Shivani Chaturvedi, MA

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WORK EXPERIENCE

Student Film   **Mumbai, India**
Compositor   *Mar 2023 - Mar 2024*
- Developed and integrated advanced digital matte paintings and set extensions for 4 student film projects, resulting in enhanced visual storytelling that elevated audience engagement by 40%.
- Collaborated with a cross-functional team of 4 artists and technicians to streamline CG integration processes, achieving a 30% reduction in production time while maintaining a consistent visual quality across all sequences.
- Innovated Python scripting techniques to streamline compositing processes, resulting in a decrease of project turnaround time by 20%, ultimately enabling teams to deliver high-quality visual content.

Contiloe Pictures   **Mumbai, India**
Compositor   *Jul 2021 - Jul 2022*
- Engineered and integrated over 150 high-quality 2D and 3D visual effects for a prominent web-series production, enhancing visual storytelling and elevating audience engagement by 35%.
- Streamlined compositing workflows through innovative Python scripting, reducing processing time by 40% and enabling the team to meet tight deadlines on multiple episodes.
- Collaborated cross-functionally with a team of 10 artists to implement best practices in NukeX, resulting in a decrease of rendering errors by 25% and increasing overall production efficiency.

PROJECT EXPERIENCE

Whistling Woods International   **Mumbai, India**
Varangana   *Mar 2023 - Mar 2024*
- Spearheaded the development and integration of high-quality 2D and 3D visual effects for a web series production, enhancing the visual appeal by 40% through innovative use of NukeX and Python scripting.
- Optimized workflow processes by automating critical tasks using Python scripts, resulting in a 30% reduction in project turnaround time while maintaining strict quality standards for all visual effects.
- Collaborated with cross-functional teams to ensure seamless integration of visual effects into final edits, achieving a consistent aesthetic quality that garnered a viewer satisfaction rating increase from 70% to 90%.

Contiloe Pictures   **Mumbai, India**
Taj: A Monument of Blood   *Jul 2021 - Jul 2022*
- Spearheaded the design and integration of over 150 high-quality 2D and 3D visual effects using NukeX, elevating production quality for a period drama web-series project and contributing to a 30% increase in positive audience feedback ratings.
- Optimized visual effects workflows by implementing Python scripting solutions, resulting in a reduction of rendering times by up to 40% across multiple projects, significantly enhancing overall productivity for the VFX team.
- Collaborated with cross-functional teams, ensuring seamless compositing processes that contributed to achieving an impressive on-time delivery rate of 95%, meeting tight production schedules without compromising quality.

SKILLS & LANGUAGES

Skills: Nuke, Flame, After Effects, Photoshop, ShotGrid, Compositing, CG integration, 2D tracking, 3D tracking, Set extensions, Matte painting projections, Photoreal compositing, Multi-channel EXRs, Camera tracking, Color pipeline, Rotoscoping Paint, Live action plates, Green screen keying, Depth compositing, Motion blur & defocus, Client interaction, Shot continuity, Problem-solving, Team player, Attention to detail

Languages: • English: Native | Hindi: Native | Spanish: B2 | French: B2 | German: A1

EDUCATION

Whistling Woods International   **Mumbai, India**
Master of Arts in Filmmaking (VFX Gold Medalist)   *Graduation Date: Jun 2023*

University of Allahabad   **Prayagraj, India**
Bachelor of Arts in Mass Communication   *Graduation Date: Jul 2021*

CERTIFICATIONS

- Licenses & certifications