

# ARTQUEST

## **Painting Salon 1**

Presenting Artists' Information

# Shivani Mathur- [www.Shivani-Mathur.com](http://www.Shivani-Mathur.com)

Shivani Mathur's artistic practice is best described as "Non Linear." Through her art, she delves into the concept that breakage and failure create cracks that can either disrupt our lives or serve as pathways for light to enter, empowering us to perceive the invisible, experience the intangible, and achieve the seemingly impossible.

Recently, Shivani graduated with a distinction in a masters in Fine Art from Central Saint Martins, positioning her work at the intersection of Art, science, and technology. Her academic research was published by Leonardo labs. Her use of decaying eggshells and broken mirrors as materials for her artwork which won the LVMH award for sustainability serves as a reminder that "waste becomes waste only when we waste it."

Combining waste materials in decay with algorithms, Shivani explores themes of disorder, decay, regeneration, and rebirth. She firmly believes that Art has the power to bring about concrete and measurable change in the world.



Shivani Mathur  
*People*, 2020  
Oil on canvas  
180 x 150 cm

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Shivani Mathur  
*Infinity*, 2021  
Oil on canvas  
50 x 50 cm



Shivani Mathur  
*Unlock Me*, 2018  
Oil on canvas  
180 x 150 cm

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Shivani Mathur  
*Inner Voice*, 2018  
Oil on canvas  
180 x 150 cm

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Shivani Mathur  
*The Eye*, 2020  
Oil on canvas  
180 x 150 cm

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# Feedback Notes

- Does the animation of the paintings contribute positively to the artwork? How could I further refine this concept or make modifications to it?
- Do the five pieces share a consistent style? Is it discernible that a single artist created all five? Are there any recurring themes or common threads connecting them?
- Could you highlight one aspect you appreciate and one aspect you don't particularly like about the artwork? Additionally, if any emotion is evoked, please share that. Also, if you could briefly mention what each painting reminds you of individually in each work.