

Tonal Drawing Reflection

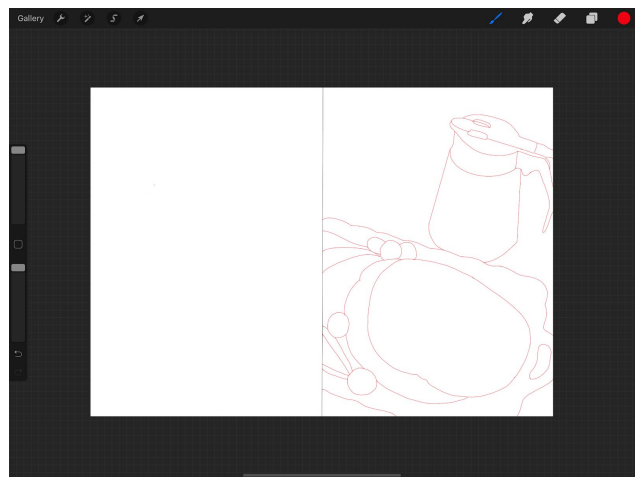
Shiv Daryanani

Original Photo

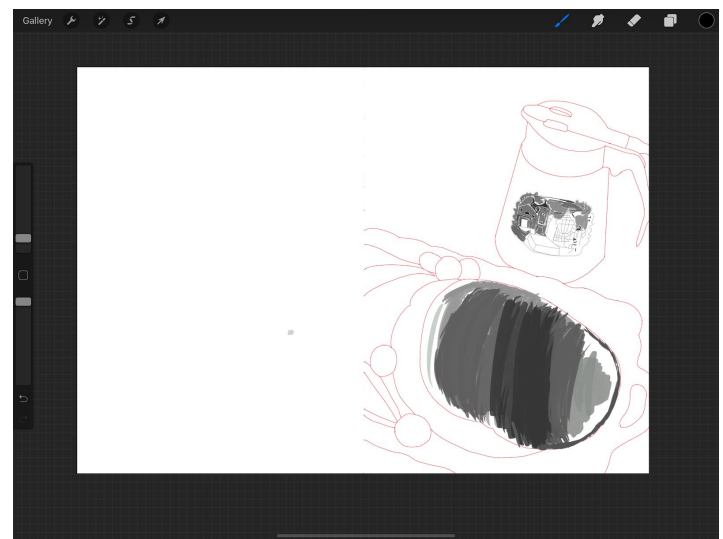
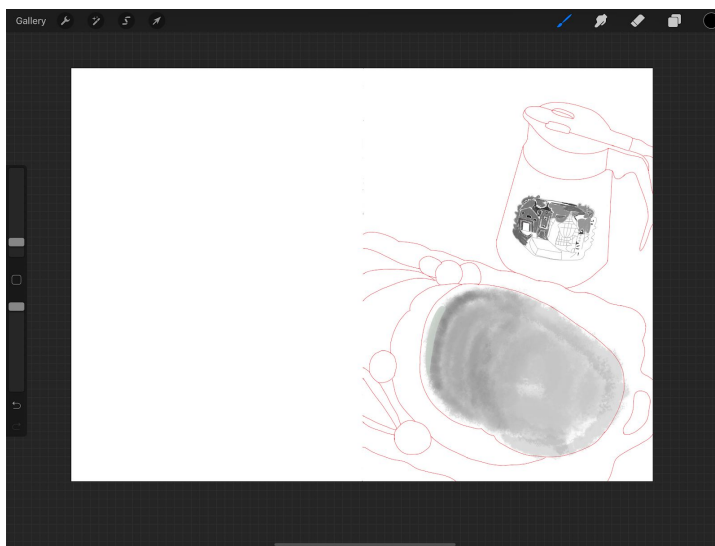


PROGRESS REPORTS

Class 1: Today we chose the photo we were going to use for the tonal drawing summative. Then we spent time making the photo black and white and changing the contrast to allow for a better image to draw. Once that was done we split the image in half, I will be doing the right half and Brandon will be doing the left. See images below.



Class 2: I started by working on the jar as I wanted to be able to capture the detail that was on it. Along with this I also test different techniques to make the pancakes look realistic. I tried the clouds brush, different spray paints and many other techniques such as playing with the opacity and the strokes of the brush. I did this so that when I discussed with Brandon what techniques we would finally use for the pancakes, we were able to combine our ideas. In the end we finalized that majority of the pancake would be different shades of the gilinski ink brush. Some photos from today's work can be seen below, the pictures show some brush testing and the jar design.

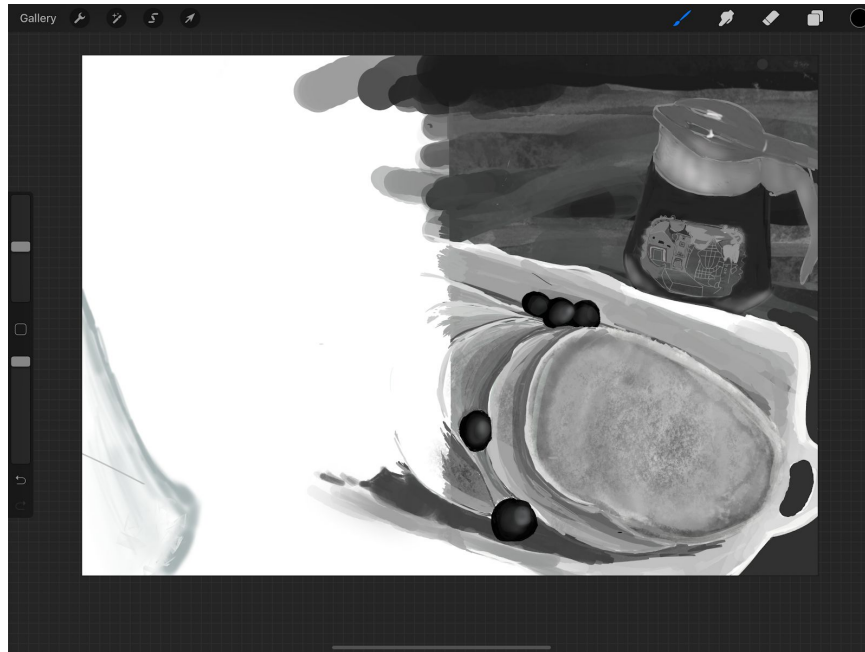


Class 3: I started by working on the jar as I wanted to be able to capture the detail that was on it. Along with this I also test different techniques to make the pancakes look realistic. I tried the clouds brush, different spray paints and many other techniques such as playing with the opacity and the strokes of the brush. I did this so that when I discussed with Brandon what techniques we would finally use for the pancakes, we were able to combine our ideas. In the end we finalized that majority of the pancake would be different shades of the gilinski ink brush. Some photos from today's work can be seen below, the pictures show some brush testing and the jar design.

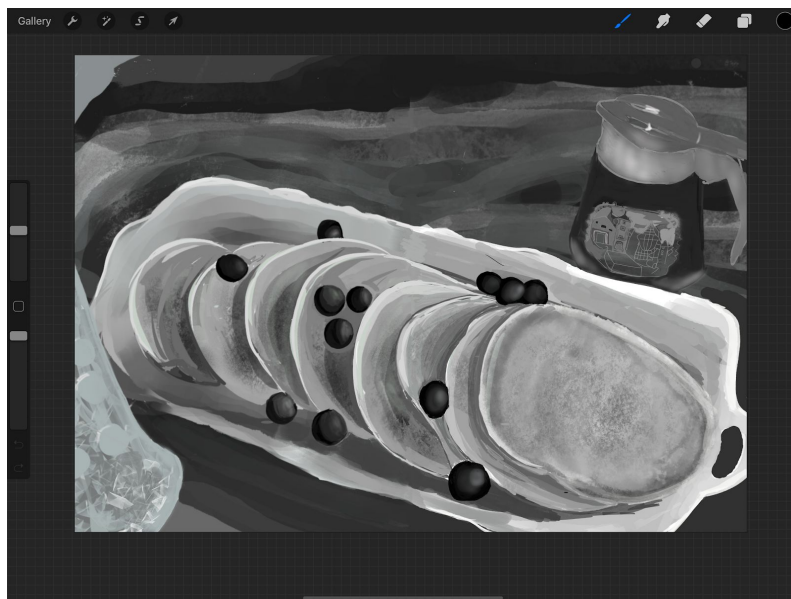
Class 4: I spent the whole class working on the pancakes and making them match the style Brandon and I chose. I started by shading in the pancakes fully with the cloud brush then slowly drawing lines with different shades using the Gesinski ink brush on the pancakes. (forgot progress pic)

Class 5: I spent this class refining small parts of the drawing, but at the end I working with Brandon on merging the two drawings together and checking each others drawings for things we could do better.

My Final Piece:



Combined Final Piece:



Reflection:

The purpose of this project was to create a black and white tonal drawing of an image using different techniques and brushes to show the principles of design. The photo I am using is a photo of pancakes on a plate with some blueberries. In the background, there is also a maple syrup pot. I have drawn the right side of the image and my partner Brandon has drawn the left. The goal is to take an image and create a tonal drawing piece that looks as close as possible to the chosen photo. To make this piece look as close as possible to my chosen image, it is important that I implement principles of design into my drawing. For this piece, it is quite evident that when drawing contrast was the number one priority. This was because being a black and white piece, the only way for the drawing to mimic the photos objects is with contrast.

(Progress Reflections Above)

I started the piece by outlining the main objects in my half, the pancakes, the plate, the blueberries, and the maple syrup jar. Following this, I drew the design that was too go on the maple syrup jar as I thought this would be a fine place to start and I was still brainstorming the techniques that I would use on the pancakes. I decided on using Gesinski ink as when drawn using different shades it was very smooth and effective. I used different shades of this brush from the inside of the pancake to the out progressively using a lighter shade to make the pancakes have form. Then I used a stroke of Burnt tree on each of the pancakes to give it more texture; I feel this gave the drawing life. I used this effective technique for all the pancakes but when it came to the biggest pancake I used this technique with a mix of the cloud brush to give the pancake more texture and life. Using the same technique I drew the blueberries with Gesinski ink with different shades; this allowed me to show the blueberries were 3D using shadows. After drawing each blueberry, I used the soft airbrush to create a glistening look for the blueberries. I used a similar mix of Gesinski ink and the soft airbrush when working on the maple syrup jar.

While I do think the piece I created is quite successful at mimicking the chosen photo it took a lot of time and decision making to get to that point. For the first two classes, I experimented with multiple brushes trying to find a combination that would make what I was trying to draw come to life. I tried airbrushes and cloud brush as they would make the pancakes looks fluffy, but in the end, those brushes made the pancakes look flat with no shape. After further exploration with my partner Brandon we found that using different shades of the gesinski ink we were able to capture the shape of the pancakes on the plate successfully. What we also realized is that while this technique was the most effective way of showing the pancakes on the plate, it made the image look a little animated. But after a discussion with Cziorok and Brandon, we decided that it is okay for the drawing to look a little animated as long as it looks as close to the photo as possible. During this time I realized the pros of working with a partner on this project. It allowed for hard decisions to be made as they could be discussed with one another, it allowed for further exploration of techniques and brushes as two people can try different things and it allowed for

dedicated time on each half of the image to allow for better quality in the drawing. Overall I think that I worked well with Brandon as we never found ourselves unable to communicate with one another. I also think that Brandon and I did a really good job at being honest with one another's ideas and drawings which in the end allowed us to come out with such a successful piece.

While I have said a lot of pros of working with a partner on a project like this, there is also a few cons, for example, when drawing in general everyone has their style and in the project not only is it important to use stylistic techniques, it is also important that the styles that my partner and I drew in matched. Another con of working with a partner is not being able to see the whole piece come together as you draw it. When drawing, I felt that even when I had finished the pancakes, blueberries, and plate the drawing was nothing but a sketch. Although this can be seen as a pro as when the piece is combined the piece also has a sense of unity as two things make the whole. Overall I feel that the pros outweigh the cons and in this project, it was very useful to have a partner.

I have learned a lot from this project. From using different brushes to implementing different principles of design into my work, there was a lot for me to grow. After the first classes where we learned the principles of design, I did not fully understand the impact it has on a piece of work. But when working on the piece, I slowly understood. When I started the pancakes, I used different shades from black to white starting from the inside to out and changing the shade by slowly moving up on the color wheel. I did this for a bit, but then I realized that while it was important for the contrast was shown here on the pancakes. It was also important for me to emphasize the pattern that was being created on the pancakes by these strokes. This principle of the design was the reason I was able to show how the pancakes were positioned on the plate, any other pattern and the pancakes would not fully show there form. Another area I used this skill was when making the maple syrup jar, I had to use a mix of shades to make the lid look like a mirror and while it was hard work I learned a lot. Going away from this I learned how to use different shades to show form and shape in my drawing. These skills among many others learned from this project will be very useful in my future as a designer.

Brushes Used:

Burnt Tree
Gesinski Ink
Soft airbrush
Flat Brush
Round Brush
Grunge

Layers Used:

-Layer for each pancake, Layer for each blueberry, Layer for maple syrup jar, layer for jar design, layer for the background, layer for the plate, layer for the burnt tree stroke on the pancakes.