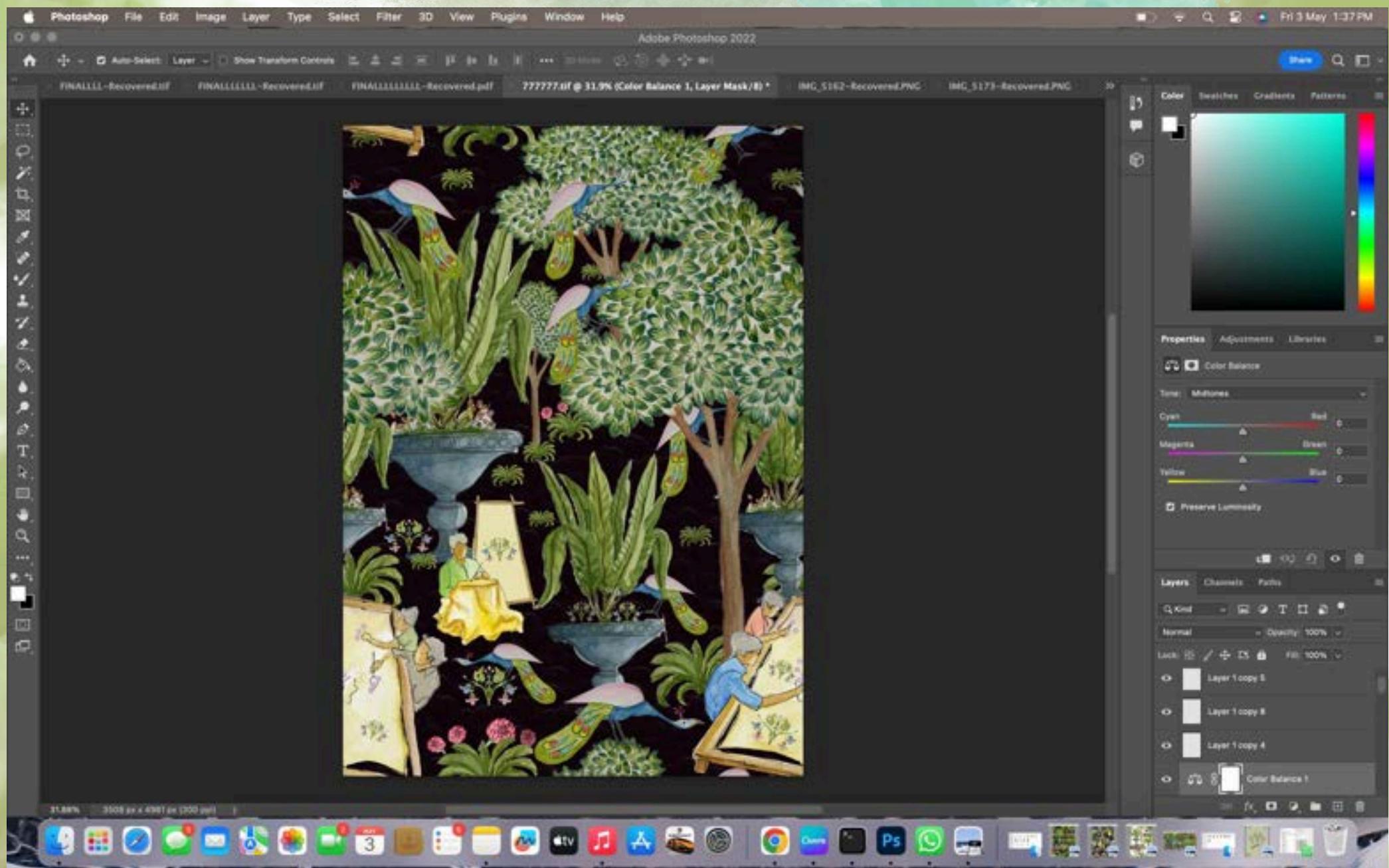


FINAL PRINT

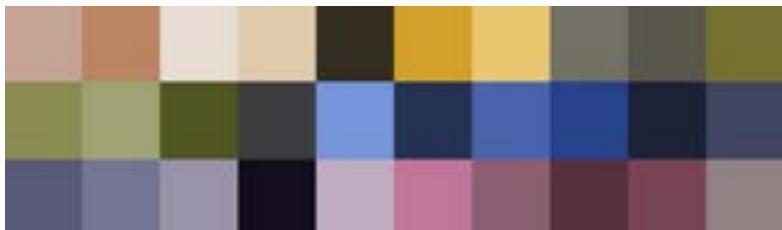
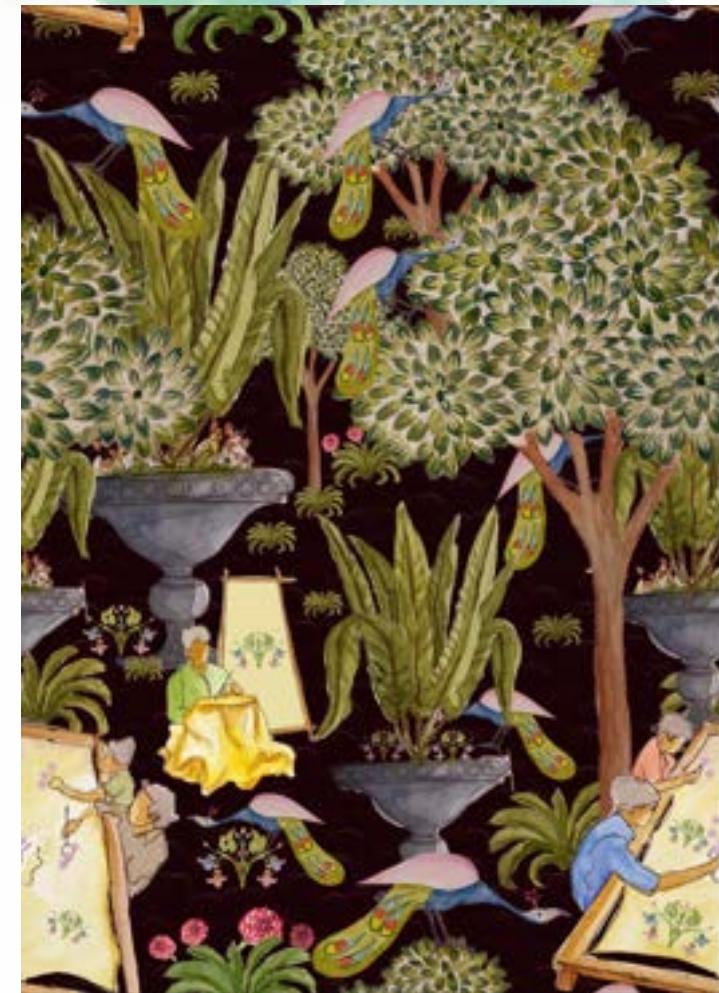
2







COLOUR WAYS



3D RENDERING



CORDINATES



CORDI NATE 1



COLOUR WAYS



3D RENDERED



CORDI NATE 2



COLOUR WAYS



3D RENDERED



CORDI



NATE 3

COLOUR WAYS



3D RENDERED



CORDI



NATE 4

COLOUR WAYS



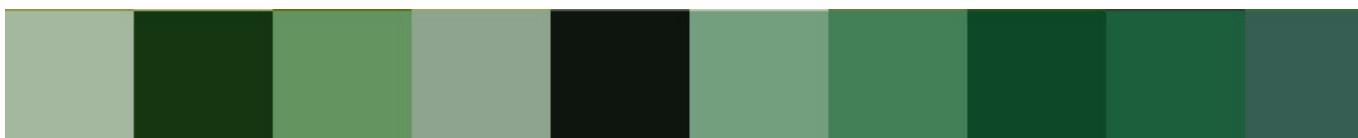
3D RENDERED



CORDI



NATE 5





HANDWORK







A soft-focus photograph of a white rose flower with green leaves in the background.

THANKYOU