

MOVES AND RHYTHMS

DETAILS:-

DANCE:-

- **SOLO:**
(ANY ONE)
 1. HIP HOP
 2. LOCKING AND POPPING
 3. CONTEMPERARY
 4. FREESTYLE
 5. STREET DANCING
- **DUET:**
(ANY ONE)
 1. SALSA
 2. HIP HOP
 3. CONTEMPERARY
 4. FREE STYLE
 5. STREET DNACING
- **GROUP:**
(ANY ONE)
 1. BHANGRA
 2. WESTERN MIX
 3. LOCKING AND POPPING
 4. CONTEMPERARY
 5. FREE STYLE

THEME ACT;

(ANY ONE)

- i. RELIGIOUS
- ii. SOCIAL TOUCH
- iii. CURRENT CRISES
- iv. HILLARIOUS/HUMOUROUS

❖ NOTE:-

- The event “theme act” will be considered as a group dance event.
- No additional registration charges will be applicable for theme act.

SINGING:-

- Participants can have any of the songs according to their area of interest.
- The singers are instructed to have their track limit not more than of 4 minutes.

REGISTRATION CHARGES:-

- RS 250/- FOR EACH SINGLE ENTRY.
- RS 350/-FOR EACH DUET ENTRY.
- RS 500/- FOR GROUP ENTRY.

REGISTRATION OPEN FROM 15TH OF FEB,2011

RULES BOOK:-

➤ The the track limits:-

DANCE

- I. 3 ½ - 4 min for solo dance.
- II. 3 ½ - 4 min for duet.
- III. 4 ½- 5 min for a group dance.

SINGING

- I. Song should not be more than 4 min.

- The interested participants for singing should bring their karaoke along with them
- The interested participants for dance should bring their dance tracks along with them.
- An additional copy of tracks should be provided till 12 noon of 25th of feb, 2011.
- A qualifying round will be held for the main event.

❖ AUDITIONS DETAILS:-

✓ VENUE:- PSIT

✓ TIMINGS:- 12:30 pm onwards.

Auditions open from 20th feb, 2011

till

26th feb ,2011

**AUDITIONS FOR NON-PSITians IS ON 24th,25th and 26TH OF
FEB**

Note: Pre Round on 26th is from 11:00 am onwards

- For more details please visit our official website
<http://www.psit.in/ignitia>

contact for help :-

ALAKH SHANKER DIXIT

961680517;9559988979

SATYAM PANDEY

9369408320

MOVES N RHYTHMS

Judging criteria

- There will be two rounds for each participants: 1-preliminary round(auditions) 2-final round
 - The dance performance will be judge on the basis of dance style.
 - Participant should be able to clear the first round for the main performance.
 - Selections from the auditions are made on basis of synchronisation with the time period allotted to them i.e. 1 min
 - Plus points to the act with the social message.
 - Singers will be judged for their versatility.
 - Dance groups should be able to act co-ordinately.
 - Extra points will be given for the special moves like...stunts, lifts, etc.
 - An additional point for the presentation, outfits of the participants.
 - Point giving criteria:-
 - A PERFORMANCE WILL BE JUDGED WITH THE TOTAL OF 30 POINTS.
- ✓ PRESENTATION, OUTFITS WILL BE MARKED OUT OF 10

DANCE

- ✓ DANCE PERFORMANCE WILL BE MARKED OUT OF 10.
 - ✓ CONNECTIVITY WITH AUDIENCE +3 points
 - ✓ SOCIAL MESSAGE +5 points
 - ✓ SPECIAL MOVES +2 points

SINGING

- ✓ ALL SINGERS ARE MARKED OUT OF 15 points
- ✓ CONNECTIVITY WITH AUDIENCE +5 points

RULES BOOK:-

➤ **The the track limits:-**

DANCE

- IV. 3 ½ - 4 min for solo dance.
- V. 3 ½ - 4 min for duet.
- VI. 4 ½- 5 min for a group dance.

SINGING

- 1. Song should not be more than 4 min.

- **The interested participants for singing should bring their karaoke along with them**
- **The interested participants for dance should bring their dance tracks along with them.**
- **An additional copy of tracks should be provided till 12 noon of 25th of feb, 2011.**
- **A qualifying round will be held for the main event.**